

The PRICE 15¢ Billboard



124 PAGES

★

June 18, 1921

**LIONEL ATWILL'S
STANDARD ENGLISH**

By WINDSOR P. DAGGETT

A Weekly
Theatrical Digest
and
Review of the Show World

MISS SAN FRANCISCO DOLL COMPANY

PARK AND CARNIVAL CONCESSIONAIRES

WHY COMPLAIN ABOUT BUSINESS? CUSTOMERS USING OUR QUALITY DOLLS, DRESSES AND LAMPS ARE REPORTING A BIG SEASON FROM ALL DIRECTIONS.

MISS SAN FRANCISCO QUALITY DOLL LAMP No. 1

"MISS FRISCO" number one lamp, a picture of which you will find on this page, is a metal, bronzed portable lamp with six foot extension cord and attachment plug; everything complete; height about twenty inches. Shades are of panel silk, umbrella shaped; trimmed with gold braid, oriental beads and ornaments. The doll is a "MISS FRISCO," celluloid like finish, with human hair head dress of curls and ringlets. Dress is 36 in. hoop, marabou and tinsel trimmed, in good flashy colors of silk. Dresses and shades match in colors, and are put out in a wide range of different colors. Doll can be easily removed from lamp by simply turning a clamp. These are not obsolete dolls, but right up-to-date and quality all the way. Find prices below.

MISS SAN FRANCISCO QUALITY LAMP No. 2

"MISS FRISCO" number two lamp is same as number one in every respect with the exception doll has imported mohair marcel wave head dress with puffs instead of human hair. Prices below.

Prices of Miss San Francisco Quality Lamps, Dolls and Dresses F. O. B. San Francisco



Goods ordered from out of town representatives will be plus transportation charges from this city.

Miss Frisco	Number 1 Lamps, Complete except globes.....	\$72.00 doz.
"	" Number 2 Lamps, Complete except globes.....	66.00 "
"	" Plain finished Standing Hair Dolls.....	5.40 "
"	" Same with 27 inch marabou hoop dresses.....	8.40 "
"	" Celluloid like finish, plain hair dress.....	6.00 "
"	" Same with 27 inch marabou trimmed dresses	9.00 "
"	" Celluloid finish, fancy mohair head dress.....	7.00 "
"	" Same with 27 inch marabou trimmed dresses	10.00 "
"	" Painted Mohair Squats	3.00 "
"	" Hand painted Mohair Squats, floral decoration	6.00 "

— DRESSES —

ALL DRESSES OF SILK IN FLASHY COLORS

27 inch hoop, Marabou trimmed	\$30.00 per 100
35 " " Marabou trimmed	40.00 " "
35 " " Marabou and tinsel trimmed	45.00 " "
35 " " Marabou and gold braid trimmed	50.00 " "

BOYS, this is the year you got to have a REAL FLASH to get the money. "MISS FRISCO" customers have the flash, and are getting the money all over the United States. We can prove this statement by telegrams and letters pouring in daily. Don't gamble on cheap trashy stuff for your Fourth of July spot or Fairs this year. Wire us or our nearest representative for a "MISS FRISCO LAMP FLASH" today. Then you will have no fear of competition.

NOTICE TO ALL CONCESSIONAIRES

We have made arrangements with the following firms to represent us in Northern, Southern and Eastern Sections:

Philadelphia Candy Company

253 North Second Street Philadelphia, Pa.
Have in stock full line our No. 1 and No. 2 Lamp Dolls and a complete line of Concessionaires' Candy Goods

Standard Candy Company

544 Tchoupitoulas St. P. O. Box 356 New Orleans, La.
Carry our full line and a full line of Concessionaires' Candy Supplies

A. S. Moeser & Company

13 and 15 Hennepin Ave. Minneapolis, Minn.
Carry in stock No. 2 Lamps

Mr. Edward Harris

507 East 10th Street Kansas City, Mo.
Has in stock our full line

The Garrett M. Lowman Company

Maritime Building Seattle, Wash.
Carry our full line

Our Terms are Cash or 25% Deposit, Balance C.O.D. Address all San Francisco orders and correspondence to

MISS SAN FRANCISCO DOLL COMPANY

SALES DEPARTMENT

45 Fourth Street

San Francisco, Cal.

VAN CAMP'S PIG SLIDE

THE SENSATION OF LUNA PARK LAST SEASON

I am selling my **GENUINE TRAINED PIGS** at the original price of \$50 each

WITH EACH SET OF PIGS I FURNISH FREE OF CHARGE:

- 1st. Detailed working drawings.
- 2d. Instructions to operate.
- 3d. Insurance for one season of the Pigs against death or accident.

CAUTION. NO ONE IS authorized to use my name in connection with TRAINED PIGS or my PATENTED PIG SLIDE GAME. Any rights by contract, or otherwise, that Reynolds may ever have had have been terminated and all rights to Pig Slide are now in the hands of the inventor, VAN CAMP, EXCLUSIVELY.

NOTE—My only training quarters are at LUNA PARK, where all orders should be sent for the Pig Slide and the GENUINE VAN CAMP Trained Pigs.

I AM THE ORIGINATOR
I AM THE INVENTOR
I AM THE PATENTEE
I AM THE TRAINER

OF VAN CAMP'S PIG SLIDE AND TRAINED PIGS

JACK VAN CAMP,

Luna Park, Coney Island, N. Y.

Infringers of my Patent No. 1339871 will be rigorously prosecuted.

YORK FAIR

YORK, PA.

Week of October 3, 1921

Pennsylvania's Biggest Fair.

Want good, clean Concessions. Address
D. EUGENE FREY, Corresponding Secretary.

WANTED CARNIVAL CO. and RIDES

Mitchell County Fair

OSAGE, IOWA DAY and NIGHT

R. C. CARR, Secretary

CASS-PARKER-RACHFORD SHOW

NOW BOOKING

FAIR DATES

FAIR DATES

Can furnish first-class Dramatic Company with Prof Barry's Orchestra (14 artists, 14). Producing the latest Comedy and Dramatic Plays with Vaudeville between acts. New scenery and special paper for billing. Now playing thru Iowa under large waterproof tent theatre, 110x60; seating capacity, 1,200. FAIR SECRETARIES—If you want a feature for your Fair this season write particulars and best terms to

S. S. DAVIDSON, Manager, Terminal Bldg., Waterloo, Iowa.

MARSHALL COUNTY AGRICULTURAL ASS'N

ANNUAL FAIR AT WARREN, MINN., JULY 4, 5, 6, 1921.

Four or five Shows wanted. Illusion, Vaudeville, Motion Picture or any Show of merit. Address **E. T. FRANK, Secretary.**

WANTED OPEN AIR EXHIBITION FOR ELKS' CARNIVAL

High Dive or Trapeze Performance, week of July 18 to 23. Also Merry-Go-Round, Whip or Ferris Wheel. State proposition in first letter. Address **J. A. FULLER, Manager Elks' Funfest, Athens, Ohio.**

Philippi, West Virginia

JULY 4th, 5th, 6th and 7th

The American Legion and Entire Community Celebration

WANTED

CONCESSIONS—Clean and unique. No wheels. No exclusives.

RIDES—Anything attractive. Merry-Go-Round and Ferris Wheel.

SHOWS—Clean and meritorious. Anything nifty and classy and attractive.

Wire or mail at once to

ART L. BRANDON, American Legion,

Philippi, W. Va.

29th ANNUAL PEN.-MAR. AGR. FAIR

AT FAWN GROVE, PA., AUGUST 10, 11 AND 12.

Better Midway than ever. Attendance 1920, 20,000. **L. M. BROWN, Sec'y, Bridgeton, Pennsylvania.**

WANTED FOR—KNOX COUNTY FAIR—VINCENNES, IND.

Four days and nights commencing September 14, Shows, Rides and Concessions of all kinds. This will be the biggest Fair ever held in Vincennes. Big program of Free Acts and Fireworks displays nightly. Address **RAY BOYD, Manager Concessions, Room 4, 24 South Illinois St., Indianapolis, Indiana.** Phone, Main 4607.

WANTED—SIDE SHOW ACTS OF ALL KINDS

Mind Readers, Magician, Glass Dancer, Tattoo Artist, Glass Blowers, Giant or other entertainers. Will buy Illusions, Electric Machine, Circassian Wig and Glass Blower's Fire. Playing coal mine territory. Address **RAY BOYD, Smith's Gre'er Shows, Charleston, W. Va., June 20 to 26; Portsmouth, O., June 28-July 4.**

WANTED FOR FOURTH OF JULY CELEBRATIONS, FAIRS AND PARKS

Sensational and Novelty Acts, also Animal Acts. Wire, write or phone. Phone, Main 4607. **STATES BOOKING EXCHANGE, Suite 4, 24 South Illinois St., Indianapolis, Indiana.**

WANTED FOR FOURTH OF JULY CELEBRATION AT JASONVILLE, IND.

Six days and nights. Eighteen miles working full force here. \$300,000.00 payday on Saturday, the 9th. Shows, Rides and Concessions can have a wonderful week here. Will entertain proposition from Carnival Company. Wire, write or phone. **S. HENDERSON, Room 4, 24 South Illinois St., Indianapolis, Indiana.** Phone, Main 4607.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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COHAN GETS 30 FEET OF PUBLICITY

**Credited With Best Press
Stunt in Years**

**Starts by Saying He Will
Never Produce Again
and Winds Up With
"I May Never"—
Equity Replies
With Dignity**

New York, June 11.—The wise ones on Broadway are giving George M. Cohan credit for putting over the best publicity stunt in a long while, when he started the dailies here on a wild story about his quitting producing because of the "Equity Shop." He started out with a positive declaration last Thursday that he would never produce a play again. The Times ran this and the rest of the papers got on the trail the next day. All of them printed the yarn, but in The Tribune of today the story simmered down to a declaration by Cohan that "I may never" produce another play.

To date the story has netted Cohan 359 inches of publicity, including four editorials, one humorous comment by Don Marquis, of The Sun, and an eight-column headline on the front page of The Evening World. At average space rates this would have cost the comedian over \$2,500, and he got it without spending one cent.

The Times, of June 9, quoted him as saying: "The Equity seems to be centering its fight upon me. Nearly all the other managers are members of the Producing Managers' Association, which is exempt until 1924. Henry Miller is an exception, of course, but Mr. Miller is not a producer on a large scale, and I am. During the last few days I have been running up against the Equity Shop right along in endeavoring to cast plays for next season. The new agreements that they want me to sign give the Equity the right to call out any company at any time, regardless of the contracts. In other words, the organization is put above the contract—the contract need not be kept unless they want to keep it.

"Most of the Equity people who come to me for engagements are opposed to this sort of thing, and the rest of them don't know why I should be singled out rather than any other producer. But if that's the way the Equity wants things, I'm ready for them. A total of sixteen companies were scheduled to go out of this office by September 1, including five or six big musical productions—calling for about 700 or 800 people in all. So far as I'm concerned

(Continued on page 116)

JOSEPH L. RHINOCK



Mr. Rhinock has withdrawn from the Shubert Advanced Vaudeville Circuit, of which he was a director.

**RHINOCK, BLOCK
AND MASTBAUM
OUT OF SHUBERT
VAUDE. CIRCUIT**

They "Couldn't See Vaudeville," Says Lee Shubert

Former Congressman Refuses
To Discuss Matter

Shuberts Will Continue With
New Circuit Just the Same

**COMA WINS A
COMPLETE
VICTORY IN
MISSISSIPPI**

Surcharge Knocked Out and
Parking Charges Reduced

Alabama Surcharge Also Has
Been Done Away With

New Ruling Will Save Showmen
at Least \$100,000 a Year

COMA has won a complete victory in Mississippi in its fight for more equitable railroad rates, according to a telegram received June 11 by The Billboard from W. I. Swain, chairman of the Passenger Committee, who has been devoting his time to the case.

The surcharge complained of has been knocked out, parking charges on sleepers has been reduced to \$2.40 per

(Continued on page 117)

RHINOCK EMERGENT

Reluctantly Forced Into the Lime-light

Joseph L. Rhinock (pronounced Rhine-ock, i. e., i as in vine, accent on first syllable), was born January 4, 1863, in Owenton, Owen County, Ky. His parents were Joseph and Eliza Shore Rhinock. He was educated in the public schools of Covington, Ky. (a suburb of Cincinnati, O.), and very early in life manifested very great business sagacity. Before he was sixteen years of age he was practically in business for himself, selling tobacco to grocers, saloonists and cigar dealers. Then he got a position with the Burkhardt Oil people, but continued to direct and operate various side business ventures with partners and agents in his spare time, and, young as he was, always with success.

Even at this early date (1881 and 1882), when he was 18 or 19 years old, he evinced a strong predilection

(Continued on page 117)

New York, June 11.—Joseph L. Rhinock, Paul Block and Jules Mastbaum have resigned as directors of the Shubert Advanced Vaudeville Circuit, it was learned this week. Mr. Rhinock, for years one of the principal financial backers of the Shuberts, and treasurer of the Shubert enterprises, contemplates a complete severance from the

(Continued on page 117)

LAURENCE F. STUART



Mr. Stuart has the management of the new Palace Theater, Dallas, Tex., which opened Saturday, June 11.

**"JAMBOREE" OF
THE BURLESQUE
CLUB PROVES A
HUGE SUCCESS**

Columbia Theater, New York,
Is Packed to Capacity

Conceded the Biggest and Best
Benefit Show on Broadway

Clock Struck One Before Per-
formance Came To Close

New York, June 13.—Beginning at noon yesterday, members of the Burlesque Club, accompanied by numerous friends, filled the club house to overflowing, and for once the club's various recreations were passed up in favor of discourses and debates on the merits and possible demerits of the evening's presentation at the Columbia Theater. Never before have so many burlesquers

(Continued on page 117)



DRAMATIC STOCK



Communications to Our Cincinnati Offices

DECISION

Against Fox Film Corporation

Copyright Infringement Suit Dismissed—Frederick M. Knowles Play Allowed Presentation by Stock Managers

New York, June 11.—Of far-reaching importance to stock managers was the dismissal this week by Federal Judge John C. Knox of the copyright infringement suit brought by the Fox Film Corporation, producers of the feature film, "Over the Hill," against Frederick M. Knowles, author of the stage play, "Over the Hills to the Poorhouse," and Harry Meyers and Joseph S. Kline, managers of the Fourteenth Street Theater, where the play was revived last winter by a stock organization. The decree states that the Fox Company has no valid copyright to the poem, "Over the Hill to the Poorhouse," nor has it the exclusive right to dramatize that poem, or the one called "Over the Hill From the Poorhouse."

In November last the Fox Film Corporation brought an action in the United States District Court in an effort to protect what it set forth as its exclusive rights to the dramatization of "Over the Hill to the Poorhouse," the title of a film feature shortly before released by them, and now titled "Over the Hill."

The Fox action was the result of a revival by stock companies of the old play, "Over the Hill to the Poorhouse," written more than thirty years before by Frederick M. Knowles. In the complaint of the Fox Film Corporation Frederick Knowles, author of the play, and Harry Myers and Joseph Kline were named defendants. The latter two control the Fourteenth Street Theater, where a stock company organized by them presented the play during the week of October 25 last.

In the Fox complaint, sworn to by Jack G. Leo, vice president of the Fox Film Corporation, it was alleged that prior to February 21, 1875, Will Carlton wrote a collection of poems published by Harper & Brother under the title of "Farm Ballads." The volume, which contained among its other poems one entitled "Over the Hill to the Poorhouse" and another called "Over the Hill From the Poorhouse," was duly copyrighted. Twenty-nine years later, or in 1901, the original copyright expired, under the copyright law, and the copyright was renewed by the Harper concern for a further period of fourteen years.

Carlton died December 18, 1912, and, under his will, according to the Fox complaint, Norman E. Goodrich, of Brooklyn, became the owner of the copyright, which he renewed for a period of fourteen years from February 21, 1915. Thus the original copyright on the book does not expire, the Fox people alleged, until February 21, 1929.

Carlton's sole heir at law, Norman E. Goodrich, died July 27, 1915, and, under his will, the original Carlton copyright reverted to his wife, Alice L. Goodrich, who lives in Long Island, it was stated. It was from Mrs. Goodrich, the Fox people alleged, that they bought, on October 26, 1920, "the exclusive right to dramatize the same production on any stage throughout the world."

The decision of Federal Judge Knox sets aside the allegations contained in the Fox complaint and allows stock managers to present the Knowles play without fear of a similar suit.

LABOR UNION PARADE

Held in Wheeling, W. Va.—Members of Jack Ball Stock Co. "Fall In"

Wheeling, W. Va., June 10.—A parade of protest against labor conditions in the Ohio Valley was held here last Sunday. It was a remarkable turnout, being a most orderly demonstration, and, thru its silence, very effective. Seven or eight male members of the Jack Ball Stock Company caused a mild sensation by appearing in line with their 100 per cent Equity banner. They were warmly greeted by the thousands of watchers. Members of the Building Trades have been on a strike seven or eight weeks, with the employers finally inaugurating "open shop" last Monday. So far the men

have held firm and very little activity has resulted. Nearly all business here has been affected to some extent by the existing conditions.

PRINCESS PLAYERS OPEN

In All-Summer Engagement at Omaha, Neb.

The Princess Players opened last week at the Brandels Theater, Omaha, Neb., for an all-summer engagement.

This organization, which has been in existence for the past twelve years, is one of the best of its kind to appear in this city. The company is headed by Theodora Warfield, a very capable and attractive actress. Other members of the company include Easton Yonge, Francis Loughton, Edith Spencer, Van B. Murrell, Jay Ray, William J. Townsend and Ed-

ward McHugh. Several Omaha girls of stage ability are taking parts in the musical plays. The staging and wardrobe are very elaborate.

PLANS FOR SUMMER STOCK

Jack Edwards To Present Garrick Players in Washington Again

Washington, D. C., June 10.—Jack Edwards, former resident manager of the Shubert-Garrick Theater, announces that commencing Monday evening, June 20, he will present the Garrick Players for a summer run of stock, opening in "Adam and Eva." Special care will be devoted to the selection of plays, according to

HAZEL BURGESS



Miss Burgess, charming and talented stock star of the Hazel Burgess Players, is now enjoying a phenomenal season of stock at the Orpheum Theater, Nashville, Tenn., where she is displaying her talents as leading woman of the company that bears her name. Miss Burgess went to Nashville with many seasons of experience and success in the stock game behind her.

ward McHugh. Several Omaha girls of stage ability are taking parts in the musical plays. The staging and wardrobe are very elaborate.

PERCE R. BENTON'S SON ILL

New York, June 8.—The son of Perce R. Benton is in a hospital here a very sick young man. He was taken ill with inflammatory rheumatism in October, and after a relapse it went to his heart. The father is expected to arrive in the city next week from Dayton, O., where he has been appearing with the Liberty Players.

KEITH PLAYERS IN FARCE

Columbus, O., June 8.—"Nightie Night," a farce comedy, is the seventh play being offered by the B. F. Keith Stock Company. This is the first attempt of the Keith Players at farce. Hal Crane and Mildred McLeod, who scored in "Clarence," are again in good roles. Gertrude Ritchie, W. H. Gerald, Teddy Du Lac and Edward Carroll are also in the cast, each playing roles which add greatly to the interest of "Nightie Night." Four matinees are now being given weekly.

HEADS DRAMA LEAGUE PLAYERS

Syracuse, N. Y., June 10.—Mrs. Bertha Weese Smith will head the cast of Drama League Players, which will present "Mrs. Pat and the Law" at the Empire Theater June

Mr. Edwards. Those who will comprise the cast include Robert Brister, who will play the leading male roles; Florence Martin, feminine leads; Leah Winslow, Douglas Dombrielle, J. Arthur Young, Edna May Oliver, Constance Hope and others. The entire cast has been engaged thru the Chamberlain Brown Bureau.

The Garrick Theater will be entirely renovated for the third annual appearance of the Garrick Players. Mr. Edwards has been identified with the Garrick Theater during its most successful season, and his presentation of the Garrick Players means that modern showmanship will prevail at the Washington playhouse for the summer months.

SARAH TRUAX

Returns To Stage After Absence of Five Years

After an absence from the stage of more than five years, Sarah Truax appeared in the title role of "Madame X" at the Woodward Theater, Spokane, Wash., under the management of O. D. Woodward, week of May 26.

Sarah Truax, who is now Mrs. Charles Albert, has a notable record on the American stage. She was leading woman for Otis Skinner for three seasons in Shakespeare; supported Robert Lorraine in this country; created the leading role in the K. & E. production of "The Prince of India," and has many other notable engagements. She last appeared in "The Garden of Allah."

STANLEY WHITING

Makes the Orpheum and the Hazel Burgess Players the Talk of Nashville

Nashville, Tenn., June 8.—'Tis a source of great importance to the many theatergoers of Nashville to feel that the Orpheum is now upholding its popularity in the way of providing the amusement lovers with clean and up-to-the-minute stock productions of the highest standard. It hasn't been so many seasons ago that theatergoers of Nashville arrived at the conclusion that the Orpheum was listed as one of the "dead numbers" of Nashville's theatrical houses, but it now claims the distinction of being one of the most popular stock houses in the city.

When seen by a representative of The Billboard, Manager Stanley Whiting said: "You have to please the public, and when you do success is sure to follow. It's all in the style of plays being produced. If the theatergoers enjoy the class of offerings provided for their pleasure it's a surety that they are going to boost your theater and the class of amusements you are giving them."

The class of amusements provided by Manager Whiting seems to have made a great impression with the amusement lovers of Nashville.

JACK BALL STOCK CO.

Is Successful in Spite of Labor Difficulties

Wheeling, W. Va., June 9.—In spite of the labor unrest existing at present in Wheeling, W. Va., the Jack Ball Stock Company is going along at a profitable clip. Eva Sargent and Louis Lytton returned to the cast this week after a short vacation, appearing in congenial roles in "Broadway Jones." Miss Sargent was most lovable as Mrs. Spotswood, while Mr. Lytton made the "Judge" a mellow and human personage. Jack Labodi was a dashing and speedy "Broadway," and Clyde Franklin an efficient and pleasant ally as Wallace. As Josie Richards, Betty Browne had little to do, but it was well done in her usual cheerful manner. This young lady is but 19 years of age—perhaps the youngest leading lady on the stage, since childhood in support of Wilton Lackaye and other stars. The balance of the company were well cast, particularly Jack Ball, who extracted a lot of fun from Rankin, and Percy Kilbride, who added to the gaiety by appearing in short pants, plunking a banjo and singing an interpolated song. Mr. Kilbride was good—he always is—and could be forgiven the singing, but he should realize he is well past the short trouser age.

Next week "Scandal," to be followed by "In Old Kentucky."

BETTY WALES

Plays "Bab" Admirably in Buffalo

Buffalo, N. Y., June 10.—Bettie Wales is seen in the titular role in the farcical comedy, "Bab," this week, and she plays the part very admirably. She is ably supported by William Sheeley, as Carter Brooks, Claude Kimball is screamingly funny as the English "lord," and his monocle, spats and oft-repeated "Jolly well" take with the audience. As Jane Raleigh, Bab's confidant and a general little busybody, Marguerite Maxwell wins as much applause as usual with the audience. Especially pleasing was William Crimans, as James Archibald. Other members of the cast, including Walter Young, Jane Wheatley, Juliette Crosby, Ann Harding, Albert Bliss and Schuyler White, did credit to themselves and came up to the high standard that the Bonstelle Company is setting this season.

ROBERT McLAUGHLIN PLAYERS

Cleveland, O., June 8.—With the polish and ease that comes after long rehearsals, the Robert McLaughlin Players at the Ohio are offering a stock revival of Wilson Collison's and Avery Hopwood's "The Girl in the Limousine." Allyn Gillin appears as Betty Neville, and she gives a fine portrayal of the part. Ralph Bunker is seen in the role of Tony Hamilton. The supporting cast includes Constance Kenyon, as Aunt Cicely; Eugene Powers, the butler; Raymond Van Sickle, Dr. Jimmie Galen; Edward Arnold, as the dominant husband of the perpetual wife; Helen Weir, Bernice Warren; Edith Campbell Walker, Lillian Gallen; Eugene Kane, George Reed and Jerry O'Day.

"Peg o' My Heart" will be the vehicle next week.

EDWARD ROBINS IMPROVING

According to late bulletins, Edward Robins, who was taken ill at the outset of the season, is rapidly regaining his health and will soon be able to resume his place at the head of the Robins Players at the Royal Alexandra Theater, Toronto.

ANNOUNCING THE FIRST ANNUAL FALL SPECIAL ISSUE OF **THE BILLBOARD**

Designed to do for theatrical managers, local managers, exhibitors, concessionaires, actors, agents and showmen of the indoor world what our Spring Special has long done for showmen in the outdoor field. There already exists a capacity in which The Billboard can serve usefully, and besides we are verging on great changes.

The **CIVIC THEATRE** is coming. Hundreds of towns will, within a few years, boast their own subventioned stock companies, well housed and attracting wide notice.

The **LITTLE THEATRE** movement has revived and is spreading at a rate that will have to be reckoned with.

The **CO-OPERATIVE THEATRICAL COMPANY**, of which The Theatre Guild, New York, may be said to be the progenitor, will dot the map from the Atlantic to the Pacific and back again.

MUNICIPAL OPERA HOUSES—opera aided by the city like the many in Europe—are almost certain to make their appearance in this country.

PICTURE HOUSES will be driven to provide more and better orchestras, use more and better concert artists, and, mayhap, to employ classical dancers.

VAUDEVILLE is due for upheaval and there will likely be many new alignments, new departures, new policies, and new—perhaps revolutionary—developments will ensue.

STOCK BURLESQUE will enjoy a renaissance—no, the old is not coming back—a new kind will spring into being.

Articles dealing with all these impending changes by authors of authority and distinction will be featured and much useful data and information of a staple nature incorporated in this particular number, which will be

Issued August 1st **Dated August 6th**

NO ADVANCE IN ADVERTISING RATES DESPITE THE FACT THAT

THE EDITION WILL BE 85,000 COPIES

THE BILLBOARD PUBLISHING CO.

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LONDON, ENGLAND, OFFICE: 18 CHARING CROSS ROADS, W. C. 2

NATIONAL STOCK CO. TO OPEN IN STOCK SOON

The National Stock Company will open a season of summer stock at the Auditorium Theater, Freeport, L. I., commencing July 2. The policy will be two bills a week. The company will play its final week stand at the Ferber Theater, Lakewood, N. Y., week of June 27. Joseph Wright is owner and manager; Bill Pease, agent; Al Webb, carpenter, and Dave Montgomery, props. The acting cast includes Mr. and Mrs. DeWolfe, leads; Lenore Norvelle, second business; Miss Du Bain, characters; John McDonald, juvenile; Al Dupont, character, and Florence Moore, soubret.

GREGORY KELLEY PLAYERS

Indianapolis, June 11.—The Gregory Kelley Players at the English theater are presenting a double bill this week. They are coupling "Fair and Warmer" with the balcony scene from "Romeo and Juliet." A special production has been built for the Shakespearean interlude, which is presented immediately upon the fall of the curtain on the Avery Hopwood farce.

FLETCHER CO. SUCCESSFUL

The Fletcher Stock Company is successful in Kansas, according to a report. The eighth season opened in Centralia, Kan., three weeks ago. Following is the roster: W. R. Manslayer,

WANTED—ACTS, MUSICAL, SPECIALTY AND NOVELTY ACTS

Single, double and three and four people or Family Acts, to change nightly, for Vaudeville and Moving Picture Show, under canvas, playing three nights and week stands. State all in first letter. Address
ED. J. KADOW, - Alpha, Illinois.

Wanted Quick for Reno Stock Co.

Under canvas, leading man and woman, General Business Men and Woman and useful people for Rep. State all. Preference for specialties. Also Violin Player that doubles Band and other Musicians for Band and Orchestra. Address C. R. BENO, Cape Charles, Va., June 16 to 22.

PLAYS, MUSICAL TABS., \$2.50 EACH
Dramatic Short Cuts, 45 per season. Stamp for catalogue. **DAMROTH PLAY CO., 127 W. 47th St., New York.**

AT LIBERTY For Immediate Engagement **MR. and MRS. LOREN GRIMES**

Reliable people for Stock or Repertoire. **WOMAN**—Leads or Second Business. Age, 35; weight, 135; height, 5 ft., 5 1/2 in. **MAN**—Leads, Characters or Comedy. Age, 35; weight, 170; height, 5 ft., 9 in. Specialists. Salary your limit. Equity. Address
L. W. GRIMES, Greenville, Texas.

Wanted for the Leonard Players

General Business Men and Women with Specialties. A real Vaudeville Team. Musical Team. Novelty Acts that can change for week. Show out year round. **WM. R. LEONARD, Manager, Van Wert, Iowa.**

Wanted for La Reane Stock Co.

(Under canvas) Man for Heavies, Character Man, Cornet Player. Other useful Rep. People write. Those doubling Band or Specialties preferred. **Verlyn White, Dick Carhart, wire, Address Madison, O., week June 13; Willoughby, O., week June 20.**

BARRETT ALL-STAR PLAYERS

WANT for three-night Rep. under canvas, Man and Woman for General Business (specialties preferred) and not too old. People willing to work for reasonable salary can be assured of long, pleasant engagement. **Week June 13, at Wheaton, Missouri. CAN USE three-piece Orchestra. Bill Nugent, write.**

AT LIBERTY—Comedian for Stock or Tont "Rep." Specialties

Age, 35; 5 ft., 4 1/2; 125 lbs. Woman for Characters and General Business. Age, 25; 5 ft., 7; 130 lbs. Both thoroughly experienced. Excellent wardrobe. Equity. Join at once. Name best salary in first letter. **ACTOR, 204 Fifth Ave, McKeesport, Pennsylvania.**

WANTED FOR COTTON BLOSSOM FLOATING THEATRE

General Business Team, two General Business Men with specialties or doubling some instrument for Orchestra; Piano Player, Drummer. In fact, can always use good, useful people. Must join 17th or 18th. We pay all after joining. Address **D. OTTO HITNER, Brookport, Ill., June 17; Joppa, Ill., June 18; Meud City, Ill., June 21.**

WANTED FOR BILLY IRELAND'S BLACK-EYED SUSANS CO.

Comedian with Specialties, Straight Man that can lead trio, Chorus Girls that lead numbers. All people who worked for me wire. Permanent stock. **Week June 12, Nebraska City, Neb.; after that, Milland Hotel, Omaha.**
BILLY IRELAND, Manager.

COLTON CO. WANTS

Join at once, reliable Rep. people in all lines. If you do Specialties say so. State lowest first letter. Make it in keeping with present conditions. **Week June 13, Farmland, Indiana.**

proprietor and manager; Harry Birger and Happy Bittner, leads; Erma Fletcher, ingenue; Ella Bittner, characters; Len McPellian, heavies; Harry Edwards, characters; Neil Fletcher, comedian, and Mrs. Jacobs, piano player.

BARNES AND EDWINS TO REST

Barnes and Edwins will leave the Cooke Stock Company shortly and return to their abode in Terre Haute, Ind., for a three weeks' vacation. Mr. Barnes plans to spend part of his time at his boyhood home in Logansport, Ind. They will return to work about August. According to their letter of June 9 business with the Cooke Show has been fair, rain having curtailed patronage to a certain extent.

PRaise C.-P.-R. OUTFIT

Much praise is devoted to the Cass-Parker-Rickford Dramatic Company in The Postville (Ia.) Herald, under date of June 9. And the men who run the paper (Wm. J. Klingbell, editor, and Bert Tuttle, assistant editor), who are more or less of a fastidious nature, know good shows when they see them. Amusement seekers from all points of the compass are expected to visit the show on the Roberts lot just north of the Milwaukee track this week. The Postville Herald says, in part: "As will be remembered, this splendid company was with us last season and established a reputation for putting on good clean plays that will make its visit this year heralded with delight by all theatergoers. They also at that time

proved themselves honorable and upright ladies and gentlemen, worthy of the confidence and esteem of all with whom they came in contact, and as many of the members of this year's company were with it last season their coming is looked forward to with no little anticipated pleasure. This company is deserving and thoroughly worthy of the best patronage the people of this locality can give it, and we hope all will take advantage of its visit here to enjoy a big week of good, wholesome plays."

BOOSTS HOME FOR AGED MEMBERS

Lillian Alexander's thoughts and wishes have been "covered" in W. F. Delmaine's dream, published in the June 4 issue. Miss Alexander is not yet "out of commission," but she has not been active on the stage for some time. "Here is hope of the Actors' Equity Association Home for Aged Members becoming a reality," writes Miss Alexander.

NOW HILA MORGAN CO. NO. 3

The Billboard is in receipt of a letter signed by Mr. and Mrs. Matthews, Lloyd B. Latan, Jack Benson, W. J. Foster, L. Fred Sone, Blanche Cook, Wm. A. Doherty, Geo. O'Baugh, G. W. Leffingwell, Raymond Blackburn, Dennis

(Continued on page 19)

WANTED

Heavy Man, Gen. Bus. Woman, Ingenue, Comedian. Preference given those doing Specialties. State all first letter. Week stands. **Address MANAGER GUY PLAYERS, Hartford City, Ind., week June 13; Dunkirk, Ind., week June 20.**

WANTED—For Show Boat "Superior," a Team doing dancing and singing or any other good specialties and work in parts. State your lowest. Board and room on boat. Must be able to play piano and callopie. **Address Paden City, W. Va., June 18.**

AT LIBERTY—PIANIST

Baritone in Band. **RALPH FARRAR, care Angell's Comedians, Earlham, Iowa.**

TRAP DRUMMER WANTED

Write or wire **JOHN F. STOWERS U. T. C. CO., Alliance, Ohio.**

"TURN TO THE RIGHT"

First Time Offered in Providence, R. I., by Albee Players—Play Causes Much Laughter

Quoting a critic on The Evening Bulletin, Providence, R. I., who reviewed "Turn to the Right," done in Providence for the first time by the Albee Players Monday night, June 6, no audience of this summer season at the Albee Theater laughed more heartily than did it that night.

"Grace Huff plays the mother with lovable understanding. She loses herself completely in the character and is just the kindly, sympathetic woman that the boys believe her to be. Winifred Lenihan is highly amusing as the buoyant and adoring sister who can not keep a secret altho her life depends upon it.

"POLLYANA"

By Hazel Burgess Players

Nashville, Tenn., June 8.—The Hazel Burgess Players are this week giving a pleasing performance of "Pollyanna." The title role is being played by Miss Burgess, who, thru her dramatic skill, seemed to jump into the very shoes, the very clothes worn by Pollyanna.

PAULINE MacLEAN PLAYERS

(Continued from page 15)

playing the leading feminine role. Edward Clarke Lilley, her husband and leading man, is absent from the cast, and will not appear with the company for several weeks.

HORNE PLAYERS' SECOND WEEK

Youngstown, O., June 9.—For the second week of their annual summer engagement at the Horne Players, at Idora Park, are offering "Marry the Poor Girl." Col. Horne is giving it a fine scenic investiture.

GEORGE LEFFINGWELL PLAYERS

Cleveland, O., June 9.—George R. Leffingwell is giving a capital performance as the husband in this week's offering, "Kindling," while Jane Miller, as the wife, is equally effective.

RICHARD A. DUKE WRITES

Richard A. Duke writes that he is at present playing in the Nova Scotia provinces. Mr. Duke is receiving his Billboard thru the General Delivery, Sydney, N. S., Canada, and is still the same old booster.

HARRY NORTH CORRECTS

Harry North calls our attention to a notice published in this department in the June 4 issue, wherein it was erroneously stated, he says, that Otis Oliver had a stock company in Springfield, O. Mr. North states that the North Bros.' Stock Company has been the only one of its kind appearing in Springfield in the

past year, and that the organization is now entering on its second year. According to Mr. North, business continues good. Harry North is manager and director, Virginia Goodwin and Karl Way, leads. "Sis Hopkins" was last week's bill.

CLOSING FOR SUMMER

Minneapolis, Minn., June 10.—Patrons of the Shubert Theater will see the Shubert Players for the last time the week of June 12, for A. G. Bainbridge, Jr., manager of the playhouse, has announced the closing of the Shubert for the summer.

GEO. DAVIS LIKED

Binghamton, N. Y., June 10.—Geo. (Buddy) Davis won favorable comment last week for his clever portrayal of Old Tom, in "Tiger Rose," presented at the Armory Theater by the La Salle Players.

STOCK COMPANY

At Chillicothe (O.) Proving Successful

Leo P. Harrison writes that the stock company he inaugurated at the Majestic Theater, Chillicothe, O., June 5, is an innovation to the patrons of that city. From every indication it promises to be a wonderful success, both artistically and financially.

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg.

Phone, Smithfield 1697.

"The Four Horsemen of the Apocalypse," the Metro photoplay classic, finished its long run at the Shubert-Pitt June 11. The closing of this house marks the last of the Shubert houses to close for the season, one of the three opening up this fall with the Shubert Big Time vaudeville, but which one no one seems to know.

Frank Miller, who has the privilege car, the cafeteria and several refreshment stands with the Gloth Greater Shows, is very proud of his car. It is fully equipped with the latest culinary devices, all the tables in the car having white marble tops.

Joseph Caruso, manager of the dancing pavilion at Kenwood Park, had the Yorkes Orchestra of New York play two engagements at the park pavilion when it was in this city last week for a week's engagement.

L. B. Sturgeon, representative of the Sanger Circus, was a Pittsburg office visitor while the show was in Brackendale. Since the Sanger Circus opened at Newbern, Tenn., April 15, it has met with excellent weather and has done a fine business.

Lizzie B. Raymond, the oldtime burlesque favorite, played the last half of the week at the Sheridan Square, in a clever little Irish skit entitled "Welcome Home." Miss Raymond has been out—without a week's layoff—for over two years with this one-act playlet, going over big in the feature role of Mrs. O'Flaherty.

F. Brown, who has promoted several successful indoor bazaars in the Pittsburg district during the last winter, is promoting the Southern Mardi Gras and Fourth of July Celebration for the American Legion at McDonald, Pa.

All the vaudeville houses, the Davis, the Harris, the Sheridan Square and Loew's Lyceum, are planning to keep open all summer, altho the patronage, since the warm weather set in has fallen far below standard. The Academy, with the George Jaffe Stock Burlesque, is still holding the crowds with a different dancer each week, boxing on Tuesday and the chorus girl contest on Friday nights.

George Kopp, of the Pitt Novelty Company, has been pretty busy entertaining old showfolk friends ever since the intrusion of circuses began. George used to be with the big tops himself.

A. Vixman, of the carnival supply house of Vixman & Pearlman, has just returned from an Eastern trip. Business among most of the Eastern shows has been very good, altho most managers started out in that territory with the weather conditions against them.

Louis Berger blew into town June 10, having signed up with Lee Shafer as general agent for the Lee Bros.' United Shows. Louis has abandoned his scheme to take a few rides and concessions and pick out independent spots for himself.

Irving Polack, of the World at Home Shows, came into town the other day to visit his old friend and onetime partner in the Polack Booking Exchange, Samuel Reichblum, now a prosperous local jeweler.

Montgomery, Ernest M. Bostwick and Leo F. Harrison. Each production is under the personal direction of Ernest Bostwick, while Chas. (Monte) Montgomery is the company scenic artist. No expense is being spared to give each play correct settings and everything that goes toward making a production worthy. Only the latest Broadway releases will be presented during the summer season. "Peg o' My Heart" is the current attraction, with "Way Down East" to follow.

TWO PLAYS A WEEK ON COMMONWEALTH BASIS

Managed by Frederick McKay, a company to be known as the New York Play Actors will give two performances a week in Provincetown, Mass., on a commonwealth basis, beginning June 24. The stage direction will be in the hands of Douglas J. Wood, who will likewise take part in the plays.

POLI PLAYERS IN "OH, BOY"

Hartford, Conn., June 8.—The Poli Players are presenting "Oh, Boy" this week with an augmented cast, George Hickey and Ruby Tontaine are being well received in their dancing specialties. "Turn to the Right" is listed for presentation next week.

STOCK NOTES

Cecil A. Phelps, of the Phelps Players, thanks the numerous applicants who replied to his ad in The Billboard.

The American Play Company, Inc., of New York City, has released "The Acquittal," a gripping mystery drama by Rita Weiman, for stock presentation in all territory.

MIDSUMMER DULLNESS

Hits Detroit Theaters—Does Not Affect Bonstelle Stock Company

Detroit, June 10.—Usual midsummer dullness and acute depression caused by a slowing up of the automobile industry shows a marked effect upon Detroit playhouses. This town is particularly hit from the fact that its principal industry is the manufacture of automobiles.

The patronage that Miss Bonstelle is enjoying for her summer stock at the Garrick is phenomenal and is explained by her excellent productions and her strong social following. John H. Kunaky, president of the John H. Kunaky Amusement Enterprises, has implicit confidence in the future and work upon his new Capitol Theater, at Broadway and Grand Circus Park, to seat 4,200 and to feature pictures and possibly vaudeville, is being pushed rapidly with a schedule set to open the house Thanksgiving Day.

BLANEY PLAYERS CLOSING

Company To Return to Yorkville Theater in August—Playhouse To Be "Dressed Up"

New York, June 9.—The Blaney Players will soon close a forty-five weeks' season at the Yorkville Theater and the third consecutive year at this neighborhood house. The closing bill will be Joseph Jefferson's "Rip Van Winkle." A mere announcement of the coming of this legend of "Sleepy Hollow folks" brought forth a storm of applause, which insures a capacity week for the closing, regardless of weather conditions.

The Yorkville Theater season has been one to which everyone connected with this stock company may point to with pride. Aside from one of two members, the company will terminate its season with the players who opened on August 23 last. Forty-five plays will have been presented with a total of 415 performances. The latest releases have been the rule, the excellent business has been given to the plays of bygone days.

Messrs. Chas. E. and Harry Clay Blaney will continue at the Yorkville Theater, reopening the coming season in August, after a rest of seven weeks. During that time Elmer J. Walters, after spending a brief vacation in Rochester, will renovate and redecorate the playhouse.

GOOD REPORTS

Reports from the stock companies are highly significant. Over ninety per cent of these state that business is good, very good and even excellent.

CHANGE OF MANAGEMENT

Bloomington, Ill., June 10.—G. S. Miller and Bernard A. Wallace of Collinsville, Pa., have purchased the lease of the Chatterton Theater and have taken over the active management of the house. They succeed E. H. Merritt as local manager, who, with his wife, has gone to Centralia, Ill. Mr. Wallace was manager of the Arcade (vaudeville) in Collinsville.

"PASSION PLAY" PLANS

New York, June 13.—Cable advice from Oberammergau, Germany, states that the committee in charge of arrangements for the renewal of the famous "Passion Play" has decided to give thirty performances in 1922. The first performance will take place May 31, and the last September 24.

DIGES BACK IN CAST

New York, June 13.—Dudley Digges has returned to the cast of "Lilium."

FRANK DeGRAW

Attaches Show Paraphernalia—Raffles Company Named Defendant—Thirty Days Allowed by Court To Compile Data

The Raffles Company is having a hot fight in the district court at Hiawatha, Kan. Petitions, allegations and other court papers are on file in the office of the clerk there. Attachments and counter attachments have been filed. To cover an amount Frank DeGraw alleges is due him for expenses incurred incident to conveying the show equipment by trucks from stand to stand and putting up the tent, he has an attachment on the tent, show equipment and paraphernalia to the amount of \$1,707.25. DeGraw and three brothers, it is said, made a contract in Chicago with Colonel Hunt, promoter and supposed owner of the outfit. DeGraw, according to the papers, says the contract calls for \$175 per week for use of the three trucks, a touring car and services of himself and three brothers. DeGraw says he rebuilt bodies of the trucks, painted them, and put them in shape for a tour of seventeen weeks. On account of bad roads the DeGraws were forced to abandon motor conveyance at Chillicothe, Mo., on their trip from Chicago with the trucks and motor car. The trucks were shipped to Holton at an expense of \$304. Trouble between DeGraw and Colonel Hunt arose over freight charges, it is alleged. The touring car was left at Chillicothe. DeGraw says he asked Hunt for money and was handed \$2. "I was told by Colonel Hunt that I was discharged—that he would no longer use trucks, and that he would give up the use of tent. He has failed to live up to his contract," says Mr. DeGraw. While the show was presenting "24 Hours of Truth" Sheriff Charley Hillyer was presenting attachment papers to Frank L. Hunt, Stanley Raffles and Walter Potts. He also attached box-office receipts amounting to \$91.34. He turned the money over to Mrs. Hunt, who said that part of it belonged to her—was change that was used in the box-office. Calls were sent out for lawyers and members of the American Legion Post. The "law" was there to get the box-office receipts, and it got them. The tent was more than three-fourths filled. The Legion post had a contract with the company, to the effect that it would receive 50 per cent of receipts each night above the first \$200, that was to go to Col. Hunt and his company. When the contract was made Colonel Hunt had a seating capacity of 1,200 persons, it is said. With seating capacity under 1,000 the American Legion Post did not have a "look in" from a financial standpoint. The Legion agreed to pay advertising expenses, secure lots for the tent, boost the show and furnish the band. Members of the post lived up to their part of the contract, they say. The DeGraws, in arriving at the claim of \$1,707.25, figured motor expense from Chicago to Chillicothe, freight to Holton, freight on trucks from Hiawatha back to Chicago, their own time and car fare to Chicago. Colonel Hunt then brought attachment against the DeGraw trucks. He alleges damages to amount of \$2,071. He also alleges that DeGraw violated his part of the contract because he was unable to transport the show equipment as per agreement. Lufe Rogers and William Harnack were appointed appraisers. Every article under the tent was included in the inventory. Mr. and Mrs. Raffles are distressed. "I have been on the road many years," said Raffles, "but this is the first mixup of this kind I ever got into." Complications from Holton are likely, as it is reported that North Bros. hold chattel mortgage on the tent. Just when the case in court will be heard is not known. Each side is allowed thirty days to answer. If the show continues on the road and fills its advertised dates, bond for double the amount sued for will have to be given, also sufficient amount for court costs.

SALARIES MUST COME DOWN

Says Wm. F. Lewis—Offers Suggestion That He Believes Will Alleviate the Strained Relation Between Actor and Manager

Manager Wm. F. Lewis, of the repertoire company which bears his name, offers a suggestion that he believes will alleviate the present strained relations between the actor and manager. We quote his letter written from Fairmont, Neb., June 3, as follows:

"In the present stringent condition of finance, more particularly in the theatrical line, why would it not be a good policy for repertoire and stock managers to report conditions and business as they find them, in-

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

Book Paper Heralds, \$3 M.

5 1/2 x 14, in 10 M lots. Get our prices on other sizes. We do all kinds of small show printing. Get our new price list—saves you money. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

WANTED FOR GORDINIER BROS. STOCK CO. No. 2

REP. PEOPLE IN ALL LINES. 3 Men and 3 Women that can and will sign as cast. All must do good specialties for week. Must be young, good looking, with wardrobe. Make salaries in keeping with the present conditions. Long season under canvas, later in theatres. Rehearsals June 26th; open July 1st. Write, no wires answered. State age and all first letter. Will buy 3-2 and 3-3 Scripts with Parts. Must send photos and programs. Address HARRY NEWCOMB, Manager, Havana, Ill.

WANTED QUICK ON ACCOUNT OF DISAPPOINTMENT MASON STOCK CO. (UNDER CANVAS)

Young Juvenile Man and General Business Man. Those doing Specialties preferred. State salary and make it right. Pay your own wires, as I pay mine. MASON STOCK CO., Fayetteville, North Carolina.

AT LIBERTY FIRST-CLASS BAND AND ORCH. LEADER

Violin and Cornet. Good library. Wife, Pianiste exceptional ability. Prefer first-class rep. or theatre. State salary. Reliable management only. ALEX. STAFFORD, care Billboard, Cincinnati, Ohio.

AT LIBERTY FRANK CONDON DORIS

Characters, Low Comedy. Height 5 ft., 9; weight, 175. Ingenue Leads. Height, 5 ft., 1; weight, 105. Wardrobe, experience, ability. Singing and Dancing Specialties. Equity. Address care J. Doug. Morgan Co., Hardin, Missouri.

Wanted For Next Season—RAPIER'S MUSICAL STOCK CO.

Experienced Musical Stock Comedian, Character Woman, Juvenile Straight Man. Must have wardrobe and do specialties. All script bills. Also A-1 Sister Team, also Chorus Girls. One bill a week. Tab. One-hour show. People who have worked for me before please write. Season opens September 12 in Cincinnati, Ohio. Address GUS RAPIER, Ohio Producing Co., N. E. Cor. Elm and Court Sts, Cincinnati, O.

WANTED, Immediately, for STOCK—BLACKFACE COMEDIAN, WIFE CHORUS

CAN PLACE Specialty Team and Harmony Singers, Top Tenor for Quartette and Parts. Wire E. J. MURPHY, care Hipp., Fairmont, West Virginia.

WANTED—CHARACTER MAN, also GENERAL BUSINESS TEAM

Prefer those doubling Band and Specialties. Finest Pullman accommodations. I pay all after joining. Wire, stating very lowest. Colman, S. D., June 15; Madison, 16; Howard, 17; Pipestone, Minn., 18; Fulda, 20. GEO. E. ENGESEER SHOWS.

instead of trying to pull the wool over the eyes of fellow managers, as well as themselves, by reporting thru the columns of The Billboard erroneous reports of phenomenal business at every stand played? They are not deceiving anyone but themselves. If the average small town repertoire company expects to live thru the present summer season without the assistance of the sheriff or the bankruptcy law, salaries will have to come down to somewhere near normal, and falsified reports from managers for the purpose of self-promotion is rather a poor way, to my way of thinking, to start things in the right direction. I can name a half dozen instances in the last three weeks of reported big business in this territory where to my knowledge the business did not more than half cover the salary list. Now, let's all get together and send in our reports as they really are, and it won't be long before the actor, who, as a rule, is inclined to be fair-minded, will realize that he will have to meet the manager half

way if he expects to work. Like most Midwest managers, I always want to pay my actors all that the business will stand, but this is going to prove an exceptionally poor season for us all, and the only way we can pull thru is to pull together."

NORTH BROS.' STOCK COMPANY

North Bros.' Stock Company opened its tent season at Holton, Kan., under a new top three weeks ago. The company includes Sport and Frank North, Roy Hilliard, Lawrence Deming and wife, Howard and Hazel Brown, Chick and Florence Boyes, and Nat and Verba Cross. The orchestra, under the direction of Geo. Overleese, includes R. J. and Eve Sheppard, Henry Springer, Mrs. Overleese and Clarence Boyes. A working crew of five completes the roster. While playing Hebron, Neb., last week, the troupe visited the home of Chick Boyes, whose father is Mayor of the city.

Look thru the Letter List in this issue.

ED. COPELAND



Mr. Copeland is the man who started the movement to organize a tent "rep." protective managers' association. The Copeland Bros.' Stock Company is touring the State of Texas.

NOW HILA MORGAN CO. NO. 3

(Continued from page 17)

Swift and Charles M. Clark, in which they allege that:

The tent repertoire show organized at Clarksville, Ark., by one Elmore Ezra Mason and one Lester R. Simmons, was on the road seven weeks.

Salaries were not forthcoming. Fred Morgan, of the Hila Morgan Company, was persuaded to come on and look the outfit over.

The show went into Fayetteville, Ark., under the Hila Morgan banner.

Mr. Morgan now owns the show, which is known as the Hila Morgan Company, No. 3, and is doing good business.

KETROW BROTHERS HEADED FOR MICHIGAN

Ketrow Brothers, Frank and Bill, with their overland show, consisting of seven wagons and two large trucks, and carrying a 60-foot top with two thirdies, are migrating North into Michigan territory for the summer. The company numbers eighteen people, which includes an eight-piece band. Everything possible for the company's comfort has been carefully looked after.

"The Cow Boy Swede" is the vehicle being presented. Charles K. McWilliams, in the part of Ole, is featured. The vaudeville consists of Clint Weston, dancing comedian; Velma Long, singing and dancing soubret; Jack Hamilton, monolog, and Harry Long, eccentric dancing. The band is in charge of Roy Knapp, and Mexican Bill, a well-known character, is a tuba player with the band. The concert consists of four vaudeville acts and two fifteen-minute farces. Frank Ketrow is ahead of the show.

GOLDEN PLAYERS POPULAR

Trenton, N. J., June 9.—The Golden Players, a high-class dramatic company, are becoming quite popular with Trenton theatergoers. This week's offering, "The Crimson Alibi," is being done with utmost satisfaction. The players include Ben Taggart, Miriam Doyle, Ethel Remy, Philip Lord, Mabel Montgomery, Phillips Tead and others. Next week, "Turn to the Right."

SON TO THE JAMESES

Mr. and Mrs. E. A. James, widely known in dramatic circles, announce the birth of a twelve-pound boy at their home, 1602 Penn. avenue, Joplin, Mo., June 6. It is the first visit from the stork in fifteen years. The child has been christened James, Jr. The proud parents are known as Jimmy James and Beatrice Darre to their professional friends.

ALBERT G. BRUCE JOINS WALES CHAUTAUQUA PLAYERS

After a season of fifty weeks as leading man for Mr. and Mrs. Monroe Hopkins, Albert G. Bruce has joined the Wales Chautauqua Players in that capacity, supporting Madeline Armstead, who is featured in Warner Harding's "Rejuvenation," under the management of Mrs. Clare Vaughan Wales.

PLAN \$5,000,000 HOTEL

Trenton, N. J., June 10.—W. G. Souders has announced that he and W. G. Souders & Co., of Chicago, will build a new \$5,000,000 hotel at Atlantic City, and that it will be named the Hotel Harding in honor of the president of the United States.

The building will be of Italian architecture. It is announced, and the ground on which it will stand will have an ocean frontage of 335 feet.

RALPH ROCKAWAY ILL

Red Bank, N. J., June 11.—Ralph Rockaway, well-known vaudeville artist and one of the officials of the Players' Boat Club, at the nearby theatrical colony at Fair Haven, is seriously ill at his home, the Pine View Villa.

ONE GLORIOUS WEEK

Chicago, June 9.—The players in "The Sweet-heart Shop," who open at the Olympic next week, are in Chicago. They are making the most of a wonderful week. Some are up on north shore bridle paths each morning, others go to the Art Institute, some try the chilly lake waves and all go to the evening shows.

BLOTTERS, 9 1/2 x 4

Can be used by any Showman to advantage—at these low prices: 1,000 5.000 Enamelled stock \$19.00 \$35.00 Plain stock 9.00 32.00 Enamelled stock, white, with pink back. Plain stock, pink, buff, cherry, white. Half-tone cut from photo that will work nice on the enamelled stock, \$2.00 and up. Get our prices and sizes and quantities not listed, also on two and three colors. We print all kinds of work for showmen. Get our new price list—saves you money. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

Off The Record

By Patterson James

BEFORE its lachrymose trip to the storehouse took place I spent another evening watching "Deburau" in the hope of seeing something more in it than at the first experience. It had the same melancholy reaction on me. Its shrewdness of observation in the matter of actor's psychology is amusing to those who know actors' psychology, but the majority of people must have wondered what it was all about. Certainly there was nothing apparent in the attitude of the audience that I could see but a desperate determination to enjoy what someone had said ought to be enjoyed as a work of tremendous importance. There was not a spontaneous outburst of applause throught the entire evening, there was no sense of absorption on the part of the watchers, and while there was undeniable interest, it was more like that of a schoolroom of impatient boys trying to be polite in the presence of a visiting member of the Board of Education. Of frank, free, indubitable fascination there was not a vestige. If the place were not the Belasco Theater, and there was not the glamour of the BELASCO name over it all, one might really say that the audience was bored stiff. I watched the people closely and could discover nothing but the grim endurance with which a small boy submits to having his neck and ears inspected by a horde of grownup sisters preliminary to his first visit to a strawberry festival in the basement of the parish church. I followed Mr. Atwill's performance carefully and found it excellent in the main, but never once fired with the flame of that genius which the BELASCO press notices harped upon in the advance barrage in the newspapers. The impotent stagger which he does in the last act and the uncertain gropings with his hands when the realization that his sun has set smites him to the soul is beautifully, simply and effectively done. In many places he was grossly inarticulate, a fault inexcusable in any actor. What a contrast his utterance was to that of the magnificently capable artiste, Rose Coghlan. Miss Coghlan is no longer in her splendid idle forties and one might justly condone a normal and natural lapse into weakness of articulation. Not a bit of it. Every word she has to say is heard as distinctly as the tick of a clock in a silent room. But she learned her business in a day when some attention was paid to the craftsmanship of the acting trade and when stars were not flung into the theatrical firmament over night by some managerial fist. She completely dominated the scene in which she appeared with Mr. Atwill solely by reason of a sounder knowledge of the business of acting and the possession of greater power. Miss Coghlan is a vanishing type of actress—more is the pity—and ten minutes of her in her honorable advancement of years is worth an evening of the shooting star-ettes of the contemporary stage. Long may she live and flourish to entertain us, to let us hear what was written to be heard, and, above all things, to show to us that there was a day when men and women of the stage had to know the fundamentals of their business to achieve even second business in a good theatrical company. There was a decided tendency on the part of Mr. Atwill to storm his passionate moments. It all but savored of that delightful ancient pastime of scenery chewing. I should enjoy seeing him

and Mrs. Leslie Carter in a bout to the finish with that other "Lady of the Camelias"—provided I had the contract to repair the scenic investiture. That would be an evening both profitable and pleasurable.

Morgan Farley impressed me anew by his possibilities. He made a most likable boy and read with naturalness and good sense. Robert Druce and John L. Shine contributed a few moments of pleasure and were appreciated. The mechanical arrangement of the piece, its staging and presentation, was done in the best BELASCO manner, which means that all The Master's talents for nails, scenery, lights, etc., were used to their utmost—and that is to their present discovered possibilities.

I WAS jarred by the stupid laughter following the one genuinely affecting bit in the play which comes at the curtain of the first act. Deburau during the performance has been presented with a bouquet and with the conceit of the seasoned leading man thinks that some young, lovely and enamored lady has sent the gift. One after another the women present deny the gentle imputation. Then it develops that the aged program woman has been the donor. All alone in the theater, darkened save for the solitary night light hanging in mournful dimness, she sobs out the truth. And the audience—not all of it, but enough to make the action almost general—laughed. That was the most illuminating proof of just how weak was the appeal, how unreal, and how unvital the spectacle seemed to those who sat in the chairs out front. It was really a gesture of resentment and disappointment. "Deburau" has gone to the graveyard not because it could not be run at some profit, but because the game was not worth the candle to Mr. Belasco. It has no wide appeal and a play to secure satisfactory results on the road must at least have that.

WILLIAM FOX, professor of Biblical lore, has announced that a prize of \$50 will be awarded to the person who contributes the best poem about the Queen of Sheba. The postasters are mercifully restricted to not more than twenty lines. It seems to me that one verse would be quite sufficient to express all that anyone—poet or

proser—might care to say about the lady. There must be, according to the rules of the contest, at least two lines ending in a perfect rhyme for "Sheba." "Fritz Lieber" is barred. Granville Barker, who made the translation of Deburau from Sacha Guitry's original, might mount his Pegasus and have a ride for the fifty. A rhymster who can without a qualm rhyme "been" with "Justine" and "Josephine," and "tummy" with "mummy," might, without undue conceit, aspire to the winning of the Fox Memorial Prize.

SOLELY in the interest of laughter there follows another pronouncement from Professor Fox. It is an open letter to "Chief Justice Taft," whose nomination for the seat on the bench made vacant by the death of Edward Douglass White has just been sent to the United States Senate by Professor Fox:

"Honored Sir—After nobly serving your country in the highest executive office of the United States, you are now about to assume the heavy burden of becoming the Chief Justice of the Supreme Court of this great country.

"In that exalted position you will assuredly prove yourself once more, as in the past, a wise and upright judge. There will be no question but that you will bring dignity, righteousness and justice to this great office.

"Three thousand years ago there was another wise and upright judge, whose wisdom was such that his fame spread throught the world and even now comes to us as the embodiment of the wisdom of the universe. Solomon, the wise King of Israel, lives in history as the wisest of all judges.

"Before you assume the exalted role you will now be called upon to play in this nation's history as Chief Justice of the Supreme Court, may I not suggest that it would be an evening of profit and pleasure for you—and for all lawyers who may some day be called to act as judges—to visit the presentation of the wonderful picture, 'The Queen of Sheba,' now being presented twice daily at the Lyric Theater, and see visualized before your eyes the judgment of King Solomon in one of the most celebrated legal cases ever known since time began?

"King Solomon in this great spectacle, 'The Queen of Sheba,' is an inspiring picture for all who believe in righteousness, mercy and justice. No one can see this picture without being the better for seeing it, and I hope, dear Mr. Taft, that you may find it possible to see this picture before you assume the

great office to which our President has now called you.—(Signed) WILLIAM FOX."

The trouble with the Supreme Court is evident. The justices do not go often enough to the movies. Just think what would have been their decisions in the Steel Trust Case or the Stock Dividend Case if they had a few nights off at a Fox film show before rendering them.

The Dred Scott Decision might have been totally different if the Supreme Court had had a lesson in abstract justice, let us say from "Lying Lips" or some of the other classics of the screen, beforehand. What the Supreme Court should do—and do at once—is to have a projection room attached to the Capitol wherein the justices could spend a profitable hour or two merely to clarify their minds looking over "first runs." Little by little we are approaching the ideal in democratic government, and this last inspiration to a better judicial life comes from Professor Fox. The credit is his and his alone. I look with anxiety for Mr. Taft's reply.

FROM his training quarters in Fifty-seventh street the Rev. John Roach Stratton sends a long letter to William A. Brady, who is to stage with him the oratorical battle of the century—date undisclosed. Among other gentle reminders the reverend dialectician warns Mr. Brady:

"I shall lay aside, therefore, my clerical coat and meet you for this discussion in a business suit, man to man, as a citizen and a father, standing only upon the merits of my own convictions, presenting facts as I see them, and neither asking nor expecting any quarter."

UNDER the circumstances would it not be well for Mr. Brady to emulate the father that Charley Case mentioned so filially in his monolog? Mr. Case used to tell of a boxing match between his father and John L. Sullivan when that champion was touring the country offering \$100 to anyone who would withstand his onslaught for three rounds.

"The rules said that the contestant had to be stripped to the waist. So father took off his coat and vest and he was ready," said Charley. On second thought since the debate is to be held in a theater it would be better if Mr. Brady would confine his ring costume to a fur overcoat, a seal skin cap, a pair of arctics and a powder puff. Let us have no unfair discrimination in the matter of togery whatever else we have to endure in the cause of true sport.

IN their projected drive to run the burlesque theaters on an "open shop" basis the monarchs of the business are going to make a number of improvements. They say so anyway. Especial attention is to be paid to the chorus girls. They are to have a relief benefit and a sick fund. Also an entire ward is to be taken over in the American Theatrical Hospital in Chicago for their use. All of which reminds me of an interview which a prominent theatrical manager had with a representative of an actors' organization about money due some girls in his employment.

"You have the wrong idea about me," walled the manager. "I treat my girls well! Why, I have a room for them in half a dozen different hospitals throught the country. Think of that!"

"Yes," retorted the actors' representative, "and if you treated them right they wouldn't have to go to a hospital." This perverid interest in the sick chorus girls' welfare on the part of burlesque managers is a fine sign—but slightly belated. We may wait with some skepticism for its actual operation.

THE season's record was hung up at the Neighborhood Playhouse
(Continued on page 25)

DAGGETT WINDSOR P. PLAYERS' STUDIO OF STAGE DIGATION

The Speaking Voice, Expression, and special training in English Diction. The Billboard Editor of "The Spoken Word."

327 West 56th St. :: Tel. Columbus 4217

NEW YORK CITY

NEW PLAYS

GARRICK THEATER, NEW YORK Two performances, afternoon and evening, Sunday, June 5, 1921.

THE THEATER GUILD, INC., Presents

“THE CLOISTER”

By Emile Verhaeren

Translated by Osman Edwards. Produced under the direction of Emanuel Reicher.

Executive Director, Theresa Helburn. Stage Manager, Jacob Weisler.

CAST OF CHARACTERS

(In the order of their appearance)

- Dom Balthazar ... George Renavent
Father Thomas ... Frank Reicher
Dom Militien ... Erskine Sanford
Dom Mark ... Brandon Peters
Theodule ... Edgar Stehli
Idebald ... Henry Travers
The Prior ... Albert Perry
1st Monk ... Phillip Wood
2nd Monk ... George H. Frenger
3rd Monk ... Walton Butterfield
4th Monk ... William Franklin
Other Monks ... Gerald Stopp, John Crump, Lawrence B. Chrow, Robert Babcock

Once a year the Theater Guild gives a performance for subscribers only. The proceedings are held in camera. There are tidbits in dramatic literature which should be served only to discriminating palates. A translation by Osman Edwards of Emile Verhaeren's fancy in verse, "The Cloister," was the offering selected this season. As might be suspected, it has to do with monastic affairs and might properly be named "Ward Politics in a Dominican Convent." The habit worn by monks the created in me the ribald feeling that I was attending a solemn conclave of the KKKlux Klan. The scapular was especially naive and the present passion for short skirts must have overwhelmed the designer, for Dom Balthazar and Dom Mark looked very leggy. The celebrant of the mass (which is just ending as the curtain rises on the last act) must have vested himself in a hurry, because he forgot the maniple and cut the service off short at the "Ite missa est."

It may seem like flaw picking to indicate these things, but in a Theater Guild production, above all others, there is no excuse for them. In the commercial theater we expect certain flights of imagination in the matter of accuracy, but the Theater Guild pretends to do things properly and artistically. So long as it will insist on doing "The Cloister" sort of thing it ought to have sufficient self-respect to see that the details at least are correct. A nickel would bring an interested stage director to the door of St. Vincent Ferrer's monastery, where there are a sufficient number of Dominicans to set him right on the habit of that order. At any one of the numerous Catholic churches in the immediate neighborhood of the Garrick Theater the same director might attend mass during the week or on Sunday and see for himself that it closes not with the "Ite missa est," but after the benediction with the Gospel of St. John. The amount of time required to stage the scene accurately would have been only a few seconds, and the Guild would have avoided the unpardonable sin in an "artistic" organization—neglect of essential detail.

The story—told in verse of a negligible quality—has to do with a monk who has killed his father, confessed his sin and been absolved, but is unsatisfied. A penitent who has confessed a similar crime to him he has ordered to give himself up to the law. In so doing he rouses such scruples of conscience in himself that he insists on repeating his confession pub-

ly to the members of the community in the chapter house. The Prior is an old man and his successor in office is in process of selection, which develops a contest between Father Thomas, a commoner, and Dom Balthazar, who, like the Prior, is an aristocrat. This class struggle is further complicated by the insertion of a difference of opinion between the Father and the Dom on the respective values of Faith and Science—a sort of rehash of the Modernist situation of a decade ago. Both monks declaim to heaven their "apostolic zeal" as qualifications for the office, the neither seems to care a rap about the apostolic characteristic known as "humility." Father Thomas is not only a better politician than the Dom—he is a great vote-getter—but a shrewder psychologist. He always waits until Balthazar is on his knees praying before he starts an argument, thereby killing two birds with one stone. He is in addition a more penetrating judge of conscience, because he keeps telling the Dom that pride is the cause of his uneasy soul, a judgment to which I am inclined myself, tho I am no expert diagnostician of interior disturbances. Balthazar will listen neither to the Prior nor to anyone else except his brother in religion, Dom Mark—wonderful how these Doms stick together—and insists on publishing his sin to the world. He

picks the end of the mass to howl his story thru a grating at the kneeling congregation of villagers and gets thrown bodily out of the monastery for his pains. Father Thomas' succession to the priorship is assured and we all come out into the beautiful June afternoon sunshine. I was glad to get out. I am not fond of these ecclesiastical forays on the part of the theater (they are never accurate either technically or psychologically) and anyway too much church on any one Sunday is too much.

George Renavent, late of Mr. Cohan's fiasco, "Genius and the Crowd," laid down his fiddle and his bow and took up the cowl and the tonsure for the role of Dom Balthazar. He read with a good deal of fire, but his dialect made half the speeches unintelligible. Albert Perry forgot almost as many of his lines as he did in "Lillian" and was generally inept. The only performance of distinction was given by Frank Reicher, as Father Thomas. To be sure, it was very, very Machiavellian, but it was virile, clear-cut and dominant. Mr. Reicher has the voice, the authority and the carriage of a man, and he knows what he is doing. The stage setting of the cloister was simple and effective, the Chapter House was good enough, and the chapel was a botch.

Did you ever hear the story of the fop who became a monk because he could wear a habit, the only covering for his legs guaranteed not to bag at the knees? There is a subject for a re-

FANCHON and MARCO Offer "SUN-KIST"

A Pacific Coast Musical Extravaganza. Produced by Fanchon and Marco

"Sun-Kist" may not be the ideal musical melange entertainment from the viewpoint of Broadway producers, but it is a satisfactory, fast moving entertainment, and it undoubtedly pleases theatergoers who have had to look at shows with an endless procession of girls. It makes no pretense to art—at least there were no proclamations to that effect that I could see—nor is it "a million-dollar 'spectacle.'" It is just a SHOW, with inoffensive music, a smashing good chorus, three comedians of different type, and, once it gets going—which is the moment the orchestra leader unlimbers his cornet—it rips along without any draggy moments. Being Californian—which may mean a lot of things besides oranges and peaches—the piece naturally gravitates into the motion picture studios, but gets out immediately on location. Even with the movie atmosphere smeared over it, "Sun-Kist" manages to escape the stupid class. The chorus is a shock to New York theater patrons. Every girl in it can do and does do something besides ensemble work. Some of it is a little ragged, but it is all earnest, enthusiastic and commendable. Also it furnishes an incentive to the members of the chorus to develop what talent they may possess. The whole company works as a unit, with a real smile and with a display of verve which can mean but one thing. "They get along like a happy family" is a phrase much beloved by theatrical managers, and much suspected by experienced listeners. "Like a happy family," all depends on the definition of the term. It might mean the historic Cain-Abel family, for example. There must however be a spirit of very real good humor among the cast of "Sun-Kist," because the people in it work so well together, and because one rotten apple in a barrel of good ones is well behaved in comparison to a trouble spot in a theatrical company.

While Fanchon and Marco are featured, they never try to corner the show. The comedians, Eddie Nelson, Arthur West and John Sheehan, work unhampered, with the result that the quality of the performance is increased in value. Nelson is a born fun maker. He has the face, the manner and the assurance necessary to carry him far. To be sure there is nothing appallingly new in his material (the spirit of communism is rampant among laugh makers. "What's yours is mine and what's mine will be yours tomorrow" being the rule of action among them), but he gives it a personal touch which enhances it. He works inoffensively, too, a rare gift among the gentlemen who clamber down from the rostrum to labor in the audience. He also dances easily and agreeably. West belongs to the oily, Sheehan to the restrained "haw-haw," and Nelson to the hatchet-in-the-head school. They are all very good, and, as a general rule, keep their feet up out of the sawdust in the matter of jokes. Eva Clark sings simply and beautifully, Donald Kerr dances acrobatically and entertainingly, and Jack Squires makes a virile juvenile without ungracious mannerisms. Mr. Marco and his sister, Fanchon, do an excellent dance specialty, in the course of which he plays and dances—really does both—with grace and good breeding. Miss Fanchon has no voice at all, but she has that indefinable gift called "charm," she has a winsome smile and a general air of agreeableness which is appealing. She has none of the awful affectation which is growing among women—and men too—of the theater. The whole character of the show to me had a sincerity and unpretentiousness which was refreshing. The finales were well done and I enjoyed the evening thoroughly, even to the entertainment furnished by the leader and drummer of the orchestra, which may be a sign that I have not yet graduated from the low brow class. I must confess I still like to be amused, and I was, frankly, at "Sun-Kist."—PATTERSON JAMES.

ligious play with the "tag" all furnished. I hand it over freely to the Theater Guild for dramatic and artistic presentation and no commission asked.—PATTERSON JAMES.

FRAZEE THEATER, NEW YORK, Beginning Wednesday evening, June 1, 1921.

JOHN D. WILLIAMS Presents

Eugene G. O'Neill's latest drama,

"GOLD"

With WILARD MACK

CAST OF CHARACTERS

(In the order of their appearance)

- Abel, cabin boy of the whaler, "Triton".... Ashley Buck
Butler, cook of the "Triton".... George Marlon
Captain Isalah Bartlett, of the "Triton".... Willard Mack
Silas Horne, bosun of the "Triton".... J. Fred Holloway
Ben Gates ... of the "Triton".... T. Tamamoto
Jimmy Kanaka {ton's" crew} Charles D. Brown
an Islander
Mrs. Bartlett Katherine Grey
Sue Bartlett Geraldine O'Brien
Danny Drew, officer of a freight steamer.... Charles Francis
Nat Bartlett E. J. Ballantine
Doctor Berry Scott Cooper

John D. Williams—unless he is that rare bird, a commercial manager who likes to do things for his own pleasure—must feel very much as Captain Isalah Bartlett did when he found out that the chest he thought contained gold really harbored only a motley assortment of kitchen pots and pans. Eugene O'Neill's vogue—a well-established and justified one—has apparently attracted the ambulant attention of the gentlemen who run the American theater. Here is a fellow, this gen. O'Neill, who's writin' stuff that's packin' 'em in. How did we overlook a bet like him?" they said to themselves when "Diff'rent" and "The Emperor Jones" appeared. There are any number of Sir Nigel Lorings among the managers who are eager for "a little honorable advancement," provided it comes via the box-office window. Mr. O'Neill will probably be able to sell anything he writes—provided the aforementioned dollar retrievers do not happen in on "Gold." If they do—Mr. O'Neill will be restored to the category of "nut" authors for some time to come, so far as they are concerned. I wouldn't blame them much, because the play, while interesting, has neither wide appeal, good dramatic quality, nor uncommon excellence of writing. It has two or three dramatic touches. The murder of the cook and the cabin boy off stage, the steady, mad stomping of the captain's boots sounding from the tower overhead, in which he watches for the return of the schooner which never comes (another phase of the drum beats in "The Emperor Jones"), and the scene between him and his half-crazed son, in which the obsession of the father makes the boy actually see the ship coming to anchor at the wharf, are all tingling bits. But they are not enough to vitalize the remainder of the play, and certainly not enough to shake off the gloom which the performance creates. Murder, madness, death and disillusionment are all well enough in their way, and they have dramatic value, of course, but I wish Mr. O'Neill would write something with a little warm sunshine in it. The change would do us all good. "Gold" adds nothing to anyone unless to the author's sense of creative satisfaction. It is not a good play, nor a helpful play, nor a satisfying play, nor an entertaining play. It is a study of moods, and depressing black ones at that. It presents a grisly picture of what insatiate craving for money can do to a man and to all who belong to him; that in the end of things flagons of gold, pieces of eight, emeralds, diamonds and rubies are only pots and pans and junk which the eye

(Continued on page 25)



THE DRAMATIC STAGE



A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

GILDA VARESI

Couldn't Get Good Enough Parts, So Wrote Play Herself—
Long Runs Deadly Artistically, She Says

GILDA VARESI

Born Milan, Italy, September 28, 1887. Studied two years with Mildred Adams in Chicago.

With Ben Greet in Shakespearean Repertoire two years.

First appearance of any importance as Jessica in "Merchant of Venice" at 20. Was with Madame Modjeska in her last appearance in this country in 1908.

Has appeared in "Salvation Nell," in "Baby Mine," in "Children of Earth," in "Romance," in "War Brides," in "The Jest," in "A Night's Lodging" and in Milwaukee stock for eight weeks.

Has played for ten months on Broadway in "Enter Madame," her own play written in collaboration with Dolly Byrne.

Attributes all success to "stick-to-itiveness."

Before I write of my talk with Gilda Varesi it is only fair to her and to The Billboard readers to tell under what circumstances this interview took place. By the time this is published Miss Varesi will be en route to Europe. When I saw her just before the evening performance she had been all day with government officials making arrangements for her trip. She was very tired and white. During our short talk there were four interruptions that I can remember, not counting the company dog.

The maid was present thruout the interview. And I am not one of those persons who can dismiss her with a peremptory wave of the hand and an "Oh, the maid." Then there was a lady delegate from some international women's movement—it sounded interesting whatever it was—who came in, sat down and stayed! I gently intimated that perhaps her business was more urgent than mine, but neither Miss Varesi nor the lady seemed to get the point. Besides, we had hardly fifteen minutes before the curtain call, which you will agree is not time enough for a person who makes it her business to be thoro to learn enough about a total stranger so that she can talk to other people about her.

FULL OF NERVOUS ENERGY

Miss Varesi, to use a line from the play, is "such a little woman!" She was "ghastly tired" as she expressed it, and she looked as tho a rest cure in Europe was what she needed more than anything else in the world. Her movements are quick and jerky, she seems always to be in a hurry, and she has a stock of nervous energy upon which many of our professional women seem to depend for reserve force. Yet, despite the fact that she was worn out and her nerves were on edge, she was most sweet and patient with us all. I really marveled that she held herself so well under control.

Tho she came to this country from Italy when she was hardly ten years old Miss Varesi has a decidedly foreign manner of speech and an accent which rather puzzled me. I should say that it was Polish rather than Italian with its subdued guttural and palatal "r."

With one word Gilda Varesi dismisses her success: "Stick-to-itiveness!" she declares. "That's the secret of success in this business. Stick to it when you starve, stick to it when you are discouraged, stick to it when you fail, stick to it when there is nothing else left for you to do, and then stick after that!"

"And wait for your opportunity?" I suggested.

She turned on me with one of those quick movements. "No!" she exclaimed. "Don't WAIT for your opportunity. MAKE IT! Opportunity is too long to wait for, and life is too short.

"The reason more women don't make a success of the stage is because they go into it for the reason they think they don't have to work. They are under the impression that it is easier than anything else. Then when they wake up it is often too late. Don't have to work!" she repeated. "Huh! Look at my face at the end of a season"—turning from the

dressing table to look at me dramatically—"Does that look as tho I don't have to work?" "I think it is foolish to wait in the hope of getting a better engagement. I always took whatever came along. I didn't care what kind of a part it was so long as I was acting. It is foolish to refuse to leave New York. The main thing is to keep busy all the time. Go into stock every summer if you can and don't remain idle.

ACCENT HANDICAPPED HER

"After all, that has been only my individual experience, and perhaps it wouldn't be the best thing for some one else to do. Of course, managers would give me only character parts—of foreigners mostly, on account of my accent, and I snatched at every part that was offered me. That is only one individual experience. I wouldn't venture to give another woman that advice just because it happened to be the right thing in my case. I know Mother Modjeska tried

applied Miss Varesi. "But they are deadly artistically. They bring art to a standstill not only in the actor and actress, but in the playwright and the manager as well. From that point of view, I do not approve of them. And personally I don't like to play one part for a long time. I think the ideal season would be to appear in two or three plays a year. That is what I'd like to do some day.

"I can't talk about my plans, tho, because they aren't formulated. I don't know yet how this play has taken and just how much I have done in it. I haven't been away from it yet, and I haven't the proper perspective. I can't tell yet what it has amounted to."

My next question rather amused her.

"Marriage as regards career?" she repeated. "Well, I haven't thought about it particularly. I'm not engaged and I'm not in love. But I am very, very tired. I am much wrapped up in my work and very, very busy and interested,

GILDA VARESI



Miss Varesi has starred with Norman Trevor in her own play, "Enter Madame," for ten months.

to help me and advised me on many things. But I don't even remember what she said because I never could use anything she told me. What is the use of advice if you can't apply it?

"When I first started, for instance, people told me that I must dress beautifully. Of course, I could not afford it. But I tried to play up to what people thought I ought to do. What heartaches and what misery that advice caused me! Girls ought to save money. That is more important than buying beautiful clothes. Of course, one has to dress neatly. But it was foolish for me to spend all I made on clothes just because I thought I had to. I should have saved my money and been independent. It was ghastly—and if I had known as much then as I know now I wouldn't have done it."

WHY SHE WROTE THE PLAY

"How did you happen to write this play, Miss Varesi?" I asked.

"That was my way of 'making an opportunity,'" she smilingly paraphrased herself. "I couldn't get anything but small character parts of foreigners. These kept getting fewer and fewer. And I had to do something. So I got an idea. I knew I could play more than a minor role, and I wrote a play to prove it. Mr. Pemberton saw its possibilities, took it over, and here I am after ten months of it!"

"Yes," I smiled inanely. "And how do you like it?" It was a chance question, but it reaped an unearned reward.

"Long runs are wonderful financially," re-

and I don't THINK any man could take me away from it now."

But you never can tell.—MYRIAM SIEVE.

DRAMATIC CLUB TO TOUR SWARTHMORE CHAUTAUQUA

Rising, Sun, Md., June 10.—On June 14 the Dramatic Club of West Virginia University will appear in the play, "Nothing But the Truth," in this city, as a part of the Swarthmore Chautauqua and will be on tour with this organization the entire summer. Five members of the cast will appear on the afternoon and Sunday programs. The play itself is one that has been given by the students as a part of their regular dramatic work during the past school year. This is one of the few all-student dramatic casts that has ever been sent out by any university.

TO TOAST MIKE DONLIN

Chicago, June 11.—Baseball fans are going to fete Mike Donlin, former New York Giants player, and now one of the leading members of the "Smooth as Silk" company, at the Cort Theater, Friday night, June 17. On this occasion there will be a lot of Mike's old teammates on the Giants present, also the Cub organization, all of whom are to be the guests of Manager "Sport" Hermann, of the Cort. Taylor Holmes, star in "Smooth as Silk," has promised to recite "Casey at the Bat."

ACTORS' FUND BENEFIT

In Los Angeles Is Tremendous Success—Notables of Stage and Screen Lend Aid

Los Angeles, June 8.—All Los Angeles turned out for the big Actors' Fund benefit held Saturday at Beverly Hills Speedway, and made the event a tremendous success. Probably never before were so many stars of the screen, stage and literature gathered together at one time. By noon the Speedway was filled with people and by evening it looked as if all Los Angeles was there.

The spectacular event of the evening was the pageant, "The Eternal Feminine." George Hopkins, art director of the Lasky Studios, arranged this, dividing it into two sections, "The Adornment of Woman" and "Awakening of Romance." For popularity the honors undoubtedly went to Mary Pickford, clad in soft gray velvet with the white lace collar and cuffs of Little Lord Fauntleroy. For sheer sensation the advent of "Eve" was the high note of the performance. Shirley Beaumont posed for this feature.

To describe the many and varied attractions would require columns of space. Imagine if you can four or five fetes, a country fair, a debutantes' tea, a vaudeville show and a pageant of fashion amalgamated and some idea of the entertainment offered may be gained. Daniel Frohman, head of the Actors' Fund, took an active part in the dar's affairs. Bill Hart, Tom Mix, Douglas Fairbanks, Will Rogers and other famous equestrians participated. Charlie Chaplin himself led a parade of kiddies in Chaplin costume. Sid Graumann's Beauty Show was a stunning feature. Daniel Frohman personally directed a one-act playlet, "A Domestic Tragedy," in which famous actors took part. Vaudeville acts galore were presented on a stage 800 feet long. There were entertainment features of every conceivable kind, and practically every actor and actress of any consequence on the Coast at the present time contributed something to the benefit.

The returns are not all checked up, but the fete is pronounced by everyone as the most tremendous success of any show ever presented in Los Angeles.

MANAGERS SPOOFING?

New York City.

Editor of The Billboard:

Sir—Our managers are giving up and closing shop.

They cannot make both ends meet, let alone make money.

And yet more than 6,000,000 American families, representing close to 30,000,000 people, own their homes. More than 12,000,000 Americans have deposits in savings banks. More than 15,000,000 Americans have ordinary life insurance policies. More than 21,000,000 Americans bought Liberty Bonds in war. About 650,000 Americans hold railroad stocks. More than 4,000,000 Americans are members of building and loan associations. More than 9,000,000 automobiles and motor trucks are owned by Americans.

The total of the above round numbers is more than 91,000,000, of course with a good deal of overlapping, but is still very, very illuminating and edifying.

Our banks are bursting with gold. Europe owes us billions of dollars. Our savings banks deposits, despite wide unemployment, continue to pile up.

And yet our managers cannot cope with the situation?

Something wrong with the managers? Not necessarily, gentle reader—not necessarily. It is a long cry to the opening of next season. Keep your eye on our managers and—wait. There will be plenty of shows and our managers will manage them. Our managers know that if they don't others will.

Our managers are spilling gulle. They are dealing in artifice and dissimulation. They are spoofing. (Signed) THESPHINX.

IRISH PLAYERS COMING

Charles Dillingham is going to import the entire company of Irish Players from the Abbey Theater, Dublin, and they will play in New York at the Henry Miller Theater in "The White-Headed Boy." Their first appearance is scheduled for September 19.

The Irish Players have visited this country twice before. The last time was about ten years ago when they were engineered by William Butler Yeats and Lady Gregory and got into trouble in Philadelphia with "The Playboy of the Western World." Their previous appearance was five years before that, when they were brought over by Lady Gregory. This time their tour will be under regular management with much better chances for success. The cast includes Maire O'Neill, who created the leading part in the "The White-Headed Boy" when it was given originally in Ireland.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TO REMODEL GARRICK

Chicago, June 11.—Plans have been completed for the remodeling of the Garrick Theater at an estimated cost of \$150,000.

CENTRAL MANAGERS' ASSOCIATION DINNER

Chicago, June 11.—The fourth annual dinner of the Central Managers' Association will be held in the Hotel Sherman Tuesday evening, June 28, at 6:30 o'clock.

OPEN AIR THEATER PLANNED

Auburn, N. Y., June 8.—Geneva is to have an open-air theater along classical lines some time in the near future.

ITALIANS PRESENT "OTHELLO"

Geneva, N. Y., June 10.—The Gabrielle D'Annunzio Dramatic Club, composed entirely of Italian residents of this city, presented "Othello" at the Smith Opera House Wednesday of this week.

"PEG" TO STAY

Chicago, June 8.—Laurette Taylor has withdrawn her determination to let "Peg o' My Heart" share in the general eclipse Sunday night and will continue the play indefinitely at the Powers Theater.

USHERED 25 YEARS

Chicago, June 10.—John Powers is celebrating his twenty-fifth anniversary this week as superintendent of ushers in Powers Theater.

DIXEY MUST SETTLE \$600 NOTE

New York, June 11.—Henry E. Dixey, well-known actor of the legitimate stage, who is now appearing in vaudeville, was instructed by a jury in the Minoa County Court this week to make good an alleged debt of \$600, claimed on a promissory note by former District Attorney Wyszog.

"BROKEN WING" DELAYED

Chicago, June 10.—Chicago admirers of "The Broken Wing," booked for the Olympic, will have to wait awhile.

"DRUMMER BOY" VISITS NEW YORK

Denver, Col., June 9.—Joby Howland of Denver, known throughout the country among Civil War veterans as "The Drummer Boy of Shiloh," and having the distinction of being the youngest soldier in the Civil War, is spending a few days in New York visiting his daughter, Jobyna Howland, who plays the part of Mabel, the perennial chorus lady in "The Gold Diggers."

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NEW PLAYS

(Continued from page 21)

of madness has transmuted into something precious.

It has the background of sea and desert island. Its characters are seafaring men, and, like almost all Mr. O'Neill's things, have a tinge of the romance which goes with belying sails and wide reaches of water and sky.

Geraldine O'Brien, an actress of talent, warmth and skill, plays Sue. Her early moments were disappointing, but she rose steadily as the play descended, and her performance is markedly the most intense and spiritually illuminated of the cast.

"The Broken Wing," booked for the Olympic, will have to wait awhile. After "The Sweetheart Shop" is thru Fisk O'Hara will make his annual dog-days pilgrimage to the same house, which isn't a bad arrangement either, and the "Wing" will follow.

what's what. One thing is certain, "Gold" is not gold—it is Eugene O'Neill playing "hookey" from school. —PATTERSON JAMES.

THE NEIGHBORHOOD PLAYHOUSE, NEW YORK, Beginning Saturday, May 7, 1921

"A SUNNY MORNING"

By S. and J. Alvarez-Quintero. Neighborhood Playhouse version by Anna S. MacDonald (by arrangement with Mrs. Floyd).

- Dona Laura Alice Lewisohn
Petra Sybil Delman
Don Gonzalo John Roche
Jaunito Shaun O'Ferris

THE FESTIVAL DANCERS in

"THE ROYAL FANDANGO"

A Spanish ballet in two scenes. Book and music by Gustavo Morales. Costumes and settings by Ernest de Werth.

- La Gitana, Gypsy Girl.....Blanche Talmud
El Moro, The Moor.....Raymond Stevens
El Guardia, The Guard.....Herbert Crawford
El Sereno, The Night Watchman....Abe Cohen
La Senora del Abanico, The Lady With the FanIrene Lewisohn
Un Mozo Sirviente, A Servant Boy.....
.....Rose Schoenfeld
La Duenna, The Duenna.....Polaire Weissman
El Pintor, The Court Painter.....Harold West
El Principe, The Young Prince.....Dan Walker
Rhea Brautman
Lina Brandon
Paula Trueman
Sylvia Bernstein
Matilda Wittenberg
Rachel Schlein
Ralph Lepow
Abe Cohen

- Cortesanos, Ladies and Gentlemen of the Court
El Bufon, The Court Jester.....F. Levine
El Torero, The Bull Fighter.....Albert Carroll
Los Ballarines, The DancersAlbert Gordon
Dos Heraldos, Two HeraldosEsther Tryn
Lillian Schweitzer
La Princesa Fea, The Ugly Princess.....
.....Clementine Fuder
El Rey, The Old King.....Gustavo Morales
La Reina, The Old Queen.....Ella Markowitz
Dos Musicos, Two MusiciansShaun O'Ferris
Anna Ledner

"A Sunny Morning" is a Spanish variation of what is known in the vaudeville theaters as a "bench set." It's story is the worm-eaten chestnut of the old man and the old woman, sweethearts in their youth, who meet on a pew in the park and drool about the past and in asides murmur, "How changed he is!" "How changed she is!"

The Festival Dancers proved more interesting. They gave "The Royal Fandango" with a spirit of fun and enthusiasm. Albert Carroll was a pretty figure as the Toreador, and danced gracefully. He ought to develop and cultivate facial expression. His legs are nimble and he has good

control of his body, but his face is dead. Lilly Lubell danced with distinction and carried herself saucily. The number executed by Mr. Carroll, Mr. Gordon and Miss Lubell and Miss Trynz was the best of the evening. Shaun O'Ferris and Anna Ledner were droll and unaffectedly amusing as a pair of comedy musicians, and Polaire Weissman was properly bustling as the duenna. Irene Lewisohn lacked Spanish fire and made rather a somber prince, but made a pleasant picture. The whole performance was given with a merriment and vivacity that was most satisfying.

The costumes and stage settings were excellent. A picturesque and refreshing entertainment, and The Festival Dancers are to be honestly congratulated.—PATTERSON JAMES.

OFF THE RECORD

(Continued from page 20)

one night last week. A woman who sat behind me talked without intermission, let up, space for breathing or any other act of God, from 8:25 by the clock to 10:30 by the watch. She was going strong when I escaped. As I passed out I saw that she had her finger done up in a bandage. These surgeons have a queer idea of location.

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



NECESSARY TO EDUCATE PUBLIC TO WANT MUSIC THAT IS GOOD

Furthermore, Good Music Should Be Made Easily Available to the Masses Instead of Being Heard by Only the Wealthy, Is Opinion of Richard Hammond, Composer and Director of Composers' Music Corporation—Our Composers Must Have Originality

Has the composer of today fewer difficulties to overcome than had those of previous times—are publishers and the public inclined to accord them more consideration? Seeking information we talked with Richard Hammond, young composer and director of the Composers' Music Corporation of New York City, the organization founded to stimulate native American composition. "There is but little improvement—young composers still find the road a hard one, as publishers, owing to the high costs of material and labor and the business risks, are very chary about accepting the work of an unknown writer," said Mr. Hammond. He believes, however, the publisher is not alone to blame, and that responsibility rests with the public, the soloists, the conductors and with the composer as well.

The public needs more pioneer work along educational lines—it must be trained to a taste for the best to be had in music, and to accomplish this goal good music must be brought within the reach of all. Mr. Hammond asserted "Music should be for the people, of the people, and by the people" and that the best should not be kept for a few of the wealthier class. Begin with the child and teach him the music that is worth while, and instructors should insist that even the first few short "pieces" be such as will train him to a liking of music that is good. Here we were shown some compositions issued by the Composers' Music Corporation, and which have been specially arranged with the purpose in view of developing musical taste in the child, and our attention was called to the C. M. C. Educational Library, consisting of teaching pieces of varying grades of difficulty which have musical as well as instructive value and which aim at cultivating the taste as well as acquiring finger agility and so arranged as to prepare the student to meet the problems of the more advanced composition. Children should be given every opportunity to hear the better class music, and, according to Mr. Hammond, if we do this work well, then, in a not far distant future, America will come to be a musical nation.

Soloists, in his opinion, should more carefully select their programs, as too often they pick numbers of inferior quality, fearing the public will not listen to the better grade music. He urges this cease and that all artists seek to present only the best and refuse to enter their concert by presenting compositions of the so-called "popular" class. Conductors, too, he would have follow along this same line, and then he urges composers to set their standard high and make their work possess quality, originality and beauty.

One of the aims of the Composers' Music Corporation is to bring forth the music of new and talented writers as well as the latest compositions of those of established reputation, and to encourage the writing of music of merit. To become a member of the Composers' Music Corporation a composer must have written one or more compositions of merit, and that the ideals and high standards set by A. M. DeVittalis, founder of the corporation, have been justified and composers appreciate the privileges enjoyed thru membership in the organization is proven by the fact that altho not yet three years old 42 composers are enrolled as members, and these include many of the foremost musicians of the present day, among them being Emerson Whithorne, Guido Agosti, Felix Borowski, Rudolph Ganz, C. Ackley Brower, Jacques Pintel, Ithel Leginska, Elliot Griffis, Dirk Foch, Homer Grunn, Ernest Hutcheson, Mortimer Wilson, Richard Hammond, Koscak Yamada, Howard H. Hanson, Cecil Burtleigh, Daniel Wolf, Herbert J. Wrightson, Domenico Brecla, Katherine Ruth

Heyman, Alex. Steinert, Jr., William Spencer Johnson, Henrique Oswald, Howard Barlow, Carol Robinson, Cecil Cowles, E. E. Truco and Albert Spalding. All of these submit their com-

mond we queried him about "American music," its sources and possibilities. Mr. Hammond disagrees with those who would assert that the source of our native music comes from the music of the American Indian, or from the music of the Negro, and states that as yet we have no music which is strictly American, as our composers have been too much inclined to follow the style of some European schools, chiefly owing to the fact that until recently they had to journey to Europe to obtain a musical education. He, however, believes the possibilities for native composers are greater than those ever enjoyed in any country, because our writers need not be hampered by any school, Italian, French or German—and that when our composers cease copying some certain style and write original music which expresses their individuality, then and then only will we have music which is purely American. Mr. Hammond urges composers to do their part to write only music which is good and which is original. He asserts that soloists are willing to use works of American composers and many spend hours and hours going over compositions submitted

GUY MAIER AND LEE PATTISON



Guy Maier and Lee Pattison, American pianists, have achieved the greatest success of their career during the past season. Each is a graduate of the New England Conservatory of Music of Boston, and their recitals both in the United States and in Europe have created unusual interest in that they have introduced in all their programs compositions which were new and attractive. Daniel Mayer, their manager, is receiving many requests for concerts by these two artists.

—Photo by Apeda Studio, New York.

positions to the Composers' Music Corporation before the work is presented to any other publishing house, as the corporation, according to membership obligations, has first choice on all works of the members. However, this does not mean that composers are restrained from having their works published by other music publishers. The Composers' Music Corporation affords its members every facility for the artistic presentation of their music, as artists are employed to design covers which are especially fitting for the composition. We had the pleasure of looking over a number of finished compositions, also designs of covers for new works which are to be published, and in every instance the covers were most artistic.

An examination of the membership list shows that American composers are well represented in the organization, and in talking with Mr. Ham-

mond for their use, many of which are of such an inferior quality that they must be discarded. Given worthwhile compositions, soloists and musical organizations are more than willing to accord our native composers their co-operation. Originality, quality and merit are the three requisites to membership in the Composers' Music Corporation and likewise these three attributes should be the principal factors in the works of all composers if the cause of good music is to be further advanced.

CARMEN PASCOVA BEGINS TOUR

Chicago, June 9.—Carmen Pascova, Australian, mezzo soprano of the Chicago Grand Opera Company, who has been in New York since the close of the opera season in Chicago, went to Cedar Rapids, Ia., this week to begin a concert tour in fifty American cities.

THEATER ORGANISTS

Of Greater New York Organize

A society to be known as the Society of Theater Organists has been organized by thirty of the foremost and representative organists of Greater New York. The society has four special purposes for which it will work: First, to raise the standard of organ playing in theaters and to foster and encourage the construction and installation of adequate organs in theaters; second, to promote acquaintance and social intercourse among organists and to derive benefit for its members from an exchange of ideas; third, to secure for the theater organists recognition commensurate with the knowledge and proficiency required in this profession; fourth, to establish a recognized standard for the profession.

To become a member of the society an organist must be able to meet the following requirements: He must be able to play as a solo any two numbers specified by the committee, and must be able to improvise on a given theme, and must be able to read at sight a trio in open score, a piano part of orchestration and harmonize a violin part of orchestration. He must be able to meet a test in picture playing, scenic, news, feature, comedy. The first meeting of the society was held, and the following officers and chairmen of committees were elected: President, John F. Hammond, Strand Theater, Brooklyn, N. Y.; vice-president, Robert Berentsen, New Atlantic Theater, Brooklyn; recording secretary, J. Van Cleft Cooper, Rivoli Theater, New York City; corresponding secretary, Raymond Willever, Utica Theater, Brooklyn; treasurer, Sigmund Krungold, Criterion Theater, New York City. The executive committee consists of these officers and Frank S. Adams, of the Rialto Theater, and George Crook, Capitol Theater, New York City. The chairman of the membership committee is Frederick M. Smith, Strand Theater, New York City, and Ernest F. Joers, Audubon Theater, New York, is at the head of the Organ Committee. The Publicity Committee is headed by Frank S. Adams of the Rialto Theater, New York, and the examining board consists of Firmin Swain, Rivoli Theater, New York City; John D. M. Priest, Rialto Theater; Edward Napier, Strand Theater, Brooklyn; Harold Smith, Japanese Garden, New York City, and Walter M. Wild, Rialto Theater of Newark, N. J.

NOTED ARTISTS

Soloists on Capitol Program This Week

The distinguishing feature on the musical program at the Capitol during the current week is the young pianist, Matilda Locus. Altho but fourteen years old Miss Locus has already attained distinction, appearing as soloist with the National Symphony Orchestra, under the direction of Arthur Bodansky, last season at Carnegie Hall, New York. Miss Locus' number on the program is the Third Movement of the G-Minor Concerto by Saint Saens, and assisted by the Capitol Grand Orchestra, under Erno Rapee.

Another noted artist being presented this week by S. L. Rothapel is Joseph Sheehan, the Irish tenor, who has long been identified on the operatic and concert stage.

MUSIC TO BE FEATURE

Of July 4 Programs in Milwaukee

The Sane Fourth Commission, which is supervising the Fourth of July Celebrations to be held in Milwaukee this year, has announced that music will be the feature of the programs given in various parts of the city. Bands have been engaged to give morning, afternoon and evening concerts, and thousands of school children will be presented in drills and pageants in the parks, accompanied by these bands. The evening concerts will be devoted to classic and popular programs.

CREATORE

Feature of Buffalo Program

Under the direction of Creatore, the well-known conductor, music was a decided feature on the program at Shea's Hippodrome, Buffalo, last week. Under him the symphony orchestra presented a program consisting of "Dance of the Hours" from La Gioconda and Suppe's "Poet and Peasant." In addition to the Creatore numbers Mary Beyrue, soprano, appeared as soloist, giving "The Moon and I" from "The Mikado."

WHERE MEMBERS OF THE MUSICAL WORLD WILL SUMMER

- Mao Graves Atkins, Bush Conservatory, Chicago.
- F. X. Arens, Portland, Ore.
- Clarence Adler, Cincinnati, O.
- Raymond Barry, Auburn, N. Y.
- Alexander Bloch, Greensboro, Vt.
- Howard Barlow, Portland, Ore.
- Alessandro Bonci, Italy.
- David Bispham, American Conservatory of Music, Chicago (July).
- Adolph Bolm, Cornish School, Seattle, Wash.
- Alfred Cortot, South America.
- Fuga Hoegsbro Christenson, Egg Harbor, N. J.
- Calvin Brainerd Cady, Cornish School, Seattle, Wash.
- Giuseppe Campanari, Cincinnati, Ohio.
- Lina Cavalleri, Europe.
- Sidney C. Durst, Spain.
- Mme. Louis Dotti, Bush Conservatory, Chicago.
- Robert Walter Douglas, Cornish, N. H.
- Caroline Beeson Fry, Seal Harbor, Me.
- Georges Grisez, Blue Hill, Me.
- Rudolph Ganz, Kansas City.
- Leopold Godowsky, Chicago (July).
- Thelma Given, Provincetown, Mass.
- Amy Grant, Newport, R. I.
- Charles Heinrich, Cincinnati, O.
- Richard Hageman, Chicago.
- Sidney Homer, Lake George, N. Y.
- Louise Homer, Lake George, N. Y.
- Ernest Hutcheson, Lake Chautauqua, N. Y.
- George Hamlin, Lake Placid, N. Y.
- Ernestine Schumann-Heink, Japan.
- Victor Harris, Easthampton, L. I.
- Marshall Hall, Lake Placid, N. Y.
- Hans Hess, Chicago, Ill.
- Hugo Kortschak, Pittsfield, Mass.
- Dr. Franz Kneisel, Blue Hill, Me.
- Sergel Klibansky, Cornish School, Seattle, Washington.
- Caroline Lazzari, South America.
- Josef Lhevinne, American Conservatory of Music, Chicago.
- Isidore Luckstone, Highmont, N. Y.
- Lucien Muratore, Europe.
- Elsie Hewitt McCoy, Geneva, Switzerland.
- Reed Miller, Boltons Landing, Lake George, New York.
- Daniel Mayer, Australia.
- Mary McCormic, Paris, France.
- Eduardo Marzo, Cliff Haven, Lake Champlain, New York.
- Marguerite Namara, Monte Carlo.
- Boza Oumiroff, Bush Conservatory, Chicago, Illinois.
- Malvena Passmore, Rumson Road, Silver City, New Jersey.
- Oscar Seagle, Kansas City.
- E. Robert Schmitz, Cornish School, Seattle.
- Lenora Sparks, England.
- Marie Salvini, Edgemere, L. I.
- Emma Trentini, Milan, Italy.
- Cyril Towbin, Blue Hill, Me.
- P. A. Tirindelli, New York City.
- Adolf Tandler, Europe.
- L. A. Torrens, Lake Geneva, Wis.
- Nevada Van der Veer, Boltons Landing, Lake George, N. Y.
- Carl Wunderle, Switzerland.
- Herbert Witherspoon, Chicago Musical College, Chicago.
- Boyd Weels, Cornish School, Seattle, Wash.
- Pietro Yon, Kansas City, Mo.

SYMPHONY SOCIETY

Of New York Announces Young People's Series for Next Season

During the coming season Walter Damrosch and the New York Symphony Orchestra will give a series of six concerts for young people, and included in the plans is the announcement that Albert Coates, director of the London Symphony Orchestra, who arrives in America in December as guest conductor of the society, will also direct two of the concerts. The Christmas program, to be given December 31, and a program announced as "An Afternoon of Fairy Tales" on February 18, are to be under Mr. Coates' direction. Mr. Damrosch will conduct the other four in the series, the first of which will be given October 29, with Paul Kochanski, Polish violinist, as the soloist. Harold Bauer, noted pianist, is to be the soloist for December 10. The concert on January 28 will have Guy Maier, pianist, as soloist, and for February 18 Florence Macbeth, soprano of the Metropolitan Opera Company, will appear.

FURTHER PLANS ANNOUNCED

For New Master School in Chicago

Through the generosity of Charles S. Peterson, one of the leading music and art patrons of Chicago, the first free master school ever established in America has been made possible. As already noted in these columns the school, while a donation to the Bush Conservatory of Music of Chicago, will be practically an independent institution for piano, voice, violin and composition. The faculty is composed of Edgar

A. Nelson, dean; Jan Chlapusko, pianist; Chas. W. Clark and Boza Oumiroff, vocal; Richard Czerwonky and Bruno Esbjorn, violin, and Edgar A. Brazelton, composition.

Any of the pupils becoming proficient and considered by the faculty as worthy of professional debuts will be brought out without any expense whatsoever to the pupil.

In addition to instruction in the various courses there will be lectures and classes in musical appreciation and criticism, the latter under the direction of Edward C. Moore, music critic of The Chicago Tribune.

TREBLE CLEF CLUB

To Go on Concert Tour

The Treble Clef Club of New York City, which is well known in the musical world, will shortly start on a concert tour. The club will visit not less than 24 cities and the itinerary will doubtless be lengthened to take care of numerous requests for engagements. The club recently gave its first concert in two years in New York City.

MARIO CHAMLEE

To Sing at Ravinia

Mario Chamlee, young American tenor, who is a member of the Metropolitan Opera Company,

has been engaged by Louis Epstein for the summer season of opera at Ravinia Park, Chicago. Other American artists who will be members of the Ravinia organization are Charles Hackett, Morgan Kingston, Anna Fitzlu, Florence Macbeth, Alice Gentle and Marjorie Maxwell.

FOUR NEW SONGS

By Thurlow Lieurance Are Ready

Under the title of "Songs From the Yellowstone" there have just been published four new songs by Thurlow Lieurance. The songs are published by Theodore Presser of Philadelphia, and each tells a story descriptive of scenes along the Yellowstone River. They are considered four of the best compositions Mr. Lieurance has written.

GERALDINE FARRAR

To Make First Appearance on Western Coast With Scotti Opera Company

Announcement has been made by Antonio Scotti that Geraldine Farrar has been engaged to sing with his opera company when it makes its Western tour, beginning early in September. This will be the noted artist's first appearance in grand opera on the Pacific Coast, and she will appear in performances in Seattle, San Francisco and Los Angeles.

OPERA IN AMERICA

By MILTON ABORN

I believe that opera is a necessity, not a luxury. I believe that opera can be made a useful medium to establish a higher citizenship.

I believe that opera is a common meeting ground for all classes. Considering these three beliefs to be a fact, it is somewhat discouraging to note how little has been done to create a condition where opera for the masses may be given throughout our land. Opera for the rich? Yes, a plenty, I grant you. But what about the rest? The clerk, the shop girl, the music teacher, and the music student, the countless hosts of others, all opera hungry, who yearly go unfed, and yet have a moderate sum, if the chance were given them, to attend. I have passed the Metropolitan Opera House as early as 4 o'clock in the afternoon and already a line blocks long had been formed to buy the cheaper seats or standing room available when the doors opened at 7:30.

Take, for instance, the opera evening under the auspices of The Globe. I have been amazed at the enthusiasm and close attention of these tremendous audiences. True, they are free, but I am of the opinion that these same people would be regular attendants at performances given at popular prices. The cost of production could be reduced to the minimum. America has abundant operatic material. There would be no necessity for engaging singers, giving them a guaranty for a specified number of performances and then not using the specified number.

I venture to say that enough crumbs (waste in production) fall from the overlaid tables of opera companies of this country more than to pay for the kind of opera I have suggested. All opera lovers of New York will remember the opera at the Century. Why not some more of this kind? I do not want it understood that I mean opera in New York in competition with the Metropolitan or the annual visit of the Chicago Opera Company, far from it.

I want opera for the people who can not gain admittance to either one of the aforesaid companies. New York could and should maintain another Century Opera Company. Baltimore, Philadelphia, Washington all have their municipal opera, why not New York? If the musical unions, both orchestral and chorus, were disposed to co-operate with me (by co-operating I mean a revision of their present wage scale, which I deem excessive and exorbitant) I would again undertake the production of opera. —NEW YORK GLOBE.

CONCERT AND OPERA NOTES

Minnie Carey Stine, contralto, has been engaged to sing at the Holy Trinity Church, New York City.

The summer session of the South Branch of the College of Fine Arts, Indianapolis, will commence June 20.

The first concert in the open air series to be given by the Globe of New York City will be held Tuesday evening, July 12, at Morning-side Park.

Beryl Rubinstein, the pianist, has written a splendid composition, entitled "Uncle Remus," which should meet with success as a concert number.

Miss Gloria V. Glover, of Rochester, N. Y., and a graduate of the Ithaca Conservatory of Music, is leaving for Muskogee, Ok., where she will teach piano and voice.

Lawrence W. Robbins, head of the organ department of the University School of Music, Lincoln, Neb., has resigned and will return to Kansas City to reopen his studio in that city.

Henri Scott, noted opera singer, appeared at the Temple Theater, Detroit, last week. Mr. Scott for the past three seasons, has been singing basso roles with the Chicago Opera Association.

Word has been received in this country of the furor created in Rome at the debut of

Pietro Mascagni's new opera, "Piccolo Marat," the composer having to take forty calls on the opening night.

Plans are under way for the erection of a city auditorium to cost \$150,000 at Muskogee, Ok. Methods for financing the undertaking are to be put before a general civic meeting in the near future.

The master summer classes to be held at the College of Music, Cincinnati, will commence June 20, and continue until July 30. Many of the members of the regular faculty will remain for the summer course.

On June 23, in the Auditorium, Chicago, Jas. A. Mundy will direct the Richard Allen Grand Chorus of 500 voices, which is composed of the choirs of fourteen African Methodist Episcopal churches of Chicago and Evanston, Ill.

Powell Weaver, well-known organist of Kansas City, will spend the summer in Italy, traveling and studying. Part of the time he will be under the tutelage of Pietro Yon and will give a number of public recitals in Italian cities.

An interesting recital was given last week in the Auditorium of the John Wanamaker Store, New York City, by two pupils of the LaForge-Berumen Studios. The artists were

(Continued on page 34)

DEATH KNELL SOUNDED

For Minneapolis Symphony Orchestra —Directors and Guarantors Vote To Disband

St. Paul, Minn., June 9.—The death knell over the Minneapolis Symphony Orchestra was sounded yesterday when the guarantors upheld the decision of the directors of the Orchestral Association to disband the Symphony following a rupture with the Minneapolis Musicians' Union.

Altho the Orchestral Association and the musicians had reached an agreement on working conditions and salaries, they failed to reach a satisfactory settlement on the control by the Orchestral Association of all appearances of the orchestra. The Orchestral Association demanded the right to have unrestricted jurisdiction over all appearances.

The decision was referred to the guarantors who concurred in all of the actions taken by the directors. Unless the musicians retreat from their stand, which they have repeatedly declared is impossible, the orchestra will not be organized this fall.

TWENTY BOXES

Already Bought for San Carlo Season in Philadelphia Next Year

The recently organized Philadelphia Opera Association, which was formed for the purpose of providing Philadelphians with grand opera at reasonable prices, announces that subscriptions have already been received for twenty boxes for the three weeks' season of the San Carlo Opera Company. The San Carlo organization will play at the Metropolitan in Philadelphia for three weeks, commencing Monday, November 28. Many prominent residents of the city have endorsed the new opera association, and indications point toward success. Fortune Gallo has not asked for a guarantee, but has only requested that four hundred citizens subscribe to two orchestra seats for six performances, which means an expenditure of \$34, and that one hundred and twenty Philadelphians subscribe to a box to a series of six performances, and with one-sixth of the quota already sold it is believed that the season will be unusually successful.

SYMPHONY ORCHESTRA

May Be Organized in New Orleans

It is reported that a movement is well under way to organize a symphony orchestra in the city of New Orleans. Louis E. Faget has been working quietly among the public-spirited citizens, and has announced that subscriptions have already been received for almost half the sum required to make the symphony orchestra a success, and that further announcement will be made when half the necessary funds have been raised. It is planned to organize an orchestra of one hundred pieces and that twelve sets of concerts be given. It is also planned that from the orchestra will be organized a municipal band, which will give Sunday afternoon concerts.

MOTION PICTURE MUSIC NOTES

Miss Ruth Kellogg Waite, a soprano of New York, filled a week's engagement at the Butterfly Theater, Milwaukee, last week.

An elaborate musical program is a feature at the Rivoli Theater, New York, this week, the overture being Tchaikovsky's "Pathetic Symphony." Adolph Bolm, the noted ballet master, has staged "The Bee" with Ruth Paige, and one of Hugo Riesenfeld's recent discoveries, Carlo Encisco, tenor, will sing a solo.

Anthony Guarino, tenor, has been playing a two weeks' engagement at the Strand Theater, Albany, N. Y.

In addition to those whose names were recently announced in these columns as accepting membership on the Board of Directors of the Association of Motion Picture Musical Interests, the following have been announced by Mr. Charles D. Isaacson: Messrs. A. E. Adams, Wolfsohn Musical Bureau, New York City; Sol Lesser, Los Angeles; Marshall Neilan, Neilan Prod.; Fred Stark, Superba Theater, Raleigh, N. C.; J. G. Estey, Estey Organ Company; John Arthur, Famous Players Canadian Corp.

One of the most attractive stage prologs ever shown at the Criterion Theater, New York, called "A l'Apache," a French novelty, is being produced at that theater by Josiah Zuro. The dancers appearing are Sylvette dela Mar, May Kitchen Cory and Paul Oscar.

ELIZABETH TERRELL

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



BURLESQUE

As Others See It at the Columbia Theater

New York, June 9.—Never in the history of burlesque have the New York City dailies given up the space to review of burlesque that they have done during the past season at the Columbia Theater, and especially so since the opening of the summer run of Jean Bedini's "Peek-A-Boo," therefore it's apropos to reprint a couple of paragraphs from a lengthy review in The Evening Mail by Burns Mantle captioned New Plays, Vic.:

"The producers of burlesque seem to know their business. Each summer we find the entertainment at the Columbia Theater scoured a little cleaner than it was the year before, and each summer it does a better business. But each time we see a really polite burlesque entertainment we are forced to wonder if the producers are not depriving a lot of old gentlemen, as well as many who are not so old, of the thrill they used to get sneaking out to see the show. This new 'Peek-A-Boo' entertainment, for instance, is quite as clean as most musical plays that reach Broadway in a season, and much cleaner than many of them. And much funnier, too, for that matter.

"But what a shock it must prove to the old Uncle Henrys who used to devote every other ledge night to burlesque as was burlesque! How they must miss those dear old chorus girls who were engaged on the hoof and valued by the pound! And the jolly old tramp comedian who was forever getting into the young women's seminars, or some unsuspecting Turkish gentleman's harem!"

COMMENT

It is a conceded fact that the Columbia Theater has the most cosmopolitan audience of any theater in New York City.

Catering as it does to people from every part of the world it requires the management and personal supervision of a man of more than ordinary intelligence and experience, which doubtless induced the Columbia Amusement Company several years ago to select and appoint Fred M. McCloy to that responsible post.

That Manager McCloy's methods of attracting patronage are practical, is made manifest daily by the audiences that fill every seat in the house at both performances.

Manager McCloy is a student of human nature who fully realizes that burlesque throughout the country is judged by what is offered at the Columbia to visitors, and much of the success of present-day burlesque is due to what he has done at the Columbia to make burlesque clean.

There is much food for thought in what Burns Mantle of The Mail writes, for it brings to mind the fact that the burlesque of today is not the burlesque of yesterday that made burlesque theaters the rendezvous or so-called "men about town," and the would-be sportive gentlemen of the outside cities and towns. As for morality on the burlesque stage, the producers

and house managers are progressing at a rapid rate, but are they giving their patrons burlesque or musical comedy?

Personally speaking, in reviewing "Peek-A-Boo" we referred to it as a "Musical Melange," and we still stand by our opinion that it is not a burlesque typical of its own former appellation and in it we missed that something (Continued on page 114)

PICKED UP IN PHILLY

Daylight saving has hurt attendance at all the burlesque houses and other theaters as well.

The Gayety put over one of the best shows of the season last week. Matt Kolb's fun-making went fine and his cartoon drawing was a big hit. Harry Stratton replaced Frank Markey, owing to illness, and was excellent. Murry Bernard straight man work and fine singing, went over big. Emily Clark received many encores and then some, likewise Flo Whitford. Lida Eldridge, a newcomer, went big with her fine singing and appearance, giving class and refinement to the burlesque show with telling effect. The chorus showed fine drilling by Mabel LeMonnier. Anna Alexander, one of the members of the chorus made a big hit with her fine contralto voice, singing from the box in the spotlight. Then there was the chorus girls' contest in which each one was good, but of course some had to win the prizes and were as follows: Florence Barr, Peggy O'Shrouds, Hellen Stratton, Anna Alexander (1st prize), Clair Rogers (2nd), Bertha Shelly (3rd), Adelaide Smith, Daphne Dupont. All went big and then some.

Harry Kilby and Nancy Martin, who were with the Stone & Pillard Show last season and

have been doing their vaudeville act around the West, opened last week at Young's Cafe Cabaret and were a big hit. Their stay there is indefinite.

John J. Black and his wife, Sue Milford, who were successes at the Trocadero since the house opened its stock season, closed week before last and opened last week at Valley Park, Pa., for an indefinite stay in musical comedy. John produced nearly all the shows played at the Troc, during his engagement there.

The Bijou had a fine show last week and every number and bit went over big. The book was by Billy Wallace and Harry Evanson, and these funsters were a big riot, and Bert Lester and Burt Morton were in their usual fine form; Vivian Lawrence, Louise Pearson and Pagie Dale with their snappy singing and stepping were big winners, and the chorus right bang up to the minute, thanks to the tireless efforts of one Babe Wheeler, and who we would like to see do a number some time in the future.

Popular big Bob McKee is spending his vacation about the Karlayagn Hotel and passes away much of his time reviewing the shows and smoking big cigars. You can find nearly everybody in the show business stopping at this hotel. Mr. and Mrs. George Karlayagn are home again from their vacation tour.

A nifty and snappy show was presented at the Trocadero and the principals worked hard to please. They were Marty Pudig, George Carroll, John Black and George Walsh (who replaces Mr. Black this week in producing the shows). All these real burlesque folks put over their bits to many laughs. Rene Vivienne, Vinnie Phillips and Marie Baker repeated their big hits of last week. The chorus showed its usual class and speed, and Marie Baker must be some busy lady playing prima donna roles and drilling the chorus with such fine success. One of the members of the chorus, Florence Trotman, made her first appearance last week in a leading number, and made an excellent impression with her good singing and stepping. —ULLRICH.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JUNIOR BURLESQUE

Is Being Tried Out in St. Paul

St. Paul, Minn., June 8.—An experiment in junior burlesque made its debut to a capacity house when the "Jubilee Girls" opened tonight at the Comet Theater for a three weeks' engagement. The showhouse, which was erected last year on the site of the old Star burlesque house, following destruction of the latter by fire, has been showing movies until recently.

It was decided to close the house until W. C. Scott, manager, persuaded the owners to take a flier in burlesque. Mr. Scott formerly was manager of the Empress Burlesque Theater in Milwaukee and for one season manager of the Gayety Theater here.

Owing to the small stage of the Comet Theater, a chorus of only eight girls is being used with five principals, three men and two women. Max Golden and Lillian Bessent are heading the company. They were given an enthusiastic reception and responded to numerous demands for encores.

Under the present policy three shows daily will be given, one matinee and two evening performances, altho Mr. Scott stated that it is likely the regular form of burlesque with two shows daily will be instituted soon.

The Comet, which has a seating capacity of 600, was packed to the doors at the first performance and more than half filled at the second show. Matinee prices are 25 and 35 cents, while the first six rows for the night performances are 50 cents. A four-piece orchestra is being used in the tryout.

BURLESQUERS INCORPORATE

New York, June 8.—The Secretary of State yesterday granted charters to burlesquers who incorporated, viz.:

The Burlesque Producers' Association, John C. Jermon, James E. Cooper, Barney Gerard, Harry Hastings and Arthur Pearson, all of New York City.

The National Association of Burlesque Theater Owners: H. C. Miner, Max Spiegel, Rud K. Hynicka, Oscar Bane and Sam A. Scribner of New York City. The principal offices are in New York City.

The purposes of the foregoing corporations will be fully set forth in the last two issues of The Billboard and their progress will be carefully watched and reported on from week to week. Burlesquers in general will do well to watch coming issues carefully.

After successfully touring the country for twenty years as the "Golden Crooks," Jacob's and Jermon's Show will give way to its new title, "The Strolling Players." The titles of their other shows remain the same.

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JOY BELLS
TOWN SCANDALS
BON TON GIRLS

ABE REYNOLDS REVUE
HELLO 1922
SAM HOWE'S NEW SHOW
HARRY HASTINGS'
KNICK KNACKS
BILLY WATSON'S BIG SHOW
STROLLING PLAYERS
SUGAR PLUMS

BIG WONDER SHOW
GREENWICH VILLAGE REVUE
ODS AND ENDS
TICK TACK TOE
WORLD OF FROLICS
CUDDLE UP
BITS OF BROADWAY
HARVEST TIME

FOLLIES OF THE DAY
FLASHLIGHTS OF 1922
LEW KELLY SHOW
STEP LIVELY GIRLS
GIRLS DE LOOKS
SPORTING WIDOWS
MAIDS OF AMERICA
MOLLIE WILLIAMS BIG SHOW

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WRITE THE GUS SUN BOOKING EXCHANGE CO., WIRE New Regent Theatre Bldg., SPRINGFIELD, OHIO PHONE

THEATRE MANAGERS, NOTE

The office, financially, is not interested in any of these shows, and all attractions will be censored before given a route.

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NOT
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NEW REGENT THEATRE BUILDING

SPRINGFIELD, OHIO

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Owners and Managers of Musical Comedies who are interested in becoming a member of this Association for particulars address

MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION

NEW REGENT THEATRE BUILDING

SPRINGFIELD, OHIO

NOTE—These attractions play exclusively for THE GUS SUN CIRCUIT and its affiliations, including The Virginia-Carolina Managers' Association and The Consolidated Amusement Company, which incorporates a territory west from Boston to Salt Lake City and south from Sault Ste. Marie, Mich., to Miami, Fla.

ANONYMOUS LETTERS continue to flow in, in spite of our numerous emphatic appeals to the contrary.

MR. AND MRS. STONE and Master Bobby have joined the Cortel tab. stock company at the Arcade Theater, Brownsville, Pa.

HARRY AND DAISY DeGRACE, novelty entertainers, who closed with Bert Smith's Show, have gone to their home at Champaign, Ill., for a rest. Mr. and Mrs. DeGrace will resume activities when the fair season opens.

BILLY HEIM, musical director for the Q. R. Thomson Theatrical Enterprises, of Ft. Worth, Tex., has left that city on a motor trip to New York and other Eastern points. Mr. Heim is accompanied by his wife and son, Billy, Jr. They will return to Texas early in September.

"THE ALL-AMERICAN PRINCESS MAIDS" (tent show) at Mt. Sterling, Ky., put on a benefit game of baseball for the Salvation Army House Service Campaign, which is on there, recently. Besides that members made personal donations, showing the organization to be an unselfish one.

DEWITT KIRK and wife closed with Hal Hoyt's "International Revue," at McKeesport, Pa., two weeks ago. Mr. Kirk visited The Billboard (Cincinnati office) last week and told the tabloid editor that he will soon be getting out his fishing rod and spending a few weeks at his home in Winchester, O.

MUSICAL COMEDY STOCK is being offered at the Wenonah Theater, Bay City, Mich., and the policy is to the liking of the patrons. Ap-



TABLOIDS

Communications to Our Cincinnati Office



pearing there are Geo. B. Twyman, Reno Vincent, Al Carol, Adelaide Mack, Joe McGee, Ebebe Jolly, Al and Ethel De Veldt, Harry Crassy and a chorus of twelve girls.

"MIDNIGHT FROLICS" played to good business in Middletown, O., the show's opening stand under canvas, last week. Sylvan Beebe, the producer and manager, is very proud of the attraction and says it is one of the best he has ever offered. Billy Steed is one of the comedy element. The chorus girls are good to look at.

MYERS AND MYERS, formerly with the "Hello Frisco Revue," are with Leslie E. Kell's Comedians. Mr. Kell and his manager, G. L. Kenyon, witnessed the formal opening of the new Orpheum Theater in Springfield, Mo., May 29. Enslay Barbour, of Muskogee, Ok., has given the people of Springfield an up-to-date house, according to Mr. Kell.

THE WILL KING MUSICAL COMEDY COMPANY, which has been playing at the Casino Theater, San Francisco, for the past two years, will move shortly to the Ye Colonial Theater, Oakland, Cal., for an indefinite engagement. The Ackerson & Harris syndicate has acquired the Ye Colonial, hence the reason for the removal of the King Company.

"THE GEM FUNMAKERS" at the Gem Theater in Little Rock, Ark., a stock tabloid, offered "Prince of Liars" last week. Jasbo (Mack) Mahon and Bob Carney, into whose hands the comedy falls, make the most of their allotted parts. The other members of the com-

pany also lend their efforts in no mean way toward making the show a success.

TOM COLLINS, principal comedian with Arthur Hauk's "Sunshine Revue," will finish his fifth season with that company at Kokomo, Ind., June 18. He will leave immediately thereafter for Bay City, Mich., to join his wife (Dorothy Taylor) and both will proceed to Rochester, N. Y., to visit his mother. He will get back to the grind August 9.

GUS RAPIER has been seized with the wanderlust. The veteran tabloid producer and comedian is fitting out a wagon that will convey the party, including himself and wife and their son, Roland, on its Gypsy-like journey thru Kentucky and Indiana. A team of draft horses is all that is needed to complete the program. They will return to Cincinnati about September 1.

BILLY GRADY is now producing for the Borger Theatrical Producing Company of Cincinnati, which now has ready for the Harbour Time Borger and Grady's "Daffy Dills," consisting of 14 people, which he says is to open in two weeks in Missouri. The Borger Producing Company is now thoroly equipped with a miniature theater and rehearsal hall, and has contracts to supply several shows for the tabloid circuits.

FRED HURLEY recently made the presentation of a fine five-passenger automobile to his wife, who spent the winter at El Paso, Tex., as a surprise gift. The Hurleys motored to Chicago last week, stopping off at Muncie, Ind., en route and visited one of the Hurley organ-

izations for a few days. While in Chicago they will purchase new wardrobe, scenery, etc., for their next season's companies, all of which will start rehearsals about the middle of August in Urbana, O.

THE DALTON BROS.' "High Jinks" Company, playing at the Burbank Theater, Los Angeles, Cal., produced a fast and peppy show last week, entitled "Hands Up." Al and Lole Bridges, in rube characters, were the pronounced hit of the show. The Marten Sisters, Jess Phillips, Jene Dandy, Olga Brooks and the "Kimball Four" acquitted themselves in a clever fashion. The "High Jinks" Company prior to opening in Los Angeles played a two years' engagement in Kansas City.

VIRGIL WHITE, with Hurley's "All Jazz Review" (Bob Shinn, manager), will soon embark on the road in a managerial capacity, for he it known that Mr. White intends to put out a musical tab. of the better class, carrying nineteen people. He now holds a franchise for the Hyatt Wheel, which he intends to play (Continued on page 31)

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



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COMMUNICATIONS TO NEW YORK OFFICES.

NEW PLAYS

"THE BROADWAY WHIRL"

"THE BROADWAY WHIRL"—A musical revue in two acts. Dialog and comedy scenes by Thomas J. Gray, lyrics by Joseph McCarthy, Richard Carle, Bud deSylva and John Henry Mears; music by Harry Tierney and George Gershwin. Staged by Bert French. Presented at the Times Square Theater, New York by the Artists' Producers' Corporation June 8.

THE CAST—Principals: Richard Carle, Blanche Ring, Charles Winninger, Winona Winter, Jay Gould, Janet Sisters, Warner Gault, Charles Brown, Ray Maxson, Virginia Birmingham, Thelma Addison, Dorothy Addison, Mabel Stanford, Jean Benton, Eleanor Reedy, Jean Barrett, Marjorie Finley, Lucille Ballentine, Marguerite Ross, Haile Manning, Edith May Capes, Abbott Adams, Florence Kraemer, Dolly Casner, Joan Broadhurst.

"The Broadway Whirl" is easily the funniest musical show on Broadway. It is a joy to see two such accomplished comedians as Richard Carle and Charles Winninger producing almost continuous laughter from the rise of the curtain till its fall. Here are two comics who know their business from the ground up, go at their work with gusto and get results, plus.

Blanche Ring is also in the show and sings characteristic "Ring" songs in the characteristic "Ring" way. She also plays with the two comedians and does so splendidly. Winona Winter sings and ventriloquises delightfully, and Jay Gould is a juvenile who can do many things besides look the part of a nice young man. Would that there were more like him.

Maxson and Brown and the Janet Sisters dance excellently, and Warner Gault sings one number with good voice and diction. The piece is mounted prettily and the costuming is tastefully done. The program credits the scenery to the Triangle Studios and the gowns to Anna Spencer, Inc. Both of these firms did their work in first-class style.

But after all is said and done, it is comedy which lifts the "Broadway Whirl" out of the rut of musical revues. The ease with which both Carle and Winninger work should make them the target for the observation of nine-tenths of the "comics" seen in musical shows. These two men never strain for a point and they never miss one. The material furnished them by Tommy Gray is exactly suited to them. Some of it is a little worn but it is all good stuff and all clean.

Seeing "The Broadway Whirl" convinces one that comedy is the backbone of musical comedy. The music is necessary, of course, but it is the comedy which puts the show over. "The Broadway Whirl" is over with a bang. It is one of the very few musical pieces which the writer has seen this season that he would be willing to sit thru again. That he would do gladly with this one—and probably will.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES
TIMES: "It is rich in girls and costumes, equipped with two good comedians and a variety of talented dancers, full of movement and color, and in the main rather poor on ideas."

TRIBUNE: "... may be identified and described with the usual 'pretty good.'"

POST: "A lot of capable people took part in the production and all did their work well."

GLOBE: "As a revue, just so-so. As an exhibition of fun-making, thoroly satisfactory."

"SNAPSHOTS OF 1921"

"SNAPSHOTS OF 1921"—A travesty revue in two acts. By Frances Norstrom, Glen McDonough, John Hastings Turner, James Montgomery Flagg, H. I. Phillips. Lyrics by Alex Gerber, E. Ray Goetz; music by Malvin Franklin, George Myers, George Gershwin, Con Conrad, Kalmar and Ruby, E. Ray Goetz, Jose Padilla. Presented by the Selwyns and Lew Fields at the Selwyn Theater, New York, June 2.

THE CAST—Principals: Jean White, Lulu McConnell, Alan Edwards, Grant Simpson, Joe Torpy, Bill Little, Lew Fields, Phil White, Beta Donn, Delvie Alda, De Wolf Hopper, Ruth White, Ernest Lambert, George McKay, Louise Kelley, Lucretia Craig, Kay MacCausland, Ruth White, China Robbins, Carl Hyson.

"Snapshots of 1921" is most certainly a step in the right direction. The Selwyns have harked back to the original meaning of the term "revue" and have had a book constructed on travesties of New York hits of this season. If all of these bits are not as funny as they might be it is to be regretted, but certainly it is a refreshing thing to see a producer returning to the travesty idea.

Some of the travesties are very well done, notably that on the "eternal triangle" and "Clair de Lune." The principal fault of the piece is a slow tempo. One feels as tho he wanted the players to speak faster and move

(Continued on page 34)

AMERICA LAGS

In Stage Construction

According to John N. Anderson, Who Plans To Build Theater Especially Suited to Musical Shows

John Murray Anderson has announced that before long he will start construction of a theater in New York in which he will produce his particular style of musical entertainment. This theater will be planned by Anderson to suit his particular requirements.

In speaking of it recently Mr. Anderson pointed out that while America is far ahead of the rest of the world in the arrangement of the theater auditorium, the construction of the stage has been neglected and Europe excels us in that department. He is planning a flexible stage so that the results he wants can be obtained without disturbing the fixed arrangements of the stage, a thing he has been compelled to do often in the past.

What Mr. Anderson says of our stages is very true. We still adhere to ancient models. There has been much progress in stage construction abroad and many of these improvements could well be introduced here. Anderson has done some remarkable things in the staging of musical shows. No one who saw his "What's in a Name" will ever forget it. For sheer beauty it is questionable if it has ever been excelled. Many of the effects were dependent on the lighting and the resources of the theater in which he produced it were totally inadequate to produce them. He had to install a series of light bridges with baby spots to get what he wanted and he had to have most massive sets to get a fore-stage effect that he wanted.

In a stage that Anderson would plan for his own requirements it is reasonable to suppose that all of these things would be thought of beforehand and incorporated in the design of the stage. They are commonplace abroad. It is inefficient to use platforms to build up a set when a similar result can be obtained by having the stage designed in sections capable of being lifted to different levels. This sort of thing has been done at the Metropolitan Opera House for years, and is part of the construction of all "steel stages" abroad.

The recent advances made in lighting will only be utilized fully on the stage when provision is made for their installation in the original design. As lighting is one of Anderson's principal standbys he will doubtless see that this is fully taken care of.

It is to be hoped that Mr. Anderson will go thru with his plan for this theater. New York could well do with a specially designed house in which musical shows would be played exclusively and built with that end in view. If we are going to catch up with the latest developments in theater technique it is not too early to begin and such a theater under the direction of John Murray Anderson should measurably raise our standards of production.—G. W.

NO SPECTACLE FOR HIPPODROME NEXT SEASON?

New York, June 10.—There is a persistent rumor on Broadway that the usual spectacular production presented annually at the Hippodrome will not be made next season. R. H. Burnside has dismissed his staff, it is said, and the cause is said to be the large amount of money which it would take to rehearse and run the show. The stage hands are asking for more money and this year, if rehearsals go over the four-week period, they will have to be paid for. Thus far the scenery of the last show has not been removed from the big playhouse and if preparations are going to be made for a new show to be produced at the usual time they will have to be made shortly. Thus far there is no evidence of any such activity.

MANN IN WINTER GARDEN SHOW

New York, June 10.—Louis Mann is the latest addition to the "Whirl of New York," which is now positively announced for production at

the Winter Garden next Monday. The Shuberts are also announcing that no one will be seated after the rise of the curtain, which is scheduled to go up at 8:20 sharp.

In the cast of the show are Louis Mann, Dorothy Ward, Shaun Glenville, Adelaide and Hughes, Joseph C. Smith and Charles Dale of the Avon Comedy Four, Lucille Chalfant, John T. Murray, J. Harold Murray, Florence Rayfield, Kyra, Rath Brothers, Purcella Brothers, Rosie Green, Kitty Kelly, Carl Judd, Jean Redding, Grace Keeshon and others. The play is in two acts and fifteen scenes, and has music by Al Goodman, Lew Pollock and Gustav Berker. The book of lyrics are by Edgar Smith and Hugh Morton. Lew Morton has staged the book. The dances are credited to Allan K. Foster, while the entire production has been made under the personal direction of J. J. Shubert. Watson Barratt designed the scenes.

NEW GOWNS FOR "SALLY"

New York, June 10.—F. Ziegfeld, Jr., has imported a new lot of Parisian gowns with which to reclothe his production of "Sally," now running at the New Amsterdam Theater. They are summer things.

ROYCE WITH DILLINGHAM

New York, June 10.—Edward Royce, who is at present under exclusive contract to stage

the "Box Revue," which will open the Music Box Theater on West Forty-fifth street in the early fall. This house will be under the management of Sam H. Harris and Irving Berlin.

HAMMERSTEIN PLAYS FOR LONDON

New York, June 10.—According to cable advices received here this week Arthur Hammerstein intends to produce plays in London. Hammerstein is at present in that city and said that he will form a company to be known as "Arthur Hammerstein Enterprises, Ltd.," and will first put on "Katinka." He plans to present Frank Tinney in the English capital, as well as his other successful plays of the past. These are mainly musical pieces.

MUSICAL COMEDY NOTES

Marlynn Miller has bought a house in Great Neck, L. I.

Helen Lee Worthing is the latest addition to the "Follies."

Peggy Brown has been added to the cast of "The Last Waltz."

Walter Catlett, appearing in "Sally," has signed again with Ziegfeld. This time it is said to be for a five-year period. Catlett's con-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 11.

IN NEW YORK

Biff, Bing, Bang.....	"Dumbells".....	Ambassador.....	May 9.....	40
Broadway Whirl, The.....	.....	Times Square.....	June 8.....	5
Honeydew (Return Eng.).....	.....	Casino.....	May 16.....	33
"Irene".....	.....	Vanderbilt.....	Nov. 18.....	667
Last Waltz, The.....	.....	Century.....	May 10.....	39
Love Birds.....	Rooney-Bent.....	Apollo.....	Mar. 14.....	104
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	199
Shuffle Along.....	.....	63d Street.....	May 23.....	24
Snapshots of 1921.....	.....	Selwyn.....	June 2.....	12
Sun-Kist.....	Fanchon & Marco.....	Globe.....	May 23.....	24
Two Little Girls in Blue.....	.....	Geo. M. Cohan.....	May 3.....	47
Whirl of New York.....	.....	Winter Garden.....	June 13.....	47

*Closes June 18.

IN CHICAGO

Passing Show.....	.....	Apollo.....	May 30.....	18
Sweetheart Shop, The.....	.....	Olympic.....	June 12.....	—

the Ziegfeld shows, will produce two musical shows for Charles Dillingham in the fall. For years Royce staged shows for the late George Edwardes of London, and it was Dillingham who originally induced Royce to come to this country.

WAYBURN SIGNS UP TWO

New York, June 10.—Ned Wayburn has placed Johnny Dooley and DeLyle Alda under long term contracts. Dooley will appear in "Town Talk," a new musical comedy which Wayburn will produce in September. The book and lyrics of the piece are by George E. Stoddard and Ned Wayburn, with music by Harold Orlob.

DeLyle Alda, who is at present appearing in "Snapshots of 1921," will be seen in another musical comedy under Wayburn's direction.

LOUISE GROODY SIGNED

New York, June 10.—Charles Dillingham announced this week that he had signed a contract with Louise Groody to appear under his management next season in a new musical comedy by Anne Caldwell and Jerome Kern. Miss Groody last appeared in "The Night Boat." She sailed this week for Europe.

"CAMEO GIRL" STOPS

New York, June 10.—The announcement that Adelaide and Hughes will be seen in the new Winter Garden show which opens next Monday night brings with it the news that "The Cameo Girl," in which they were appearing, has closed. Good reports of the show came in here, but it hit the financial rocks early in the going.

FLORENCE MOORE FOR "MUSIC BOX"

New York, June 10.—Florence Moore will be the leading comedienne in Irving Berlin's "Mu-

tract expired on June 1 and was renewed immediately thru Max Hart.

Sisale and Blake are writing the scores for two musical shows. They are appearing in "Shuffle Along."

"Irene" closes at the Vanderbilt Theater, New York, on June 18. It will then have played a total of 675 performances.

Willie Collier will help to stage George White's "Scandals of 1921." He performed the same office for the show last year.

Lady Helen Montagu will be one of the members of the "Greenwich Village Follies of 1921." She is said to be a real simon-pure product of the British nobility.

"The Last Waltz" was the entertainment which the graduating class of Hunter College chose to visit in a body. They did so last Thursday night.

The latest comers to the cast of the new "Follies" are the Darling Twin Sisters, Herbert Hory, the Keene Twin Sisters, O'Donnell and Blair, the Mandel Brothers and Phil Dwyer.

Victor Jacobl and William Le Baron, who will collaborate with Franz Molnar on "The Wolf," will sail for Europe this summer to work with Molnar in the writing of the piece.

Edward Delaney Dunn, who adapted "Quality Street" and "The Last Waltz" as plays, is an architect by profession. He studied the drama at Columbia University and is said to have half a dozen scripts for musical shows placed with the Shuberts.

George White, vice his press agent, is going to give every one of the chorus ladies in

(Continued on page 34)

TABLOIDS

(Continued from page 29)

exclusively next season. The company will start rehearsals August 15, at Conchocton, O., and will open about September 1 in Eastern Ohio. When seen last week Mr. White was negotiating for costumes and scenery. The show is to be styled "The Parisian Pearls."

DAVE ("IZZIE") MEYERS, Cincinnati, states that he has received a flattering offer from a wheel burlesque manager for the coming season. Izzy has been off the road for several seasons and has been playing occasionally with a rotary tab. stock in the "Queen City." His last road engagement was with the Sam Sidman Show on the Columbia Wheel. Walter Rechlin had the pleasure of seeing Mr. Meyers work recently and says that for correct interpretation and portraiture of the Hebrew character he is a marvel. "He only plays one character, but he plays it well," observes Mr. Rechlin.

AN UNUSUAL STAGE WEDDING occurred last week at Frankfort, Ky., when Arthur Searle and Pearl Brendelsan, both of the "All-American Princess Maids," now showing in Kentucky, were married by the Rev. Mr. Burden, Chaplain of the Kentucky Reformatory. The stage settings were unique and resembled a mountain of flowers. The young couple were the recipients of many costly presents. With the show is Martine, the contortionist. Searles will join his old "pal," George, who were known as Searles and George on many programs, after a separation of ten years and will put on a new act with the "All-American Princess Maids."

CAL LeVANCE has returned to New York, following his recent confinement at the Lyons Hotel, Mason City, Ia., with pneumonia, and is associated with Ed A. Wilson in the Gayety Theater Building, where he is handling his affairs as tabloid representative for New York, Connecticut, Philadelphia and New Jersey. Mr. LeVance communicates that he was director of the "Gypsy Romance" Company, and while playing the Garlea Theater, Mason City, was compelled to attach the wardrobe and scenery of the company in order to get his back salary. The company, according to Mr. LeVance, disbanded and no money was forthcoming to pay the sixteen people their salaries.

SUNNY COLTON, daughter of Mr. and Mrs. Frank Colton, chose a cool and shady park in Fort Madison, Ia., as the most logical place to entertain members of Paul Zallee's "Kentucky Belles" Company, of which the Coltons are members. Decoration Day, on the occasion of her sixteenth birthday anniversary. Lunch and refreshments were served. Miss Colton was the recipient of a beautiful gold watch and chain from her parents. "The Kentucky Belles" are playing a return engagement at the Orpheum Theater, Fort Madison, and will finish up there June 18. Friday morning, June 8, the company entertained the inmates at the penitentiary, which was followed by dinner at the institution.

MAURICE J. CASH and his "Hello Cohen Girls" Company opened June 5 at the Palm Theater, Omaha, Neb., for an indefinite run. The cast has been augmented by the recent addition of Jack Ripple as blackface comic, and his wife, Gene Black, as soubrette. Mr. Ripple, they say, is a big hit with his saxophone, clarinet and flute specialties, and is also registering big with his singing and dancing. Mr. Cash, interpreting Hebrew roles, is as big a hit as ever. The balance of the personnel includes Sidney Fields, straight—his third consecutive season with Mr. Cash; Marie Fields, ingenue, and A. R. Mason, general business. The chorus consists of Valeta Palmer, Gene Greene, Charlotte Baker, "Pudgy" Cook, "Brownie" Meyer and Aggie Kooter. Business has been poor of late; however, Mr. Cash expects things to brighten up this coming fall.

ENSLEY BARBOUR'S "Hits and Misses 1921" under the management of Gus Flaig, will open a two weeks' engagement at the Princess Theater, Wichita, Kan., June 13. The Paulsons, featuring high-class musical specialties and novelty features, have been added to the company. George Slocum, last season with Clamage & Irons' "All Jazz Revue" (American Wheel), has also joined. At present Mr. Barbour is making a swing around the Southwestern Baseball League, of which he is president. He is also owner of the Muskogee Baseball Club. He has over twenty-five shows of his own in construction at the Muskogee headquarters for this coming season it is reported. Six of his own houses are nearing completion, which are expected to open in August. According to Manager MacEwen, of the Palace Theater, Oklahoma City, Ok., the "Hits and Misses 1921" is one of the best musical comedy tabloids that has played there this season. "This company is a model for other shows to copy from, and

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1493 Broadway)

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One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

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HOTEL SENTON.....	35-37 East 27th St.....	Madison Square 5450
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ST. PAUL HOTEL.....	44 W. 60th St.....	Columbus 2905
THE AMERICAN.....	218 W. 46th St.....	Bryant 6882
THE MARWOOD.....	242 W. 49th St. (near B'way).....	Bryant 9148

FURNISHED APARTMENTS

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AT LIBERTY

HAL RATHBUN AND WIFE

Eccentric, Principal Comedian and Soubrette. Burlesque or Musical Comedy. Stock or Road Show. Can join after June 18th. Wire, care Airdome Theatre, Iola, Kansas.

WANTED

IMMEDIATELY FOR SUMMER STOCK

Good looking, young and capable chorus girls. Also all other good, useful musical comedy people. Wire or write quick. HARRY HIGGINS, Manager Empress Theatre, Springfield, Mo.

WANTED FOR THE

BILLY ALLEN MUSICAL COMEDY COMPANY

Good Singing and Dancing Sister Team, good Man and Woman Team, Singers and Dancers, young Singing and Dancing Soubrette, few experienced Chorus Girls. Summer and winter season. Send photos and full particulars. Address BILLY ALLEN, Waldameer Park Theatre, Erie, Pa.

WANTED FOR STOCK TABLOID

Straight Man, good voice, A-1 wardrobe; Chorus Girls. Salary, \$25.00. Tickets if not too far away and can show you are responsible. To open June 29. Wire MORRIS & WYLER, Palace Theatre, San Antonio, Texas.

AT LIBERTY—GEN. BUS. MAN

Height, 5 ft., 11 in.; weight, 155. Some characters, some heavies or leads if necessary. No specialties. Rep. under canvas preferred. Give particulars. No time for correspondence. Equity contract. FRANK ANTON, 22 W. Church St., Uniontown, Pennsylvania.

if the future of tabloid is patterned after this company it will be a credit to the amusement field," writes Mr. MacEwen. "Mr. Barbour deserves credit for giving us this kind of show. The cast is above par and the chorus is classy and good to look at."

HOTELS

Commended and Criticised

By NELSE

"Coming events cast their shadows before" is applicable to this column and we herein quote part of an article written by us and published in The Billboard, June 4, viz.:

"There are numerous profiteering hotel, apartment, boarding and rooming house managers in various sections of the country who will in all probability condemn our efforts to benefit Billboard readers, but their protests will avail them nothing, as it's a foregone conclusion that Billboard readers will accept our assistance and patronize our "Directory." One will tell the other and one and all be benefited thereby.

"We have raised our voice in protest of profiteers and our voice will be strengthened by others until our united efforts will force a reduction in hotel rates to meet the cuts in salaries.

"There are seventy-five burlesque shows on the Columbia and American Circuits with approximately thirteen thousand chorus girls whose salaries will average twenty-seven dollars a week. What chance have these girls to maintain the American standard of respectable living, unless there is a reduction in room rents. They may economize on food, but they can not economize on room rent unless they find available places at reasonable rates.

"We herein invite every member of the theatrical and outdoor show world to co-operate with us in assisting these girls to maintain their self-respect amidst comfortable environments, and we call on one and all alike to advise us by mail where living accommodations can be had at reasonable rates in hotels, apartments, boarding and rooming houses. We will willingly list these desirable places in our "Bureau of Information" for the benefit of our readers who apply to us for names and addresses."

That our protest against profiteering hotels and our efforts in behalf of showfolks is bearing fruit is made manifest by the Burlesque Producers' Association in a lengthy statement issued for publication and which appeared in the news section of The Billboard, June 11, including a paragraph relative to hotels, viz.:

"The question of hotel accommodations along the route will also receive its share of at-

tention from the Producers' Association. Realizing the large number of traveling people in burlesque, with one or two companies playing in towns for forty or more weeks annually, the producers feel the hotel men should co-operate with them in making the performer as comfortable as possible. Very often a burlesque show strikes a town where a convention is being held and the hotel rates are lifted skyward. A list of hotels will be arranged from which the producers propose to exact a pledge for a standing rate, regardless of circumstances. This list will be sent to all companies, but of course it will be optional with the performers whether they wish to take advantage of it or not."

Neither The Billboard nor the Burlesque Producers' Association has any desire to dictate to showfolks where they should stay nor have we any desire to dictate to hotel managers how they should conduct their business, but as the "mouth piece" of showfolks in general we do advocate co-operation on the part of both and it is very apparent to one and all that there must be some remedy for the existing evil of profiteering on, and discrimination against showfolks and we are exerting every effort to bring about the desired results in the form of a ready reference guide that showfolks can consult at their convenience prior to reaching the city in which they are booked to play.

The action of the Burlesque Producers' Association encourages us in our fight to protect and promote the future welfare of chorus girls and if hotel managers will co-operate with us we will co-operate with them to remedy the evils that have caused some hotels to deny admittance to chorus girls.

We are out to ostracize the offenders against common decency, be they hotels or guests of hotels who refuse to recognize the rights of others.

It is an indisputable fact that in bygone days loud-mouthed, hard-drinking, soft-styled showfolks caused the loss of other trade to the hotels and that hotels, having experienced trouble with that class of four flushers, denounce one and all alike, but times have changed and the rowdies have been forced out and in their place have come those who respect themselves personally and the rights of other guests in hotels and it's high time that hotel managers realize that fact and act accordingly.

Since being assigned editor of Burlesque on The Billboard we have frequently visited hotels catering to burlesquers, and for the most part found them to be a home loving, orderly lot of congenial companions ready and willing to pay reasonable rates for living accommodations and we want to go on record as stating emphatically that when stopping over night in the hotels we have found no cause to criticize and much to commend in the management of the hotels and conduct of the guests therein.

Our Hotel Directory is open to any hotel of respectable catering to showfolks, and our "Bureau of Information" is at the service of showfolks anytime they call, write or phone.

Beginning with our next issue we will have something to say of individual hotels based upon personal investigations and it will doubtless prove interesting and instructive information for our numerous readers.—NELSE

Everyone in showdom knows or knows of Edward Arlington, and no one knows better than the progressive Ed what a hotel should be and it's safe to assume that he will make the Edward Arlington Hotel Company what each and every guest of their various hotels desire it to be, namely, attractive, convenient and comfortable.

Mr. Arlington has closed several negotiations recently that place him in the front ranks of hotel men.

He has completed the re-sale of the Marbury Hall to its original owner, Mrs. C. H. Sifton, at a gross price approximately \$360,000; just completed taking over the Colonial Arms Hotel in Jamaica, L. I., on a fifteen year lease, at a gross rental of \$185,000. Messrs. Campbell and Boland, attorneys for the New York Hotel Association, represented the owner, Charles Adolph, as well as Mr. Arlington, in the transaction. The lease and good will was transferred by the Healy sisters, who remain in possession until June 15.

The Colonial Arms, which is situated at Shelton and Harriman avenues, is principally known for its grill room and restaurant, which will be under the direction of Mr. Alexander, formerly of Reinschweber's.

Mr. Arlington, the new owner, has recently acquired the Hotel Harding at Fifty-fourth street and Broadway, New York, and is negotiating for the acquisition of several others.

Verily the wheels of progress revolve rapidly when given the proper propelling power.

TO THE TRAVELING PUBLIC

After having tugged and toiled through the turmoil of the road life for twelve years the advertiser knows how and will take pleasure in treating you right. We cater to those especially who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

SCENIC ARTIST WANTED

State experience, positions held and salary expected. Good opportunity for right party. Address SCENIC ARTIST, care Billboard, Cincinnati, Ohio.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

For your approval we present Nat Sanders, professional manager of Harms, Inc., this week. Nat has recently adopted a middle name. He now calls himself Nat "Humming" Sanders. The reason for the "Humming" is because he has his firm's hit song on the brain. Nat talks, eats, sings and sleeps "Humming." He is will-



NAT SANDERS

ing to bet his bank roll against a square nickel that there never was, never can and never will be another song quite so good as "Humming." And this will go until Harms brings out another number. A hustler who knows the song game well is Nat. That, a host of friends and the goods with which to please them augur well for his future.

HISTORY OF "MOONBEAMS"

Fox-Trot Ballad Kept on Shelf for Three Years Before Frank Goodman Thought It "Ripe"

New York, June 10.—There is a time and a place for everything—even songs. Nothing proves this statement more conclusively than the facts concerning the publication by Goodman & Rose, Inc., of the fox-trot ballad, "Moonbeams."

Three years ago the authors of "Moonbeams" placed the number with Frank Goodman, then associated with the firm of Al Plantadosi & Company, Inc. Like all writers, they looked for the immediate publication of their number, but Goodman insisted that, being substantially a melody song of an unusually high-class type, the opportune time for it had not yet come. The song became the subject of considerable controversy between the writers and Mr. Goodman, but he finally convinced them that it had been written far ahead of the popular taste. It was finally agreed that "Moonbeams" should be held back until such a time as it seemed the psychological moment for its publication.

Last February, several months after Goodman became a member of the firm of Goodman & Rose, Inc., "Moonbeams" was published. It proved to be the right song at the right time, and during the few months of its existence in print it has become one of the most popular melody fox-trots of the year. Each day it gathers additional momentum and already it has been recorded by thirty phonograph record and player roll manufacturers, including all of the foremost.

The prediction is made by the Edward B. Marks Music Company, which has taken over from Goodman & Rose, Inc., the sole selling agency of "Moonbeams" at a record guarantee, that this number will grow continually in popularity as time goes on, and live longer than any of the current hits. Judging from the demand for the song, this prediction will materialize.

DIXIELAND JAZZ BAND

New York, June 10.—The Original Dixieland Jazz Band, under the leadership of D. J. La Rocca, has been signed up for an all summer's engagement at the Cafe La Marse, Atlantic City.

The aggregation just completed a most successful season's run at the Folies Bergere in this city.

SUMMER IS HERE

New York, June 9.—The employees of Shapiro, Bernstein & Company, music publishers, held an outing at the American House, College Point, L. I., today. The executive department defeated the professional department in a twelve inning baseball game. Stolen bases came easily to the writers of popular ditties. To men who can offer the terble from Beethoven and Wagner, what is a simple base. There were more hits than it takes to make a "Follies."

CARROLL TO DULUTH

James H. Carroll, erstwhile manager of the Pitt Theater, Pittsburg, and the Republic, in New York, has been selected by Messrs. Clinton & Meyers to manage the Lyceum at Duluth, Minn. Mr. Carroll is a brother of Earl Carroll, prominent theatrical producer and song writer of New York.

SONG WRITER MARRIED

New York, June 10.—Word has been received here of the marriage on June 1 of Eugene West, song writer, to Loyce Brown of Fort Worth, Tex.

"MON HOMME" PLUGGERS

New York, June 11.—"Mon Homme" has the distinction of being put over by two of Broad-

way's greatest favorites—Fanny Brice and Georges Carpentier. Miss Brice is to introduce this number with its American version (music by Maurice Yvain, lyrics by Channing Pollock) at the opening of the fifteenth edition of the Ziegfeld "Follies." Georges Carpentier is using "Mon Homme" as his "jumping" tune, and is seen daily skipping rope to its quaint French strains while training for his coming scrap with Jack Dempsey.

CHICAGO ORCHESTRA POPULAR

New York, June 11.—The Kay-Carlson Synopated Orchestra of Marigold Gardens, Chicago, is a 10-piece combination, all of its own conception, which is making music history in and around the Windy City. Kay and Carlson are very young, but their musicians, and it is expected that Broadway will be calling them this season.

RICHMOND'S NEW ONES

New York, June 10.—Maurice Richmond, Inc., has just issued "Sweet Melinda," an excellent fox-trot, and "Tenderly," a most melodious ballad. Jack Robbins, general manager for Richmond, says he picked two winners in these new numbers—and Jack seldom goes wrong on a song.

WEPPLER SONG RECORDED

New York, June 10.—"I'd Give the World For You," a song published by J. B. Weppeler, 311 Bayridge Avenue, Brooklyn, has been released on the Pianostyle player rolls. Copies of the number may be obtained from the publisher on mention of The Billboard.

METROPOLITAN MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

FLO WHITFORD—"Parsifal," "Wang Wang Blues," "Packer Up and Whistle," "Strut, Miss Lizzie."
EMILY CLARK—"Jazz," "Let No Man Worry You," "Nep Wha."
LIDA ELDRIDGE—"Annabell Lee," "Honolulu Eyes," "Springtime."

BIJOU THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

PAGIE DALE—"I Never Knew," "Singing the Blues."
WALLACE AND EVANSON—"Round the World."
VIVIAN LAWRENCE—"Mobile," "He's Right Here for You," "Jazz Me."
LOUISE PEARSON—"Honey," "Spanish Lou."
BURT MORTEN—"Packer Up."
HARRY EVANSON—"Something About the Skirts."
BILLY WALLACE—"No One Like You."

TROCADERO THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

VINNIE PHILLIPPS—"Ohio," "Wang Wang Blues," "Nobody To Love."
RENE VIVIAN—"Spanish Lou," "Daddy's Arms," "Mi Mi."
MARIE BAKER—"Oh, How He Can Sing," "Wishing Song," "Aphrodite."
FLORENCE TROTMAN—"Land of Jazz."

BAND LEADERS

TROPICAL BLUES, Fox Trot (Big Hit)
GYPSIANA, Fox Trot (Great)
CAMP CUSTER, March (Fine)
Dance of the Kutie Kids (Swell)
PARISIMO, March, One Step (Ace High)

Full Band Arrangement, 25c each
Orchestra Arrangement, 25c each. All 5 for \$1.00.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

"A YOUNG MAN'S FANCY"

Is Big Hit in Orient—Another Feast Number Also Favored

New York, June 11.—Abie Bear of the Feist professional offices, just returned here from a six months' tour of the Orient, reports that "A Young Man's Fancy," the Music Box fox-trot, is the reigning hit there. "Mon Homme," the famous Parisian fox-trot, he states, is the number de luxe, being played so far only at the functions of the foreign officials and high Oriental dignitaries.

SINGS "MOTHER OF TEARL"

Singing "Mother of Tearl," a Witmark ballad by Ernest R. Ball, Edwin P. Berger, 15-year-old Cincinnati boy, made a favorable impression with his audiences at the Capitol Theater, Cincinnati, where he concluded a two weeks' engagement last Saturday night. The youngster possesses a good soprano voice, and apparently has a bright future before him. He has been entertaining soldiers at various hospitals in Cincinnati and vicinity occasionally, previous to his engagement at the Capitol.

"BRINGS HOME THE BACON"

"The Billboard certainly reaches every live orchestra leader in the business," writes Ret Crosley, publisher, of Terre Haute, Ind., in explaining how a recent ad by him in these columns on "Remember the Girl in Your Old Home Town," brought a flood of requests for orchestrations of the number. Those who failed to include the cost price will have copies mailed them gratis, Mr. Crosley states.

"BABY DOLL BLUES"

The editor of Melody Mart is informed that a new number, called "Baby Doll Blues," will be issued shortly by C. B. Armstrong, 2021 North Twenty-fifth Street, Omaha, Neb. This song is the work of Cordella Johnson Armstrong and Jesse J. Armstrong. Professional copies and orchestrations will be gladly sent to those applying for them to the above address.

LIKES "TROPICAL BLUES"

Battle Creek, Mich., June 11.—Clay Smith, musician and song reviewer, was among those to recently write the Chas. E. Roat Music Company, this city, in praise of its published number, "Tropical Blues." "I went over this fox-trot song very carefully and find it one of the best 'blues' I ever heard," stated Mr. Smith. "My partner, Mr. Holmes, and I have arranged it for a cornet and trombone duet on our program."

IRENE LIPKIN WITH MILLS

New York, June 10.—Irene Lipkin has joined the staff of Jack Mills, Inc., and is in charge of publicity. Miss Lipkin enjoys a wide experience in that field, having been with Jos. W. Stern & Co. for years doing exploitation work. Recently she was identified with Fred Fisher.

PRIZE FOR BEST SCORE

Philadelphia, June 8.—The Matinee Musical Club of this city offers a prize of \$200 in competition to any American composer for a dramatic musical setting (or a short operetta), using for text Longfellow's poem, "The Masque of Pandora." The contest closes November 1.

MAX WINKLER NOW A "POP"

New York, June 10.—Max Winkler, president of Belwin, Inc., is now a proud and happy father. Mrs. Winkler gave birth to an eleven-pound son at the Winkler residence here June 6. The mother is doing well. Max says an eleven-pound son is the record for the music business and defies anyone to prove otherwise.

WALSH TRIO SINGS "STRUT"

New York, June 10.—The Billy Walsh Trio leaves this week for a tour of the Poll Circuit. They are featuring "Strut Miss Lizzie" in their act with a novelty twist that is bringing big applause rewards.

NORTON SONGS IN CAPITOL

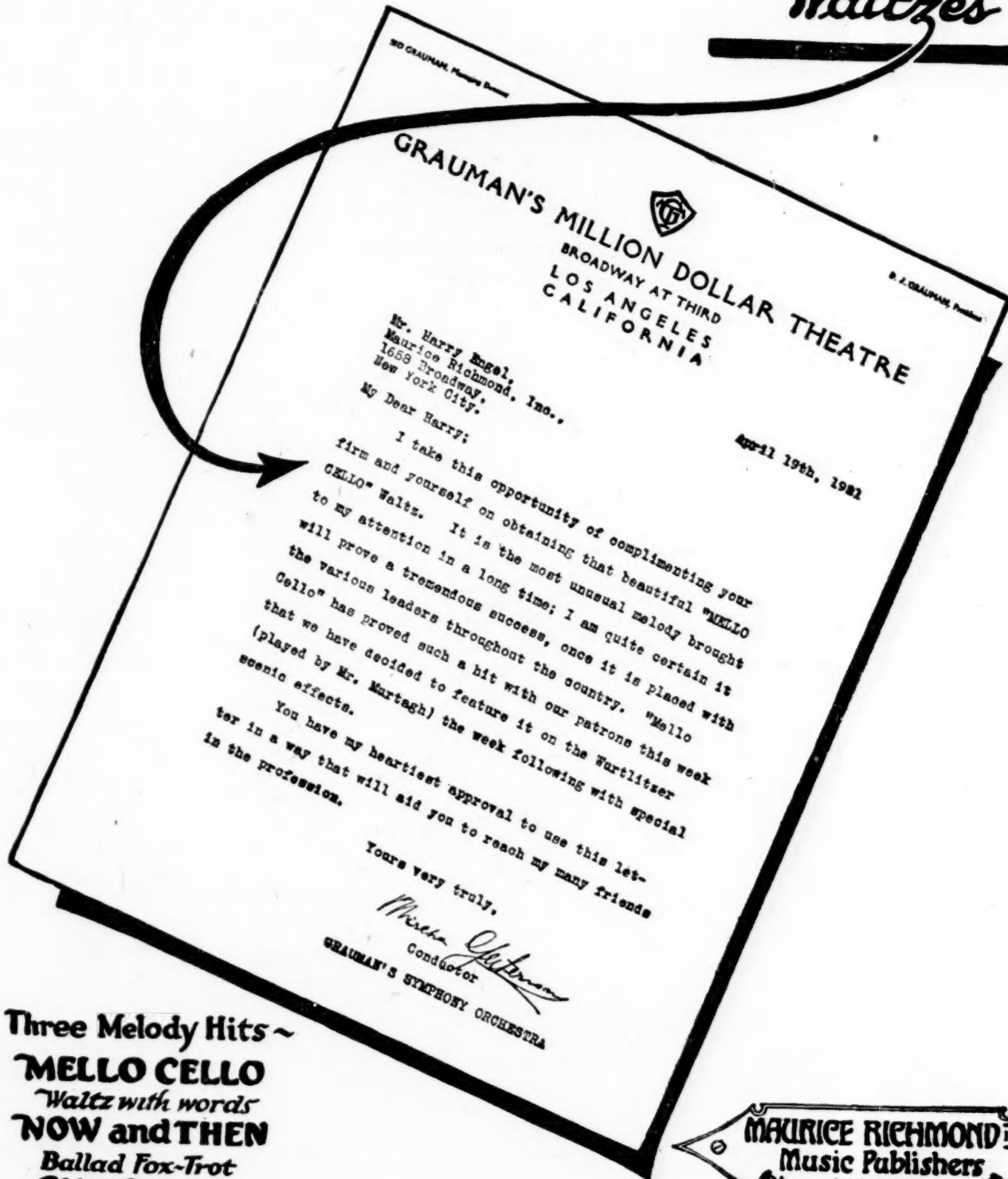
New York, June 10.—In connection with the picture being shown at the Capitol Theater here this week the Capitol Orchestra is featuring "Fooling Me" and "Haunting." These numbers are published by the Robert Norton Co., 225 W. 46th Street, this city.

"WIDOW" AT KNICKERBOCKER

New York, June 10.—The Henry W. Savage revival of "The Merry Widow" will probably be staged at the Knickerbocker Theater early in the season. This house has a large capacity, a necessity in face of the expense of the production.

MELLO CELLO

*The Last Thing
in
Waltzes*



Three Melody Hits ~
MELLO CELLO
Waltz with words
NOW and THEN
Ballad Fox-Trot
SUNSHINE
Song One-Step



1658 BROADWAY

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STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)
By WESLEY TROUT

Victor Travis is located at the Rialto Theater, Sterling, Col.

Seth Barnes says he is still at the Palace Theater, Wichita, Kan.

Now that some of you traveling I. A. brothers have a little spare time "shoot" us a few news notes.

Brother Lemaster is busy these days sending out the new due books and stamps to the many I. A. locals.

Nell McGuire and Gus Uchtman, hailing from No. 5, are handling the vaudeville stage at Chester Park, Cincinnati.

Bro. Al McAlpin, of Seattle, Wash., well known by all the I. A. boys around Chicago, is again back on the coast for the summer.

Brothers, what are you going to do this summer now that the theatrical season is over in many of the road houses and vaudeville? Let us hear from you.

Brother Bud Graham has been elected business agent of the Denver (Col.) M. P. M. O. local for this year. He is a very capable one, having held down this position for many years.

Many new members have joined the new I. A. local at McAlester, Ok. The boys report that business is very good there. All are employed.

Eddie Nettler, of the Memphis local, for several seasons carpenter for the "Scandals," is now busy on the new show for Mr. White, which opens in New York before long.

The I. A. T. S. E. No. 5 of Cincinnati held its annual election of officers recently and Ed Kelly, president; Jack Alf, business manager, and Gene Lourie, secretary, were unanimously re-elected.

Dick Green, president and business manager of I. A. T. S. E. Local No. 2, Chicago, drove to Denver in his auto to attend the meeting of the American Federation of Labor in the Colorado metropolis.

On the tie floor at the Majestic Theater, San Antonio, Tex., is where George (Fats) Browder, of No. 76, can be found. When it comes to handling the "hemp" Fats is a dab, as he tips the scales at two-fifty.

The writer of this department would like to hear from Brother Jack Peyton. Kindly write at once, Jack; would like to have some of those interesting news items you used to send. Still with the Kelly Theater Supply Co.?

It has been quite a while since we have heard from the Wichita, Kan., I. A. local. Kick in, brothers, and let us have the latest news. Would also like to hear from the projectionist local. What do you say, Seth?

"Under the Apple Tree," a vaudeville act on the Keith Time, is where the boys can find Fatty Grubb, of Baltimore local. Brother Grubb looks forward to a long season, as the act is already booked to the coast.

Wesley Trout has been elected honorary member of the Gainesville, Tex., I. A. local. He was just presented with a "life honorary" membership in this local. A. T. M. A. lodge was organized here some months ago, and it has now quite a large membership.

Quite a few new I. A. locals have been recently installed. We would like to have the list of the membership and the officers elected for the current year. We would like also to have a complete list of the officers of the many locals and the correct address of the secretaries.

We are advised that following is the crew with the William Owen Stock Company: W. E. Bennington, electrician; Ben Hasselngman, stage carpenter, and Art Du Kane, property man. Business is reported very good with the company.

We have just received a letter from Brother E. A. Little, who is the chief projectionist at the Grand Theater, Shreveport, La. He writes: "Shreveport Local 222 is, as usual, holding its own, and all the brothers are enjoying the very best of the season. With a few exceptions we have all our brothers busy. Brother Joe Walker, who was formerly the stage manager at Loew's house, is now in the same capacity at the Star Theater. The Loew Circuit is out



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ROBERT NORTON CO.
226 W. 46th St., New York City

Gwinn, secretary, and George Findley, treasurer. O. S. Parker has been elected business agent."

Denison, Tex.—Brother W. T. Looney reports all is well down in this part of the country. Murry McMillan is now the projectionist at the new Superba Theater. W. H. Russell is still operating at the Star Theater. Albert Owens is not at present working at the stage game. He is running his candy store for the summer months.

Bro. Cliff Redmond, handling the switch board at the Lyric Theater, Cincinnati, for many seasons, is now on a fishing expedition at the Thousand Islands. He intends to visit Niagara Falls and look over the new electrical plant being installed there, said to be the largest of its kind. Bro. Jack Zuber is handling the "juice" during his absence.

Ed King, who is in charge of projection at the Rourke Theater, La Junta, Col., writes that everything is first rate in his part of the State. The large orchestra is still at the Wonderly Theater. Business is very good, he reports. Brother King is a member of the Pueblo, Col., I. A. local. A capable projectionist, getting good screen results with two late type Power projectors.

George W. Thomas has resigned as business agent of the Beaver, Col., projectionist union. He is still business manager of the T. M. A. Lodge. You will always find a welcome there; all I. A. brothers are welcome. I. A. and T. M. A. hall and offices located at 1715 California street.

TOM BROWN VISITS FATHER

Ottawa, Can., June 11.—Tom Brown, who, perhaps, has done more than any other individual in making the saxophone popular, motored to this city from the States several days ago to visit his father, Allie Brown, well known in local band and orchestra circles, and pater of the original celebrated Six Brown Brothers.

PICKANINNY ROSE
FOX TROT - ONE STEP OR WALTZ

3 1921 BLUES
LOVELESS LOVE BLUES
WHISTLING BLUES
AUNT HAGAR'S CHILDREN

MAVOLEYNE WALTZ
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W. C. HANDY'S BLUES NEVER GROW STALE
ST. LOUIS BLUES - BEALE STREET BLUES
MORE POPULAR TO-DAY THAN EVER

Join our Orchestra Club and receive 15 New Numbers - one or more numbers each month for one year - THEATRE ORGANS FOR BAND PRICE

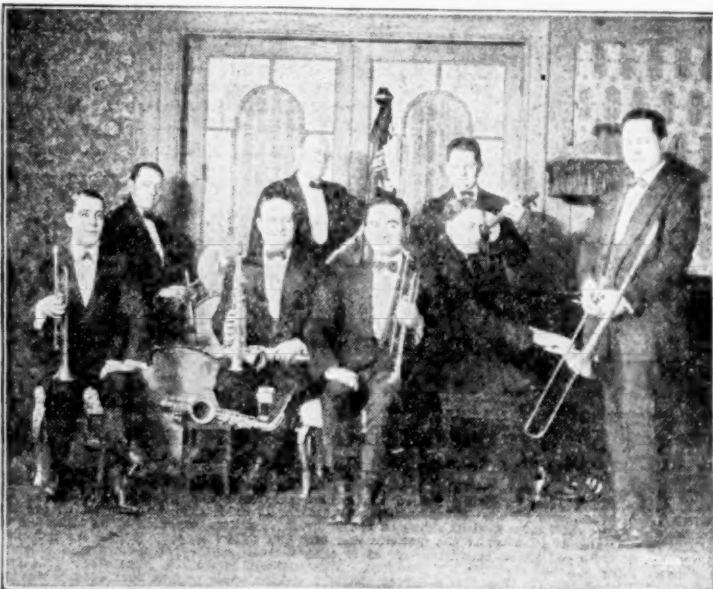
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at the present time. Brother Joe Beasley will leave us soon to accept a position in Houston, Tex. Brother Joe B. Gerly, who is now chief electrician with the Boston Orchestra, paid us a visit a few weeks ago. Brother Tommy Holmes is chief projectionist at the Saenger Theater. Charley "Big" Gorman is chief of projection at the Majestic Theater. We have as good booth equipment here as you will find in any part of the country, and we get some very good screen results. Brothers Frank Quinn and George Findley have made all the motor rewinds. We are planning on organizing a dandy T. M. A. Lodge here at a future date. The officers are as follows: Charles V. Thorman, president; O. Eaton, vice-president; Frank

HARRY RADERMAN AND HIS ORCHESTRA



Harry Raderman and his orchestra are at Blossom Heath Inn, Lynbrook, L. I. Mr. Raderman is the originator of the "Laughing Trombone," which has become so popular in phonograph recording and with dance orchestras.

Every One a Hit!

"BYE AND BYE"

The prettiest Waltz Ballad in years.

"IT'S RIGHT HERE FOR YOU"

(If You Don't Get It, 'Taint No Fault of Mine.)
A splendid Jazz Comedy Song.

"MEMORIES OF YOU, MAMMY"

A real Southern Fox-Trot Ballad.

"EVERYBODY'S GOING TO SEE MARY NOW"

Comedy Song, by Shelton Brooks and Chris Smith.

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "Crazy Blues," "If You Don't Want Me" Blues and "Jazz-Bo Ball."

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SONG WRITERS

I compose Music. Write for my attractive proposition now. RAY HIBBELER, B-4040 Dickens Ave., Chicago.

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR
THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

The next edition of George White's "Scandals" will have several new scenic devices. The patent for them is pending.

John Herfurth and son, pioneer scenic artists of Cincinnati, O., are busy at work building and painting the scenery for the grand opera which will be seen shortly at the Zoological Gardens, Cincinnati.

E. B. Marshall, widely known scenic artist, and Homer Saunders, are conducting the Fabric Studios in the Loop End Building, Chicago, specializing in renting drops, curtains and settings to vaudeville artists.

Frank Peterson, identified with the Grand Theater, Carlton, Minn., visited a well-known Minneapolis studio and ordered several beautiful curtains for the new house. The Grand plays four acts of vaudeville each week with a number of road shows booked for next fall, and the new scenic effects should prove a fitting background for them.

W. W. Douglas, scenic artist at the Rialto Theater, Louisville, Ky., has received much favorable comment from the press and public of late on his clever work with the brush and the beauty of his settings for the prologs at the Rialto. He is a son of the late "Bill" Douglas, and acquired his knowledge of the canvas in the art schools of Chicago.

The Walker Scenic and Construction Company of Cincinnati, O., has recently installed the scenery for the Dorger Producing Company in the latter's miniature theater at 111 East 6th street, Cincy. The theater is to be used as a rehearsal hall and school for theatrical talent. The Walker Company is also contracted to furnish three drops for the Grady & Borgers "Daffy Dills Company."

The Edwin Flagg Scenic Studios, doing business in Los Angeles and San Francisco, have succeeded in landing the contract for the entire stage equipment for the New Granada, San Francisco's largest theater to date. This house is being erected by the Famous Players' Corporation.

Mr. Flagg recently was host to several members of the Orpheum bill in Frisco, and treated them to a delightful motor trip to Los Angeles. The artists who made the trip with him were Lew Dockstader, Olga Gyg and Mrs. Crane Wilbur.

Not satisfied with his achievements with the brush, Everett Shinn, eminent mural decorator, forsook his chosen field of endeavor and began to write plays. At first he wrote only for his own amusement, his plays being written in an exaggerated form of the old-fashioned "meller drammer." As a result of his labors, "More Sinned Against Than Usual," "Myrtle Clayton, or Wrong From the Start," "Hazel Weston, the Prune Eater's Daughter," and "For Pity's Sake," the latter being presented on the Keith Vaudeville Circuit, were produced for the enjoyment of the theater-going public.

There's a point for scenic artists. If your brush wears out or you get tired painting scenes, take up the pen and draw word pictures, for after all, is there much difference between painting scenes on canvas with a brush and drawing pictures on paper with a pen?

Seymour D. Parker, scenic artist for the Keith Stock Company, Columbus, O., passed away Wednesday, June 8, following a stroke of paralysis. Mr. Parker was stricken Saturday morning, June 4, while sitting in front of the new Southern Hotel where he has been staying since the company opened its engagement in Columbus.

On the morning he was stricken he came down from his room apparently in his usual good health and went on the street where the fatal stroke overtook him. He was carried to his room and a physician summoned, who ordered him immediately removed to a hospital where he died.

Mr. Parker's wife died in Columbus about a year ago, succumbing to the same disease which later claimed her husband.

Seymour D. Parker had been identified with the Keith Stock Company at Columbus for the past three years, and during that time executed many elaborate scenes with such skill and ingenuity as to stamp him one of the leaders in his profession in which he is well known. His loss will be keenly felt by the stock company and his place, not only as an efficient scenic artist, but also as a "prince of good fellows," will be very hard to fill.

HOWARD OLDTIMER

Chicago, June 10.—William Newell, the new owner of the spacious Howard Theater in Rogers Park, is a veteran of the spoken drama. He was one of the famous team of Newell and Niblo, musical artists, on the Orpheum Circuit

GEORGE SIDNEY'S LONG TRIP

From Grand street to Forty-second street and Broadway, New York, is a short trip—by trolley you can make it in half an hour. George Sidney, however, took twenty years to cover the distance.

When Sidney was a kid his uncle used to take him to the shows at the National and London theaters. Later for the benefit of the gang he used to mimic the actors. He was elected the neighborhood's official comedian. The first time he appeared in public was at a benefit. Never having made up before and knowing nothing about the art he borrowed a pair of wooden shoes and bought some white and black check cloth, which he sewed on over his regular suit. He aimed to be a Dutch comedian. On the stage he became rattled, babbled away at random and when he tried to dance the shoes fell off. He was introduced to the hook. A few days later one of the committee met him on the street, and, after making sure he was the bird that appeared as a Dutch comedian, he called Sidney everything but a gentleman. He likened Sidney to a lemon that had been lying in the sun for a year.

Discouraged Sidney went back to the hat factory and nailed cases. Then he let another fellow talk him into doing a double. They rehearsed in hallways for weeks, but couldn't get any work and quit. Once again he took up with the hammer and nails.

Chance threw Sidney in with Harry Von Tilzer. They doubled up and got a job in a music hall at twenty a week. They lasted one. For several years they dubbed around getting a little work here and there. Sometimes they ate and sometimes they didn't. Desperate, Harry wrote and sold songs for a few dollars.

Finally they hooked up with a show and worked three months without getting a cent. Reaching his home town in Indiana Harry blew. The show was attached for \$175. A manager in another town offered to make good if they would play a matinee and night show in his town. They went, saw and ran into a blizzard. The day's receipts were \$119. Busted, Sidney sat at the railroad station all the next day without food. The manager managed to get the bunch out on the trunks.

Sidney was still heading for Broadway, but as no one wanted him he jumped into Fred Irwin's show as a Jew comedian after one hour's rehearsal. He got rid of a lot of stuff that wasn't in the play, but it hit the audience and he was held as a regular comedian. He next stepped out with Ward & Vokes as Busy Izzy and played this part for fourteen years. He wanted to play straight, but couldn't get a job without the whiskers and trick shoes. He grew so accustomed to the whiskers that when he was offered a job without them he didn't think he'd make good. He spoke to his wife. She said: "Take it and get rid of those horrible whiskers."

Sidney listened to his good wife and took the job in the "Show Shop," his first appearance on Broadway. Having set foot on Broadway he refused to leave, and he waited three years until he found what he wanted in "Welcome Stranger." It was a long journey from Grand street to Broadway, but Sidney made it. And you can do the same with the right sort of a backbone.

for twenty years. Miss Niblo, who for many years has been Mrs. Newell, is an invalid. Newell and Niblo were said to be the most traveled vaudevillians in the world in their day. In 51 weeks they covered 37,000 odd miles. Mr. Newell studied violin in the old Chicago musical college which stood where Marshall Field's store is now located. Dr. Ziegfeld was the institution's head and Flo Ziegfeld, of Follies fame, was his dad's cashier. The Howard, a highly successful house, is but one movie house that Mr. Newell has made a success. He quit vaudeville a number of years ago for motion picture ventures.

THREE CATCHY NUMBERS

Approved by Stock Fans in Ottawa—Successful Summer Run Seems Assured

Ottawa, Can., June 11.—The Follies (Russell) Stock Company is presenting "Let's Go" as the third bill. The company is receiving splendid support and steadily becoming more popular. This week's show, while better than that of last week, is not quite as good as the opening attraction. The songs, "When I'm Alone," "Wedding Bells" and "Slumberland," are catchy and being favorably received. Outstanding artists of the current show are Roland Woodruff, Josephine Taylor, Cy Plunkett and Yoddie de Lisle. The chorus continues its peppy action and disports new costume creations. A successful summer's run seems assured.

ALROSE MUSIC CO.

Chicago, June 11.—Al Le Bow, proprietor of the Alrose Music Company, 3131 Douglas Boulevard, this city, reports that his three big songs, "Sunshine," "You Are the Rose of My Heart" and "Lullaby," are positive hits. Although few orchestrations have been published a big demand for the pieces has already sprung up. The lyrics are by Mr. Le Bow and the tunes by Ray Hibbeler, who has many big songs to his credit. Several of them have been sung by Al Jolson.

GUESTS OF PATTS

Chicago, June 10.—The Ruth Howell Duo were guests of the Aerial Patts this week. The former were on the way from Orpheum Time to their farm near Anoka, Minn., where they will take a three months' rest following a fine tour. Tony Patt has returned from Grand Rapids, Mich., where he sold the old home-stand of six acres and a residence. He is busy working on the apparatus for the new act.

VAUDEARTISTS FLOCK TO NEW JERSEY SUMMER COLONY

New York, June 13.—Vaudeartists are flocking to the summer theatrical colony at Fair Haven, N. J. Many have purchased permanent homes, while others are locating in boarding houses in the vicinity of the players' center.

The first meeting of the season of the Players' Boat Club was held last week, and in a few days the floating club house, which has been thoroughly overhauled and redecorated, will be moored in the Shrewsbury River. Plans are under way for the holding of the fifteenth annual big vaudeville benefit for the club at a Red Bank theater.

ACTOR-GOLFERS DEFEATED

New York, June 11.—Actor-golfers, members of the Friars' Club, went down to defeat before the New York Newspaper Golf Club on the links of the Belleisle Country Club, at Bay-side, L. I., this week, the scribes winning eight out of ten matches.

Perley Boone, a member of both clubs, played with the Friars and turned in one of the two victories scored by the actors, defeating F. T. Pope, 3 to 2. The other Friar victory was scored by Oscar Shaw, who defeated Fred Baman, 1 up.

PRICES LOWERED

Chicago, June 7.—The Palace Music Hall and the Majestic Theater, playing vaudeville, announced a reduction in prices yesterday. Hereafter the main floor seats will be \$1 for the evening performances, excepting Saturday and Sunday, when they will be \$1.25; matinees 75 cents and 50 cents. Manager "Sport" Hermann, of the Cort Theater, housing Taylor Holmes and "Smooth as Silk," last week set a top price of \$2 for the best seats, excepting Saturday night. The State-Lake Theater shoved its prices up a nickel, advancing from 50 to 55 cents.

IN "CANDY TOWN" CAST

Rehearsals of De Vere & Sonntag's musical fantasy, "Candy Town," have begun in New York under the direction of Herbert S. Frank, author of the book, lyrics and music for the act.

Those who have been engaged for the cast are Bobbie Landon, Miss Billie Tourrell, Gerald Stottler, Flaudyne Filling, Earl Moser, Lillian Horton, Tommy Baldwin, Jean Baldwin, Alvera Rush and Robbie Fisher.

THE ILLUSION OF NORMAL PRICES

Behind most of the demands for a reduction in living costs lies the illusion that normal prices exist as a goal to be reached. This has no more substance than an old wife's tale. Prices are still very much higher than they were before the war, and it is true, as Rowland Thomas reports in *The World*, that retail prices have not decreased as much as have the wholesale figures. But it is not at all certain that price levels will some time find repose at the place at which they rested during the summer of 1914. Retail prices are, however, so obviously out of harmony with wholesale prices that it is fairly plain that some of the items composing the cost of living will continue to be readjusted downward. That is about as much as can be safely forecast.

The fallacy in much of the present discussion comes from the false memory that prices were stable in 1914. That was not true. Since the McKinley administration prices had been steadily rising in the United States, the Department of Labor index number for retail prices of the principal articles of food was 100 in 1913. But in 1907 it was only 82, and year by year the increases were almost uninterrupted. About a year ago the high point was reached, when the index number was 219 and the dollar of 1913 was worth distinctly less than 50 cents. By February last the index had gone down to 158, or 61 points. But for well on to a quarter of a century prices have moved upward. It is not more valid, therefore, to argue that they will now rebound to the level of 1914 than it would be to hold that the figure of 1907 or of 1900 will again be reached.

It is, in fact, quite improbable that the level of 1914 will, in general, be approached within a generation. After the Civil War wages never returned to the 1860 mark. It is far less probable that the 1914 scale—indefensibly low in this country—will ever again be seen. A vast volume of new securities paying high rates of interest has since then been called into existence. The quantity of money and of credit in the country is enormously enlarged. The country is just entering upon a new era of tariff walls and of artificially pegged prices. During recent years the growth of various associations which skillfully monopolize the products in which their members deal and which fix prices at exorbitant levels has been unprecedented. Plainly many influences are working against a return to old conditions. Normal prices are a will-o'-the-wisp. The future must work out its own standards and learn how to apply them. There is no good old system to be recovered.—NEW YORK GLOBE.

In the profession, where rents, hotel rates and retailers rapacity hit so hard, it is very difficult for the actor, musician or stage hand to see any right or justice in wage reductions just at this time.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Entertaining 28,000 Employees

Western Electric Company Finds Singing Doubles the Pep of Its Employees—It Costs \$50,000 To Make a Song Popular, While Here Is a School Where They Are Trained Free

More and more do we find music working its way into the economic part of our life. Music is a factor that increases the output of mills, shops, stores and factories. Music is a real vital part of life. It is the universal language that is understood by beast and man.

We have repeatedly visited all manner of places where music is utilized as a part of the routine and have always found it time well spent.

A few days ago the writer visited the Western Electric Works, of Chicago, where they employ 28,000 men and women, all in one mammoth building. They have 1,300 departments. In each of these departments they hold a community sing under the direction of some competent, trained director. There is a regular circuit of these sing gatherings, and each director knows weeks in advance just where he is to lead on each day. It is worked out to a fine system.

The day we were there we visited a department where the office clerks, stenographers and such other employees as would come under this department were singing. There were probably 1,300 present at the high tide. They started with about a hundred, and as they got under way the crowd kept getting larger, and then as the time to return to work grew nearer the audience kept growing smaller, so that at the time the whistle blew there were probably 800 lusty singers making the welkin ring.

What did these singers, these workers in this busy hive of industry, sing? Once each six weeks they publish 15,000 twelve-page song sheets, and these are used in all the various departments as the song book for that period. What is the nature of these songs? They opened the booklet with "America" and closed it with "Columbia." But in between these two patriotic numbers were all the latest and best that the popular publishers have to offer. Surely they were singing "Alice Blue Gown," "Mammy" and "Let the Rest of the World Go By." In all there were thirty-five songs in this booklet.

J. E. Ennis is director and J. E. Petersen is musical director, with the following song leaders: C. J. Mehle, J. F. Curtis, S. J. Hofrieter and F. S. Davis. These four song leaders meet and put over a couple of real quartet numbers and then they scatter and take up the work in other departments. They have a real honest quartet and do professional singing, even if it is in a factory. These boys have all done professional work. They have pep and musical understanding that gets right home with their fellow workers. These singers work for a living and sing for pleasure. Their singing is a part of the work, but their work is never a part of their singing.

We asked J. E. Petersen, who is the director of the various social activities, this question: "What is the most spontaneously and enthusiastically attended activity that you have here?" He replied: "Taken as a whole with each department as a unit I would say the community sings are by far the most popular."

Director Petersen thought a moment and then said: "I also believe that these sings do more to bring about a better feeling and community spirit than anything else that we do."

We asked him what his observation had been as to the value of these sings as a factor in producing better work, turning out a better article. He said: "I would say they increase the efficiency of the employees to a very perceptible degree. The employees go to work with renewed spirits after these sings, there is a noticeable absence of indifference and don't-careness that seems to take hold of large bodies of people if left alone. Singing drives away the blues."

We wish we had time to go further into the details of the value of this sort of effort. Suffice to say that in the seventeen years that the Western Electric Company has been operating it has never had a strike or any serious labor trouble. Music is a part of the heart. It is a natural spring of emotion and when we go to war we sing martial airs, and when we go to work we should sing lively inspirational songs.

The Hawthorne Club is the name of the social organization that handles and directs all the

social activities that are arranged and carried on for the 28,000 employees. This organization looks after and provides such organized effort as baseball, dancing, tennis, chess and checkers, camera activity, gardening, rod and gun, orchestra and band music.

Sixteen hundred ambitious ones are enrolled in their educational classes. They have one of the four largest saving-for-home-building

clubs and a grand open-air concert once a week. This is a story all to itself.

How did we find this great activity? J. E. Petersen got next to us in his search for facts and help. He got hold of The Billboard and began looking for music. He visited several music publishers and went home wiser if not happier. He got a welcome in some of the publishing offices that would frost an iceberg. He then wrote a letter to all the Chicago publishers that he could locate.

Yes, he wrote a nice business letter asking the publishers to assist him in locating thirty-five songs for his singing book, but, as he didn't have a cabaret where shimmy dancers jazz and smut smugglers sing their filthy suggestiveness before the home-brewed hounds, there was little attention paid to his letter.

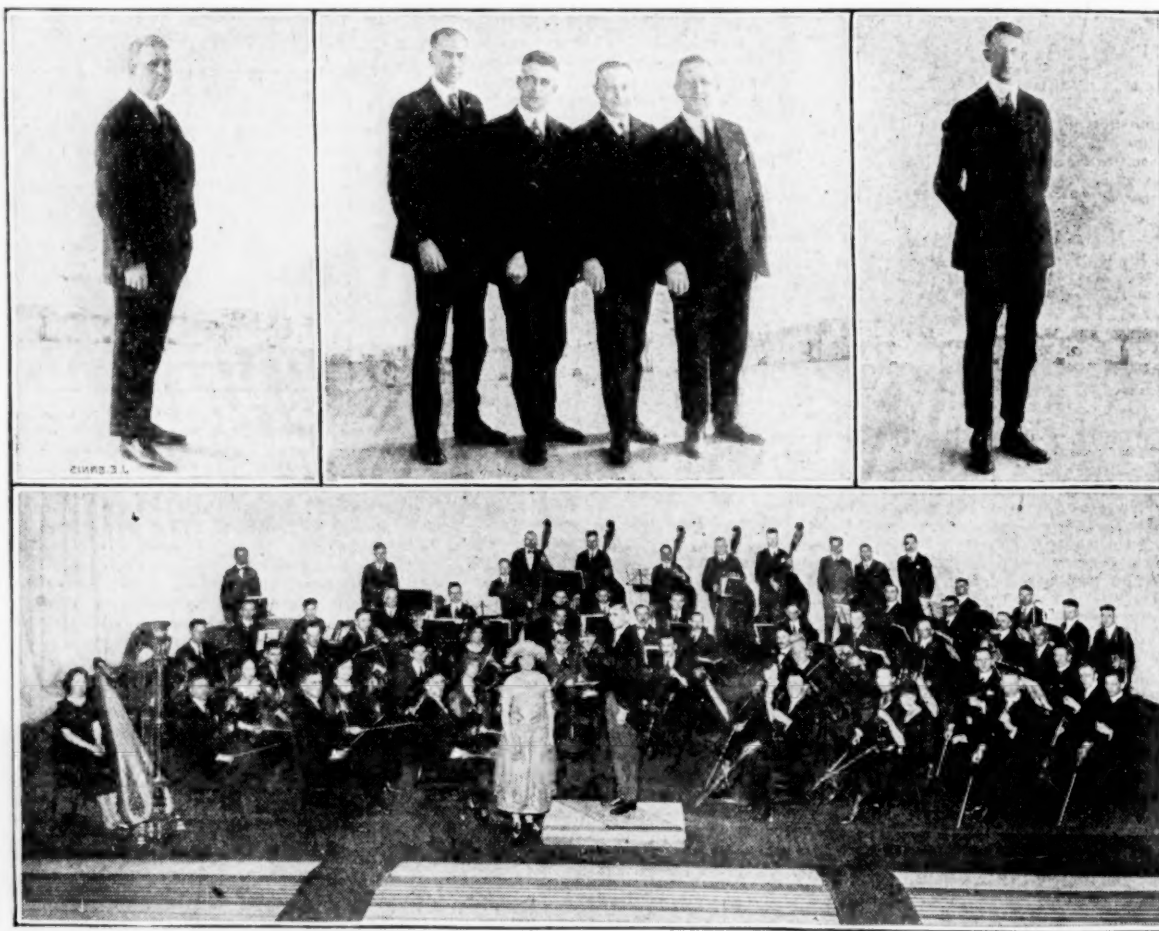
There was one notable exception to this rule. Leo Feist has a man whose real name is service. So call him Holbrook, Harry M. Holbrook. It wasn't but a few hours from the time the letter from the Western Electric Company was in Harry's hands before Harry was in the

It costs about \$50,000 to make a song popular. It cost but a slight effort to throw smut songs into the waste basket. If you have a good, clean, sentimental ballad, a popular song that does not need to be disinfected before using, there is a chance at the Hawthorne Club to have 28,000 employees learn to sing it. But gushy trash and moron appeals should be kept in the homes of their parents and not inflicted on the Hawthorne Club.

Real community sings are for the everlasting betterment of the 28,000 employees of the Western Electric Company, and when they are put on right they double the pep of the whole works. They are conducted to increase the morale of the employees and not to lower the morality of the men and women who are giving the best that they have to building up an industrial democracy.

RALPH DUNBAR'S "ROBIN HOOD" HITS CHICAGO

The Illinois Theater has been the scene of unusual activity for the past two weeks, where Ralph Dunbar has presented his revival of Reginald DeKoven's tuneful opera, "Robin Hood." The opera has been reviewed by our musical critics and pronounced one of the most meritorious that has struck Chicago for a long time. But what we wish to bring to the front is the fact that Ralph's lyceum and chautauqua years and methods have proven as successful in the production of opera as they were in



Top, Left to Right: J. E. Petersen, Director of Music; Hawthorne Quartet; J. E. Ennis, Director.
Bottom: Hawthorne Band, under the Direction of V. J. Grable.

clubs in Illinois. It will probably take first place before the year is out. Then there is a club that meets the needs of the home in the way of lowering the cost of living. There are various items on sale to members at a saving of from 30 to 50 per cent of the retail price. This is money saved. It means better satisfied employees.

Last spring there was a big show put on down in the Loop that attracted more than local attention. It was The Hawthorne Follies by Home Talent that set dozens of other organizations to trying out this method of working off the surplus home talent energy that has to take dramatic form. The Hawthorne club has led.

The Hawthorne Orchestra was organized to provide music for the winter months when the weather is such that all are forced indoors. It is a large and thriving organization. It gives a high-class concert each week during the winter months and is always appreciated.

V. J. Grable, the noted bandmaster, who during the war had charge of the band which furnished the concerts on the transport ship Pennsylvania, is now drilling the activities of more than seventy-five members of the Hawthorne Band, and they are giving noonday con-

certs at the Western Electric works, and once there he was there to stay as long as there was any service to be rendered.

The day we were there we heard five Feist numbers put over with a vim and a determination to get them over that comes only where men and women have their heart in their efforts. The way those young people put over "Peggy O'Neill" was a revelation. "Home Rule for Ireland" could easily be sensed and understood if you had heard that gang sing "Peggy."

We asked the director what the employees thought of these sings as a song plug? He said one fellow said: "This is a better training school for Leo Feist than any professional office that he has." And that fellow had at one time been a song booster for a music publisher in Chicago. Another one said: "If I were running this I would stick these publishers up for a good salary, for these sings are really training schools."

We saw a sight that should be driven home. It was a waste basket full of "Daddy" pliffie. Yes, some of these were songs that we had heard in the Majestic Theater, but the song leader said: "We are not a Sunday school here, but we have regard for the decency of the employees."

training a quartet. He has the best trained chorus that has come to Chicago for an age. Amy Leslie, the musical critic of The Chicago Daily News, said: "If Mary Garden succeeds in bringing her grand opera ensemble voices up to half the standard of Mr. Dunbar's we shall sing psalms to her."

Lorna Doone Jackson, who has the role of Alan-a-Dale and who in private life is Mrs. Ralph Dunbar, is a charming, sincere actress with an abundance of naive simplicity and native beauty, backed by a sweet and well-trained contralto voice that sets off her efforts, giving genuine pleasure to all who witness her coy charms. She has pep and personality backed by an abundance of femininity that is rare.

The voices are all clear cut and fresh and drilled to musical standards. These are almost lost arts in these days of jazz syncopation and shimmy shawing. The costumes are immaculate and give real pleasure to all who put cleanliness next to godliness.

Another thing that gives this an added interest is the fact that "Robin Hood" is the opera in which Jessie Bartlett Davis starred in the part of Alan-a-Dale. The Illinois Theater, where it is now being played, was for a number of years under the management of Will J. Davis. In the years when the old Slayton

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AT LIBERTY—LIVE FIVE-PIECE ORCHESTRA; Piano, violin, saxophone, clarinet-saxophone. Prefer summer resort; union; union scale. FIVE BLUE MELODY BOYS, W. P. Billendorf, Sycamore, Illinois. Jun25

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PIANIST—COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vaudeville acts rehearsed a specialty; a good library. Write or phone. MISS L. FIELDS, 176 E. 77th St., New York City, Rhineland 3437. Jun18

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THOROUGHLY EXPERIENCED DRAMATIC Woman; stock, rep. or one-piece, age, 24. HAZEL YORK, General Delivery, Elgin, Illinois.

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ROGER W. BABSON,

April 12, 1921. Babson's Statistical Organization."

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AT LIBERTY—FOR STOCK OR TENT REP.; comedian specialties; age, 35; 5 ft. 4; 125 lbs.; woman for character, gen. bus.; age 25; 5 ft. 7; 130 lbs.; two double specialties if desired; excellent wardrobe; experienced; Equity; join at once. ACTOR, 204 Fifth Ave., McKeesport, Pennsylvania.

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A-1 Orchestra, Four Men, Piano, violin, C and Eb sax., drums with xylophone; open for location; dance, cafeteria, cabaret or theatre; first-class; all reliable; please state all. RALPH F. HIGGINS, Gen. Del., Buffalo, New York.

Am Ready To Join Out on

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At Liberty, Animated Cartoon-

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At Liberty—Henry A. Moore,

the man with 2 real hearts; designate your circuit and make your proposition. Address HENRY A. MOORE, Cookeville, Tenn.

Wanted Situation by Smart

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AT LIBERTY JUNE 18—MINDREADING ACT

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VALET, EFFICIENT, SEEKS POSITION WITH first-class actor; theatrical experience. PORTWAY, 422 W. 150th St., Phone Audubon 94, New York.

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PROJECTIONIST OF LONG EXPERIENCE ON all equipment desires permanent position; non-union, but will join; prefer West—go anywhere; no ticket required. GLENN SMITH, Essex Hotel, Kansas City, Missouri.

WANTED POSITION AS MOVIE OPERATOR; at liberty now; can report at once; not member of union, but willing to join; experienced; good references furnished. Address S. B. CARLTON, Three Forks, Logan County, West Virginia.

A-1 OPERATOR—Desires permanent position; capable handling any equipment; locate anywhere. State all in first letter. I. E. ROUCH, Macomb, Illinois.

AT LIBERTY—A No. 1 Moving Picture Operator. Must have work. State all in first letter. Address THE OPERATOR, care Opera House, Americus, Ga. Jun18

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At Liberty, Good Flutist. Address L. J. LORENZEN, 310 Arch St., Fremont, Ohio.

(Continued on Page 52)

At Liberty—Clarinet, Theater,
etc. T. LAUGHLIN, 619 Franklin St., Elkhart, Indiana.

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Flutist Desires Engagement.
Address **TONI,** care Billboard, Cincinnati.

Viola, Double Tenor Saxophone (cello parts), at liberty for movies or summer hotel engagement; age, 30; single; union; experienced; go anywhere. Address **"VIOLA,"** 2119 First St., N. W., Washington, D. C.

A-1 BARITONE AND BASS FOR SUMMER engagement, after June 15th; age, 21 and 22; reliable; references; none but reliable offers considered. **FLOYD AND RUSSELL,** Empire Theatre, Maryville, Missouri.

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A-1 LADY VIOLINIST LEADER; LARGE library; capable, experienced; desire position in first-class moving picture theatre. Address **ISOBEL YOUNGERMAN,** 401 N. 24 St., Hamilton, Ohio. June 28

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AT LIBERTY—Bbb BASS; PRINTER; TROUPE or locate. **JAMES SPERRY,** Sherman Hotel, Rock Island, Illinois. June 18

AT LIBERTY JUNE 18—CLARINETIST; EX-perienced in all lines; a good orchestra preferred. Write **P. M. SELVAGGI,** 133 7 1/2 St., Parkersburg, West Virginia. June 18

AT LIBERTY AFTER JULY 30—A-1 VIOLIN-ist; orchestra leader; much, large and beautiful library; cue pictures perfectly; union; no bluff. **LOUIS MONSSON,** Strand Theatre, 601 Ann St., Parkersburg, W. Virginia. June 18

AT LIBERTY—RUSSIAN ACCORDIONIST; for solo engagement; recitals, concerts, etc. Address **A. A. IVANOFF,** 102 East Seventh St., New York City. June 25

AT LIBERTY SEPT. 30, 1921. TROMBONE Player; union; wants job; dance, theatre or hotel. Address **PHIL J. WRIGHT,** 223 Scottwood Ave., Elmira Heights, New York. July 9

AT LIBERTY—A-1 VIOLINIST. FIRST TIME in years. Have exceptionally large library of music. Can cue pictures. If necessary can furnish orchestra for first-class theatre or resort. Wire **ELMER ARCH,** 413 E. 8th St., Waterloo, Iowa.

AT LIBERTY—DRUMMER; BELLS AND MA-chine tympanis. Past season one of Minneapolis best picture houses. Prefer picture house using at least eight men. No jazz or hokum. The better stuff you play the better I'll like the job. Ticket if too far. Salary your limit. Address **DRUMMER,** Rogers, Nebraska.

AT LIBERTY JULY 1ST—SPLENDID MOVIE Organist, young man; five years' experience in playing pictures; excellent library; A. F. of M. Desires to locate permanently. Good organ and good salary necessary. Address **ORGANIST,** 616 E. Franklin St., Richmond, Virginia.

AT LIBERTY—VIOLIN LEADER; UNION; experienced in all branches. Have excellent library. Prefer picture house featuring high-class music. **MAHLON M. SXTON,** Director Orpheum Theatre, Topeka, Kansas. June 25

AT LIBERTY—A-1 TRAP DRUMMER; BELLS, tympani, xylophone soloist; twelve years' experience concert, vaudeville, jazz. Position with good organization. Salary for real ability and experience. Location only. Age, 32. A. F. of M. **RAY WILSON,** 708 N. Saginaw St., Flint, Michigan.

AT LIBERTY—BARITONE PLAYER. JOIN at once. Ship instrument for ticket. **ASH-TON,** 604 W. Bay St., Jacksonville, Florida.

AT LIBERTY—DRUMMER 12 YEARS' VAUDE-ville experience; play tympani, etc.; can also double violin. Address **EARL L. GORE,** Vera Apt. No. 5, N. Fifteenth and Illinois Sts., Indianapolis, Indiana.

AT LIBERTY—EXPERIENCED LADY TRAP drummer; theater preferred; A. F. of M. **DRUMMER,** 196 Adams St., Dorchester, Mass.

AT LIBERTY—JAZZ PIANIST; WILL WORK N. Y. C., Coney Island, Rockaway or nearby. **LOUIS SCHAEFER,** 636 E. 170th St., New York City.

AT LIBERTY AFTER JUNE 10—BOBBIE Mc-Adoo, A-1 snare drummer; for circus. Also do banner painting. Address **KNOXVILLE, IOWA.**

AT LIBERTY—ORGANIST; FIRST-CLASS AND thoroughly experienced; expert in cueing pictures; prefer alternating with orchestra; state make of organ, highest salary and all particulars. Address **DWIGHT E. WELLINGTON,** General Delivery, Minneapolis, Minnesota.

AT LIBERTY—CORNET; B. & O., CARNIVAL or Rep. Show; state highest; need ticket; young and reliable; A. F. of M. Address **CORNET,** Howard, Kansas.

AT LIBERTY—CORNET PLAYER; TEN years' experience in Keith vaudeville and pictures. **FELIX M. SANDERS,** 21 Bolling Brook St., Petersburg, Virginia.

AT LIBERTY—UNION CELLIST; EXPERI-enced all lines; double trumpet. Address **W. M.,** 821 S. 3rd, Louisville, Kentucky. June 25

AT LIBERTY—EXPERIENCED LEADER, June 18th, theatre closing for summer; have large library of music; can furnish best of reference; prefer South or West; a gentleman and a musician; reliable managers only need answer; I expect same from you as you expect from me. **J. ROGER LYTON,** Box 832, Connelville, Pennsylvania.

ATTENTION—CELEBRATED PIANO ACCOM-panist and soloist is available immediately; just completed full season's tour of the principal cities of the U. S. and Canada with the greatest violinist in the world (Fraddin, formerly concert master of the Boston Symphony Orchestra.) Address or telephone **SAMUEL SHANKMAN,** 611 West 180th St., Apt. 2, New York City.

FEATURE DANCE VIOLINIST—DOUBLE banjo and sing; A. F. of M.; young, congenial, good dresser; can put pep in dance; with one combination past seven years; only top salary and high-class organization considered; go anywhere; prefer Cuba, Canada, California, Florida. **FORREST NAVE,** 511 South Rock Island, El Reno, Oklahoma.

FEATURE XYLOPHONIST AND DRUMMER—Syncope supreme both on drums and xylo; large repertoire solos including 2nd Hungarian Rhapsody, play slide song whistle, double trumpet and piano; good reader; great faker; young, fine appearance; at liberty due to vaudeville act closing. **BOX 59, Billboard, New York.** June 25

FLUTE PICCOLO—WIDE EXPERIENCE; WILL locate or travel; theater reducing orchestra; age 27; ten years' experience. Wire **FLUTIST,** Orpheum Theatre, Topeka, Kansas.

FRENCH HORN AT LIBERTY—UNION; eighteen years of experience band and orchestra; age 32; troupe or locate; state all in first letter. Address **HILDE LINDOR,** Waite Park, Minnesota.

ORGANIST AT LIBERTY JUNE 18—SATIS-faction a picture organist guaranteed. **LOUIS CULLING** Princess Theatre, Boone Ia.

SAXOPHONIST WITH EXPERIENCE IN all classes of theaters, concert orchestras and bands of Chicago or of national reputation, upon being released from a first-class theater during the summer months desires a theater or first-class summer resort engagement. Can read from all parts but no jazz will be considered; use alto and baritone saxophone; member of A. F. of M. **MUSICIAN,** 5933 S. Green St., Chicago, Ill.

TROMBONE—THOROLY EXPERIENCED AND competent in highest grade vaudeville and picture theater work; young, reliable, union; will accept only first-class engagement. **W. ED WHITESEL,** North River, Virginia.

TRUMPET—THOROLY EXPERIENCED vaudeville and pictures; competent musician; young, reliable, union; desire first-class engagement. Address **BOLLE,** care Billboard, New York City.

VIOLINIST—EXPERIENCED CONCERT AND dance; have good tone; library; union; resort preferred. **VIOLINIST,** 320 W. 96th St., New York.

WANTED—CONNECTION WITH PICTURE house that uses piano and considers music a second feature; have studied abroad and have played with such attractions as Lyman H. Howe, Birth of a Nation, Way Down East, Century Opera Company, etc.; location permanent; \$3,000 library. Age, 25. Address **"SOLOIST,"** care The Billboard, Cincinnati.

YOUNG LADY, COLLEGE GRADUATE, GOOD Musician, desires position. **BOX 845, Durant, Oklahoma.**

A-1 CELLIST—Doubling on saxophone (b flat); at liberty for summer engagement; state full particulars in first instance. **A. B.,** care Billboard, Chicago, Illinois. June 25

A-1 FLUTIST, slight reader, nice tone, reliable, with best of references, wants engagement in high-class movies or hotel; New York State or Virginia preferred. Address **MELODICO,** care Billboard.

A-1 VIOLINIST AND PIANIST—For dance or-chestra only. Male; young and reliable; experienced. Tickets? Yes. Must take us both. Go anywhere. **PIANIST,** 103 E. Adams, Pittsburg, Kansas.

AT LIBERTY—Two weeks' notice; Organist, Pianist (not pipe organ); moving pictures; playing alone preferred. Address **MUSICIAN,** 2718 Glenmont Ave., Dormont, Pittsburgh, Pennsylvania.

AT LIBERTY—A-1 Clarinetist, for theater or dance; will go any place for right job on very short notice; experienced; young; A. F. M. C. H. **BUGE,** 3640 Cottage Grove Ave., Chicago, Illinois.

AT LIBERTY—Xylophone Soloist, for dance or-chestra, picture theatre, cafe, etc. Handle heavy numbers and up to the times with all popular music. Use four hammers as easily as two on popular music. Kindly allow short time for answers. En route in vaudeville. **RAY WILSON,** 706 N. Saginaw St., Flint, Michigan.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine reader, strictly reliable and plays best standard music. Picture house preferred. Address **MUSICIAN,** 318 Gate St., Logansport, Indiana. June 18

CLARINETIST AT LIBERTY—Band and orchestra. Use one clarinet in orchestra. Keith's and Loew's experience. **CLARINETIST,** 1303 Republic St., Cincinnati, Ohio.

CORNETIST—Troupe or theatre orchestra location; Band Leader; few housing and characters if required. Address **"CORNETIST,"** 866 West Reno Ave., Oklahoma City, Oklahoma.

PIPE ORGANIST AND PIANIST for pictures only. Play organ (male, 37). Great improviser, well experienced and thoroughly reliable. Highly recommended. Cue pictures perfectly. Handle any make of organ; go anywhere for steady position. South preferred. All letters answered. State hours and best salary. **GEORGE,** care The Billboard, Cincinnati.

TROMBONE—A good one; tone, experience, execu-tion; jazz. Want permanent engagement; locate or travel; 5 years in Keith house. **G. M.,** care The Billboard, Cincinnati.

VIOLINIST—Age, 27; have library; movies or dances. Will accept any light work. **VIOLINIST,** 322 25th St., Rock Island, Illinois. June 18

VIOLINIST AT LIBERTY—Experienced in all lines. Union. Age, 27. Have library for cueing movies. No grind wanted. Wire or write all particulars. **VIOLINIST,** Box 1462, Great Falls, Montana. June 18

THE RIDDLE OF THE THEATERS

MANCHESTER (ENGLAND) GUARDIAN

It is not easy to balance the often-repeated statements of theatrical managers of London that nine shows out of ten are losing money with the fact that the playhouses are never left standing empty. Dramatic enterprise is continually cited as the road to ruin, but the road is always crowded.

One must, of course, allow for exaggeration on the part of the managers, since most business men tend to emphasize the rough luck that robs them of their deserts. But theater rents are still exorbitant and theaters fairly empty. A prospective lessee would be very fortunate indeed to get a well-situated house of average capacity for less than £350 a week, and he would probably have to pay something nearer £500. Situation, tradition and an atmosphere of good luck make all the difference, and for a large theater on a good site the rent would go higher. Yet the majority of seats are still at pre-war prices, and all the expenses of production are very high. And the public is holding its spending hand.

Why, then, do the lessees still face the risk? Partly because there is something about a theater, as about a newspaper, which lifts it out of the ordinary commercial rut. It brings a great deal of publicity and gives a manager a status with a large section of society. A gamble will always attract, and it is still possible, if luck and taste go together, to make a handsome profit. A very important part is that to lose money in London is not to lose it altogether. The manager who controls the touring rights of a comparative failure may recoup himself in the country, and it is often considered worth while to run a play with half-full houses in order to announce it as "the great success which ran for 150 nights at such-and-such a theater."

With not more than half a dozen plays in London contriving to cover weekly expenses (one of them the Lyceum melodrama and another—which shall be nameless—almost the worst play ever written) a plan is coming further into favor of housing two plays in one theater and thus halving for each the enormous burden of theater rent. At the St. James, where "Polly With a Past" is doing what business the strike inconveniences and summer evenings will allow, "Emma," a new light comedy by Herbert Thomas, has just been produced for matinees only.

The play does not explain its reason for existing until the last act, and until that time no amount of guessing brings one nearer the mark. A rich lady, Lady Emma, falls in love with a provincial actor and proposes marriage to him, the scene being the balcony of his lodging "after the show." He accepts her and she becomes furiously jealous and doesn't think he cares for her at all and breaks it off (acts I and II—neither high comedy nor low comedy, fantasy nor farce). Then in act III, a court scene, the actor sues her for breach of promise.

The dull first two acts explain themselves as nothing but a preparation for this—a scene that is continuously amusing for something over half an hour. A heavy price—but what play in the world is too bad to be redeemed by a happy last act? The author as counsel by a happy last act?

AT LIBERTY—A-1 DRUMMER; PLAYS SOME xylophones; union; full line of traps; prefer medium-sized picture house in Middle West; plenty of picture experience; 18. Write, don't wire. Address **ROBERT HOUSE,** 428 W. Cedar St., Kalamazoo, Michigan.

AT LIBERTY—ORGANIST OF WIDE EXPE-rience; unequalled library, dependable and competent; union; my proficiency commands a substantial salary and requires a good organ. What have you to offer? Address **THE "PRO-FESSOR,"** 144 West Fed. St., Youngstown, O.

AT LIBERTY FOR SUMMER—REAL BARI-tone; recital, light opera, lyceum, chautauqua experience; play piano and am good musician. **EDWARD P. RICHARDSON,** Gen. Del., Chicago, Illinois.

AT LIBERTY—A. F. OF M.; BARITONE AND Trombonist; slide or valve; prefer tab., picture, vaudeville or resort. Please pay own wires or write; also play trap drama. **H. L. CARPENTER,** 806 Withers St., Lynchburg, Va.

AT LIBERTY—DRUMMER; FIFTEEN YEARS' experience, all lines; bells, xylophone; full line, and play them; location preferred, but not essential; experienced in exploiting feature pictures; can furnish A-1 violinist, side man. **C. W. LYON,** 1704 S. 7th, Harlan, Iowa.

AT LIBERTY JULY 1—FLUTE PLAYER; movies preferred; state all in first. **GEORGE D. GRIEG,** Madison Theatre, Peoria, Illinois. June 25

DRUMMER AT LIBERTY—HAVE FOUR octave xylophone and play it; experienced in all lines. Address **DRUMMER,** 929 Murry St., Alexandria, Louisiana. June 25

EXPERIENCED DRUMMER AT LIBERTY—Drums, bells, xylophone; join at once. **BOX 256, Streator, Illinois.**

EXPERIENCED ORGANIST AT LIBERTY—Prefer location in Wisconsin or Illinois. Address **ORGANIST,** care Billboard, Cincinnati, Ohio.

EXCEPTIONAL VIOLINIST—(AMERICAN) Four seasons first violinist Boston conservatory orchestra; theater or hotel engagement in South only; union man; married; very dependable; age, 29. Will wire references and all to parties interested; wire only; join immediately. Address **VIOLINIST,** 1523 Union St., Brunswick, Georgia.

EXPERIENCED VIOLIN LEADER AT LIB-erty; pictures only; will consider side man vaudeville; big library; A. F. of M. Wire **VIOLINIST,** 416 S. Sixth St., Paducah, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

4 to 6-PIECE ORCHESTRA AT LIBERTY—High-class. Cue pictures. Real Library Schirmer's Galaxy, etc. State all. **HICH'S ORCHESTRA**, Box 51, Hastings, Nebraska.

Parks and Fairs

20 WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver

now booking season 1921; two big sensational free attractions performed by one man; balloon ascensions accompanied by parachute descent; high dive made from lofty 95-foot ladders; ladders beautifully illuminated with electric lights for night performances; wardrobe and rigging the best; references, terms and full particulars furnished on request; parks, fairs, celebrations. **C. A. CHANDLER**, 1221 Newman St., Indianapolis, Indiana.

AERONAUTICAL ACT; DAY AND NIGHT EXHIBITIONS; something different, thrilling and practical; can book fairs, parks, conventions, etc., as a free attraction, or operate individually as complete show to paid admissions; publicity man and five thousand dollars needed for equipment. Address **ORIGINATOR**, P. O. Box 1241, Columbus, Ohio.

AERIAL STONES—THREE HIGH-CLASS FREE acts; lady and gent; double tight wire, break-away ladder and fast trapeze acts; write for terms. **105 N. NELSON ROAD**, Columbus, O. jun18

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Atee Indian sun worshippers; also aerial illusion. Write or wire. **CHIEF ZAT ZAMS & CO.**, care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. jun23

AT LIBERTY—FOR 4TH JULY AND OTHER celebrations. Marvelous Bon-Homme. 2 big acts for free attractions. Mr. Committee, if you want free acts that will please the public, write at once. Address **J. W. BON-HOMME**, Box 175, Altamont, Kansas.

AT LIBERTY FOR 4TH JULY—TWO REAL free acts, trapeze and acrobatic; roller skating, a new act. For terms **JOHNNY DOVE**, Box 382, Moweaqua, Illinois.

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention. **R. C. THURMAN**, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

DR. HALSTEAD'S DOG AND PONY SHOWS, featuring Julius Caesar, America's Pony Supreme; parks, theatres, carnival and fairs; write or wire for open time; wanted small mule, monkey and una-fon. Billings, Mont. jun18

LASERE AND LASERE—TWO CLASSY, SEN-sational novelty acts; for any open-air event. Two high rigging. "Our best friends are the people we have worked for." **223 NEWHARD ST.**, Carey, Ohio.

TOM AND BESSIE HAYES—AERIAL GYM-nasts; presenting a different line of stunts than any other team; two acts; open for parks and celebrations. For particulars address **Sandusky, Michigan**. jun22

WANTED—A POSITION AS PARACHUTE jumper by a young man 20 years old; inexperienced but willing to learn. Write **C. R. HALLOCK**, 340 1/2 Deaneville Bldg., Corning, N. Y.

4TH JULY AND OTHER CELEBRATION COM-mittees wanting good Free Acts, I am at Liberty. Marvelous Bon-Homme. Wardrobe the best; guarantee satisfaction; never disappoint; always please. Will furnish newspaper cuts as per terms. Address **J. W. BON-HOMME**, Box 175, Altamont, Kansas.

AT LIBERTY—Plane Changer, late of Du Jardin's Flyers; changing planes four different ways, auto to plane, loop on upper wing, wing walking; no exhibition too difficult. I have a good pilot and Duesenberg racing car. Firm wanting feature write me state all in first letter. **BAY ROYCE**, Galeburg, Illinois, Gen. Del. jun18

BALLOONIST—Now booking season of 1921; single and double parachute drops; night flights with fire works. **O. E. RUTH**, 1910 W. St. Clair St., Indianapolis, Indiana.

HARRY GRIFFIN TRIO—Sensational Tight-Wire Runners, Leapers, etc. big attraction for parks, fairs, celebrations, etc. Address **1301 Grattan Street**, St. Louis, Missouri.

I SWIM Mississippi, etc. in army uniform, heavy underclothes, trousers, shirt, coat, sweater, overcoat, shoes around neck, with feet and knees tied and hands tied behind back. Other stunts. **BOX 261, Salem, Iowa**. jun25

LADY PIANIST—Desires position in orchestra; union, and location only; must give week's notice. Address **LADY PIANIST**, care The Billboard, New York. jun12

PARKS, FAIRS AND CELEBRATIONS—Three Fea-ture Acts: Slack Wire, Comedy Balancing and Lady Cannon Ball Act. Fourth of July open. **STUZINETTA AND CLARK**, 284 Franklin St., Springfield, Ohio.

THE LACROIX (Lady and Gentleman)—Cradle Trapeze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. **1301 Walton Ave.**, Fort Wayne, Indiana. jun22

THE KATONAS, American Japs, Japanese balancing and juggling on the slack wire; also comedy wire; two different acts. Elegant Japanese costumes. For parks, fairs, celebrations. **Sturgis, Michigan**.

Piano Players

20 WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Pianist At Liberty, Thor-oughly experienced; union. Address **M. C. PIANIST**, Billboard, Cincinnati.

At Liberty, Male Piano Player for medicine shows playing small towns; fake piano or organ; experience with medicine shows. Write **J. W. WHEELDON**, 120 Evelyn St., Evansville, Indiana.

Experienced Pianist, All Lines, sight reader; picture theatre preferred. **F. J. LAPIERRE**, Gen. Del., Springfield, Mo.

A-1 MALE JAZZ PIANIST; DESIRES IMM-ediate connection with A-1 dance orchestra; prefer location, but will travel; age, 23. A-1 appearance, personality, clean-cut; full pep; union; no bum or crab; can furnish real combination for resort. State salary, full particulars. Wire. **PIANIST**, Savoy Hotel, Denver, Colorado.

AT LIBERTY—JAZZ PIANIST. WOULD LIKE to locate with a dance orchestra; no sight reader; good dance tempo. This State preferred; others considered; don't wire, write, and please be explicit. **VINCENT MADISON**, Pittsfield, Illinois.

A-1 PIANIST—SIGHT READER WITH MANY years experience best houses; will consider good offer; six-day picture house preferred; no grinds; adequate orchestra necessary. **F. J. LAPIERRE**, Gen. Del., Springfield, Missouri.

AT LIBERTY—LADY PIANIST FOR MOVIE house; experience playing pictures; wide awake; full of pep and willing; prefer small town theatre not so far away; playing alone or with drummer; references furnished if necessary. Address **PIANIST**, Box 16, Hopkinsville, Kentucky.

PIANIST AT LIBERTY—PREFER WORK IN small town; for pictures only; references exchanged. Write **103 1/2 S. Wash. St.**, Wellington, Kansas.

PIANIST, FIRST CLASS, AT LIBERTY—EX-perienced; for bands, singers and theatre; read, transpose, etc.; strong player; strictly reliable; expect same. **KEMPTON A. HEMMING**, Gen. Del., Buffalo, N. York.

AT LIBERTY—Experienced young man wants to make three-month contract, beginning about June 15, with movie theater in vicinity of Kansas City, Mo. Good on sight reading. Prefer single work on piano or fotoplayer. **P. O. BOX 277**, Ft. Smith, Arkansas.

PIANO PLAYER AND ORGANIST AT LIBERTY—Union. Dance orchestra, pictures or alone. Troupe or locate. **LOUIS CULLING**, Princess Theatre, Boone, Iowa.

PIANIST—Young man; good habits, neat appearing; concert or dance; A-1 piano soloist and accompanist; A. F. of M.; chautauqua, hotel, resort, stage, theatre, am experienced. **RAYMOND DEMPSEY**, Franklinville, New York.

PIANIST—Union; experienced musical comedy, vaudeville; arrange, transpose, orchestrate, arrange numbers for tabs; troupe, but prefer musical comedy stock location. Go anywhere for good thing, but must be reliable, as I have family responsibilities. State full information first. Pay yours, I pay mine. **PIANIST**, care Fred Ceitlen, General Delivery, Clarksdale, Mississippi.

PUBLIC DEFENDER MOVEMENT RECEIVES FRESH IMPETUS

The movement to establish the office of Public Defender to represent indigent accused persons has received fresh impetus by the recent passage of a Statewide Public Defender Bill by the California Legislature. The Bill provides for the election of a Public Defender in each county and city of California, after the approval of the local Board of Supervisors. This law will shortly be effective in nine counties in California, which includes all the big centers of population in that State.

It is important to note that this Statewide legislation was passed after eight years' successful demonstration of the efficiency and economy of the office of Public Defender in Los Angeles, and that there was a very insistent demand by the principal civic organizations in San Francisco for the enactment of the new law.

A vigorous effort will be made at the next session of the New York Legislature to establish the office of Public Defender in various counties of this State, and there is reason to believe that the proposed Bill will receive the support of numerous civic bodies.

"The old idea that the State can do no wrong is no longer regarded as sound by those who are giving thoughtful consideration to our criminal court system," says Mayer C. Goldman. "Public Defense is essential to protect the legal rights of those who by reason of poverty are unable to protect themselves. Voluntary legal aid or charitable intervention fail to meet the issue. The 'presumption of innocence' requires the State to defend as well as prosecute. The present system of 'assigned counsel' is fundamentally wrong from any angle.

"The Public Defender will promote justice, save expense, facilitate the disposition of criminal cases and give a real significance to the doctrine of 'equality before the law.'"

AT LIBERTY—A-1 PIANIST; A. F. OF M.; strictly reliable; competent; ten years' experience in both pictures and vaudeville; have large library for theatre desiring piano alone; can play the pictures; also experienced orchestra player; state best salary and details; wire or write immediately; will go anywhere; South preferred. **ROBERT H. SOUTHER**, 1702 Van Buren Street, St. Paul, Minnesota. jun25

A-1 PIANIST-LEADER; A. F. OF M.; READ, fake, transpose, arrange, improvise and compose; twelve years' experience; vaudeville, pictures, musical comedy, dramatic or dance; desires permanent position; if you can't offer union contract and scale don't answer this ad; age, 28; married, settled, competent and reliable. **P. H. FORSYTHE**, Victoria Hotel, Oklahoma City, Oklahoma.

AT LIBERTY—DANCE PIANIST; DESIRES engagement with small dance orchestra anywhere; experienced; only reliable connection considered. Wire or write. **E. H. NEWTON**, Franklin, New Hampshire.

AT LIBERTY ON ACCOUNT OF THEATER closing—A real piano player with years of experience in vaudeville, tabs, movies and dance work capable of leading. If you can't pay good salary for goods delivered don't waste your time or mine; the first real offer gets me; join on wire; union. **KARL A. SAPP**, 1410 North Canal St., Sharpsburg, Pennsylvania.

AT LIBERTY JUNE 15—A-1 PIANIST, AGE 21; four years experience vaudeville and pictures; union; would like engagement in theater, hotel or summer resort. Address **JAMES LAWLER, JR.**, New Garlick Theater, Fond du Lac, Wisconsin. jun25

PIANO PLAYER WISHES POSITION WITH orchestra, theater or dance; good sight reader; years of experience; must be permanent and best salary; A. F. of M.; age, 24. **LOUISE GREER**, Judsonia, Arkansas.

Vaudeville Artists

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, Jack Ford, the Ac-knowledged crack club swinger of the world, in electrical and silver club swinging; beautiful stage setting; silver and jeweled; have my own moving picture of myself in action of 1-1/2 minutes as prelude to act; vaudeville or picture houses; sea shore preferred. Address **JACK FORD**, 294 Market St., Paterson, N. J.

Good Looking Refined Young

lady, age, 20 years, would like position as maid with reliable act; experienced show girl; could work in act if necessary; tall and dark. Write or wire **JEANETTE LORRAINE**, 220 Edmonton St., Winnipeg, Man., Canada.

AT LIBERTY—ATTRACTIVE YOUNG COU-ple wish to break into show business. Man plays guitar, steel guitar, mandolin and ukelele. Wife to learn Hula Dancing. **STEEL GUITAR**, 602 N. 13th St., Philadelphia, Pennsylvania.

MAGIC IS POPULAR—MYSTERY ACT OF NEW illusions, presented by clever artists; comedy, music, costumes, scenery, publicity; booking Indiana. **AMUSO**, 2163 Olney, Indianapolis. Bell phone Webster 6154.

WANTED SITUATION AS ASSISTANT TO A magician, aerial or dog act. **BERT T. RICH**, 462 Second St., Fall River, Massachusetts.

YOUNG GIRL AT LIBERTY—FOR IRON JAW act; also experienced in wire and acrobatic acts. Can join at once; height, 5 ft., 4 in.; weight, 120 pounds. **MISS A. PETITE**, care The Billboard, New York.

AT LIBERTY—Now or coming season, clever Hebrew Comic, with a good singing voice; age, 28; height, 5 ft., 7 in.; weigh 140; for musical comedy, girl act, vaudeville. **HEBREW COMIC**, Billboard, Cincinnati, Ohio.

PHILADELPHIA ENTERTAINMENTS, \$10 and expenses. Nearby towns, outside of Philadelphia, \$15 and expenses. **SAMUEL H. LINGERMAN**, Van-trioquist, 705 North 5th St., Philadelphia. Telephone, Market 15-54. jun18

WHO CAN USE ME?—Young man, wishes to break into vaudeville, in any capacity, just to learn "the ropes." Wishes to travel over some vaudeville time to get stage presence; I am 21 years of age, 5 feet, 2 inches, and weigh 115 pounds; slight build, dark features; willing worker and would stay with a good proposition where advancement is in sight. Have had experience as an amateur musician and have done a little comedy work; thoroughly reliable and a stalker. Address **RUDY MILLER**, 220 N. Rampart Blvd., Los Angeles, California.

YOUNG MAN—Russian dancer; good soloist; could do several numbers; all around performer; would like to join an act. **J. DENNEY**, 707 E. 181st St., Bronx, New York City.

Acts, Songs and Parodies

30 WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, SKETCHES WRITTEN—Original material; fifty jokes (typewritten), one dollar. **WILLIAM DAVIS ROSE**, Playwright, Groton, Connecticut.

ACTS AND SKETCHES—Up-to-date acts written to order, \$25 up. Monologues, jokes, nut comedy, recitations and specialty songs written. **ACTORS' SERVICE**, 8th floor, Auditorium Theater Bldg., Chicago, Illinois.

ARRIVED AT LAST!—Trend No. 3 contains a rip-roaring "Boob and Gal Act," in rhyme (3 parts) with comedy number; The "after-rattling comedy," "Huck Finn's Pap," with the funniest saloon song on earth. Positively packed with wanted stuff. Introductory prices, \$1 (for \$10 worth), with No. 2, while they last, \$1.50. (Order now, the demand may exceed the supply.) **TREND PUB. CO.**, 652 Thirty-ninth Street, Brooklyn, New York.

BAD LITTLE GIRLS (Soubrette), Sis Hopkins' Beau Bilious (Character), Hiram on Pullman (Hick), Goldfish's Wedding (Jew), Rastus Telephone, Sissy Jeremiah. Professional Monologues, two dollars each. **WALTER BEN HARE**, Springfield, Mo. July 16

CONSTABLE PERKINS is a sure-fire hit. So is Hector Sillas Jones Duran. Each \$1.00. **HARRY WRIGHT**, 12 W. 4th St., Chicago, Illinois.

DO YOU WANT REAL MATERIAL? I write that kind. All new original material. Order your fall material now. **EDDIE O'CONNOR**, 1531 Broadway, New York City.

EVA TANGUY, the headliner of headliners, said my songs are "clever"—and so are my Parodies. My new Parodies are out. Send 50 cents for 15 laughmakers. **OTTIE COLBURN**, 13 Clinton Ave., Brockton, Massachusetts.

EXCLUSIVE ORIGINAL VAUDEVILLE ACTS, Sketches and Monologues written to order. Timely, laugh-getting material guaranteed. Reasonable prices. **J. C. BRADLEY**, 557 Greenwich St., New York. jun25

FIFTY DOLLARS buys exclusive rights of a copyrighted "big-time" Comedy Sketch, entitled "The Laugh Shop." A scream from start to finish. Two males. Can be done in any character. **GEORGE FULLER**, 2327 Genesee St., Buffalo, New York. jun18

EXCLUSIVE ACTS, with pep and punch, written to order. Reasonable prices. **J. C. BRADLEY**, 557 Greenwich St., New York. jun25

HOODOOD COON—Original forty-minute farce, with connected plot. Hokum lead, character, juvenile man, ingenue and vamp. Guaranteed success. Six dollars. **WALTER BEN HARE**, Springfield, Mo. jun12

I WANT A NEW YORK COMPOSER who can put good melody to good lyrics. **MUSIC PUBLISHER**, care The Billboard, New York.

IF IT IS TO BE EXCLUSIVE let me write your Material, Acts, Patter, Recitations, Gags, Monologues; known from coast to coast. **GEOFFREY L. WHALEN**, 12 Piedmont Street, Boston, Mass.

PARODIES—"My Mammy," "Devil's Garden," "Over the Hill," "Angels," "It's All Over Now," "Rose," "Pucker Up," "Madeline," "Broadway Rose," "Whispering," "Apple Blossom Time," "Margo," "Palastena," "Feather Your Nest," "Hold Me," All for 50c (fifty cents). Money back if this isn't the funniest stuff out. **OTTIE COLBURN**, 13 Clinton Ave., Brockton, Massachusetts.

POSITIVELY LAST CHANCE—Entire collection typewritten, \$2.00 (worth \$40.00). Money back cheerfully. Recitations: "Dan McGrow," "Laska," "Claret Band," "Mother," "Gunga Din," "Boss of 'Finshed Fight," "Funny Proposition," "Black Sheep," "Bar-room Floor," "Jim Bludsoe," "Gambler," "Yukon," "Dying Hero," "Dope Fiend." Several pages exclusive jokes, stories free. You'll want more. Comedically dramatic, gripping, thrilling. Suitable for single acts. **ELBERT BOLLY**, 1716 North La Salle St., Chicago. (Interview by appointment).

PROFESSIONALS, ATTENTION!—2 Blackface Monologues, 1 Blackface Dialogue, two soldiers in argument; 1 Sketch, rube and refined actress; 1 Dope Fiend Monologue, 1 Sketch, male and female, title "The Flirt"; also other useful material included. Send \$1.00 for all the above manuscripts, complete. Written by professional with 20 years' experience. **EDDIE COX**, 2026 Colliere, St. Louis, Mo. jun25

SIXTY DOLLARS buys a comic military sketch, entitled, "General Nonsense." A riot of laughs. Two males. Blackface characters. Can be done in any character. **GEORGE FULLER**, 2327 Genesee St., Buffalo, New York. jun18

PARODY SINGERS—All those who sent me a dollar for Parodies, send me just a dime for my new Parody Number, just out. All the big hits. This is my way of thanking you one and all. For Parodies write **OTTIE COLBURN**, 13 Clinton Ave., Brockton, Massachusetts.

SNAPPY DOUBLE SPECIALTIES, \$1.00; Poema, 25c. **HALL PAYNE**, Vermontville, Mich. jun18

TO ADVERTISE MY WORK—Send five dollars for Special Monologue; anything you want to cover (ten minutes); describe the style—I'll do it. **GEOFFREY L. WHALEN**, 12 Piedmont St., Boston, Mass.

TWO FUNNY MONOLOGUES—Two sure-fire Hokum Comedy Songs, Fifty Cents. Positive winners. **LARRY POWERS**, Billboard, Cincinnati. jun18

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

TWO DRAMATIC ONE-ACT SKETCHES—"Ded- dingford Junction," mystery, five people. "The Rack," police sketch, 100.00 a piece, with full rights. My name means something. GEOFFREY L. WHALEN, 12 Piedmont Street, Boston, Massachusetts.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Self-Threading Needles, Thread-Cutting Thimbles are fast sellers. Samples, 25c. BAUER- MEISTER, 1637 Taylor, St. Paul, Minnesota. July 9

AGENTS—Make big money selling our Gasoline Saver and Carbon Eliminator. More pep and power to motor. Every autoist a customer and repater. Sample package, 25c. L. W. RENNER & CO., New Brunswick, New Jersey. June 18

AGENTS, STREETMEN, CONCESSIONAIRES—Something new; low price; fast money. WM. HOWARD, 327 So. 26th St., Birmingham, Ala.

AGENTS, STREETMEN, CANVASSERS, ETC.—Genuine live wire seller. Sells anywhere, any time and to everybody at 25 cents to \$3.00 each all year 'round. Guaranteed not to be any small order fake or medicine dope. 25 cents gets sample and full particulars. You will be more than pleased. J. K. LEWIS & CO., 2629 N. Talman Ave., Chicago, Ill.

AGENTS, STREET SALESMEN, SIDE-SHOWS—Our Walking Dolls are the best sellers of the season. Sample, 25 cents. RIED, 25 Third Ave., New York. July 9

AGENTS AND DEMONSTRATORS—Self-Threading Needles. Sensational seller. 175% profit. Sample, free. MAHER CO., Dover, New Jersey. June 25

AGENTS—Easy sales to everybody; useful repeat article; saves money. Sample, 25c. MUTUAL CO., 60 William, Orange, New Jersey.

AGENTS—Men or women. Neat little Kitchen Novelty, 150% profit. Sample, 10c. LISBON NOVELTY CO., Lisbon Falls, Maine.

AGENTS, STREETMEN, DEMONSTRATORS—You can make money with H. D. Cleaner. It instantly cleans better, quicker and whiter kid, canvas, suede, buck calf shoe. Nothing to equal it. H. DARKES, 210 Market St., Johnstown, Pennsylvania.

AGENTS—Sell our Stove Oil. Which keeps all stores from rust. Sells like wild fire. Sample, 35c. BYME MANUFACTURING CO., Amsterdam, N. Y.

AGENTS—45 to 111 day to hustlers. Women and girls swimming, dancing, skating wear them; agent's proposition and nifty sample outfit. 50c. RENNIBUT RUBBER COMPANY, INC., 8 Van Wagonen, Newark, New Jersey. July 9

AGENTS, SELL ZANOL Concentrated Soft Drinks. Nationally advertised. Well known from coast to coast. Four million bottles sold during the summer. Quality guaranteed. Absolutely pure. Bigger demand this summer than ever. Big profits. A money-maker. Write for special proposition. Address AMERICAN PRODUCTS COMPANY, 5020 American Bldg., Cincinnati, Ohio.

AGENTS, STREETMEN, ETC.—Sell the new Ball Grip Handles for Ford car doors. This is a new article; never on the market before; every Ford owner wants them. Send \$1.25 for a set of 3, with agent's price. RICHARD H. FARRA, Box 45, Florida, Ill.

AGENTS, STREETMEN, DEMONSTRATORS, ETC.—Get the new Jacob Comb Strap. A simple device for keeping the comb clean. A whirlwind of a seller. Everybody buys. Sample, 35c; \$2.10 dozen; \$24.00 gross. RICHARD H. FARRA, Box 45, Florida, Ill.

AGENTS—Make 500% profit handling Auto Monogram, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalogue free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 200 per cent; Eveready Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Goods, \$2.00. Sample, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hazaman, New York.

AGENTS, STREETMEN AND FAIR WORKERS—Easiest ten-cent seller out; novelty; makes 'em laugh and buy; big profits. Sample for ten cents. coin. OTTIE COLBURN, Box 133, Brockton, Mass.

AGENTS WANTED—To represent our Band and Orchestra Instruments. World's finest instruments. Strongest line of varieties to do business with. Write at once for full particulars. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas. June 25

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800B Congress, Chicago. July 2

AGENTS—600% profit on every sale. Everybody buys—children, rare for its sells on sight. Particulars, 30c. G. BATES, 3338 Wabash, Chicago. June 18

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Yours Merryly," JOHN R. ROGERS, care Billboard, New York. July 2

AGENTS WANTED TO SELL DRINKS (by one who knows). Exciting and refreshing; conforms with the law. Best seller; everybody buys; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. SAMBRE PUBLISHERS, Dept. M, 415 Broome St., New York City. July 18

AGENTS—Colored or white, to sell "Lucky Stars." Big demand; sure repeater. They burn them and buy more. Enormous profits. Write LUCKY STAR CO., 632 W. 6th St., Cincinnati, Ohio. June 25

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (serpentine) will surprise you; try a gross. Sample Pair, 25c, postpaid. E. V. NORRIS, Manufacturer, 102 Flohr Ave., Buffalo, New York. June 25

BIG MONEY FOR HUSTLERS EVERYWHERE—The Auto Barometer. Patented U. S. and Canada. Sells on instant demonstration. GREEN CO., 514 Van Buren, Chicago, Illinois.

CHOCKFUL OF MONEY-MAKING IDEAS, Formulas, Plans. The best mail order and business magazine in America. Sample copy free. Astounding free subscription offer. EVERYBODY'S BUSINESS DIGEST, Memphis, Tennessee. June 25

CONCESSION, PITCH AND CARNIVAL MEN—Take particular notice of the display advertisement on another page pertaining to "THE ORIENTAL SEX DETECTOR."

DEMONSTRATORS, AGENTS, STREETMEN—Self Silver Cleaning plates. Samples, particulars 25 cents. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. June 18

EGGWICH SANDWICH FILLER beats the hot dog. Cookhouse and agencies make big profits. Sample, 25c. TEMPLY CO., Somerville, New Jersey. July 2

EXTRA! EXTRA! Wanted hustling agents, twenty-day; cleanup on official three-fold Panama post cards of Dempsey-Carpenter fight; eight beautiful colors. It's a masterpiece. Don't delay. Send ten cents for samples; five dollars per hundred. UNIVERSAL LITHO. CO., Buffalo, New York. June 18

HOUSE DRESSES, \$9 per dozen. Write for catalog. Sample sent C. O. D. for \$1. ECONOMY SALES CO., Boston, Mass. June 18

JOKERS' NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. July 2

JUST OUT—The Mascot Safety Lock. A big seller. Samples and particulars, 50c, coin. D. G. WILLIAMS, 328 W. 52nd St., New York City.

LIKE SILVER AT A SURPRISING SAVING—Silveroid Tableware is in many ways better than silver. Will not tarnish or turn brassy. Plating is four times as thick as the best silver; base metal as hard as steel. Attractive design—wonderful value! Furnished in sets or single pieces. Every home, restaurant, kitchenette needs more tableware. Here is a chance to cash in on that need. 26-piece Sets, \$24.00 per dozen. Sample Set by insured mail to wholesale users, \$2.25. Sample, one each, Teaspoon, Tablespoon, Knife, Fork, 50c, postpaid. J. V. LANGHORNE, Box 761, Kansas City, Mo. June 18

MAKE \$25.00 DAILY—Big profits. Write for territory wanted. NYCO CHEMICAL COMPANY, 5308 Euclid Ave., Cleveland, Ohio.

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 50 first day; profit, \$30. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Aycliff St., Hartford, Conn. July 2

MAGAZINE PEOPLE—Do you want the best paid-in-full-recruit in the field today? Get in touch with us at once. STANDARD CLEARING HOUSE, 431 South Dearborn, Chicago, Illinois. July 2

SELL \$2.50 MERCHANDISE PACKAGE FOR 25c—Agent's sample, 25c. Refunded first order. B. MILLER AGENCY, Kenosha, Arkansas. July 9

SELL PATENTED VEST POCKET WINDSHIELD CLEANER—One rub, presto! glass stays clear 24 hours; chemical felt, enameled moldings; sells \$1; agents selling 20,000 monthly. SECURITY MFG. CO., Dept. 855, Toledo, Ohio.

"SOMETHING BIG"—Dime puts you on our mailing list. You receive latest money-making opportunities, propositions from manufacturers and supply houses everywhere. KENTUCKY AGENCY, Box 164, Covington, Kentucky. June 25

THE TRUTH IN THE WORLD WAR—New, sensational. Sells like wildfire in German communities. May fests, Irish mass meetings. Sample 15c. E. H. ANDRAE, 1801 Young St., Dallas, Texas. June 25

WANTED—Men and women to sell Self-Threading Needles. A blind man can thread them. A sale in every home. Pay \$5 a day. No experience required. Send for sample Needles and particulars. J. TALERICO, Box 1018, Millville, New Jersey.

WHITE STONE WORKERS, SLUM HUSTLERS—\$1.00 brings you twelve assorted samples of White Stone Rings, Scarf Pins and Earrings with lowest wholesale prices. We sell for less or we'll refund your dollar. WHITE STONE KING, Dept. 412, 833 S. Dearborn, Chicago.

\$10.00 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. LACASSIAN CO., Dept. 629, St. Louis, Missouri. Aug 20

\$10 A DAY EASILY EARNED—Calling upon your neighbors and friends and taking their orders for our wonderful Naptha Laundry Soap, Toilet Soap, finest in the land; 3 and 7-bar Assorted Fancy Soaps in lovely paper covered boxes; very attractive; selling like hot cakes; non-alcoholic Flavors, Spices, Caramel Fudding, Toilet Creams, Summer Drinks, Perfumes, etc. Big profits. Best goods on earth. Men and women, answer quick. Make big pay. Catalogue free. CROFTS & REED CO., Chicago, Illinois.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Canaries, females, \$15.00 dozen. Catalog. BREEDERS' EXCHANGE, Minneapolis, Minn. July 2

ON THE UP GRADE

Extreme optimism sometimes may lead to disappointment, perhaps to disaster, but pessimism leads nowhere—it stops dead still, rusts, rots. Reasonable faith is healthful and helpful. That sort of faith has been a big factor during the severe period of economic readjustment covering the last twelve months. It now enables Governor Harding, of the Federal Reserve Bank, to declare that all the economic signs of the times increasingly are hopeful. Addressing a meeting of business men at Atlanta a few days ago, he said: "We are heading toward recuperation, but we should not expect normal conditions until there is further progress toward restoring the cost of the war, which is a sum greater than the wealth of the United States." This is a statement of fact necessary to be fully realized, but its depressing significance fades before the positive conclusion of the head of the reserve bank that there certainly no longer is any apprehension whatever of any general financial trouble. This encouraging view is indorsed in the opinion of Waldo Newcomer, president of the National Exchange Bank of Baltimore, who finds that the basic physical condition of the railroads of the Atlantic Coast is extremely favorable, and that labor problems now present the only serious difficulties, but gradually are being composed. On the whole he prophesies the imminent advent of an era of exceptional business and industrial prosperity. These conclusions of expert observers should encourage every citizen to assist the impulse of all business to keep on the up grade.—CINCINNATI ENQUIRER.

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method: \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. July 25

MEDICINE MEN—I pay 35% commission; express goods to you; all-year work; choose own territory; good spicers can make this job. State full first letter; no bonus or misrepresentation. WILL STOTT, 3192 St. Clair Ave., Detroit, Michigan.

MEN AND WOMEN—Make big money. We will start you in business. Don't delay write today. E-Z ART NEEDLE, 513 N. Dearborn, Chicago, Ill. July 9

MINTON'S IRON, RUST, MILDEW AND INK REMOVER—Vanishes stains like magic. Demonstration one minute, sale the next. Agents and Store Salesmen wanted. 25c brings working outfit. MINTON CHEMICAL CO., 7011 A Kelly St., Pittsburgh, Pennsylvania. July 16

MONOGRAM 10 automobiles daily with Transfer Initials and make \$13.80 profit. Send dollar for working outfit and be convinced. Samples free. MONOGRAM INITIAL CO., Jersey City, N. J. June 18

NEEDLES—Self-Threading, Hand Sewing, Embroidery, Needle Books. Three Samples and Wholesale Price, 15 cents. SUN SPECIALTIES, 91 Noble St., Brooklyn, New York.

PRACTICAL SHOE LACE FASTENER—Patented, neat, efficient, convenient; no tying or lace dangling in front, men, women, children. Agents wanted. 200% profit. Sample, 25 cents. JIFFY STYLE, E. O., 301, Brooklyn, New York. June 25

SELL NEW CORD TIRES to users at less than fabric tire prices. Guaranteed 8,000 miles. Also stoves and farm equipment to farmers. Big commission. No capital required. R. B. KAHN CO., "B," Kansas City, Missouri.

SELL LADIES' ART (PUNCH) EMBROIDERY NEEDLE. Write for wholesale prices. EUGENE MARQUIS, 5308 North Keystone, Indianapolis, Ind. July 16

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. July 30

ASK FOR OUR PRICE LIST on Monkeys, Wild Animals, Foreign and Domestic Birds, Pets for children. The finest specimens for your pit shows, carnivals, circuses and zoos. Nothing too large for us. Our reputation is our bond. We appreciate a stamp inclosed for reply. The best for the man who knows. IOWA PET FARM, Dept. C, Rosaly, Virginia. June 25

FEMALE JAVA MONKEY for breeding. Had twice baby. Good mother. \$30.00 to quick buyer. 1180 W. Broad St., Columbus, Ohio.

FOR SALE—Bostons, grown and puppies. All breeds bought and sold. HIRSCH'S DOG SHOP, 1807 W. Madison St., Chicago. Aug 20

FOR SALE—2 Snow White Registered Shetland Ponies. \$175 for the pair, or \$100 for one. 6 Ponies for Pony Track in Park, \$65.00 each. PONY FARM, Cortland, Ohio. June 18

FOR SALE, DOGS—Three Great Danes, English Greyhound, Toy Black and Tans, Boston, Pompanians, Alredies, Bull Terriers, French Bull, Irish Terrier, also well broke Fox Terrier, Wire Walking Black Poodle, White Poodle, dogs secure eight, play leap frog, works on hind feet, walks wire; complete with rigging. Two Shetland Ponies, Anzora Cocks, Talking Parrots, Parakeets, Sulphur-Created Cockatoos, Singing Canaries. Lot of seats for dog act. Revolving Table, Rolling Basket, lot of seven and eight-tier Stringers. We buy, sell or trade anything in Pet stock line. BOTTLEVAUD PET SHOP, 1016 Vine St., Cincinnati, Ohio. June 25

GAMEST PIT FOWLS ON EARTH—Winners wherever fought. Write for description and prices. R. J. SHARP, Box 43, O'Fallon, Illinois.

LIVE ALLIGATORS—Special prices. 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. July 9

OSTRICHES for show purposes in parks or carnivals. L. FERGUSON, Box 314, Decatur, Georgia.

LIVE ALLIGATORS—Can furnish assorted sizes. Suitable for 1st shows. Three feet down. Including eggs from \$10 up. THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida. June 18

MIDGET HORSE, Shetland Ponies, thirty to forty-four inches; 150 to select from. Can furnish groups. Have expert trainer. Write wants. Prices from \$100 up. THE WALNUTS, Tallula, Ill. July 9

MONKEYS—Clean, sound, healthy, selected Ringtail Monkeys, \$22.85 each, or \$45.00 pair. Fancy Pigeons, Dogs, etc. NATIONAL PET SHOP, St. Louis, Mo. June 18

PAIR LARGE TIMBER WOLVES, \$75.00; other second-hand Show Property. BYERS AMUS, CO., 738 North High St., Columbus, Ohio.

TOY AND PET DOGS of different breeds. Parrots, Cats. Circular, 10c. SHADYDELL KENNEL, York, Pennsylvania.

WHALE JAWS, \$30 per jaw; 5-foot Shark Fin, \$10 each. Stuffed Alligators and Fish, JOS. FLEISCHMAN, 1105 Franklin St., Tampa, Florida. June 25

SHEPHERD PONIES, Eagle, Loyal, Bear, Puma, Cuba. WILLMAN, Austin, Montana. June 25

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—For Labor Day Celebration, District No. 14, United Mine Workers, and all other Crawford County Unions will participate. Write M. V. TUBBS, Secretary, 115 North Cherokee Street, Girard, Kansas. June 25

CARNIVALS, CIRCUS SHOWS, MERRY-GO-ROUNDS—I have a good spot. Write WM. B. SULLIVAN, Athens, Ohio. June 25

FOURTH OF JULY CELEBRATION at Douglas, Kan. We are wanting a troupe of Acrobats, Japanese preferred, for outdoor performance; also concessions for merry-go-rounds, Ferris wheel, etc. R. W. HOLCOMB, Secy. June 25

HAVE OPEN DATES for Independent Show. Brand new stage. New cooling system installed. Three to four days a week have open. L. W. SPILCHAL, Empress Theatre, Bancroft, Neb. July 9

THE AMERICAN LEGION, of Hollywood, Kan., wants to hear from good Carnival Companies. Give full particulars and dates at once. Address H. L. BART, Post Commander. June 18

WANTED FOR SOLDIERS', SAILORS' AND MARINES' REUNION, Mammoth Springs, Ark., Aug. 8th-13th: Shows, Rides and Attractions; auspices American Legion Post. E. E. STELLING, Secy. June 25

WANTED—Self-sustaining Private Shows for four days and nights. Picnic from July 1st to July 4th, 1921, at Devil's Promenade Park, Ottawa County, Oklahoma, 7 miles southwest of Baxter Springs, Kan. O. S. HAMPTON, Owner and Manager, R. F. D. No. 2, Box 55a, Baxter Springs, Kansas. July 2

WANTED—First-class carnival with two or more rides, for Tri-County Fair at Nixon, Texas, Nov. 10th, 11th and 12th. No second-rate shows wanted. A. L. MCKEAN, Chairman Committee, Nixon, Texas. June 25

WANTED AT ONCE—Small Dog, Pony and Monkey Circus, for small carnival with good towns, for the balance of the season. Will consider company with or without tent. BOX 366, Williamsport, Pa.

WANTED TWO OR THREE SHOWS for the Fourth of July Celebration, 4th and 5th, Houlton, Me. I can also place you for the celebration at Woodstock, N. B., July 12th and 13th. I can place you for Caribou, Houlton and Woodstock fairs. Address A. S. MALCOLM, Fort Fairfield, Maine.

WANTED—Park Attraction. Wanted for the whole season, Bating Beach, Dancing Pavilion and Restaurant on hand; electric light and water on place. Apply for concessions; new city of 100,000. MOHAWK SWIMMING SCHOOL, Scotia, New York. July 2

WANTED FOR FOURTH OF JULY CELEBRATION—Shows, Concessions and Attractions. ELECTRIC PARK, R. M. Murphy, DeKalb, Illinois.

WANTED FOR 4TH OF JULY CELEBRATION—Merry-Go-Rounds, Rides, Attractions, etc., on percentage. Hurry. Write JOSEPH ARCHER, Secy., Merrillan, Wisconsin. June 25

WANTED—Merry-Go-Round, from June 28th to July 5th, for Firemen's Carnival; state best rental or percentage terms and give description. Write W. B. GRUBB, Bangor, Pennsylvania.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

A 20-WORD ADVERTISEMENT IN 100 MAGAZINES for \$1.00. CONNECTICUT AGENTS SUPPLY, 50 Fulton, Bridgeport, Connecticut.

BOOKS—Every kind. THOMAS, 59 East Van Buren St., Chicago, Illinois. June 25

CANDY MAKER, S. M. PLAVCAN, Box 115, San Francisco, California. July 25

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, E-lama- soo, Michigan. July 2

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Sorcery, Will, Vast Philosophy, etc. A. W. MARTENS, June 18

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy my Medicine Lectures. Four for \$1.50. GEO. SIMS NOVELTY CO., 4611 Lowell Ave., Chicago, Illinois. June 25

GREAT PAPER BAG ESCAPE, 30 other good ones. Tell Fortunes With Cards and a lot of other good things in my 61-page Book. Price, 25 cents. CHESTER, 403 N. State, Chicago.

PUBLISH A MAGAZINE—We furnish them, your name, address and title on front cover page as publisher, at small cost; all ready to mail out. Sample copy and full particulars. None free. Address ROYAL PUBLISHERS' ASSOCIATION, 502 E. 5th St., Cincinnati, Ohio.

SENSATIONAL NOVEL, "Genevieve," \$1.10; "Astral Influences," Secret Evils in all, 50c; "My Books Moses," \$1.00; "Palmyra," with large chart, 75c; "And to Young Women, 50c; a catalogue 2c. SOVEREIGN COMPANY, 180 Spencere, Buffalo, New York. July 2

In Answering Classified Ads, Please Mention The Billboard.

RARE INSTRUCTIVE AND ENTERTAINING BOOKS. Descriptive circulars free. **MODERN SALES CO.,** Kanawha, Iowa. June 25

TATTOOERS' BOOK tells how to do Tattooing, care of machines, colors, tattoo removing, etc. Price, \$2.00. **HARRY V. LAWSON,** Box 31, Norfolk, Va. July 2

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. **JOHN WAGNER,** Box 771, Baltimore, Maryland. June 18

22 POINTS COOKS SHOULD KNOW—Time savers, 25c silver. **E. LEA,** Box 1271, Leoc, Oklahoma.

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

CAPITALISTS—Circular Swing or Pleasure Railway Manufacture or royalty. Privilege to purchase. Patent sale. Merits fullest investigation. Write **MARCUS JOHNSON,** 319 East 2d St., Brooklyn, N. Y. July 23

DEMONSTRATORS—Send 25 cents for sample silver cleaning plate and particulars. **JOHNSON SPECIALTY CO.,** Box 193, Cleveland, Ohio. June 18

FOR SALE—Pavilion and Bath House; two-story building, 80x120; bath rooms, cafe and lobby, first floor; pavilion, second floor; two blocks beach front, 100x340, includes exclusive building and concession rights; \$15,000 will handle. Address **V. L. WALTERS,** Silver Spray Pier, Long Beach, California.

EIGHTEEN DOLLARS CAPITAL starts you in permanent bonafide business. Men and women. Fifty dollars weekly and over. Become our representative anywhere and engage sub-agents. Our co-operation assures success. Lifetime opportunity. Information free. **LUDWIG LABORATORY,** 3699 Tromby Ave., Detroit, Michigan. June 25

LOOK—Guaranteed Mailing Lists. Money getters. \$1.00 a 100, \$3.00 for 500, \$5.00 for a 1,000. **L. W. RENNER & CO.,** New Brunswick, N. J. June 18

MAIL ORDER MEN—Sell your goods to Mexican people; good buyers; send your circulars in Spanish; you'll be surprised at results. We have thousands of names and addresses from all over U. S. New, accurate, selected. Write **PARISIAN NOVELTY CO.,** Sta. A, Box 2, San Antonio, Texas.

MAKE BIG MONEY EASY—New, attractive Lunch, Ice Cream, Traveling Automobile. Sell anything. Great for carnivals, fairs, ball games. No hotels or railroads to pay. Small investment. **RICKETTS,** 25 Dyckman St., New York. Wadsworth 2253.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Best terms. **VICTOR L. EVANS & CO.,** 9th and G, Washington, District of Columbia. July 9

TRANSFER SOLUTION—Will transfer any picture to paper or cloth. Formula, 25c. Formulas for any patent medicine, toilet preparation or polish furnished; 25c. or \$1. for \$1.00. **FRANK H. O'BRIEN,** Chemist, 477 Mills Bldg., San Francisco, California.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. **BAGSDALE CO.,** Drawer 98, East Orange, N. J. June 25

WANTED—Party to finance erection of the largest dance pavilion and auditorium in the country. Near New York. A sure paying proposition and suitable for staging the nation's largest political and sporting gatherings. **B. F. PERRY,** 1115 Main St., Bridgeport, Connecticut.

Concessions Wanted

4c WORD, CASH. NO ADV. LESS THAN 25c.

BIG JULY 4TH CELEBRATION—To be held on Old New London Fair Recreation Grounds, New London, O., Monday, July 4th, 1921. Contracts for Concessions solicited. This announcement offers the largest attractions ever staged on these grounds. Address **O. CRITTENDEN,** Ashland, Ohio.

CONCESSIONS FOR SALE AND RENT—"Joyland," at Beach, Keansburg, N. J. Season till Labor Day. Have Duck Pond with live ducks. Can use African Dodger. No spindle or strong game. Wheels O. K. Wire or write **CHRISTENSEN,** 38 Highland Ave., Keansburg, New Jersey.

ENGAGE OUR MERRY-GO-ROUND for your Indian and Illinois picnics and homecomings. **LEV WAXELL,** Frankfort, Indiana. June 25

ORCHESTRAS touring New England States having open dates write. Have large summer dance hall. Salary or percentage. **W. R. MAURICETTE,** Dover, New Hampshire. June 25

PRIVILEGES—Shows, Rides, Concessions and good free acts: June 16-19, Bristol, Ohio; July club; monster celebration. **BRISTOW BALL CLUB,** July 2

WANTED—Independent Shows and Concessions for Crawford Co. Big 4th July Celebration and Old Settlers' Reunion at Fair Grounds, Cuba, Mo., July 4th to 9th, day and night. Write or wire **J. L. BARKER,** Concession Mgr., Box 1, Cuba, Missouri.

WANTED—Clean Concessions for big American Legion Fourth of July Celebration. No gambling devices. Write **WALLACE POST NO. 1,** Vermillion, South Dakota. June 25

WANTED—Acts and Concessions, for American Legion, Grand Fourth of July Celebration, Gibsonburg, Ohio. **THE AMERICAN LEGION,** P. H. Tierney, Adjutant, 300 W. Stevenson St., Gibsonburg, Ohio.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY
3c WORD, CASH. NO ADV. LESS THAN 25c.

EVENING GOWNS \$4.00, \$6.00, \$8.00 each, any number; Chorus Dresses, \$3.00, \$4.00, \$5.00, \$6.00 each, in sets of 4, 6, 8, 10, 12 to sets. Deposit with order, balance C. O. D. **THE SHEPPARD STUDIO,** 468 E. 31st St., Chicago, Illinois. June 18

HAVE SIX EXPERIENCED THEATRICAL COSTUME SEAMSTRESSES and Dressmakers engaged on account of my costume business—becoming so successfully. Therefore, I'm prepared to make to order—reasonably—any costume desired. Secure my prices. Enclose stamp. State wants, 1 costume, or any Broadway production. **RICTON,**

COSTUMES FOR SALE—Three acts Short Sateen Chorus Dresses; six to set; \$30 takes all; new; bargain. **ED LEHMAN,** 1311 Vine St., Cincinnati, Ohio.

NEW CHORUS WARDROBE—Examination? Yes. \$5 per set; one-third with order. **RICTON,** 529 W. 8th, Cincinnati. N. B.—Bloomers, new, 40c; 6-Girl Photos, for lobby, 30c each; stout half-silk Tights, \$3; Cotton, \$1.

SIX SETS NEW CHORUS WARDROBE, five to set; bargain. **AMY LEE,** Gen Del., Greensboro, N. C.

PICK OUT WHAT YOU WANT OF THE FOLLOWING. send me money order, I'll mail package promptly to you. Following list and prices: Fancy Satin Clown, \$6; solid white ruffled Clown, \$5; new Clowns, \$7; blue and gold Soubrette Dress, \$3; Baby Soubrette, \$2; satin Pants Suit, with blouse, \$2; new Bloomers, 40c; Corsets, 50c, white cotton Tights, \$1; new, \$2; Shirts, \$2; silk, \$3.50; Stage Pumps, \$1; \$1.50; new silk Hoop Soubrette Dress, \$3; new Chorus Wardrobe, \$5 a set; Head Bands, 10c and 50c; Flowered Garlands, 50c; photos, 6 in line, 30c; Hawaiians, Orientals or Leatards, \$4; Cooch Costumes, \$2; silk Baby Cape, \$6; blue velvet Stage Coat, \$10; Gipsy Costume, \$6; big stock Soubrette Dresses, \$3, \$6; silk and satin Eye Gowns, like new, \$7; Prima Donna Gowns, \$7; Soubrette Novelty Pants Suits, \$2 and \$5; Fancy Soubrette Hats, 50c; Crochet Gowns, \$15; new summer Street Dresses, \$2, some at \$1; Jap., like new, Kimonos, \$1; 2 Soldier Suits, \$5 each, one private, other sergeant. If you want something made to order state wants—that's my line. **RICTON,** 529 W. 8th, Cincinnati, Ohio.

Formulas
BOOK FORM, PAMPHLETS OR SHEETS
3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip;" absolutely fire, water, acid proof; mends china, glass, wood, marble, iron, tin, rubber, leather; guaranteed. Formula 50c. **S. & H. MANUFACTURING LABORATORIES,** Boylston Building, Chicago. July 30

CANDY APPLE RECEIPT—Guaranteed money-getter; fairs, carnivals. \$1.00, money. **RAY, "Candy Appleman,"** 2822 W. Illinois, Indianapolis, Indiana. June 25

DON'T PAY ENORMOUS PRICES FOR FORMULAS—We furnish them free. The best mail order and business magazine in America. Sample copy free. **EVERYBODY'S BUSINESS DIGEST,** Memphis, Tennessee. June 25

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. **KOPP CO.,** 5000 California Ave., N. S. Pittsburgh, Pa. June 25

FORMULAS—Ten money-makers for 25 cents. Belfast Ginger Ale Powder, German Corn Cure, Remedy for Cold in the Head, Remedy to Improve the Voice, French Patent Mustard, Rat Exterminator, Bedbug Exterminator, Owen's Hair Tonic, Parisian Tooth Powder, Sand Soap. **J. R. M.,** 26 Day St., Newark, New Jersey. June 25

RAREST FORMULAS—Literature free. **CHAMBERS PRINT WORKS,** Kalamazoo, Mich. July 2

SODA FOUNTAIN FORMULAS, 57 syrups; also concoctions, extracts, ice creams, sherbets, soda dispensing, etc. Unexcelled cream root beer syrup formula, \$3.00; every one guaranteed. Write for list. **DUAL DISTRIBUTORS,** 1567 York St., Denver, Colorado. July 2

TEN GUARANTEED FORMULAS for \$1.00: Corn Remover, Liquid Court Plaster, Remedy for Tobacco Habit, Hair Dressing for Kinky Hair, Auto Polish, Cylinder Cement, Washing Compound, Carbon Remover, Windshield Cloth, Mechanical Hand Soap. **J. C. BOWMAN,** 102 1/2 W. Douglas St., Wichita, Kan. June 25

TATTOO MARKS REMOVED—3 quick and sure Formulas that will positively remove them. \$2.00 money order. **HARRY STURGIS,** 41 E. Bridge St., Oswego, New York.

For Rent Lease or Sale Property

5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—On Boston Post Road, at entrance to City of Bridgeport, near New York, seventeen acres, with buildings, water frontage. Wonderful site for amusement park, restaurant-dance pavilion, etc. All transportation facilities. Large population. Forced to sell quick! **B. F. PERRY,** 1115 Main St., Bridgeport, Connecticut.

IDEAL PLEASURE RESORT. Irrigated Truck and Dairy Farm. Box 438, Meridian, Miss. July 10

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

BALL GAMES, STUFFED CATS, GOATS, Woolly Headed Ark. Kids; best made; \$2 each. Catalog. **SYCAMORE NOVELTY CO.,** 1326 Sycamore St., Cincinnati, Ohio.

DOLLS—Will sacrifice fourteen hundred Dolls at cost of manufacturing. Can be seen any time. **RUTH USHER,** 44 Hanson Place, Brooklyn, N. Y. June 25

"FOX-TROT" FUN RIDE—Operated by the rider; big money-maker; for wood, cement or concrete floors. **STOCK NOVELTY CO.,** 1322 Sycamore St., Cincinnati, Ohio.

GUARANTEED IMPORTED FRENCH indestructible Pearl Necklaces; retailing at wholesale prices; 24-inch, \$5.00. **H. B. SMITH,** 149 W. 83d St., New York City.

ILLUSTRATORS' STEREOPTICONS, full size, \$24.00; Arc Burner Rheostat, 10-ft. cord, plug, attach to 110 socket, \$6.00; fine Lodge Stereopticon, \$15.00; complete Outside Advertising Outfits, \$25.00; Stereopticon Color Wheels, \$2.50. Buy direct from maker at factory price. Money back if misrepresented. Write for cuts and circulars. **GRONBERG MFG. CO.,** 1911 W. Monroe St., Chicago, Ill.

KNIVES FOR RACKS—Closing out sale. Assortment of 11 kinds, 50c, \$2.00, 1.00, \$43.00; saws, 75c. Assortment of 5 Daggers, \$7.55 per dozen; 100 Rings, \$2.50. **A. W. DOWNS,** Marshall, Mich. June 25

MUMMIFIED CURIOSITIES—The Cigarette Fiend, Horn Lard, Ossified Man and 4-Legged Girl, \$25.00. **NELSON SUPPLY HOUSE,** 514 E. 4th St., So. Boston, 27, Massachusetts.

POP-EM-IN BUCKETS—Just the thing for fairs; stand police inspection. Bucket, Balls and Instructions, \$29.00, cash, with order. **F. W. AMMAN,** 510 Baum St., Cincinnati, Ohio.

SIGNS FOR STORES AND OFFICES—Entirely new. \$50 week easily made. **CHICAGO SIGN SYSTEM** B. 328 River St., Chicago. July 2

TATTOOERS' OUTFITS—Trunk, Machines, Designs, Colors. Lowest prices. **P. WATERS,** 1050 Randolph, Detroit. July 9

TATTOOING SUPPLIES—Send 10c for price list. **HARRY V. LAWSON,** Box 31, Norfolk, Va. July 2

TATTOOERS' GOODS. Reduced price. **PERCY WALTERS,** 1050 Randolph, Detroit. June 25

TO GET THE MONEY you must have our Pocket Metal 6 1/2-inch Flashlight, complete with two-cell Batteries. Sells \$1.50 to \$2.00. Your price, 25¢ each with order; 100, \$70.00; 50, \$36.00; 25, \$19.00; 10, \$8.00. **HOWARD CRANFILL CO.,** South Bend, Ind. June 18

WHEELS AND CHARTS—Any combination made to order: 29-inch Wheel, 2 sides, \$20.00; 24-inch, 2 sides, \$25.00; 23-inch, 2 sides, \$30.00. All Wheels equipped with patented roller bearings, which cannot fall out; instantly reversed without trouble; heavy brass pegs are cemented. Wheel receives 7 coats paint and varnish; gold stripes, silver letters, all hand work (no stencils). The most perfect and trust Wheel on the market at any price, and the biggest flash you ever saw for the money. Prices for Straight Charts, 10c per number; Clover Charts, 25c per clover. Best grade leatherette cloth, 25c per running foot extra. To introduce my work will make you one Chart free with each Wheel order. **A. DELANDRY,** 1121 North Dearborn St., Chicago, Ill.

WANTED—Send \$1.00 for guaranteed formula. **GILBERT M. JOHNSON,** 5866 Superior Ave., Cleveland, Ohio.

GREATEST AND SIMPLEST HOME REMEDY known for sweating, smelling, swollen and tired feet. A secret recipe obtained from an aged "healer" in Vienna, Austria; guaranteed, for only \$1.00, currency or P. O. money order. **RICHARD SENOHA,** Wolsey, South Dakota, U. S. A.

ICE! ICE! ICE!—Make your own ice. Save bills. Three cheap, common chemicals, to be procured at any drug store, when put in water freezes solid. Guaranteed formula, 25c. **A. A. DAVEE,** 103 Zelgier St., Boston (19), Massachusetts.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. **S. & H. MANUFACTURING LABORATORIES,** Boylston Building, Chicago, Aug 6

PRECIOUS STONES (imitations)—Wonderful discovery. Gold, Rubies, Pearl, 3 Formulas, 50c. **KLUGH BROS.,** Ridgway, Pennsylvania. June 25

QUALITY PERFUMES—Cheaply and easily made; enormous profits derived from their manufacture; guaranteed formulas and complete detailed instructions for making 10 excellent perfumes, postpaid, 50c. **FLETCHER,** Box 383, Jefferson City, Missouri.

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles. Safe, sure, simple process. The original formula since 1918. Formulas, \$1.00. **HARDING CO.,** 142 Dearborn St., Philadelphia. June 18

SIX FORMULAS, \$1.00—Para-Cedar Cakes (cedar chest substitute), Pain Oil (liniment), Electric Inhaler, Witches Corn Cure, Indian Healing Salve, Holdite Cement, Single Formulas, 25c each. Money back if not satisfied—our credit. **BONNELL,** 32 Robinson St., North East, Pennsylvania.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

ARMBRUSTER FOLDING ORGAN, fine tone, \$15.00; Chicago Typewriter, \$10.00; Evans Add-a-Ball Game, \$5.00; Half Lally Illusion (new), \$30.00. **MILT ROBBINS,** Petersburg, Illinois.

BALLOONS, Parachutes, Inflators, Cutoffs, Rope Ladders for plane changing. Special Chutes for aeroplanes. **THOMPSON BROS. BALLOON CO.,** Aurora, Illinois.

BAND MEN, ATTENTION—For sale: 33 Band Suits, mushroom color, trimmed in black; all in best condition; sell in bulk only; price right. **B. M. SPANGLER,** Fairmount Park, Red Lion, Pa.

COMPLETE HINDOO CRYSTAL-GAZING OUTFIT; costume most elaborate; long, red satin robe, gold spangles, striped silk bloomers, cream silk vest, gold trimmed; just made over new head turban, shoes; all fixed to work; wires, taps and phones; enough for three acts; changing bag, stage dressing, full set silk velvet chair covers, Oriental table covers, make-up box, wired; over one hundred one-sheets; everything ready to connect up and go to work. Secret included. Just invested \$2,000.00 in new outfit, complete; \$100.00 takes all; \$50 down, balance C. O. D. Address **RAJAH RABOID,** per Miscellaneous Route List.

STAGE JOKES ON WIVES

By **FAY KING**

Not long ago I was back of the stage at a vaudeville theater waiting for a pal, and I observed that there was a notice posted warning all performers playing at that theater to cut out jokes concerning nationalities and religions, as they do not wish any of their patrons offended.

That's as it should be, and I am also in favor of some manager being big and fine enough to add to such a notice a warning that no bean-brained monologists can walk out on his stage and pull patter that insults and belittles women—especially wives.

I sometimes wish we had the old days back again when an audience threw eggs and bad fruit at actors they didn't like. I'd paste every pale-faced flunkie that prances out and shoots off a lung full of contaminating comic contempt of women.

Audiences, in big cities especially, have become so refined and proper, and educated to the etiquette of the theater, that they laugh when they think it's expected of them, and applaud because they feel ashamed to let a bum performer walk off the stage without a hand. A wise wing bird knows just how to keep one foot out on the stage and swing back for another round of dying applause, which he doesn't deserve, and puts himself over. They call that showmanship—I call it nerve.

The first manager who bars any disrespectful references to wives and marriage on his stage will do more to help what's the matter with matrimony than a dozen pulpit pumpers, because the theater reaches the kind of people who need to have ideals and standards made for them and want music and laughter with their sermons.

A good comedian can be funny without befouling so sacred a subject as a wife, who after all is the same sweetheart they idealize in songs.

And the fat woman and the homely woman, must she forever be insulted and ridiculed, when we all know in our heart of hearts she makes the best wife and mother in the world because she is so unselfish, she's so thoughtful of others, she let's herself grow fat or fade.

Must she sit in an audience and suffer humiliation while some pin-head performer stands up and makes remarks unworthy of any real man? Wives and marriage must not be sullied for the sake of a smile. I'm sorry for a man who hasn't any more to do in life!

OFF WITH 'EM!—that's my verdict.

For one, I refuse ever to applaud such.

I'm not old—

I am not married.

I am not fat.

But I know what I mean, and I mean it.—**NEW YORK EVENING JOURNAL.**

UNIFORMS MANUFACTURED on special order or in wholesale lots. **UTICA UNIFORM COMPANY,** Main St., Utica, New York.

READ THIS—Do you know, by my stating, in Wardrobe Column, weekly, like this: "Send me your trunks, wardrobe and scenery; anything; I'll send you a M. O. for same. That above is read at every week, and I buy all sent me. Over a wagon or truck-load of costumes every week, and that I must sell as much or I wouldn't be a success. Well, if you know it, and you know my name's RICTON, why it's all right.

TUXEDOS, PRINCE ALBERTS, \$5 up; odd Vests, 40c; Pants, \$1, \$2; loud Suits, for Irish, Black, Dutch, Jew, \$8; men's swell Street Suits, all sizes, Klassy Kloth, Kool, Mohairs, Palm Beaches, etc.; check, blue, etc., \$10, \$12; like new. Raincoat, \$5, worth \$20; Tan Shoes, size 7, \$2; summer Alpaca Coats, 75c; Soldier Suits, \$5; Full Dress Suits, \$10 and \$15. Money order to **RICTON,** 529 W. 8th, Cincinnati, Ohio.

3 ORIENTAL, 1 Hawaiian; complete sets. All for \$35. **PAULINE GROH,** 5643 Easton Ave., St. Louis, Missouri.

Exchange or Swap
3c WORD, CASH. NO ADV. LESS THAN 25c.

WARDROBE TRUNK—Will trade for a 16x16 sleeping tent; advise make and condition. **C. G. MORROW,** 405 Carter St., Kokomo, Indiana. June 18

WILL TRADE Stage, Street Clothing. What have you? **BOLLYN,** 1716 North La Salle, Chicago.

6 BOX BALL ALLEYS—American improved, \$100.00 each. (Will exchange.) What have you to offer for 3 or 6? **ROSENTHAL,** 518 3d Ave., New York City. June 18

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. **INTERNATIONAL MUTOSCOPE REEL CO.**, 157 Sixth St., Hoboken, N. J. July 9

DAYDARK ONE-MINUTE CAMERA (Little Dike), in perfect working order. A bargain for \$10.00. **F. H. HEMMING**, 151, Clark Mills, New York.

DIETZ CANDY FLOSS AND POP CORN MACHINE—Combined in trailer; only used two weeks; \$25.00; 100 and all complete. Write **GEORGE W. ALDERMAN**, 301 West Main St., Collinsville, Illinois. June 18

ELECTRIC RAZOR SHARPENING MACHINE—Practically new; guaranteed; at half original cost. Has motor attachment. **J. P. REDINGTON**, Scranton, Pennsylvania. July 2

ELECTRIC LIGHT PLANTS (portable) for moving picture purposes and general illuminating, all full line of generators, rheostats, switches, instruments; Ford front end power attachment, to run your show. State fully requirements. **THOMPSON BROS.**, 85 Locust St., Aurora, Illinois.

ELECTRIC TATTOOING OUTFIT, \$75.00. **BARKER**, 349 S. Clinton St., Carthage, New York.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. **NEWTON**, 305 West 15th St., New York. June 18

FIVE HUNDRED YARDS Battleship Linoleum and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. **J. P. REDINGTON**, Scranton, Pennsylvania. July 2

FIVE CALLE BEN HURS and five Mills Operator Bells. **KIRTLANDT**, Postoffice Box 313, Mobile, Alabama. June 18

FOR SALE—Butter-Kist Popcorn and Peanut Machine, A-1 condition. **E. BLAIR**, 75 Weston St., Lowell, Massachusetts. June 18

FOR SALE—Wardrobe Trunk; cost \$80.00; quick sale \$20.00 deposit. **C. G. MORROW**, 405 Carter St., Kokomo, Indiana. June 18

FOR SALE—One Sanico Ice Cream Sandwich Machine, used one day, model E, latest improved cost \$150.00; also 600,000 Creme Wafers, cost \$25.00. Will take one hundred and twenty dollars cash for the outfit. Set 'Em Up Again, Bartender (ball game). One large Banner for this ball game, 4 Kokomo Kids, 4 dozen balls; good as new. The outfit set created. Will take \$30.00 cash for this outfit. Cost me \$80.00. Address **GREAT DEVILS**, 206 West 5th St., Frederick, Maryland. June 25

FOR SALE—A 20-number P. C. Blanket Wheel, with pans (25 to 1); used once; cost \$19.00, will sacrifice at \$10.00. Address **S. S. JONES**, 6146 Greenwood Avenue, Chicago.

FOR SALE—Electric Horse Clipping Machine, with motor, 3 sets of knives. Cost \$125.00, used once. Sell for \$90.00. 1180 W. Broad St., Columbus, Ohio.

FOR SALE—Joseph Rapping Hand, Talking Skull. Works anywhere with spectators surrounding same. Spirit Paintings, Pigeon Catch, Sucker Pigeon Vanish, White's Production and Vanishing Rabbit Box, Professional Apparatus, Price and complete description for stamp. **C. A. RODGER**, Ogdensburg, N. Y. June 25

FOR SALE—400 Theatre Seats, two Machines, two Screens, one large Electric Piano, 6 Gundiach Lenses. Address **BOX 234**, Bristol, Tennessee.

FOR SALE—Hamburger Stand, in Al Fresno Park; \$500 rent included and quick. **T. A. V. 108 N. Adams St.**, Peoria, Illinois.

FOR SALE—Portable Dance Floor, 40x50; in A-1 shape. **P. O. Box 154**, Hamilton, Ohio.

FOUR BOX BALL ALLEYS—Complete; elegant condition; one hundred and twenty-five dollars. **F. O. B. car or boat; a big bargain at double the price. Hurry. Address GILROY**, South Haven, Michigan.

KEWPIE DOLL MOULDS FOR SALE—Write to **F. H. MOWBY**, Blairsville, Pennsylvania.

LIFE SIZE OIL PAINTING of Rajah Raboid, Hindu crystal gazer; positively brand new; \$30; cash; worth \$75. Address **RAJAH RABOID**. See Miscellaneous Routes.

MERRY-GO-ROUND—Cost \$700.00, sell for \$350.00. 3 Automatic Phonographs (Edison), cost \$150.00, sell for \$50.00 each; in good running order. Automatic Piano runs by electricity; paid \$600.00, sell for \$150.00. **AMUSEMENT ARCADE**, 241 1/2 Lisbon St., Lewiston, Maine.

MINUTE BLACK AND WHITE POSTAL AND BUT-TON CAMERA—Brand new; cost \$40.00, sell for \$22.00. 1180 W. Broad St., Columbus, Ohio.

NATIONAL PENNY SLOT SCALES, \$25.00; Mills Scale, \$30.00; Ball Gum Machines, \$4.00. **HAL C. MOUDY**, Danville, Illinois. July 2

PENNY SLOT SCALES CHEAP. **HAWES**, 1137 Vine St., Philadelphia.

PRACTICALLY NEW 20x20 KHAKI TOP—First \$100.00. All complete. **AMOS PACKER**, 321 Saginaw St., St. Louis, Michigan.

REBUILT MACHINE BARGAINS—Scales, \$20.00; Music Machines, \$21.00; Punchers, Lifters, Mutoscope Picture Machine and reels, 40 Arcade Machines, Dewey's Owl, Fucks, Baseballs, Little Dreams, Target Practice, etc. List free. **ADAMS NOVELTY CO.**, Lowell, Massachusetts. June 18

REGINA MUSIC CABINET, large, nickel in slot; 12 27-inch tune disks. Cost \$400.00; sell \$75.00. **Geo. SCHULZ**, Calumet, Michigan. July 2

ROLLER HINK SKATES—800 pairs; Chicago; with extra wheels. Large lot parts. Cheap. **HARVEY**, 209 Ashland Ave., Bloomfield, New Jersey. June 18

SANISCO ICE CREAM SANDWICH MACHINE—Long Crispette outfits, Kingery Corn Poppers, Copper Candy Kettles, Sugar Puff Wafers, Hamburger Trunk, Concession Tents, Games, Trunks for sale and wanted. "Write me what you want to buy or sell." **OLD SHOWMAN**, 1227 W. College, Philadelphia. June 25

SCENERY OF AN UP-TO-DATE OPERA HOUSE—Complete outfit; at a big sacrifice. Drops from \$10 up; four Asbestos Booths, standard makes; guaranteed; at money-saving prices. **J. P. REDINGTON**, Scranton, Pennsylvania. July 2

SHOOTING GALLERY—Four Winchester Guns, \$x10 Counter Tent, Box Ball Alley, 42 ft.; three Slot Machines; all in good condition. First order gets this outfit for \$225. Money order or certified check. **B. H. WILLIAMS**, 78 S. Main St., Galena, Illinois.

SHOOTING GALLERY FOR SALE CHEAP—Built on wagon. Everything complete and in first-class condition. In operation at present time. **G. HAGEMAN**, 1918 N. Camac St., Philadelphia.

SLIDES—Colored for lectures and illustrated entertainments; also pen and ink work. **STEPHENLY**, 153 Clinton Ave., New Rochelle, New York. July 2

SLOT MACHINES—Barcelona. Price list. **SIMINGTON**, 2541 Larimer, Denver, Colorado. July 16

SLOT MACHINE PRICES SMASHED—We have caused everybody to drop their prices, and we are following with another cut for your benefit and bringing the prices back to earth. Write for our illustrated and descriptive list of the best money-getters and trade boosters built. We have all styles and makes. Mills O. K. Vendera, floor and counter style; Dewey's, Check Boys, Cattle Centaur, Jack Pots and other styles, Jennings or Industry Novelty, O. K. Vendera, and many other styles and makes too numerous to mention. We buy, sell, lease, exchange and repair machines of all kinds. Let us know your wants and we will save you money in the most up-to-date machine shop for this class of work. Just a few more Sales Board Assortments left. No duplicate orders filled for merchandise, as stock is limited. Send your orders now for any sale, ranging from 1,000 to 3,000 holes. We reserve the right to not in stock. Address **P. O. BOX No. 178**, N. S. Station, Pittsburgh, Pennsylvania. July 9

SMALL TENT, without poles, for sale; good condition; suit small concessions. Price, five dollars. **A. LOMBARD**, 604 West 135th Street, New York.

THEATRICAL PEOPLE wanting to save money send for list of rebuilt Wardrobe Trunks and new returns that are equal of any made at 25% less. **REDINGTON CO.**, Scranton, Pennsylvania.

TRUNK FULL Stage, Street Clothing, \$25.00. Also Tuxedos, Full Dress, Prince Alberts. Duplicating Device, "BOLLIN," 1716 North La Salle, Chicago. (Will also trade.)

2 SIMPLEX MOVING PICTURE MACHINES, complete, for sale. Used only one month. Address **Mrs. PETER FUHS**, 3700 N. Hermitage Ave., Chicago, Illinois.

5 BRAND NEW MUTOSCOPES—Never been operated. Electric Motor, solid oak; cost new \$100. One or all, \$50 each. **RISTAU LAND CO.**, Kaukauna, Wisconsin. June 28

50 TRIPLEX THREE-BALL COLOR BOULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. **B. J. LOPAS**, Forest Junction, Wisconsin. July 9

20 BEAM PLATFORM SLOT SCALES, overhauled, repainted, oxidized, like new; only \$23 each. Order sample and you will buy more. **RISTAU LAND CO.**, Kaukauna, Wisconsin. June 28

3,000 OPERA CHAIRS—Steel and cast frame; no matter what you want in this line get quotations and save half. **J. P. REDINGTON**, Scranton, Pa. July 9

Furnished Rooms
15 WORD, CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMS—When in Cincinnati, Ohio. 10 houses. Call 529 W. 8th St., or West 3100-L.

Help Wanted
30 WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS AND CLOWNS—Get started right. See Plans and Instructions. June 18

CLAUDE MELNOTTE wants People for Med. Platform Show No. 2. Portman Enterprises. If you play banjo, guitar will get first consideration. Address **DR. P. L. HAGLER**, No. 2 Wooder Workers, Hart, Michigan.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write **AMERICAN DETECTIVE SYSTEM**, 1968 Broadway, New York. July 30

HELP WANTED—Male; splendid clerical work opportunity; spare or whole time; no canvassing; good money. **CHAUTAQUA BUSINESS BUILDERS**, Jamestown, New York.

MAN FOR DRAMATIC SKETCHES, preferably Muscular; Lycopium. Send photographs. **PARKER FENNELLY**, 840 Lakeside Place, Chicago, Illinois.

TWO YOUNG MEN WANTED AT ONCE who can do Jew or Wop; must be first-class; to join my company for vaudeville on 50-50 basis. I want fellows that will stick and work hard with me to an end in order to work ourselves up. Write, stating all about yourselves. Send photos. **S. T. & CO.**, care The Billboard, New York.

WANTED—R. F. that plays banjo or guitar, or Team. Small med. show. State salary and what you do. **W. E. PHILLIPS**, R. No. 1, Smithville, Mo. Telegrams to Farrelview, Missouri. June 18

WANTED A YOUNG, courageous Trick Bicycle Rider, also Top Moulder, also Handstand Head Balancer; bar and ring work; for big sensation act; full information, lowest salary first letter. **K. L.**, care The Billboard, New York.

WANTED—A Palmist, for season 1921, at Barley Beach, No. 529. Address **F. G. BYERLY**, 167 Prospect St., Phoenixville, Pennsylvania.

WANT MAGICIAN—I have \$150.00 to organize small magic show to play tanks. Would consider magician-manager with small town show experience to take entire charge on percentage and manage same. Those in New York City or nearby write. Address **HARRY LEVY**, 1969 Richmond Terrace, Fort Richmond, Staten Island, New York.

WANTED—Singers for solo and quartette work. Prefer experienced men with trained voices. Want Tenor that sings good High C and does it easy. Lead and Baritone. Must have good voices of wide range. If you can't deliver the goods don't answer. **PAUL A. BAKER**, 908 West 6th St., Bloomington, Indiana.

WANTED—Lady Fortune Teller at once. Legitimate readings. Have suitable building. **Blue Grass Park**, Lexington, **SAUER BROS.**, 225 Band Ave., Lexington, Kentucky. June 25

WANTED—Light weight young woman; to learn rings. I will teach. **FRANK TIERNEY**, Gen. Del., Cincinnati, Ohio.

WANTED MEDICINE PERFORMERS for Portman Enterprises, No. 1 Show. To a real blackface Comedian I can offer an excellent position; Banjo Players, Guitars, Singers, Comedy in Acts. Platform Show, through Northern Michigan; also use team for other shows. Come on and fish with me. Address **CLAUDE MELNOTTE**, Wonder Worker, Gen. Del., Muskegon, Michigan.

WANTED MIDDLE AGED LADY Piano Player; give description of self. **FRED B. ARCHER**, Gen. Del., Minneapolis, Minnesota. June 25

WANTED—Girl, for iron-jaw; season all booked. **Wire ADELAIDE BOBBINS**, care Max Lowenstein, 1579 Broadway, New York City.

WANTED FOR MED. SHOW, under canvas; Blackface Comedian; also one Novelty Act; can use one good, oldtime Med. Troupers; state all you can and will do. Address **J. WESTURNER**, Gen. Del., Clarington, Ohio.

WANTED, MEDICINE MEN, for street work. We put up a complete line; is carried in drug stores. It repeats. Entire right; good territory open. Let us hear from you. **SA-TAN-IC MEDICINE CO.**, Wichita, Kansas.

WANTED GIRL—Small size; not over 115 lbs., from 18 to 25 years old, to assist me in my magic act; work year round. Ticket? Yes, if I know you. **BOZEWICK, THE MAGICIAN**, week June 13, Kade, Pa.; week June 20, St. Mary, Pa.

WANTED—Medicine Performers, Piano Player, Musical Team or Trio, Woman for Acts (must be able to change for two weeks). All performers who worked for me previously visit. This is the best equipped platform show ever sprung. Five more weeks in Scranton, Pa.; then work West. Tell all in first letter. Act quick. **HAROLD L. WOODS**, care Westmaster Hotel, Scranton, Pennsylvania.

WANTED—A-1 Singing and Dancing Comedian and Novelty Man, Sketch Teams that can and will change strong for a week. Don't answer this ad unless you can fill the bill. This is a reliable med. company. Wire or write your lowest salary as it's sure. **GAY BILLINGS**, Tent Show, New Boston, Illinois.

WANTED—Song Composer, who is able to put good melody and piano arrangement to any kind of poem. The right man can make big money. Write for further particulars. **NATIONAL SONG PUBLISHERS**, 625 Diversey Parkway, Chicago.

WANTED—Strong Bally for summer resort. Can use small Band, colored or white; one with plenty of noise to attract people from across street. Full particulars first letter. No ticket. **CHRISTENSEN**, 38 Highland Ave., Keansburg, New Jersey.

WANTED—Girl Acrobat to understand for a couple of tricks. Act now working. I furnish wardrobe. Transportation. Write or wire salary. **NOVELTY**, Billboard Office, New York.

WANTED Lady or Man for ring and trap act. Or two amateur for vaudeville and fair. **JOHN JESKE**, General Delivery, Milwaukee, Wisconsin.

WANTED—Girl Singer for Vaudeville Act now working. Must be able to tryout in Chicago. Address **C. L. W.**, care Billboard, Chicago.

WANTED—Young Lady to work ball game. No experience required. Canada in five weeks. Write **G. MORI**, Billboard, Cincinnati, Ohio. June 25

WANTED—People who are interested in Vaudeville, to read my ad under "Instructions." **WM. BLAKELEY**, July 9

WANTED—Young Men to train for novelty vaudeville acts. **JOE TRENDALL**, Box 51, East Windsor, New York. June 25

AMATEURS—Can use experienced Wagon Show People in all branches. Best accommodations. Show opens first of month, stays out all winter. Don't be afraid to write, and be reasonable. **D. BALLARD**, Rear 711 Collinsville Ave., East St. Louis, Illinois.

WANTED—Lady Balloon Rider. **LOUIS BUSH**, 322 Washington Ave., Newport, Kentucky.

YOUNG MAN—Must be experienced and live wire, to operate Games, Roll Down, Tally Ball and Pau Game, in New York amusement resort. Best pay and good treatment. Don't answer unless you can deliver the goods. Only people in and around New York answer. Write at once. Address **BOX 72**, care Billboard, New York.

YOUNG LADY TYPIST to assist in performance. Experience unnecessary. Must be young and pretty. Good chance for beginner. Send small photo. All week stands with recognized company. Address **ZAN-GAR**, care Billboard Pub. Co., Cincinnati, Ohio.

"A ROYAL DIVORCE"

England's Deathless Harold Bellwright and a Wistful, Touching Reference to the Theater Royal by the Literary Editor of The Manchester Guardian

At a holiday season perhaps we should look for holiday books. But what are holiday books? I have known people to go away with very solid stuff, thinking that leisure and quiet and country airs would help them thru it. I have done it myself, and then ransacked the hotel library or seized upon the paper-backed novel left by the last lodger. You cannot bend a stiff book to your will by the consciousness of rural pleasures, and when you pack your books you had best be honest with yourself.

Perhaps the case of holiday plays is simpler, tho, of course, the run of a play must take holidays and all in its stride. But in Manchester, for instance, at certain seasons there is an implicit demand, and this, it seems, is being met at the Theater Royal by the seventeenth visit to our city of "A Royal Divorce." It is the most successful historical play that ever was, or so we are told, and you can believe that Royalty and Divorce make a telling combination. I once saw the play, or part of it—for I confess to a difficulty in sticking it out. Is it by Willis? Good gracious! Is it by Willis? Or does one wrong that eminent Victorian? Anyhow it has an audience, and even an hereditary audience. Can it beat the classics on their own ground? Will it become a classic? Can an inferior article persist forever by virtue of its appeal to persistent inferiority? Are royalties (I mean pecuniary ones) still going on, or is it free, like Shakespeare?

I don't think that the aristocracy goes much to "A Royal Divorce." I doubt whether it is a prime favorite with the proletariat. It is supported, I think, by the lower-middle class. The distinction may be snobbish, but it is convenient; the provincial theater generally has been supported by the lower-middle class. I don't think there is any lower-middle Defense League. It is not necessary, for the best defense is its gigantic inertia. It does not fuss about defending itself, it does not strike. It just remains here, grumbles a little, and likes a game of bowls or something of the kind in the evening.

And now there is a slow movement of the mass. It is gradually deserting the theater for some more lively form of entertainment. Even "A Royal Divorce" will not hold it forever. Our famous old Theater Royal is going, and from the side of art this is not very significant, tho it implies a change of habit. It is a pity, of course, and, tho all these years its entertainments have generally been lower-middle class, there are memories of fine things and great accomplishments. One has seen great actors there and a few great plays, as well as a lot of rubbish. As a dramatic critic one has squared up solemnly to stupid or mediocre plays and honestly tried to find something in them. The old place will leave a queer, mixed impression. One has been thrilled there by the great Irving. One has seen there Salvini and Bernhardt and Modjeska and Ristori and Coquelin, Jefferson and Booth, Ellen Terry and Mrs. Kendal, Forbes Robertson and Hare and Toole and Charles Matthews and Henry Compton and Buckstone and Sothern and Phelps, and ever so many more. And the plays? One doesn't associate it much with plays. It seems that there were no plays to speak of in the Victorian scheme. The great actors were faithful to old rubbish and to Shakespeare. Shakespeare, queerly, was fitted into the scheme, and certainly, among other things, he is a capital writer of melodrama and farce.

Who will write the history of our Theater Royal? Nobody, I hope, unless it be a man of genius. It would be difficult to avoid vain repetitions, sentimentalities and platitudes about troops of ghosts. I can hardly avoid them now. The place is associated with waves of emotion in common. Thank God! One has sometimes surrendered to the stream and been exalted or transfused or silly or blatant with the rest. It is easier, in company, to laugh than to cry, but the old actors could touch you without much help from dramatic art. Perhaps one grows tough and callous. One sees thru the tricks, "More brain, O Lord, more brain," as Meredith said. It is dangerous to quote it, for it might provoke people to say that he had too much brain, or that the theater has been ruined by brain. It is an old controversy. Obviously you must have both reason and emotion to play. It is a question of percentages, and there is no perfect formula. But will the dramatists please to remember that you can work your brain all day; half-an-hour's emotion is very tiring.—A. N. M.

Help Wanted—Musicians

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

WANTED—Drummer with trmps., Flute, String Bass...

WANTED—Pianists, Organists; learn pipe organ...

WANTED—Small troupe genuine Hawaiians, two men...

WANTED—Experienced Cellist, Clarinetist; for moving picture theatre orchestra...

WANTED. A LIVE-WIRE NEGRO MINSTREL, with good band...

WANTED—Carnet, Slide Trombone and Drummer; other musicians answer...

Instructions and Plans

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Advertisements under this head must be confined to Instructions and Plans only...

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BARGAINS! Thayer Rapping Hand, \$10.00; Hornmann Rapping Hand, \$10.00...

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DECIDE NOW and forever your dandruff, falling hair and itching scalp troubles...

CO-OPERATION AND ART

Independent Theater Groups Are Planning Several Interesting Campaigns for Next Season

By BURNS MANTLE

We have the announcements of two co-operative theater organizations in hand...

The Repertory group, which is the newest, was inspired, we assume, by the success of the Theater Guild...

The organizers, who include Augustin Duncan, Margaret Wycherley, Rollo Peters...

They had a pussy-wants-a-corner time of it finding theaters for "Mixed Marriage"...

There is much hope for the theater, and more particularly for the drama, in these newer co-operative group movements...

Now if some one will do a little effective missionary work with the Provincetown group...

FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion...

BOWER'S FORTUNE TELLING OUTFIT—Complete, with costume and extra material...

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MAGICIANS! SOME REAL BARGAINS—Crystal Globe, 2 1/2-inch, with instructions...

COOLO DRINK POWDERS—All fruit flavors. CARL GARNER CO. 11 St. Mary St...

ELECTRIC HEATERS—For rheumatism, poor circulation and cold feet...

ELK TEETH (Walrus)—Can supply a few miscellaneous sizes...

HAVE YOUR TYPEWRITING DONE BY AN EXPERT, at reasonable rates...

LOT MAIL ORDER BOOKS and Plans cheap. List for stamp...

RIGHTON, LAST WEEK, SOLD \$29 W. 8th and 122 Shillito Place...

SOMETHING NEW—Pitchmen, Demonstrators and Agents: liquid siltplate...

STOP DARNING—Toenaps prevent holes; comfortable, sanitary. Send 25¢...

TATTOO DESIGNS, Machines, Colors. Send 10¢ for 1921 price list...

I WILL BE GLAD TO SEND A BOOKLET OF Old Theatrical Programs...

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FOR SALE—WANTED TO BUY

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BAND INSTRUMENTS—New and second-hand, for sale at greatly reduced prices...

CLARINETS AND CORNETS AT BARGAINS—Cone Victor Cornet, used less than a week...

EB BARITONE SAXOPHONE, Buescher, satin silver finish, gold bell...

ELECTRIC UNA-FON, 2-octave; Deagan, latest make, same as new...

FOR SALE—One fine set Drums and Traps, Conn Clarinet, Pepper Bass...

FOR SALE—Columbus Baby Grand Piano, in case; absolutely first-class condition...

FOR SALE—Harry B. Jay Silver Trumpet, 22-inch model; good condition...

JAZZ DRUM OUTFIT—Bargain. Want Xylophone. Write HURLBURT, Mann Pl...

LITTLE THEATRICAL PIANO—Only three feet, seven inches high...

PROFESSIONAL DRUM OUTFIT, \$25. With separate, 808 Academy, Kalamazoo...

SAXOPHONE—B-Flat Tenor; first \$50.00 takes it; guaranteed perfect...

WURLITZER 153 DUPLEX BAND ORGAN, new last September; motor, shifting, music...

Partners Wanted for Acts

(NO INVESTMENT)

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A-1 TOPMOUNTER for hand-to-hand work, sober and reliable...

ATTRACTIVE YOUNG LADY to join Comedian as Partner for Vaudeville Act...

CAPABLE, ATTRACTIVE AND YOUNG BOY PARTNER for refined Song-Dance Act...

COLORED PERFORMER, male or female, as Partner for Novelty Dancing Act...

PARTNER WANTED—For hand-balancing or aerial ring act...

PARTNER—Man, Singer, to join lady, fifty-fifty, in vaudeville...

WANTED—Lady Partner, for vaudeville act. Earnest amateurs considered...

WANTED—Girl, to join young man in vaudeville act. No experience needed...

WANTED—Lady or Gent (of good habits) Partner. One with recognized book act...

WANTED GIRL—Not over 5 ft.; for vaudeville act; experience not necessary...

WANTED—Party with complete Moving Picture Outfit to live and travel on power boat...

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ARE YOU A BLONDE OR BRUNETTE?—Let me know and I will send you one of our articles...

FRANK MANNING (Frank E. Curtis)—Address WANTED—IMPORTANT...

NOTICE—Mr. J. D. Trone: Please write Mrs. Pearl Lavelle at once...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 58)

QUICK DELIVERIES ON
CIRCUS AND CARNIVAL TENTS AND BANNERS
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UNDER THE MARQUEE

By CIRCUS SOLLY

Gil Robinson is spending the summer at Atlantic City.

Earl Shipley is the mail agent on the Sells-Floto Circus.

Walter L. Main Circus charges sixty cents general admission.

Some circuses are dressed on the lot just as their managers are in many instances.

John Metz has closed his pit show with Walter L. Main Circus and left that organization June 4.

The Hagenbeck-Wallace Circus is billed for Rockford, Ill., June 20. The show is also underlined for Freeport, Ill.

At least half a hundred circus men of prominence will attend the Dempsey-Carpentier bout in Jersey City, N. J., July 2.

R. L. Atterbury, of Atterbury Bros.' Wagon Shows, reports business good. LaDue, contortionist and clown, joined recently.

Charles Levesque, better known as Frenchy, writes that he is at home (Berlin, N. H.), working in the billposting plant there.

This is the season of the year when the head of the family sternly resolves that it is his duty to take the children to the circus.

We are told that the Motorized Circus will positively take the road from Washington, D. C., in 1922. Innovations galore are promised.

Arthur Waterman and Al Heilmann, with Ten-in-one Show, are with the Williams Standard Shows. Both are oldtime circus men.

Leahy Brothers, comedy ring gymnasts, closed with Lincoln Bros.' Circus at Amesbury, Mass., and joined the Hi Henry Minstrels. They are featuring the famous Buck Leahy trick.

May Wirth and family are making the hit of their career with Walter L. Main Circus. Phil Wirth is voted a real riding clown par excellence and steadily improving in his work.

Charlie Kilpatrick was among the visitors to the Rhoda Royal Circus at Maywood and Evanston, Ill., June 6 and 7, respectively. "Kil" says the circus did a good business at both places.

The Al G. Barnes Circus played to capacity crowds at Butte, Mont., altho the evening show was marred by bad weather. The people who took in the show were loud in their praise of the animal acts and it will find a bigger welcome there next year.

No less a personage than Mr. Charles Ringling himself is responsible for the statement that Ringling Brothers & Barnum & Bailey Circus will not go to the Pacific Coast this season. This should set at rest all reports to the contrary notwithstanding.

Frank (Doc) Stuart, press agent for the Howe show, is landing much space for his show. In forty-nine stands played this season, "Doc"



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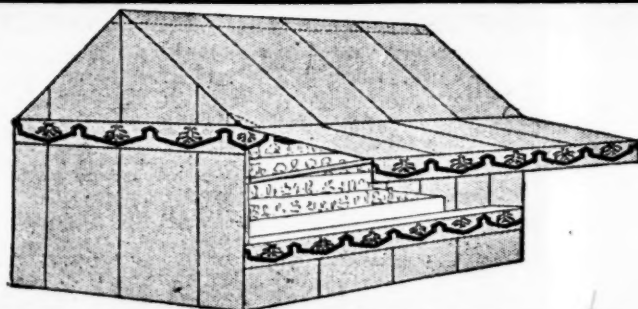
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 SHOW TENT SPECIALISTS

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

has had thirty-nine two-column front page stories, besides fifteen box stories and indents, also two A. P. and one U. P. stories.

Willie C. Clark and wife, foot jugglers and double and single trapeze artists, are doing nicely with the Mighty Haag Shows. Clark and Ross, high stilt walking, are also proving a good number with that show.

Thomas Alton and A. C. Nelson have put out a dog and pony one-ring circus, known as the Great Alton Shows, to play the smaller towns and city lots. The show carries fourteen head of ponies, ten dogs, eight-piece band and eight circus acts and travels in two cars, according to Mr. Alton.

J. C. Wodetsky, assistant manager Keystone Exposition Shows (Carnival), served his apprenticeship in the circus world as a local contractor, press agent, twenty-four-hour man and car manager, as well as press work back. An entertaining offer recently may bring J. C. back to the fold next year.

The Walter L. Main Circus packed, jammed and turned 'em away for a real fact at the night show in Yonkers, N. Y., and scored big business at both performances the next day in Poughkeepsie, the town made famous in vaudeville by Charles Grapewin's sketches. He was a circus performer once.

The Ringling-Barnum Show has a barber shop for the animals on the show. It is on wheels and is enclosed with polished brass bars. It is patronized by the trained lions and tigers that are this season the feature of the big wild animal acts. Frank Howland is the boss barber. Howland was formerly connected with a number of African exploration parties.

The Messrs. Ringling Brothers are still undecided as to their parade. It is practically impossible to give a pageant owing to the many additions made to the show this year. The wild animal shows added have meant the addition of quite a number of wagons that must be hauled back and forth night and morning. There is a possibility, however, of giving a parade later on.

When the Sells-Floto Circus paraded in Boston May 31 Joe Thayer noticed Harry Watson, Jr., of the old clown team of Bickel and Watson (who was playing at Keith's), take off his hat and salute the clown band atop the big red wagon. If memory serves us right, Harry and his partner were the originators of the clown band in the parade away back with the Original Walter L. Main Show.

Among those of the show world who visited the Walter L. Main Circus at Yonkers from New York City were: Earl Burgess, Dan O'Brien, Walter Shannon, Jack Cousins, Peter Rogers, Frank Halsey, Marvelous Melville, Louis E. Cooke, Mr. and Mrs. Walter K. Sibley, George H. Degnon, James M. Hathaway, Frank Wirth, Mr. and Mrs. Ainsley Lambert, Julio Lario (of Havana, Cuba), and Alfred Nelson. John Stahl and J. A. Jackson of The Billboard staff.

James Harvey (Jim LaRue) writes: "Having been in the circus business for thirty years with the Barnum & Bailey, Adam Forepaugh and other big shows, I would like to give special mention to the Flying Florids, an act I had never heard of until I saw them perform (Continued on page 67)

A SIMPLE PROBLEM
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If you buy a "BAKER" BIG TOP, DRAMATIC TENT, COOK HOUSE, CONCESSION TENT, MAIN ENTRANCE, SWING TOP—you will get a tent that we know will please you as to durability and appearance.

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AMERICA'S BIGGEST BIG TENT HOUSE.

7TH AND DELAWARE STS.

KANSAS CITY, MISSOURI

SOUTHPORT HAS A HOME-MADE CIRCUS

By MARTHA CANDLER

A genuinely good time "was had by all" at the real home-made circus recently devised by the people of Southport, N. C. When the doors were thrown open on the night the circus took place, the interior of the Community Club presented the effect of a real sawdust ring, with trapezes, trained animals and clowns.

The eleven fifteen-minute stunts gave a real opportunity for home talent to display itself "in the ring." All of Southport thrilled when Nitchevo, the Man with Iron Muscles, wrenched in two with bare hands two pieces of heavy steel chain made from tin foil; broke into bits a huge iron bolt-of-carbon; lifted mammoth juggling balls, and finally "muscled out" a 10,000-pound weight made of an empty paste board box.

Kareless Kate, the bareback rider, challenged admiration as she curvetted fearlessly around, never for a moment losing control of her fiery steed—made of beaver board. "Mr. Berg's harmonious sextet" got more music out of a half dozen ten-cent combs than anyone knew was in them, doing dancing and marching stunts, simultaneously. Four grotesque dwarfs, down on the bill as the "Peculiar Pixies," made a great hit with their dancing, their bodies foreshortened by pillow cases worn over their heads and their arms elongated by broom handles with gloved hands at the ends.

But the trained animals were a whiz, the audience agreed, and the "animals" themselves thought they did pretty well. There was a funny little begging monkey, a sniffing white rabbit, a frog and a cinnamon bear that obediently laid down and rolled over, played dead and gracefully kissed his trainer. To the people on to the secret of the animal's identity, the baboon boxing match was "a scream." But Southport sat back in its chair and roared with laughter at the comical syncopated rhythm produced under the skin of the dancing giraffe, with the best team work the front and back "legs" seemed able to manage.

People went home still laughing, pleased with the success of the show. It had been exactly one week before circus night that they had held the meeting in the Community Club to talk the thing over and see if they could "pull it off." At that meeting a chairman was appointed, with committees on advertising, refreshments, decorations, costumes, music, entertainment and side shows.

MAE OLLIE



Mae Ollie, who is a snake charmer with the Sells-Floto Circus this season, has the reputation of possessing some of the handsomest wardrobe in circuses. She also is the possessor of three huge snakes, the longest of which measures thirty feet. This she handles at every show. Mrs. Ollie is the wife of Mel Burtis, a well-known showman, who is also connected with the official department of the Sells-Floto Circus this year. She has also been with the John Robinson and Yankee Robinson circuses.

TENTS
BUILT TO STAND ABUSE
TUCKER DUCK & RUBBER CO.
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PYTHON SNAKES, 9 to 17 feet.
BOA CONSTRICTOR SNAKES, 5 to 10 feet.
RINGTAIL MONKEYS.
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GIANT ANT BEARS (Great Attraction)
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WANTED! WANTED! WANTED!
FOR HOWE'S GREAT LONDON CIRCUS AND
VAN AMBURG'S TRAINED WILD ANIMALS

PRODUCING CLOWN WITH PROPS, FEMALE IMPERSONATOR, CLOWNS THAT PLAY MUSICAL INSTRUMENTS PREFERRED. ADDRESS ALL MAIL AS PER ROUTE—Winnipeg, Manitoba, June 13th-14th; Rainy River, Ont., June 15th; Fort Francis, Ont., June 16th; Virginia, Minn., June 17th; Superior, Wis., June 18th; Duluth, Minn., June 19th.

Sparks Circus Wants Musicians

AIR CALLIOPHE PLAYER to play with Band. Must be sight reader. No transposition on this instrument. Experienced Alto for Big Show Band. Also Eb Clarinet. Those that write before write again. Pleased to hear from Men on other instruments. Dover, N. H., June 17; Sanford, Me., 18; Rockland, Me., 20; Augusta, Me., 21; Lewiston, Me., 22; Burnford Falls, Me., 23; Madison, Me., 24; Belfast, Me., 25; Portland, Me., 27. JACK PHILLIPS, Bandmaster.

BASS, CORNET AND CLARINET, ALSO LADY
ACTS WANTED FOR GENTRY BROS. SHOWS
HENRY KERN, Band Master.

ROUTE: Hazard, June 15; Beattyville, 16; Versailles, 17; Frankfort, 18; Cynthiana, 20; Winchester, 21; Paris, 22; all Kentucky.

Monkeys, Wild Animals, Birds and Pets

The finest specimens for Pit Shows, Carnivals, Circus or Zoos. Our reputation our bond. IOWA PET FARM, Russell, Virginia. Dept. Cl.

erto unsuspected geniuses at "Clowning," and forever hereafter when things get dull in Southport they can all get together and repeat the "show."

HOWE SHOW PLEASSED IN EDMONTON, CAN.

Edmonton, Can., June 8.—The Howe Great London Shows did capacity business in Edmonton, Can., May 30-31. It is a nice clean show all thru and made a very favorable impression. John F. Dusch's concert band is one of the best ever brought into Canada, according to the daily papers. Kenneth R. Waite and his clowns got many laughs. The Howard sisters, iron-law act, are good and very popular. The Knight troupe of wire artists and Billy Langer, Arthur Burson and Hap Hazard make one of the prettiest numbers on the show. Joe Metcalf, assisted by Barnum, has one of the fastest acts seen here. The menage act, featuring Hobb's horses and "Missouri Girl," ridden by Frank B. Miller, drew rounds of applause. Louis Rotz, Nellie Northrup and Hattie Gilfoyle are working the animals and making a big hit. Steinhauer, the prop boss, with his thirty-five assistants, keeps the show going every minute. Maud Hickey took sick in Seattle but returned to work in Edmonton. Herman Hackensmith, the wrestler who meets all comers; the Hamid Arabs, Chas. Barry, who works a troupe of educated pigs; Joe Greer and his 12 cowboys and girls, are all very popular. Ray Dally, who has the side-show, is doing a wonderful business, well deserved. The parade is classy—horses, wagons, wardrobe, etc., all in the finest shape, and with the eighteen cages of animals, ten elephants, four bands, two calliopes and fifty-four mounted people, is one of the best that has visited Edmonton.

MRS. M. C. COOKSTON BLIND

Mrs. M. C. Cookston, who tramped for many years with various circuses and wild west shows with her husband, M. C. (Dock) Cookston, had the misfortune to lose the sight of her eyes, caused from hardening of the eye balls. While on a visit to San Antonio last November she suffered severe pains in her head.

She was removed at once to Chicago to an eye specialist. After three months' treatment it was decided she could not be operated upon on account of high blood pressure.

Mrs. Cookston is now at the St. Paul Sanitarium, Room 416, Dallas, Tex., where she underwent a severe operation recently as a last resort to try to restore at least the sight of one eye. She would be pleased to hear from her friends, as hospital life has become very monotonous and rather hard on the nerves. Mr. Cookston is located at Brownwood, Tex., where he has a large and well-equipped transfer and hauling business in the oil fields.

WALLACE MOTORIZED SHOWS

The Wallace Motorized Shows are now in their fifth week of continued success, not losing a stand, although encountering several severe wind and rain storms, according to Fred Delmont, press representative. The Lathans, aerial novelty artists, a recent acquisition to the big show program, are making good. The big top is 90 feet, with 30 and 40-foot middle pieces. The annex department is under the management of Ray Dick, and doing nicely. Harry Martin has charge of the big top, with Charles Smith, assistant. Shanty Mars Hall is in charge of the lighting system, Kokomo Red has the dressing room, with four assistants; Lloyd D'koman is mechanic and in charge of transportation.

AL BUTLER IN CHICAGO

Chicago, June 9.—Al Butler, contracting agent for the Ringling Bros. and Barnum & Bailey Combined Shows, was a Billboard caller today.

MAIN FIRST IN AUBURN, N. Y.

Auburn, N. Y., June 10.—Billposters for the Walter L. Main Circus, which plays Auburn on Saturday, June 18, were in the city June 4 covering display boards and available structures with paper. Auburn has not had a circus this season.

CIRCUS DAYS IN THE PAST

The following by George T. Brown, of New London, Conn., recently appeared in The New York Herald:

"The Lent Circus exhibited in my home town early in the spring of 1874. It was introduced to our credulous public as 'The Great and Only New York Circus from Fourteenth Street, L. B. Lent, Director; W. H. McHugh & Co., Proprietors.' The bareback riders were headed by William H. Morgan and Carlotta De Berg. Then came the Novella Family, gymnasts, and the Tampler Brothers, acrobats. George Talbot Shields, then recently arrived from Australia, rode with this aggregation, as did Martinho Lowande and a juvenile rider called Le Petit Toini.

"It was not long before performers even more wonderful came to delight us. Louise Dockrill and Annie Carroll rode with How's London Circus, Frank Melville with Forepaugh's, Caroline Rolland and Emma Stickney appeared with the D. W. Stone Circus, an organization of somewhat brief existence, with Robert Stickney as the bright particular star. Stickney was incomparable. One marveled at the nonchalance with which he executed the most difficult feats of horsemanship.

"And the beautiful Lawrence Sisters, Hattie and Jennie, 'Queens of the Air,' reckless and charming, for their double trapeze act been surpassed? I do not think so. Among the famous clowns of this period were William E. Burke and Johnny Patterson, 'the Rambler from Clare,' favorites alike with the youngsters and grownups.

"An attraction that frequently played thru this section of New England in the early '70s was the ill-fated John H. Murray Circus. Remarkable performing horses and ponies, trained by Murray himself were usually a feature of this show. He was the first to present to circus audiences the thrilling afterpiece about Dick Turpin's ride to York, in which one of Murray's favorite horses played the leading role of Black Best.

"Murray always presented a company of excellent artists, but many misfortunes followed and overtook him, and finally he lost his entire circus property while on the way to the West Indies, whither he was journeying in the hope of bettering in the tropics the somewhat strait condition of his affairs. Murray, however, was spared the fate of sharing a watery grave with his horses and ponies and he returned to his home in New York, where he died a few years later."

VISITS SELLS-FLOTO CIRCUS

Joe Thayer, Billboard representative at Lynn, Mass., visited the Sells-Floto Circus there June 6 and comments on it as follows: "After going to the dressing room" and paying my compliments to Herman Joseph, I went to the front door and met smiling Ed Hurley, general press agent. After looking over Manager McCully's splendid side-show, I went into the big top. Never before have I seen such fine work on the wire as Miss Heeson's, and the acrobatic act of The Hannafords. Another feature was six girls who worked in the center ring, doing Arab acrobatics. Then there was Aronson, who did one-hand jumps on a high pedestal. To write of all the features would require too much space. The excellent band under direction of Don Montgomery, and the clowns led by Art Borella, deserve praise. The races are omitted this year, the show closing with a big Indian number. One of the biggest laughing bits of the show is the work of Freddie Biggs on the track, before the show, doing his female impersonation. The spread of canvas in every department seems to be new, and the attaches, both front and back, are gentlemanly and courteous. The show came to Lynn from Boston, where it had six days of real weather and excellent business."

JOHN ROBINSON CIRCUS

Pleased Ottawa (Ont.) Audiences

Ottawa, Can., June 8.—The John Robinson Circus arrived in the city this morning in its usual pomp and glory and to the anticipated delight of the younger folk. The parade, which it was rumored would be omitted this year, and which naturally caused much depression among the young element, proved all that was to be expected by them, being staged near noon hour. It made a very good appearance indeed. A notable feature of the John Robinson show this year is its number of girls in the various displays. The aerial ballet in particular was spectacular. Good weather lent to the local success financially and a large attendance enjoyed itself to the full.

IN NEW ENGLAND STATES

Lynn, Mass., June 8.—It looks like a busy time for circuses in this section the next few weeks. Sells-Floto will be ahead of the Ringling-Barnum Shows in Lowell and Manchester by two weeks. The Cole Bros. Show, a new one down this way, will make Ashburnham, Mass., June 11, the first circus there in more than eight years. The Sparks Show has paper up in Concord, Newport and Claremont, N. H., and seems to be hustling to get into Maine ahead of the Cole Bros. Show. The Sells-Floto Show also will make two or three Maine cities. The Sparks Show is playing seven stands in Vermont, said to be the first time in fifteen years it has played that State.

BILLED FOR ROCK ISLAND, ILL.

Rock Island, Ill., June 10.—The Hagenbeck-Wallace Shows have closed for a date here and the contract signed between the advance man and the city officials calls for a \$200 license fee and a hundred-dollar ground rental for June 27 on the show grounds north of Douglas Park.

LEAVES LINCOLN BROS.' SHOW

G. P. Farrington, who has been general agent of the Lincoln Bros.' Circus, has closed with that show.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



ASBURY PARK

Opens With Large Attendance

Entertains Biggest Opening Day Crowds in Its History—Will Book Concert Stars This Season

Asbury Park, N. J., June 9.—Despite a threatening storm the city of Asbury Park opened its 1921 season to the largest crowd at ever assembled here on the opening day.

The Whip under the management of Samuel Reichheld was busy the entire day, as were the numerous other attractions, among which are the Kentucky Derby, owned by Stanley Smith.

E. V. Johnson is a newcomer in the concession game here this season. He has opened up next to the whip park with a roller coaster and reports capacity business.

Frederick Falkner, of the Falkner-Tyrol Productions, who has charge of the booking for the concert season at the Ocean Grove Auditorium, announces that he will bring all the big names here this season, including John Mc-nack.

ELIESCO PARK

New Amusement Resort in San Domingo—Expected To Open in August

Eliesco Park is a new park now almost completed at Santiago de los Caballeros, Santo Domingo, which will have a drawing capacity of 100,000.

A swimming pool is being constructed, and the water from the Yagu River will be filtered with a violet ray process for the pool. The park is now used as a race track.

J. B. CROWLEY A VISITOR

J. B. Crowley, well-known park man, was a visitor to the home offices of The Billboard in Cincinnati a few days ago and had a pleasant chat with the park editor.

STEEPLECHASE PARK

New York, June 9.—The human pool table and roulette wheel at George C. Tillyou's Steeplechase Park, Coney Island, where the players become the spinning "balls," still continue to amuse the great crowds who visit the pavilion of fun.

Now that the real bathing weather has arrived the mammoth surf pavilion at Steeplechase is open and ready for a capacity crowd; 20,000 bathers can be accommodated during the day at Steeplechase, where the same price prevails during the entire season.

For several weeks past great crowds have enjoyed a plunge in the pools and the management of the park is now arranging with the A. U. for a series of aquatic sports in which

the leading divers and swimmers of the country will compete. The events will be held during the evening, which will afford those who are employed during the afternoon an opportunity of competing in the various events.

LAKE HURON PARK

Like Little Coney Island

Lake Huron Park, the popular summer resort on Lake Huron on the outskirts of Sarnia, Ont., and directly across from Port Huron, Mich., will be the Mecca for thousands of pleasure seekers and excursionists this year.

The ride is under the supervision of F. R. Humphrey, well-known showman. The huge dance pavilion, which opened on May 18, has been drawing capacity crowds, partly because of the re-organized orchestra which plays under the name of the "All Night Rollickers."

PARK CASHIER ROBBED

Kansas City, Mo., June 8.—John T. McGuire, manager of Electric Park, was held up and robbed Monday as he was on his way to the bank with the park's Sunday receipts.

CARSONIA CONCESSIONERS' ASSOCIATION ELECTS

Reading, Pa., June 8.—The Carsonia Park Business Men's Association, composed of concessioners at the park, at a recent meeting elected officers for the year as follows: President, Wm.

A. Kramer, manager of Carsonia Park; vice-president, Wm. B. Rhoads; secretary, Jesse Carey; treasurer, Geo. L. Schad.

The publicity committee, named by President Kramer, is composed of E. M. Newell, chairman; Leonard Cooper, Roy James, John J. Cook, Aloysius Ruoff, William Hozeell and John Lynch.

Carsonia Park, which opened May 28, has been going along nicely and the indications are that an excellent season is ahead. New life has been installed into the park by the installation of several new and novel amusement devices.

"EVERYTHING NEW"

At Midway Beach Park

Troy, N. Y., June 9.—With a motto of "Everything New," Midway Beach Park threw open its gates Decoration Day. The Albany Amusement Company, which was recently incorporated, has added a number of attractions and concessions, which should make the place more popular than it has been the past few years.

Altro Park was formerly situated on the same site and after its destruction by fire Midway Beach was built up, but on a much smaller scale. The beach has not done so well since the opening of Mid City Park on the Troy road.

SALT AIR STARTS SEASON

Salt Lake City, Utah, June 9.—Saltair is open for the season. A feature of the opening was the first issue of the new publication of the resort, called "Saltair," and which is designed to keep park patrons informed in advance of the program for each week.

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Pat. Number, 1350384

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Suit will be entered against anyone infringing upon our patents.

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SAN FRANCISCO, OCEAN BLOCK

240 by 600, TO LEASE FOR TEN YEARS FOR AMUSEMENT PURPOSES

to responsible parties. Three car lines pass property. Five-cent car fare to all parts of city. Rent, \$5,000 for first year. Cheapest proposition ever offered. H. NEWHOUSE, Kohl Building, San Francisco, Calif.

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We can stop the leaks—write us how. PEREY MFG. CO., INC. 30 Church Street, New York City.

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"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

EXTENSIVE PLANS FOR NEW PARK AT NEW ORLEANS

New Orleans, June 11.—Plans for an extensive amusement park at West End involving the expenditure of three hundred thousand dollars is proposed by Commissioner Wilbert Black, and will be submitted to the commission council at the earliest possible moment.

CROWDS THROUGH OAKS PARK

Promising Start Made by Portland Amusement Resort

Portland, Ore., June 8.—The Oaks amusement park, the Coney Island of the Western Coast, opened to the public last week. New concessions, new gardens, new amusement features pleased the immense crowds that thronged the park.

COLUMBIA PARK BUYS DODGEM

New York, June 9.—Miss Bertha Greenburg, representative of the Stoebner & Pratt Dodgem Corporation, announces that she has closed a sale with Otto Aeschbach, one of the owners of Columbia Park, for a 20-car Dodgem.

Mr. Aeschbach will commence work on his structure immediately, and will have a ride 50x120 feet, located in one of his most desirable locations in the park.

"CANADA'S FAIRYLAND"

That's What They Call Grimsby Beach

Travelers who have been privileged to visit many of America's summer resorts pronounce Grimsby Beach, Canada, one of the finest. Nestling in a large bay in the extreme south-western portion of Lake Ontario, it is a beauty spot singularly favored by nature.

The beach opened May 21 on a rainy day and consequently the attendance was small, but along came May 24, Queen Victoria's birthday, and Canada's national holiday, with sunshine and warm breezes and everybody turned out.

"CHUTE THE PIGS"

Miss Margie Van Camp, who has charge of "Chute the Pigs," the latest and one of the most popular novelties at Luna Park, Coney Island, N. Y., keeps over 110 little pigs at the rear of the pig slide, according to Luna's publicity man.

The publicity man also solemnly avers that two of the pigs are being taught to box six rounds, so we're expecting soon to see an announcement of a challenge to all and sundry little pigs for a six-round bout for the championship of little pigdom.

WANTED

WANTED

WANTED

Live wire Concessionaires, Rides that are money getters, Eli, Dodg'em, Whip, Roller Coaster, etc. 7 day park. Free admission. Drawing capacity, 100,000. Wire information.

JAMES J. BUTTRIDGE

CRESCENT PARK,

AMSTERDAM, N. Y.

WHITE CITY

Old Popular Features Retained and Sensational New Novelties Added

Chicago, June 10.—White City is as popular today as it was years ago with the amusement seeking public, for many were the thousands that passed thru its white arcade at So. Park avenue and 63rd street during the recent hot weather spell.

The Great White Way at this amusement park presents a beautiful spectacle at night to the beholder. Its great tower of light has a dash of color in it which distinguished it from anything of the kind to be found elsewhere.

All of the popular features operated last season have been retained and the new sensational novelties introduced. The park contains every kind of amusement device calculated to satisfy the varied requirements of the great mass of people in and about Chicago.

White City has long been famed for its great ballroom and casino. On the floors of these thousands of people dance nightly to the strains of music from the two orchestras, Travers' and Maxham's. Its large, airy roller rink is the only one of its kind in this country, and the only rink open in Chicago during the summer with a session every afternoon and evening to music by Maxham's Military Band.

The rides at White City are of practically every variety, coaster rides, water rides, whirling rides—and as great in number are its places of fun and mystery. Along the entire sides of the boardwalk which encircles the Terrace Garden are the innumerable concessions.

Terrace Garden offers an outdoor musical revue, the first edition, "Spring Frolics," of the 1921 book "Garden Follies." Its setting and gowns are a riot of color and flash. The cast contains nine principals and a handsome singing and dancing chorus. The revue this season has been staged by Jean Wentz. This season the usual cover charge has been done away with and a considerable reduction made in the prices of refreshments served.

White City is free to women and children every afternoon and evening except Sundays and holidays.

CEDAR-POINT-ON-LAKE-ERIE

Sandusky, O., June 10.—Cedar-Point-On-Lake Erie opens its season June 12. Everything is in readiness for the start, practically all of the employees having arrived. In all there will be close to 1,000 people employed at the resort.

As many of the railroads are to run excursions to the Point this season it is expected that there will be a larger influx of visitors than there has been since the war, as no excursions have been run for several years.

The beach here is one of the finest to be found anywhere and there are no restrictions on bathing suits. A new dance hall is being constructed in the Coliseum building where there are already two dancing floors. Amusement features at the beach will be about the same as last season, with perhaps some innovations.

ROCKAWAY BEACH ROCKETS

Rockaway Beach season opened up with a good start on Decoration Day. The crowds seemed to center on Steeplechase Walk and on the incline.

Sargut and Schwartz, with their six concessions, which were flashed the prettiest on the beach, had a record three days' business.

Jack Goode, on the Rainbow Dart game, was seen smoking an "El Productor" cigar after the big day.

Al Turner the well-known Harlem middleweight, is running the buckets on the walk. Al is also training for a fight in the near future at the Steeplechase A. A.

Bob Mape, the Beau Brummel of the beach on the pan game, was counting them so fast that he missed a dime in the excitement.

Big Hearted Al Glasser, the assistant manager of the "Board Walk," states that if the season continues to be as good as the start he will buy himself an auto this fall.

Selami Sam, "The Million-Dollar Kid," is on the in-line pan game. Sam is going into the kosher butcher business this winter.

Pete Thomas, formerly of the Famous Players and Palisades Park, is in charge of several concessions.

Sam Schwartz, one of the bosses, was seen walking along the boardwalk singing "America I Love You."

Casper Sargent, the other member of the firm, is always on the job with his big clear in his mouth.

Walter Brothers are on Steeplechase Walk catering to bathers and basket parties.

The Tokio house is serving all kinds of refreshments and is owned by Nolskio.

DODG'EM

The proof of whether this wonderful repeating ride is a success is that 90 per cent of purchasers have already sent in rush orders for more cars. Turn your wheel; "that's all;" no gears to shift. Structure can be built in one week. Cars shipped immediately. Address

DODGEM CORPORATION, LAWRENCE, MASS.

WANTED For PARK

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Communicate With Manager, LAGOON
PARK, Salt Lake City, Utah.

WANTED-Live Wire Palmist at Once

Wire JAMES J. BUTTRIDGE, Crescent Park, Amsterdam, N. Y.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

WANTED PINE GROVE PARK, Claremont, N. H.

Carnivals, Circuses, Tent Shows, Concessions, anything good playing on per cent.
R. C. HEATH, Manager.

is running an aerial Skill Ball game on the Steeplechase Boardwalk, furthermore that Larry is about to enter a matrimonial alliance with a well-known actress.

JEFFRIES AT RENDEZVOUS

Lloyd Jeffries, well-known outdoor showman, is located at Atlantic City, N. J., for the summer as manager of the big fun house for Oscar C. Jurney, designer and builder of the park. Mr. Jeffries also states that he will be excursion manager for Mr. Jurney.

"And let me say this park is a dream, and the most substantial amusement park ever constructed," says Mr. Jeffries. "Mr. Jurney sure has built a park that will not be equaled for many years to come. Nothing like it since the days of Fred Thompson and Skip Duddy."

RIVERVIEW PARK DOING WELL

Pittsburg, Pa., June 11.—C. L. Worthington, manager of Riverview Park at Elyria, O., reports that park as doing a very nice business since the season opened on May 7, Decoration Day drawing exceptionally large crowds. Since last season the park has been put in trim condition, many new and entertaining devices having been added. From present prospects the management is sanguine of a brilliant and prosperous season.

is, the Frankfurter King, Feltman's only rival, is doing a thriving business. He is seen regularly in the Bank of Manhattan.

Nathan Warsaw, the Russian diplomat, is hidden between the big stands and they all cry, "Where is Nathan?"

Fred Thorpe and his partner, Charlie Ox, remarked that if his pan game don't go his rooming house will.

Max Cohen, the boy wonder, is collecting nickels so fast that he has two boys running to the bank all day for change. No wonder they all call him the Smiling Kid.

Sol Jacobs, the Scotch wizard, is on the yacht races.

Henry Wolf is doing fine on the pan game. Henry received a box of cigars and passed them on to the boys.

Jim McGlynn, the mayor of Rockaway, only smokes two cigars now instead of a dozen. It looks as tho the horses aren't running in form on his derby.

Matty Freund, on the bell heads, is doing nicely.

Sid Kahn, of Coney Island, has written a new song entitled "I Wish I Was Back at Rockaway."

Al Herman, king of the Derby operators, has cut down on his chewing tobacco.—LARRY LANDERS.

Supplemental—We hear that our correspondent, Larry Landers, formerly of Coney Island,

A WOMAN HELPED TO MAKE HAPPYLAND

New York, June 10.—Mrs. S. F. Bryant, the mother-in-law of Dan Michaels, is the vice-president, and has the distinction of being the first investor in the stock of Happyland, the surprisingly successful park in New York's black belt.

Mrs. Bryant is none of your inactive officials. On the contrary she is on the job every day. She attends all official meetings, supervises the thirty odd female employees of the park and finds time to operate an eating concession.

C. E. Braun and W. C. Seoldt, the general concessionaires of the park, are already smiling at the profit possibilities of their venture. The park is already filled with concessions to the limit of its capacity with a waiting list of excellent attractions pleading for space. Most of the fellows on the ground are already "off the nut."

Irving Petker, for eight years a Palisades Park operator, has moved his weight-guessing scale into Happyland.

Theodore Jones has assembled a real band. He has Uric Hassel, a former "buddy" of his in the 367th Regt. Of "Buffaloes" in France. Stanley Elliott is another cornetist. The others are George Cargill, who came from Coney Island, and Lewis Evans, whose drums made him an attraction at Steeplechase Park. Pete Lorter came with his clarinet from the J. B. Cullen Minstrels. Amado Delos is of the famous 807 Pioneer Infantry Band. These, with Kelly Ferris and F. Williams, make some band.

GOLDEN CITY PARK

New York, June 8.—For years past Canarsie has been a favorite outing place for numerous natives of Brooklyn, New York City and adjacent towns, and it's safe to assume that it will become more than ever attractive during the present summer due to the enterprising Rosenthal Brothers, who have opened up Golden City Park in the heart of Canarsie with numerous riding devices and other amusements for the seekers of outdoor recreation.

Chief among the attractions are: Canarsie Nut College, conducted by Rosenthal Bros., assisted by Paul Metzger, manager, and Miss Johnson, cashier.

Down Niagara, conducted by Rosenthal Bros., assisted by George Morgan, manager, and Miss Johnson, cashier.

Swings, conducted by Rosenthal Bros.

Frolic, conducted by Rosenthal Bros., assisted by Sam Eisenberg, manager, and Miss Henk, cashier.

Roller Coaster, conducted by Rosenthal Bros., assisted by John Pitropher, manager, and Elizabeth Albrecht, cashier.

Whip, conducted by Rosenthal Bros., assisted by Mr. Stein.

Aeroplane Swings, conducted by Rosenthal Bros., assisted by Jim Meurs, manager, and Miss Johnson, cashier.

Side Shows, in charge of Charles Docen.

Auto Speedway, conducted by Kaufman Bros.

The Dancers, conducted by J. L. Roseburg.

The Derby Racers, conducted by Kaufman Bros.

Yacht Races, conducted by Charles Palash.

Carousels, conducted by Rosenthal Bros.

Red Mill, conducted by Rosenthal Bros.

Arcade, conducted by Charles Palash.

The Farmer Checker Champion, William Sack-nall.

Refreshment Stands No. 1 and 2, conducted by Charles Palash.

Baker's Famous Sea Food Parlor, conducted by Charles Baker.

Dance Hall, conducted by Mr. Casey.

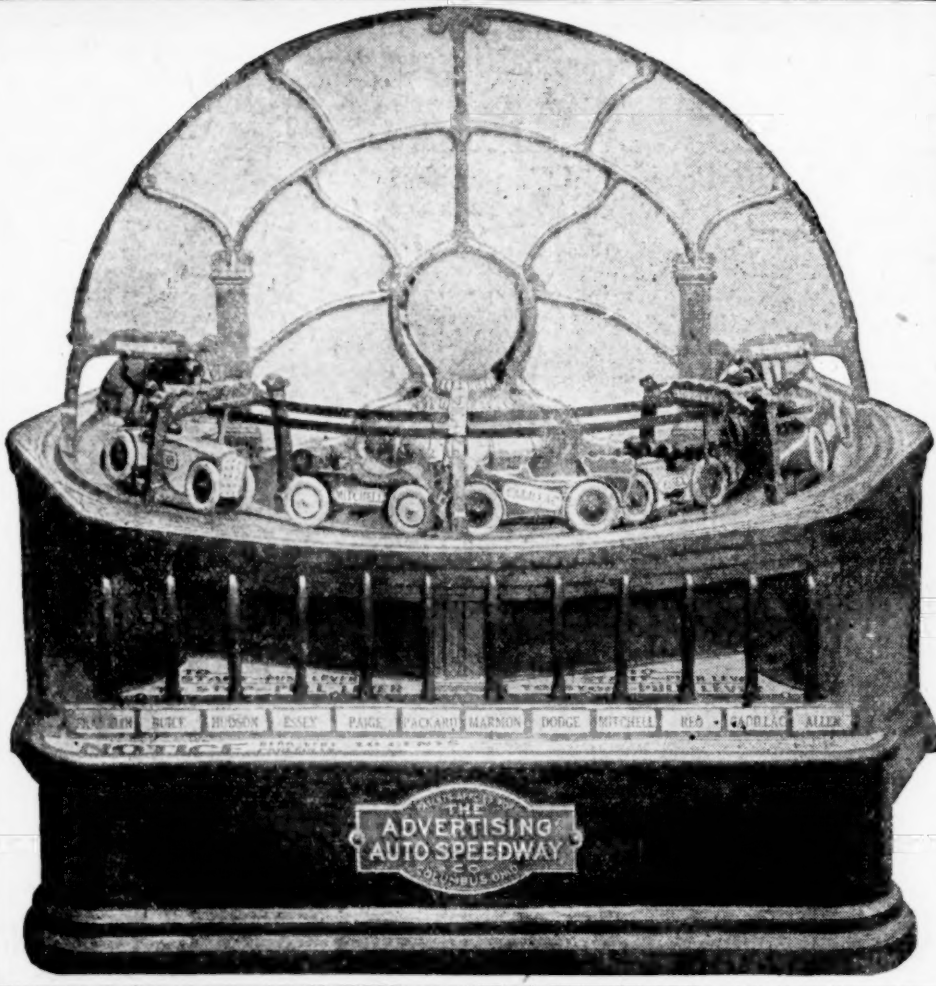
Ferris Wheel, conducted by J. Wax.

Outside attractions include the Ferris wheel, carousels and Casey's Sea Food Parlor. The Brooklyn Rapid Transit lines are giving good service with thru trains right to the doors of Golden City in the heart of Canarsie. Last but not least, the Wilson avenue line is giving good service and helping the merchants of Canarsie.—H. J. SINKEN.

EXCELLENT SHOWING

Made at Lagoon Park, Ogden, Utah—New Devices Installed

Ogden, Utah, June 9.—Lagoon Park, midway between this city and Salt Lake City, had a most auspicious opening and Manager A. C. Christensen is proud of the showing the park has made so far this year. Many new amusement devices have been installed, among them the Lagoon Dip, a giant roller coaster a mile in length. A wading pool for children has been added besides the two pools already in service. Forty boats have been placed on the lagoon. A double midway will be a big feature of the amusement section.



BEHOLD!

LAST FRIDAY, immediately after reading our page advertisement in last week's Billboard

C. W. PARKER

Through his Concession Manager, MR. BOB MORTON

Telegraphed Us That He Wanted

12 TWELVE AUTO SPEEDWAYS 12

—FOR HIS FIVE SUMMER PARKS—

Everybody knows MR. PARKER is the largest manufacturer of Amusement Devices in the world, and knows a wonderful proposition at a glance. 'Nuf Ced.

The Advertising Auto Speedway Co.

(INCORPORATED)

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EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

FOURTH OF JULY CELEBRATION

To Be Gala Event in Logan, W. Va.—L. D. Merrill To Offer Aerial Stunts

L. D. Merrill, popular stunt flyer, has been engaged to again fly for the Fourth of July celebration at Logan, W. Va. In connection with a big program of attractions he will give two flights there, one in the morning and one in the afternoon. Merrill made quite a hit with the people of the mountainous country on last Independence Day under the direction of F. E. Young. A carnival company, baseball game and fireworks will make up the day's program, and, according to Chairman Balise, of the committee, the celebration this year will be on a par with anything held in the Virginias. The people of that section of the country are said to be in good financial condition and no expense is being spared to make this the biggest event in the history of Logan.

GIVE AERIAL CONCERT

Visitors at the Glenn D. Wicks Aviation Field, Utica, N. Y., Sunday afternoon, June 5, were treated to a novelty in the form of an aerial concert. Aviator Stewart J. Davies carried aloft his brother, Horace, a banjoist from

the Hotel Martin Orchestra, and Stephen Murtough, a saxophonist. The aviator rose to a height of 1,500 feet and throttled the motor, letting the machine glide slowly to earth. The crowd below was able to hear distinctly the strains of "Mammy" and "Make Believe" as they floated down from the skies above. The same performance was repeated over Knights of Columbus field. Altho the day was not a particularly good one for flying seventy people took short trips about the city in the plane.

LIEUT. D. EMERSON

To Give Stunt Entertainment at Coney Island, Cincinnati, July 2, 3 and 4

Charles G. Brooks and George A. Brooks, president and treasurer, respectively, of the Coney Island Company, have signed an agreement with Lieut. D. Emerson, of Chicago, assuring the appearance at Coney Island, Cincinnati, of the stunt acrobat July 2, 3 and 4. A representative of a motion picture weekly news service also arrived in Cincinnati last week to enter negotiations for "shooting" the maneuvers of Lieutenant Emerson, which will include wing walking, standing on the top wing while the plane double-loops and leap from one plane to another. A parachute leap will conclude the aerial entertainment, which will be given both afternoon and night. The night performance will be illuminated by means of special fireworks.

BODY OF LAURA BROMWELL ARRIVES IN TOLEDO

Toledo, O., June 10.—Laura Bromwell, aviatress, who was killed at Mitchell Field, Mineola, N. Y., June 5, when her machine crashed to the ground, was under contract to appear at the 1921 exhibitions of the Interstate Fair Association, Trenton, N. J., in September and October next. The body of Miss Bromwell arrived in Toledo today and was escorted to an undertaking establishment by an aviator, who flew over the hearse. Services will be held here tomorrow afternoon and burial will be made in Florence, Ind., where the mother of the girl resides.

STUNTS AT EXPOSITION PARK

Evansville, Ind., June 9.—Contracts were closed on June 4 with F. E. Young (not incorporated), of Memphis, Tenn., with the Exposition Park management for the appearance of George ("T") Wright, sensational plane chaser and aerial acrobat, on Sunday, June 12, and negotiations are under way to secure this feature attraction for each succeeding Sunday during June and for the Fourth of July celebration. Wright will give his exhibition of wing walking and acrobatics in connection

with the flights of Aviator L. D. Merrill on the opening date and the plane change, while blindfolded, on the following Sunday. Wright also performs many other stunts in front of the grand stand while blindfolded. Jacob H. Weber is the lessee and Hilbert W. English the manager of this popular resort.

WITH THE SKYSCRAPERS

The first airplane garage for the use of the air tourist has made its debut in a London suburb. Skilled mechanics under qualified engineers are employed to make repairs "while you wait."

"Daredevil" Jack Murphy was drowned at Salisbury Beach, Mass., Sunday, June 5, after giving an exhibition flight and parachute drop. His parachute apparently worked all right, but after he struck the water he was not seen again. It is believed his home was in Haverhill, Mass.

The wedding of Mark M. Campbell, aerial daredevil, to Georgia V. Walker, of Saskatoon, Can., was solemnized in that city on June 1, the culmination of a romance which began last summer. In all probability Mrs. Campbell will be schooled by her husband in the gentle art of fox-trotting out to the extreme tip of an airplane wing, taking a deep breath and launch off into space and other thrills of the exhibitional cloud explorers, inasmuch as she is in favor of the "sport." In this event they will be known as "The Flying Campbells," says "Mark."

Winds play nasty tricks sometimes and Alonzo Wilson, formerly of the U. S. Flying Squadron, has many tales to relate regarding coming out from the sky under difficulties. At Oakley, O., Sunday afternoon, June 5, Daredevil Wilson made a parachute leap from Lieut. John Stewart's plane with the hope of delivering the ball that was to have started the game between the Oakleys and Ludlow White Sox. According to a witness Wilson made the leap near the Oakley ball park, but a strong wind carried the big "umbrella" one square beyond the Norwood ball park, several miles from his intended destination. Jenie Collins, a former English aviatress, was to make a parachute leap at the Oakley baseball grounds Sunday, June 12.

PARK NOTES

(Continued from page 70)

ly take on the appearance of a regular amusement resort on a small scale.

You can't please 'em all. Atlantic City banned bare-legged bathers. But Somers Point, ten miles from Atlantic, welcomed them. Robert Crissey, 72-year-old Mayor of Somers Point, issued a general invitation to bare-legged bathing girls in one-piece bathing suits to enjoy the city's beaches to their hearts' content, and the response was instantaneous. Now the women folk of Somers Point say they will allow nothing that won't "go" at Atlantic City. So there you are.

Edward F. Tilyou, general manager of George C. Tilyou's Steeplechase Park at Coney Island, N. Y., was host to 10,000 orphans on June 1. Each youngster was given a colored balloon, was taken thru the various shows, enjoyed the rides and other attractions of the park, and in the

afternoon all sat down to a luncheon that all enjoyed to the full. And Mr. Tilyou, whose generosity made possible the day of joy for the kiddies, enjoyed it all as much as the youngsters.

PARK TO REOPEN

East Liverpool, O., June 9.—Following a conference here yesterday in which representatives of the Pennsylvania Railroad Company agreed to resume excursions to Rock Springs Park, Chester, W. Va., from cities in Pennsylvania, Ohio and West Virginia, announcement was made that steps would be taken at once to rebuild the park.

WARREN RESTING

Chicago, June 9.—E. A. Warren, who recently closed with the Morris & Castle Shows, was a Chicago visitor this week. Mr. Warren, who is stopping at the Planters Hotel, will rest a couple of weeks and be ready to begin work again.

MENZEL IN CHICAGO

Chicago, June 9.—Budd Menzel, widely known outdoor showman, who has the War Exhibit on the Con T. Kennedy Shows, was in Chicago this week on business.

BLESSINGER A VISITOR

Chicago, June 9.—E. G. Blessinger, general agent of the Mulholland Shows, arrived in Chicago this week from Lansing, Mich. The show is playing Port Huron, Mich., this week.

DUBUQUE GOOD FOR SHEESLEY

Dubuque, In., June 7.—Greater Sheesley Shows played to good business here last week. They had a good location in the Olinger Park Square and the shows were crowded most of the time they were open.

Always Uniform



ORANGE CIDER POWDER

One pound makes 20 gal. ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

Circle Swings Changed to Captive Aeroplanes
Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeos quickly furnished. GARVEY & MINES, Mfrs., 2087 Boston Road, New York City.

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The Game that got the money all season

Complete Outfit as follows:

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WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

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A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS In Conjunction With Their Privileges and Concessions.

STUPENDOUS PROGRAM FOR THE MISSOURI STATE FAIR

State Legislature Appropriates \$150,000 for Centennial Celebration—Array of Entertainment Features Greatest Ever Assembled in Missouri—President Harding To Be Guest of Fair

Sedalia, Mo., June 10.—A total of \$98,320 in premiums is being offered by the Missouri Centennial Exposition and State Fair, which will be held here August 8 to 20. The final draft of the premium list was completed this week. The amount offered in prizes is approximately twice that ever given here before and will bring record-breaking crowds.

Missouri is celebrating her one hundredth birthday this year. She became a State August 10, 1821, and 1921 is centennial year. The Centennial Celebration and Missouri State Fair have been combined into one grand two weeks' show to be held on the fair grounds. The Missouri legislature appropriated \$150,000 for the celebration.

Never before have so many attractions been secured here. Something will be doing every minute from the time President Warren G. Harding, seated in his office at Washington, presses an electric button Monday morning, August 8, and throws open the exposition gates, until midnight Saturday, August 20, when the exposition closes.

Grand Opening Day sees a big parade of four regiments of Missouri National Guardsmen conducting the Governor of Missouri, Arthur M. Hyde, Lieut.-Gov. Hiram Lloyd and other State officials to the fair grounds, where members of the Governor's party will address the crowds in the Amphitheater and participate in the grand opening of the vast live stock and agricultural exhibits.

The Johnny J. Jones Exposition will feature the midway all during the first week. Johnny J. Jones in making his initial appearance in Missouri this year, and will undoubtedly prove very popular with the crowds. It is understood that he has added a number of new and novel rides to his shows which have never been seen here before.

The Sioux City Booking Offices have contracted for the following free acts to be presented twice daily the first week before the Amphitheater crowds: The Original Flying Wards—nine people; The Kimball Sisters, wire act—four people; LeRoy Trio, iron jaw act—three people; Mayme Ward's Duo, in a double cloud swing—two people; The Willhats, bicycle act—four people; Wilhat's Crazy Kar—two people, and Ebenezer, the famous Ham Tree Mule, with three people. This is the first time that any of these attractions have been seen in Sedalia.

Ray D. Smith has signed contracts with the Centennial Commission for the appearance of the Dellamead Troupe, in seven poses, representing works of art of both ancient and modern sculptors; the Earle Sisters in high double flying ladder acts, Joe Kiljoy, a novelty comedy act, and the Ferris Wheel Girls, in aerial exhibitions and feats.

Mr. Smith will personally conduct his famous Royal Scotch Highlanders' Band, consisting of thirty pieces, and several noted instrumentalists and soloists during the entire first week. This is the first Scotch band to appear here in several years, and the centennial-fair management considers itself very lucky in securing such a famous band.

Contracts have been signed for the appearance of Ruth Law's Flying Circus, which will fly three times every day of the first week. Their first flight will consist of Miss Law doing wing walking and other stunts, including looping-the-loop standing on the top of the plane. In the second flight Louis James, daredevil plane jumper, changes from a racing auto to a low flying plane on the dirt track in front of the amphitheater. At night the circus will give another flight consisting of fancy flying and fireworks display on the plane.

The magnificent "Pageant of Missouri," which depicts in fifteen episodes the development of Missouri from a frontier community to a great Sovereign State, will be given every night of the first week. J. Saunders Gordon, of the

North American Fireworks Company of Chicago, is staging this magnificent affair. George B. Hoskyn, Mr. Gordon's pageant master, is here now with a crew of twenty-seven men constructing the stage and painting the scenery and making preliminary plans for the production. Rehearsals for the mammoth spectacle will be given soon. More than 5,000 characters will participate in the production.

Mr. Gordon will also present his pyro-spectacle, "Arabian Nights," during the second week. A cast of 400 characters and supers appears in this masterful presentation, which tells in dramatic form the story of the Arabian Nights, and ends with the "Burning of Bagdad," a brilliant fireworks display.

Thaviu's Famous Exposition Band, will be here all during the second week. He brings with him a group of ballet dancers and several opera singers. Mr. Thaviu's band has appeared here several times, and has always delighted the large audiences.

Noel Poepping is bringing his band from St. Louis for the first week of the exposition. Mr. Poepping carries with his band the largest saxophone in the world. In addition to this he has a noted St. Louis quartet.

F. M. Barnes, of Chicago, has contracted for the following acts: The Les Wharton Troupe, the McCune Grant Trio, the Kaibue Hawaiians, Lester Bell and Griffin and the Alaska Duo, skaters. This will be the first appearance here of these Barnes acts, altho Mr. Barnes has had a number of acts here in the past that have been well liked by the visiting Missourians.

Walter Stanton, in his Giant Rooster and Dancing Geese act, will be at the exposition. Mr. Stanton, who impersonates a giant rooster, has a fine act, and is sure to be liked here.

There will be several days of automobile racing this year. Thirty famous drivers, under the management of Ralph A. Hankinson, have entered the races and first-class speed events are assured. Each afternoon and night there will be an auto polo contest of Hankinson's Original Auto Polo. British and American teams will contest in this thrilling sport.

President Warren G. Harding, General J. J. Pershing, Genera Enoch Crowder and other noted government officials will be here for the exposition. One of the biggest days in Mis-

souri's history is predicted for Wednesday, August 10, when President Harding arrives with his party. He will address the crowds in the amphitheater.

Congress recently authorized the United States Mint to coin 250,000 centennial half dollars in commemoration of the event. These coins, of the regular size and value, will bear on one side the State Seal of Missouri. On the other a pioneer's head appears and the words, "Missouri Centennial, 1821-1921." The design was made by Robert Altkin, of New York City, one of the most famous medalists and sculptors in the country. The coins will be issued as change at the admission gates of the exposition.

Prizes for special historical exhibits have been included in the premium list. A total of \$704 is being offered in prizes to owners of historical exhibits and pioneer relics to bring their relics to the exposition and exhibit them. A large assortment and variety of antiques has been assured.

The premiums in the speed department have been doubled, and the \$28,750 offered is proving a fine drawing card to owners of fast horses. The horse races come every afternoon of the second week. Sedalia boasts the best mile track in the West, and the visitors will see some real speed here this year. Noted Eastern horses are expected to be entered in the big money events.

WANAMAKER AT THE HEAD

Has Accepted Honorary Chairmanship of Board of Directors of Philadelphia Sesqui-Centennial

Philadelphia, June 11.—John Wanamaker has been chosen as Honorary Chairman of the Board of Directors of the Sesqui-Centennial Association, which plans to hold a world's fair in Philadelphia in 1926 to commemorate the birth of the nation in 1776.

Mr. Wanamaker also will be active head of a committee, which will visit President Harding, the United States Senate and House of Representatives to seek an appropriation and legislation necessary in the interest of the exposition.

John Frederick Lewis, chairman of the committee which framed the charter and by-laws of the association, and Mayor Moore explained that the spirit of the plan was to bring all the nations of the world together in bonds of friendship, aiming toward the goal of universal peace.

POSTPONES FIREWORKS BAN

Minneapolis youngsters will be able to buy fire-crackers this year, the City Council committee on ordinances and legislation having decided not to press for further amendment of the fireworks ordinance until after the Fourth of July.

FRED F. FIELD

Brockton (Mass.) Fair, known to the trotting and pacing fraternity as "The Lexington of the East," and to people everywhere as one of the greatest of all outdoor fairs, unless it be those sponsored and financed by State appropriations, has as its president Fred F. Field.

Mr. Field was born in Brockton and is a thoro Brocktonian. He is not only president of the Brockton Agricultural Society which puts on the Brockton Fair, but is president of the Brockton Chamber of Commerce and one of the prominent shoe manufacturers in the city of shoes. He has been several years an official of the National Association of Horse Shows and was the originator of the Brockton Fair Horse Show, one of the biggest outdoor Horse Shows in the world, although it is only a department of the big Brockton Fair.

He is the owner of Dutchland Farms, in Brockton, the home of a world-famous herd of Holstein-Friesian cattle. Mr. Field has been a director in the Holstein-Friesian National Association and has several times declined to accept the presidency of that large organization. Holstein-Friesian cattle have been sold from the Dutchland Farms all over the world, as far away as Japan. Mr. Field is the oldest member in point of years of affiliation of the Ancient and Honorable Artillery Company of Boston. He is a member of the Brockton Commercial Club, Brockton Shoe Manufacturers' Association, Merchants' and Manufacturers' Club, and is a Knight of Pythias. He is the father of three children, who have the same characteristic energy and general love for outdoor sports, and the best of everything which makes life worth living, as their energetic father.

Fred Field, Jr., is a horse show enthusiast, but is not able to assume any superior airs in the presence of his twin sisters, Misses Katherine and Marjorie Field, who are horse show exhibitors in all the leading shows.

This year will see the presentation of the third Brockton Fair since Mr. Field became its president. During that time the grounds have been changed from a rather unattractive area

BIG TITUSVILLE FAIR

Titusville, Pa., June 9.—It's really going to be a big event, according to N. C. Schoppert, secretary of the Titusville Fair, to be held under the auspices of the Oil Creek Agricultural Fair Association.

Schoppert states that the entertainment program will include a carnival, horse races, auto polo, Pain's fireworks and numerous other attractions to accompany its famous horse, cattle, sheep, swine, poultry and agricultural exhibits.

The dates of the fair are August 30-September 2, inclusive. F. H. Flanders is president of the fair and A. N. Warner vice-president.

AL WILSON AND HIS
FLYING CIRCUS
CHANGING PLANES IN MID-AIR
OPEN FOR 4th OF JULY CELEBRATION
Also June and July engagements
Wire!! Write!! **STRATFORD HOTEL, CHICAGO**

SOUTHEAST ARKANSAS FAIR
LARGEST FAIR IN STATE
OCTOBER 18, 19, 20, 21—DAY AND NIGHT
WANTED—Five Rides and twenty-five High-class Paid Attractions. All Legitimate Concessions. Have contracted for over \$4,000.00 Grand Stand Attractions. Watch September Billboard.
WESLEY CARROLL, Supt. of Privileges, Monticello, Arkansas.

McHENRY COUNTY FAIR
AUGUST 23, 24, 25 and 26, WOODSTOCK, ILL.
WANTED—Rides and Concessions. NO EXCLUSIVES.
Write **HOYT E. MORRIS, Secretary, Woodstock, Ill.**

..... WANTED
A Few More Good Free Attractions for July 4th and Celebrations To Follow
WANTED—At all times, Vaudeville Acts. **WESTERN BOOKING AGENCY,** Suite 400-403 Culbertson Bldg., Oklahoma City, Oklahoma.



of seventy-five acres, with buildings lacking a "father's care," to a veritable beauty spot in the city, open to the public as a park and with every building denoting prosperity and pride on the part of the association.

1921 FAIRS
THAT HAVE ENGAGED
America's Greatest Fair Platform Attraction.
THE BELL-THAZER TRIO
LEE CO. FAIR, Donnellson, Ia., Aug. 9-13.
SHENANDOAH FAIR ASS'N., Shenandoah, Ia., Aug. 14-19.
JONES CO. FAIR, Monticello, Ia., Aug. 23-26.
LINCOLN CO. FAIR, Merrill, Wis., Aug. 29-Sept. 2.
ELKADER FAIR, Elkhart, Ia., Sept. 6-9.
BENTON CO. FAIR, Vinton, Ia., Sept. 12-16.
BUSH CO. FAIR, Ladysmith, Wis., Sept. 20-23.
MARTIN CO. FAIR, Fairmont, Minn., Sept. 20-23.
HARTON CO. FAIR, Great Bend, Kan., Oct. 4-8.
Direction, **BILLIE J. COLLINS,**
Associated Free Attractions, Mason City, Ia.

FOREIGN EXHIBITS

Will Be Shown at South Florida Fair—Mexican Exhibit Already Assured

Tampa, Fla., June 9.—Mexico will place an exhibit here in the fair next year, according to a letter received by W. G. Brown, president of the South Florida Fair Association...

With the acceptance of Mexico and the previous acceptance of Canada, P. T. Strieder, general manager of the fair association, is pleased with the good results obtained already this year...

FIREMEN'S TOURNAMENT

Will Be a Feature of Illinois State Fair

Preliminary plans for the annual tournament of the Illinois Firemen's Association, to be held in connection with the State Fair at Springfield, August 15 and 19, have been announced...

LOCKHART (TEX.) FAIR

Lockhart, Tex., June 10.—Dates set for holding the annual Caldwell County Fair are November 10, 11 and 12. An enthusiastic meeting was held recently for discussion of the fair and election of officers...

COUNTY FAIR COMES BACK

Cottonwood Falls, Kan., To Have Old Time Fair Next Fall

Cottonwood Falls, Kan., June 9.—For the first time in nearly twenty years Chase County is to have a real oldtime county fair this year. It will be held some time next fall, the dates to be chosen later...

WANTED

Merry-Go-Round, Ferris Wheel, Shows and Concessions for Celebration July 4th. Has proven big money maker for concession men. W. F. WEARY, Secy., Sac County Fair Assn., Sac City, Iowa.

WANTED

GOOD CARNIVAL and ATTRACTIONS For AMERICAN LEGION CARNIVAL and RACES AUG. 30--31st. SEPT. 1--2nd. Only race meet and soldiers' reunion in Northwest Missouri this season...

WANTED THREE OR FOUR HIGH CLASS ATTRACTIONS for Fourth of July Celebration. Description and terms first letter. HUGH McCARTNEY, Cresson, Pa.

The Billboard

DRINKS DELICIOUS HEALTHFUL For Shows, Parks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.00 Per Pound Postpaid

JUNE FESTIVAL AND GOLDEN JUBILEE SIX DAYS SIX NIGHTS

Bucyrus, Ohio, June 20th to 25th, Inclusive. This celebration is under the direction of the American Legion, Post No. 181. We are putting on our Festival and Golden Jubilee for the purpose of raising funds to build a club house...

THEY ALL SAY: "LET'S SEE IT" THE KANSAS STATE FAIR HUTCHINSON, SEPT. 17th TO 23d A. L. SPONSLER, Secretary; E. HUTTON, Superintendent of Concessions

EVERYBODY BOOSTING

For the Northeastern Wisconsin Fair—Night Fair Again Planned

De Pere, Wis., June 10.—"We have every citizen of this community boosting for the fair and are experiencing no trouble in getting out a big premium list," says Herb J. Smith, secretary of the Northeastern Wisconsin Fair...

There are 53 acres of land available for the fair grounds, about two-thirds of which is used for the fair proper and on which are located the race track, cattle buildings, sales and judging pavilions, exposition hall, poultry building, grand stand and other fair buildings...

BRANCHING OUT

More Attractions and Larger Premiums Offered by Mt. Pleasant (Ia.) Fair

Mt. Pleasant, Ia., June 10.—C. H. Tribby, secretary of the Henry County Fair here, is making preparations to hold the biggest fair in the history of the association. Speaking of his plans he says: "We have, as I presume you know, the largest county fair in Iowa..."

STAND BY YOUR FAIR!

There's always a spark of interest in "booster verse," good or bad. We ran across a bit that struck us as particularly good the other day, in The Sunspot, a live booster publication issued by the Chamber of Commerce of Phoenix, Ariz.

The temptation to steal it was too strong to resist, so here it is, with only one change—fair substituted for town: If you think your fair's the best, Tell 'em so. If you'd have her head the rest, Help her grow. When there's anything to do Let the fellows count on you. You'll feel bully when it's thru, Don't you know?

Wanted for JULY 2, 3, 4, 1921 at TRENTON, MICH.

Merry-Go-Round, Ferris Wheel, or any other good rides. Also want some Shows of merit. Free Acts booked. Address W. C. JENKINSON, Trenton, Mich. 2 BIG FREE ACTS AT LIBERTY for Fourth of July and other Celebrations.

CONCESSIONS WANTED FOR BIG 4th OF JULY CELEBRATION

In this city. Doll Racks, Merry-Go-Round, Rides, etc. This will be a big money day. Write M. P. WELCH, Jonesboro, Arkansas.

COL HALL'S SHOWS Hatfield & Glenn, Mgrs. Have good looking for you. "CENTRAL AMUSEMENT EXCHANGE," 208 Scott-Thompson Bldg., Oklahoma City, Oklahoma.

ATWOOD FALL FESTIVAL WANTS

Attractions for its Big Carnival. Dates September 23, 29 and 30. Write CHAS. W. EBHARDT, Atwood, Illinois.

ago, under the supervision of Charles Sayre, a paper to secure fifty stockholders was circulated and so numerous were the citizens who wanted to become members that the number was increased to 100, and then to 150. The signers include the leading farmers of the county as well as substantial business men...

KASSON (MINN.) FAIR

Kasson, Minn., June 10.—Plans for the Dodge County Fair are well under way. Secretary Guy S. Ellis announces that the list of free acts and attractions have never before been equaled and that prospects are excellent for a fine race meeting here.

The St. Paul Dispatch Flying Circus is the big additional event for the last day of the fair. The Dodge County Fair is the oldest in Minnesota, Secretary Ellis states, and will celebrate its fiftieth anniversary this year.

SHOWS SECURED FOR MORAVIA (N. Y.) FAIR

Moravia, N. Y., June 8.—Definite assurance that the Cayuga County Fair, to be held here early in September, will not be minus a midway, came today when Albert Morse, president of the association, announced that arrangements have been made with a number of shows, including one or two large carnival organizations playing the East.

SEDALIA RACES

Sedalia, Mo., June 9.—The Sedalia Racing Association has completed plans for horse racing at the State fair grounds on July 4, 5 and 6, and motor car and motorcycle races July 4 and 6. Prizes totaling \$5,500 are offered.

EL RENO ARRANGES FOR FAIR

El Reno, Ok., June 8.—Assurance having been given that Canadian County will have a county fair next fall by the successful outcome of the city election on the subject of the sale of a tract of 80 acres to raise funds for the construction of a fair building...

AMAZING NEEDLEWORK EXHIBIT

An exhibition of Old English needlework from the reign of Charles I to that of William and Mary opened June 6 at Dawson's Galleries, 9 East 56th street, New York City, and will

continue until June 29. The collection, which comprises baskets, pictures, embroideries and unique examples of bead work, is the property of Arthur S. Davis of London. The work shown reveals the exquisite skill and amazing patience of the needleworkers of the period.

AUTO POLO

Booked by Many of the Large Fairs

Austin C. Wilson has booked many of the large fairs for his auto polo and auto racing, which are proving very popular with fair secretaries this year, as they proved to be sterling crowd-getters last season.

The big Maboning County Fair, Canfield, O., which enjoyed the most successful year in its history in 1920, has decided to devote their last day to auto racing events, as the plan proved highly successful last year, and they have again contracted with Austin C. Wilson to present both auto polo and auto races.

The Kiski Valley Fair at Apollo, Pa., also has contracted with Wilson to furnish auto races on August 3 and auto polo each day and night of its 1921 fair—August 3, 4, 5 and 6.

Wilson's auto races will feature the first day of the Allegheny Valley Fair and Racing Association's initial fair at New Kensington, Pa., and auto polo will be a feature each day and night. The dates of the fair are August 9 to 13, inclusive.

SPECIAL DAYS FOR KIRKSVILLE FAIR

Kirksville, Mo., June 11.—H. S. Swaney, in charge of the Adair County Fair, which will be held in this city September 5 to 8, inclusive, announces three special days—Labor Day, September 5; Farmers' Day, September 6, and Americanization Day, September 7.

The Kirksville Labor unions will hold a big celebration on the first day of the fair. Americanization Day will be an event in which all the patriotic and civic organizations will participate.

Mr. Swaney is busily engaged in lining up exhibitors for the fair and he expects to have an extensive and high-class representation of agricultural and home products exhibits. There will also be an excellent entertainment program, announcement of which will be made later.

BREAKING ALL RECORDS

J. Saunders Gordon, president of the North American Fireworks Co., Chicago, advises that the company's business for the coming Fourth of July is breaking all records, and that 23 States will be covered for celebrations with American Legion posts, etc., at that time.

"Our fair business also is much better than last year," says Mr. Gordon. "Arabian Nights" and "Battle of Jutland" are booked solid for the season "Hawaiian Nights" still has a few open dates.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MAGNAVOX DRAWS THE CROWD

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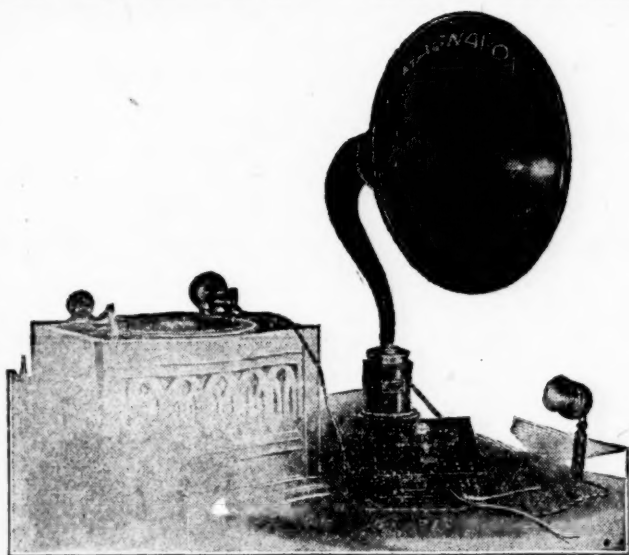
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Kewpie Dresses

\$8.00 Per 100, assorted
Send for free circular.

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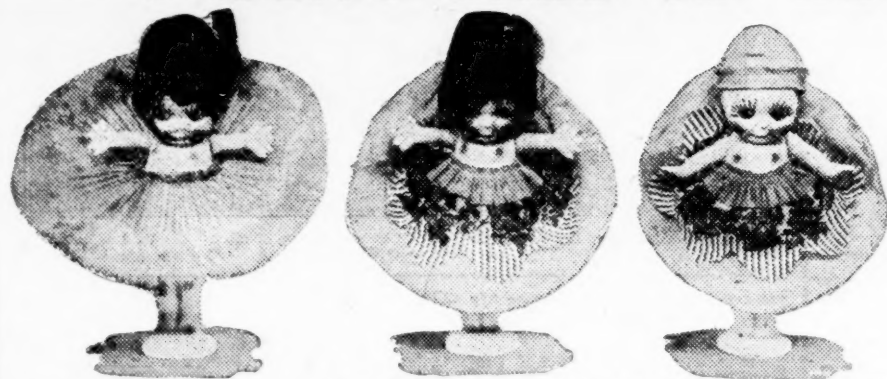
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KEWPIES
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HAIR
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3803 Fifth Avenue, Pittsburgh, Pa.

DON'T PASS US - BUY



No. 1—Miss Beauty. 14 in. high, with eyelashes, hair wig, headband, head feather and silk dress, edged with marabou, \$65.00 per 100.

No. 2—Miss Dearly. 14 in. high, with eyelashes, hair wig, headband, head feather and fancy paper dress, \$49.00 per 100.

No. 3—Miss Honey. 14 in. high, Has no wig, but instead wears a par-too, per hat and fancy dress. She has eyelashes. \$25.00 per 100.

No. 4—Miss Tootsie, the 14-in. high movable arm doll, made with eyelashes, \$20.00 per 100.

These dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

Send for our Catalog of Electric Camel Lamps, Electric Dolls, Unbreakable Dolls, Pillow Tops, Chinese Baskets.

They call us the Square Deal House. You will call us that.

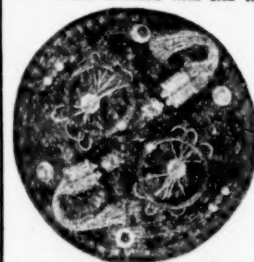


"Square Deal" Ben Simon, Mgr.

CARNIVAL AND FAIR DOLL CO. "The Square Deal House", 1816 South Kedzie Ave., Chicago, Ill.
LONG DISTANCE TELEPHONE, ROCKWELL 2268.

CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and trimmed with silk tassels, coins, etc.



Mr. Con-
cessionaire:

If you are looking for the proper color and trimmed baskets that will get top money this season

write or wire for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

GRAY SHOWS

Have Good Business in Suburbs of
Nashville, Tenn.

Nashville, Tenn., June 7.—The week of June 6, finds the Gray Shows on their new location at 20th and Cedar streets, where everything is running full blast, and doing a good business. The new site is an ideal one, being within reach of a large number of working people.

Each and every concession on the grounds is doing nicely. Secretary Louis Bright is a very busy man about the lot, as is Manager Gray, himself. The Gray Shows are offering a line of clean and meritorious attractions. More attractions and concessions are expected to join in the near future.

VISIT NEW YORK

New York, June 9.—Among the prominent outdoor showmen in the city last week were Rubin Gruber and Irving J. Polack. Their stays were short, but they did plenty of business for their respective organizations while here.

DONOHUE GOING WEST

Chicago, June 8.—Jimmie Donohue, agent with the Con T. Kennedy Shows, was a Chicago visitor this week. He was on his way to the West on business for the show.

The Latest and Biggest Flash



\$6.00 Per Sample
12—\$5.75 Each
36—\$5.50 Each
72—\$5.00 Each
Assorted

Hand made Beaded Bags for women will attract and prove

A BIG WINNER

These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.

SEND FOR SAMPLE TODAY

Money refunded if dissatisfied. Shipment guaranteed same day

M. CHECKER, 158 W. 45th St., N. Y. C.



\$4.50 Sample

WANTED FOR THE GREAT PATTERSON SHOWS

Legitimate Concessions of all kinds. Japanese Basket Wheels, Ham and Bacon Wheels and Fruit Wheels open. Concession men, get with it; go where the money is. Vincennes, Ind., week June 20-28, Big Home Coming; Chillicothe, Ohio, on the streets, Big Fourth of July Celebration, June 30 to July 9. Join at Sullivan, Ill., June 13, or Vincennes, week of June 20.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

TATTOOING MACHINES AND SUPPLIES

The best to be had. Imported colors, 2 full ounces, \$1.00. Send stamp for price list. A. E. DENNIS, 216 D Ave., Lawton, Oklahoma.

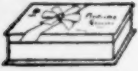
If you see it in The Billboard, tell them so.

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You are welcome on any
Show with Puritan

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



No. 45—A 1 r. \$2.00 Gross.
No. 60—A 1 r. \$2.50 Gross.
No. 60—Heavy Gas. \$3.50 Gross.
No. 90—Heavy Gas. \$4.80 Gross.
No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker. \$4.50 Gr.
No. 60—With Long Squawker. \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



MOHAIR WIGS

\$10.00 per 100
Including Vells and Pins.
ASSORTED SHADES.

Write for quantity prices and catalogue.
Immediate Shipments
10% with order, balance C. O. D.
Tel., Irving 9378.

A. KOSS

2819-2827 Belmont Ave.,
CHICAGO, ILL.

WHO WHISPERED SHOOTING GALLERY?
SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St.,
Los Angeles, Calif.

SLOT MACHINES Highest prices paid for Used Machines, Bells, Dimeys, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CARNIVAL MEN

ATTENTION! SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.

Optican Bros. St. Joseph, Mo.
119 North 3d Street.

SPEARMINT
FRUIT
PEPPERMINT

GUM

Cent-a-Pack

Also give-a-way Gum, 40c a hundred.

HELMET GUM SHOP, Cincinnati



CARNIVAL CARAVANS

By ALI BABA



Again Ali claims that a fair without a midway of shows, riding devices, etc., is like soup without salt.

Among the Danville (Ill.) Moose visitors to Sol's United Shows at Hoopston, Ill., was Wm. Snell, accompanied by Mrs. Snell and their son, Roy Randolph.

How many fair grounds are you buying this year, Mr. Manager and General Agent? No, you wouldn't have to if—that is another and seemingly less important question.

"L. B." of Paterson, N. J., wants to know "How many inches tall is the 'smallest midget horse in the world' traveling with a freak animal show?" Oh, boy, who has the answer?

Arthur Green, concessioner and son of C. V. Green, of the same line, was a caller at the Cincinnati office of The Billboard recently. He left Cincy to join the Noxon & Mathis Shows at Ironton, O.

E. Vaughan Richardson, special agent with the T. A. Wolfe Superior Shows, has been doing some excellent work along the line. He gave the shows a strong billing for their date at Battle Creek, Mich.

There are hundreds and thousands of fair patrons besides race horse fends and farming implement enthusiasts. Don't for a minute think that the fair people fail to realize this; then why—and again arises that "But."

With the earnest attention of the brethren we will ask Billy Murray, special agent of the Vermello Greater Shows, to kindly rise

numerous other organizations, and, incidentally, formerly the side-kick of Kirk Allen, now of the All-American Shows.

Mrs. R. M. Chambers, who last year had the cookhouse with Smith's Greater United Shows, will have her ball game with Scott's Greater United Shows this summer, according to a note from Katherine Filbales received last week.

In answer to an inquiry: The words "Show Representative" appearing (in the headed article columns) after the names of senders of news stories from the various caravans do not mean that they are general representatives of their respective companies, but that they represent the show mentioned in the stories preceding their names.

R. C. Dowie recently rejoined the Metropolitan Shows with "Japanese Oriental Baskets." While at The Billboard's Cincinnati office R. C. stated he will probably remain with Sheik A. M. Nassar for the remainder of the season and return next winter to vaudeville, he being a versatile dialect comedian, but spends the summer seasons on the lots.

Joe Krenzer had another birthday at South Bend on Decoration Day and there were the usual banquets and all of the good things that are a part and parcel of the well-regulated banquet of today. Joe's cookhouse with T. A. Wolfe's Shows is making a reputation all over the country and Joe is making a hit with the boys on that caravan.

J. R. Ward, father of Johnny Ward, general manager the Golden Eagle Show, is in Cincin-

DE COLA'S BAND



DeCola's Band, with the Kehoe & Davis Show, is an organization of merit. The band is directed by Prof. Louis DeCola.

and tell the folks about his fishing trip at Portland, Ind., and how he caught a three-inch catfish and ruined a fifty-dollar suit.

Mrs. Chas. (Ethel) Lorenzo is reported convalescing from the operation she underwent recently at Atlanta, Ga., and is recuperating at the home of her father on a farm near Atlanta. She will rejoin her husband, on the Miller Bros.' Shows, in a few weeks.

When the Wortham Greater Alamo Shows played Chillicothe, Mo., recently, The Chillicothe Constitution carried a front-page article, headed "A Carnival on the Square," and went on to say it meant it both ways—another boost to the name Wortham.

Roy D. Smith, formerly with three of the Wortham Shows and last winter with Krause Greater and Salisbury & Fogel Shows, says he is remaining off the road this summer because of illness of his mother, and will, instead, be employed at Hotel Dupont, Wilmington, Dela.

Al Day, late general agent of Mau's Greater Shows, has signed with Miller Bros.' Shows as special agent, under the direction of Jack Oliver, chief pilot of the latter organization. Al reports the Miller Bros.' caravan as doing good business thru the Blue Grass State.

Jack White, former circus man and once equal owner with Chas. Edson, of the White & Edson Circus, was a visitor at the T. A. Wolfe Shows at Toledo recently. Sydney Wire, general press representative of the Wolfe Shows, was once general agent of the White & Edson aggregation.

"Buster" Wilson and the Missus returned to Cincinnati for a few days' stay, having just closed with one of the attractions with the Middle West Shows, and last week left for Cambridge, O., probably to join the Torrens United Shows for the remainder of the season.

C. Coldard and wife, concessioners, late of the Metropolitan Shows, dropped into Cincinnati one day last week en route to Muncie, Ind. Mr. Coldard was last season with the D. J. Heth Shows and previously with Conklin & Flynn, and

nati during the races at Latonia, and visited The Billboard offices on June 8. In that Ward, Sr., is an ardent follower of the racing game it is but natural that Johnny, who was formerly one of the best little glove artists ever with a carnival athletic show, should be a "chip off the old block."

A daily newspaper in an Indiana town allowed one of its writers to quote, in his "personal column," an article from an Eastern trade paper which "hates the guts" of carnivals for obvious reasons. And who do you think was among the first ones on the lot looking for ducats when the first carnival (after the article made its appearance) came to town? You guessed it the first time.

Nothing like being popular, for when the Greater Alamo Shows, the Wortham-Waugh-Hofer enterprise played Hannibal, Mo., just twenty miles from the home of Harry E. Hofer, it was a continual stream of people coming around the office wagon asking for the genial gentleman answering to the name of Hofer. More power to one of the best liked men in the outdoor show business.

The following from Babe and Joe (Blackie) Miller: "We have just celebrated our fifth year of marriage. We were married on the World at Home Shows May 29, 1916, while working for Felice Bernardi, and the 'bet' was that we were only a couple of kids and would split within six months—so tell 'em about it. All: tell 'em about it." A'right, folks; an' would that you could enjoy twenty more "lives" of connubial felicity.

Saw a wonderful opportunity for the manager or press agent of a certain caravan playing the Middle West to "make a monkey" out of a wise-cracking editorial writer of a hick town newspaper. One of the (false) cracks was that the show had a lot of cheap riding devices. Can you imagine an editorial (which is supposed to be based on fact) making such an assertion, when it is a known fact that this same company carries rides some of which represent a cash investment running well up in the thousands of dollars? Not a wild supposition that the price paid for one of them would completely

Big Eli July 4th Contest



with cash prizes for Riding Device owners this year will no doubt create greater interest than all previous contests. If you have not mailed your entry for these contests, write now for a copy of the Optimist, containing full information. Enter the contests. Be a winner.

ELI BRIDGE COMPANY
Case Ave., JACKSONVILLE, ILL.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



SPILLMAN ENG. CORP.
Manufacturers of

HERSCHELL-SPILLMAN CO.
CAROUSELS AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

BIG MONEY IN POP-CORN CRISPETTES
Perrin Sold \$350 One Day
Meisner, \$250 in one day
Shook, \$311 one day Sept. 1920.
Erwin boy (going to school) makes \$35 every Sat afternoon.
Erwin says 46 yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 614 High St., Springfield, Ohio

BUY DIRECT AND SAVE MONEY
RUNNING MICE



\$3.75

Per Gross
Sample, 10c.
One-half deposit
on all orders.

S. S. NOVELTY CO., 235 Bowery, New York City.

GLASSWARE, ORANGEADE TANKS
and Concessionaires' Supplies. AMERICAN CHINA
& GLASS CO., 39 E. Court St., Cincinnati.

Herschell-Spillman Track Merry-Go-Round
with motor, \$450.00. R. RAUS, 3795 E. 50th St.,
Cleveland, Ohio.

PAPER HATS Dozen, 30c UP
G. KLIPPERT
46 Cooper Square, N. Y.

Set out the plant of the prejudiced print shop and probably leave a balance of ten or twelve dollars to pay one week's salary to the accomplished (?) editorialist—surely one who would try to stuff such nonsense down the throats of his sensible townpeople readers would not be paid more than that amount.

Ralph Hinman and wife were in Cincinnati the fore part of last week, having just arrived from the Moonlight Shows, where they were connected with Mr. and Mrs. Claude Mullen's electrical posing show, "Floriant." Mrs. Hinman as one of the performers and Ralph on the front. While at The Billboard offices Hinman stated that the Mullens have a very neat and clean attraction, catering to the elite, and that Claude has taken over the Minstrel Show with that caravan.

Notes from Elgin, Ill., recently had it that Charles G. (Kil) Kilpatrick, the erstwhile one-legged showman, now well-known agent for the North American Insurance Co., had planned to spend several days with the Con T. Kennedy Shows at Elgin, and, incidentally, see that as many of the boys and girls with that caravan as possible would be "insurancely" protected from accidents.

Having sold his Florida Amusement Company to R. F. Mead, who has been a concessioner with him for a number of years, and associated himself with his brother-in-law, E. L. Cummings, in the Cummings & Paul Distributing Co., at Pensacola, Fla., Fred J. Paul writes that he is now doubtless out of the carnival business for good. Fred was with the caravans about twenty years and nearly all that time as an owner and manager, as was also Mr. Cummings.

'Tis said that Frank Reno has a nifty frame-up in the 10-in-1 which he recently took over with the K. G. Barkfoot Shows. The attraction has a 90-foot front with all brand new banners and the following: Prof. Thomas, tattoo artist; Danny, "smallest pony;" den of large snakes, with Princess Iola; Congo, glass crusher and sword walker; Sardo, skeleton man; Bobby Jenkins, electric chair; "happy family" of monkeys, porcupines and foxes, and with Frank B. Davis doing the lecturing and Buddha.

Probably the heaviest and one of the oldest carnival general agents (can you guess him?) tells of a local committee that would have nothing to do with a traveling organized company to play its event—one of those "We'll do it ourselves, we know the show business" kind. They did, and had all sorts of mixups and the major cost of three automobiles as prizes left on their hands. They wanted to get above board by staging another event, and tried to get the same agent's company to play it. "Nothing doing, that week is filled," was the answer.

L. V. (Jimmy) Hodgson, last season manager of the Circus Side-Show with Stevens Bros.' Model Exposition, this year has such an attraction on the Starlight Shows. The show is taking in its due share of the ever needful and is reported as presenting a very interesting entertainment program, featuring Prince Rangoon, the Hindoo sword walker, Madame Rain-bow is again with Jimmy, with a den of reptiles, as is Mysterious Florida, magician. Other attractions are Maurice Blaine, fire eater; Marie Dell, electric chair; Prof. Joesses, tattooer; Mrs. Hodgson, Buddha; a cage of twelve monkeys and other exhibits.

The Johnny J. Jones Exposition has again been contracted to furnish the midway attractions for the Tennessee State Fair at Nashville September 19-24. A correspondent from Nashville writes: "Each year that the Jones Exposition has come to this city as a feature attraction at the fair the big crowds that have attended it daily have never so far been other than pleased with the clean and up-to-date amusements offered them by the Jones organization—and along with it will come the popular press representative, Ed H. Salter, whose friends in this city are legion."

The following from the East: "Noticed the questions under 'Carnival Caravans' (the writer means that 'questionaire for prospective carnivals'—All). Perhaps some day I will join the show business. My good advising friends claim I can answer the whole 23 of them, except No. 11—Who is William Jenkins Hewitt? So, herewith, I send the answer to that one—I do hope I pass the test (the writer quotes a pun from Elmer Tenley's 'Bokays and Bows,' but it is probably all right with Elmer.—All): Wm. Jenkins Hewitt is the 'Rabe Ruth' of the circus, carnival and other outdoor shows; the most popular man in The Billboard's New York office. He is known for his cleanliness. He is the 'devil amongst women,' and he can vamp them, I'll tell the world."

Coincident with the visit of Virginia Lee Corbin, the little motion picture star, to the T. A. Wolfe Superior Shows, the following are excerpts from an article appearing in The South Bond News-Times of May 31: "Said Virginia to a newspaper man who was in the party: 'I think this is just grand. I love it. The lights, the music, the people—they're all smiling. They must enjoy it all—and it makes me happy to see others glad. Gee, but I've had a great time and I'm coming to the carnival every night until Thursday, when I start to entertain the public myself.' The article also stated that Virginia rode on the giant 'Seaplanes,' the 'Whip' and the 'Frolic,' and attended numerous tented performances, including that at the Hawaiian Theater presented by Gene Nadreau and troupe of six genuine Hawaiian accomplished musicians and entertainers.—All), and was overjoyed with all of them. While not directly connected with the above the thought can but come to mind that there are thousands and tens of thousands of children in all parts of this wonderful Land of the Free who heartily enjoy those same at-

(Continued on page 84)

Shure Winner Specialties

Shimmie Dancer



No. B. B. 35—Shimmie Dancer. Per Gross, \$4.50.

Return Balls



No. B. B. 2978—Celluloid Return Balls, in assorted colors. Per Gross, \$3.75.

Rubber Bat Balls

No. 0 Bat Balls. Per Gross, \$2.00.
No. 5 Bat Balls. Per Gross, \$2.50.
No. 10 Bat Balls. Per Gross, \$3.05

RUBBER TAPE AND THREAD

Rubber Thread, colors red or gray. Per Pound, \$1.60.
Rubber Tape, colors red or gray. Per Pound, \$1.50.

WHIPS

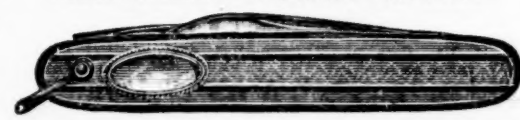
No. B. B. 1732 Whips, 30 inches long, celluloid handles. Per Gross, \$5.75.
No. B. B. 1733 Whips, size 36 inches long, celluloid handles. Per Gross, \$6.75.

Good Luck Knife Assortment



Good Luck Pocket Knife Assortment. Consists of 144 knives, with one spear or clip point blade, with imitation stag, shell and nickel plated handle. 12 assorted styles and one deer foot knife free. A hummer assortment for knife board and knife rack men. Per Assortment, \$8.00.

Gold-Plated Pocket Knives



No. B. B. 500—Gold Plated Pocket Knives. 12 styles, assorted. Per Gross, \$21.00.

Balloons



Shure Special. Size 60 cm. G+ Balloons. Transparent colors, guaranteed to be larger and heavier than the so-called size 70 cm. sold by others. Per Gross, \$3.75.

BELGIAN WHITE STEM SQUAWKERS

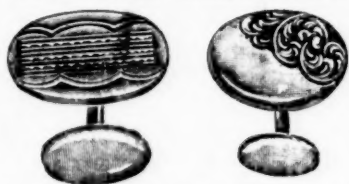
No. B. B. 8271—Round. Per Gr., \$3.00.
No. B. B. 8261—Round (Larger). Per Gross, \$3.50.
No. B. B. 8262—Sausage Shape. Per Gross, \$2.75.
No. B. B. 8263—Sausage shape (Larger). Per Gross, \$3.50.

Canary Whistle



No. B. B. 1318—Colored Canary Bird Whistle. Per Gross, \$4.00.

Gold Filled Link Buttons



No. B. B. 950—Gold Filled Link Buttons. Guaranteed not to tarnish. 25 assorted designs. Per Gross, \$9.50.

White Metal Cuff Buttons



No. B. B. 6—Elk Links. Beautiful elk head design. Per Gross, 80c.
No. B. B. 1—White Metal Links. 5 different styles. One gross of one kind in a carton. Per Gross, 75c.

Watch Bargain

No. B. B. 121—Men's or Boys' 16 Size, Open Face Nickel Watch. (Bassine model case, anti-lique pendant stem-wind and set. Gilt hands. Each, 85c.
No. B. B. 122—Same as above, in gun metal finish. Each, 85c.



PADDLE WHEELS FOR FAIRS, CARNIVALS, PICNICS, PARKS, ETC.



Tip Top Paddle Wheel. 32 inches in diameter. Made of hard wood, finely jointed, finished and painted, mounted on bicycle wheel center, perfectly balanced, operated on ball bearings, furnished complete on wood hanger and leather indicator.
No. H. S. 563—Numbered 1 to 60. Each, \$9.00.
No. H. S. 564—Numbered 1 to 90. Each, \$9.00.

No. H. S. 563—Numbered 1 to 120. Each, \$10.00.

LAY DOWN WHEELS

No. H. S. 576 Lay Down Wheel, size, 32 inches, runs on ball bearings. This wheel has 8 or 12 or 15 spaces, each space divided into 7 spaces, 2 blue, 4 red and 1 white, securely fastened to the back of board. Has indestructible indicators.

Each, complete.....\$15.00.

No. H. S. 569—Concessionaire's Wheel. 20 inches in diameter, painted on both sides, one side numbered from 1 to 15, with five colors to the space, the other side numbered from 1 to 20, five colors to the space. Built of six-ply stock. Cannot warp or crack. Is 1 1/2 inches thick. Heavy brass pins, nickel plated trimmings. Each, \$21.50.



Paddle Wheel Doll Assortment

No. B. B. 14—An Assortment of Unbreakable Dolls. Height, 14 inches. Beautiful dresses, with marabou, lace and gold braid trimmings, with wigs. Six kinds, assorted, four dozen in case. No less sold. The best doll value in the market. A trial order will convince you. Per Dozen, \$11.00.

Celluloid Doll Assortment No. 2

No. B. B. 2—Celluloid Doll Assortment. Goods formerly sold for \$24.00 gross. Large variety of styles. Send for one gross for trial and you will send large repeat orders. Per Gross, \$9.00.

Send for the SHURE WINNER CATALOG No. 93

It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right

SPECIALTIES FOR WHEELMEN

Indian Blankets, Indian Dolls, Unbreakable Dolls, Bull Dogs with Glass Eyes, Camel Lamps, Doll Lamps, Fancy Vases, Manicure Sets, Silverware, Aluminum Goods, Pillow Tops, Candy in Fancy Boxes, Chinese Gaskets, Market Baskets, Flower Baskets.

SPECIALTIES FOR THE NOVELTY MAN

Canes for Cane Racks, Knives for Knife Racks, Hoop-La Goods, Whips, Dusters, Balloons, Serpentes, Return Balls, Noise Makers, Paper Hats, Flags, Low-Priced Jewelry, Good Jewelry, Give-Away Toys, Fountain Pens, 7-in-1 Billfolds, Needle Books, Razors, Razor Honors.

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

SERIAL PADDLES
LOWEST PRICES—IMMEDIATE SHIPMENT
JOBBERS ONLY.
SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.

**Gramercy
Chocolates**

**FLASH
QUALITY
SERVICE**

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

**CONCESSIONAIRES
AGENTS, ETC.**



WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."
Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.
Small Size Sachet, Per Gr... \$1.85
Large Size Sachet, Per Gr... 2.15
Toilet Sets, 25c to 70c.
Our new 20-page Catalog just off the press. Yours for the asking (One-third cash, balance C. O. D.)

Nat'l Soap & Perf. Co.,
20 East Lake St., Chicago, Ill.

**Carnival Workers, Pitchmen,
Sheetwriters, Demonstrators,
Agents and Peddlers**



We Carry A Large Line of **JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.**

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business. **NO GOODS SOLD TO CONSUMERS.** We ship no goods C. O. D. without a cash deposit.
SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

CIRCUSES and CARNIVALS
Ice Cream Cones
"Just your size."
\$2.75 Per Thousand
Cash with Order.
ALCO CONE CO.
MEMPHIS, TENN.
Largest Manufacturers of Ice Cream Cones in the South.

TALCO ORANGEADE
ALSO FULL LINE GLASSWARE
Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 20-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

50,000 GUMMED LABELS 1x2 IN. **\$18.00**
100,000, \$38.00. Save 30%. 5 M., \$2.50. Catalog. **WOLF, Stat. E, Desk B4, Philadelphia.**

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

(Continued from page 83)

tractions as did Virginia, and again the question arises. How can any propagandic knocker have the unlimited nerve to question the entertaining power of "All Carnivals?"

Under the title of "The Evening Telegraph," Ashland, Pa., appears this line: "Devoted to the interests of Ashland, first last and all the time." On this same title page, of Saturday, May 28, there was a glowing, almost full column, commendatory story on Manager Sam Mechanic's Keystone Exposition Shows, a part of which follows: "Among the carnival folks generally there is an air of refinement and civil answers are noticeable when questions are asked of concessionaires and ticket sellers, even to the workmen. The city officials will welcome such an organization any time, as they are not a discredit to Ashland. The Hookies Fire Boys are well pleased with results derived from the keystones, and they are ready and willing to recommend the Keystone Exposition Shows. Their departure tomorrow morning is a regret to the amusement-loving public of Ashland and vicinity." (The foregoing is not reproduced in order to "press agent" the Keystone Shows, but strongly offsets a whole lot of rank slush we have read on "carnivals" and which was undoubtedly fathered by opposing interests.)

A niftily gotten up affair was the "Annual Banquet, Dance and Entertainment" program, a souvenir of the festivities given by the Johnny J. Jones Exposition in honor of Mrs. Grant Smith (Johnny J. Jones' "Sister Sue") at Dubois, Pa. The program was an hearty water-grain paper and listed twenty-four dance numbers—grand march, 15 fox-trots, 4 one-steps, 3 waltzes and "Home Waltz." On the back page appeared the executive staff of the event, including Music by the Johnny J. Jones Band and Orchestra, under direction of Morris Weisa; Master of Ceremonies, Michael Camilo; Floor Managers, Al Beck and James Flemming; Toastmaster, Col. Phil Ellsworth; Treasurer, Rootie Hurd, and the following token:

TO SISTER SUE
It isn't Merry Christmas,
It isn't Happy New Year,
It's not your glad birthday,
And Easter isn't here,
But we hope it isn't foolish,
Or breaking any laws,
To give this "blowout" to you—
Well, it's just because
Our hearts are with you
Thru and thru;
God love you,
SISTER SUE.

Mr. Carnival Manager—Has your general agent not told you what, in his estimation, has been, this spring and now, the main obstacle he meets up with in his bookings? Do you read the papers? You should, and, if you do, can you not read between the lines the foundation or source of propagandish statements against not only your own show, but all others? Libelous, you ask? In numerous instances yes, and many times they are downright lies of the first water. Would you not like to throttle the plainly visible injustice of it? Have you thought it originated in the mind of a few local people? If so, you're wrong. In about nine-tenths of cases of this nature the main points for the stories have been furnished by organized press agenting. Has not only your own character, as well as that of your personnel, been often falsely assailed, and an attempt made to jeopardize your business in which you have expended thousands and thousands of dollars? How are you going to overcome it? You would have a difficult job trying to do so single handed, such as hauling a few of those "birds" who print it across the coals, directly opposite and truthful press agenting (not only when the show is in town). But **ORGANIZATION, with SOME MONEY BEHIND IT,** will make them pull in their horns, and, at least, confine their statements to facts.

ANDERSON-SRADER SHOWS

The Anderson-Srader Shows left Hastings, Neb., May 1, for their summer tour, and arrived by special movement at Scotts Bluff, where they had a very satisfactory week's play on Beatty's Beach, which has recently been opened and will doubtless be a popular spot when completed.

During the spring season the shows did fairly well, despite bad weather which seemed to follow their trail, altho they played in luck, in that a number of spots suffered severe rain and hail storms after the caravan had departed. The lineup at present includes Jungle Land, Ten-in-one, "Hawaiian Show," Athletic Shows, Motordrome, "Seaplanes," merry-go-round, Ferris wheel and "Orca and the Waves." Also, a fine cookhouse operated by Ben Motte and about thirty other concessions.—CAPT. SAWYER (Show Representative).

SAM MECHANIC

Made Honorary Member Shamokin (Pa.) Liberty Fire Co.

S. Mechanic, owner Keystone Exposition Shows, was made an honorary member of the Shamokin, Pa., Liberty Fire Company while the shows were exhibiting in Shamokin. Mr. Mechanic is a well-met manager and made an excellent impression with the committee. The Liberty Fire boys thought enough of him to exceed the strict rules and made him an honorary member. Jerry Smick, president; Patrick Welsh, chairman; John Ford, Garfield Boyd, Joseph Winters, Edward D. Haddock, Frank Humphries and Chester Manning, trustees, performed the ceremonies and presented the new member with a bright red helmet.

PALMER-RUSSELL NUPTIALS

Huntington, W. Va., June 7.—Joe Palmer, athlete and boxer, and Ada Russell, of Cincinnati, O., were recently married. Both are members of the Inter-Ocean Greater Shows, but will make their home in Huntington until after their wedding celebration is over. B. R. Baxter, business manager of Palmer, and Mrs. Baxter attended the couple at the wedding ceremonies.

A SAFE BET FOR A DOUBTFUL SEASON
MELVILLE'S JACK FROST FREEZING MACHINE

The wise concessionaire in such times as these is the lad who keeps his investment low and PLAYS SAFE. The JACK FROST FREEZING MACHINE is a sure money getter on the quiet days and a whale when they're coming easy, because of the—

**LOW INVESTMENT
BIG FLASH**

**SURE REPEATER
LOW RISK**

Profit up to 700%. Comes set up ready for business and can be cleaned in 15 minutes after each day's play. Only 7 parts. Made of solid aluminum. Can't get out of order when you need it most. It's a one-man proposition to operate. Needs only 15x25 inches counter space and weight, complete with motor, only 46 lbs.

Our low price represents your only investment except salt, ice and a few flavors of pure fruit syrups that cost about 55c per gallon, making from 40 to 50 generous 10c portions of ice cream or sherbet per gallon.

Write or wire for particulars today while the JACK FROST is a 100% novelty—the only real novelty of 1921.

THE H. G. MELVILLE CO., INC.

231 N. Desplaines St., - - - - CHICAGO.

Flashy Box
\$50. per 1000

50 in a Box

5000 LOTS \$47.50 PER THOUSAND

10,000 LOTS \$45.00 PER THOUSAND

Good Quality **CIGARS**

Rush orders filled immediately. 25% deposit, balance C. O. D. Send for list of lower priced cigars, other packings and quantity prices.



PROPER CIGAR CO. 135 Lafayette St.

NEW YORK

**LOOKING FOR
SOMETHING NEW
HERE IT IS!
SHOPPING BAG**

Black or Brown, 12 x 15 inches.

A Winner for Concessionaires.

Sample Bag \$1.50 M. O.

Dozen lots \$12.00 5 Dozen or more \$10.50

Cash with Order. Delivered.

Prompt Shipment.

LEWIS & NEVILLE MFG. CO., GOSHEN, IND.

Home-Coming and July 4th Celebration at MERRILL, WIS.,

On the Streets, Five Days, JULY 1st to 5th First Doings in 12 Years in This Section.

WANTED ALL KINDS OF CLEAN CONCESSIONS.

Wheels Go. No Ex. No Buy-backs.

Write or wire

HANSHER BROS. AMUSEMENT CO.,

En Tour.

Fond du Lac, WISCONSIN.

GENUINE ROSE O'NEILL KEWPIES

Look at these prices. You can't beat them

Plain, 27c, with Hair, 45c

FOURNIE DOLL CO. Successor To

413 Delaware St., P. & P. STATUARY CO. KANSAS CITY, MO.

One-third cash required on all orders, balance C. O. D.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MISSOURI CENTENNIAL EXPOSITION AND STATE FAIR

SEDALIA, MISSOURI

AUGUST 15 TO 20

IS OPEN FOR HIGH-CLASS CARNIVAL OR CIRCUS. WONDERFUL CHANCE FOR LIVE ORGANIZATION TO MAKE BIG MONEY AT BIGGEST SHOW IN MISSOURI'S HISTORY.

FOR DETAILS, WRITE OR WIRE

E. G. BYLANDER

GENERAL MANAGER

EXPECT ATTENDANCE OF HALF MILLION



CANDY
FOR
CONCESSIONS
FLASHY BOXES
PACKED WITH
HAND DIPPED
CHOCOLATES

Write for catalogue and prices on Beacon Blankets, Chinese Baskets, Unbreakable Dolls and other Novelties.

GELLMAN BROS.
229 Hennepin Ave.,
Minneapolis, Minn.

6 DAYS and 6 NIGHTS
At BELLEVILLE, N. J.

Population, 19,000. Drawing Population, 800,000.
July 4th to 9th Inclusive

Audience Boosters' Committee Foresters of America. Held in the center of the city. Free Act, Fireworks, Special Court Nights. **WANTED!**—Riding Devices, Shows and Concessions. **ARTHUR D. BELLES**, Amusement Enterprises, Representative for Committee, 10 Springdale Place, East Orange, N. J.

CONCESSION MEN

The hit of the season. Automobile Accessories for prizes. Write for information. **ROGERS, JOSEPH & ROGERS**, 2532 W. Lake St., Chicago, Illinois.



Floral Circular Silk P. Dress, \$6.00 per 100, with Galls. 40-in. Marabou Dresses, 40c, 42 1/2c, 50c.

"REFORMER'S" ACTIVITY

Arouses Indignation at Gouverneur, N. Y.—Rev. O. R. Miller, of Albany, States Civic League's Object

Gouverneur, N. Y., June 10.—Considerable indignation was aroused here last Saturday night when the Rev. O. R. Miller, of Albany, superintendent of the New York Civic League, caused the arrest of A. F. Crouse, owner and manager of the Crouse United Shows, on a charge of "gambling." The Rev. H. C. Campbell, pastor of the Methodist Church here, is named in the warrant as a witness.

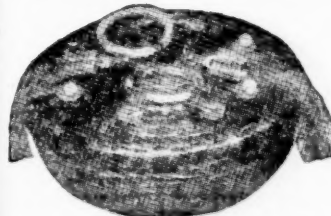
The carnival company had been here for a week, being brought by the local fire department to aid in raising funds for a new building. The shows had been playing to good crowds all the week and there had been no complaints whatever. Saturday afternoon, Rev. Miller blew into town, gave the show the rapid "once over" and flitted away to Ogdensburg, where he looked over a circus. Then he scurried back here and swore out the warrant. Mr. Crouse was arraigned about midnight before Police Justice Abbott and furnished cash bail to appear before the September term of the grand jury in Canton, N. Y.

The Albany man spilled a lot of "hot air" after the arrest, saying his league is now trying to drive carnivals out of the State. He said, formerly the league had been satisfied to force carnival managers to close up illegal features, but that this year a more aggressive fight is being waged and in every case where the league operates it is causing the arrest of the managers.

WHERE IS IDA WUNDER?

A letter to The Billboard from Mrs. Milton Wunder, 1432 North 6th street, Reading, Pa., states that the mother of Ida E. Wunder is ill of worrying as to her whereabouts and thinks that she has joined some company.

CHINESE BASKETS



Double trimmed, 8 rings, 3 tassels, set of 5, - - - - **\$3.75**
Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese coins, - - **\$2.75**
Imported Oriental Pearls, guaranteed indestructible, 24-in. strings, - - - - **\$2.50**

WHITE-GOTO CO.

24 California St., San Francisco, Cal.

NEW AND SECOND-HAND TRUNKS OF ALL KINDS

SECOND-HAND ARMY TRUNKS. Sizes, 38 length, 20 width, 14 height; price, \$6.00. Sizes, 30 length, 17 width, 13 height; price, \$5.00. Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order. **J. COHEN**, 155 Hester Street, NEW YORK CITY.

ARMY CASES FOR PITCHMEN. Sizes, 29 length, 17 width, 9 height; opens middle; trunk lock. Price \$3.00. **F. Hare Dress Suit Cases** made out of hard Fibre by Leatheroid people; has wooden tri-par; 26 length; size of Dress Suit Cases, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order. **NEW YORK CITY**

WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: **W. B. EVANS**, care Portne's Freak Animal Show, with any of the following Carnivals, as per route, **G. A. Wortham's No. 1 Show**, **Wortham's World Best Show** and **Alamo Shows**. **WANTED TO BUY—BABIES IN BOTTLE.**

KEWP. STYLE HAIR DOLLS

13 1/4 In. High. Assorted Color, Curly Mohair and Nets. **40c** 100 to 1,000

KEWP. STYLE DOLLS

13 1/4 In. High. Velvet Finish and Blue Base. **25c** 100 to 1,000

CAMEL LAMPS

Original Designed, Beautifully Hand Painted. Made of Alabaster Composition. Will Not Peel, Crack or Shrink. Extra Finished Standard Electric Equipment. Per Doz... **\$18.00**

One-third deposit required on all orders.

HINDU PRINCESS OR INDIAN GIRL

Same as Camel. per doz. **\$18.00**

ELECTRIC HAIR DOLLS

A Wonder for the Price. per doz. **\$15.00**

SILK SHADES

Five Designs of Shapes. per doz. **\$12.00**
Extra DE LUXE SILK SHADES. per doz. **\$15.00**

Send \$12.00 for all SAMPLES complete to be convinced.

DELAWARE DOLL & STATUARY CO.

ALABASTER COMPOSITION

312 DELAWARE, KANSAS CITY, MO



WURLITZER BAND ORGANS

Write for prices and terms.



Special folder sent on request.

Type No. 153

Especially adapted for use with a

CARROUSELLE

BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.

Factory at North Tonawanda, N. Y.

RAY ADAMS APPEALS

Asks for Letters of Recommendation From Friends, Etc.

The following letter received last week tells its own story:

"Please publish my letter if you can find space for it. I am confined in the Eastern State Penitentiary for a crime I never committed and only ask of my many friends, performers, managers, agents and troupers, with and for whom I have worked, for letters of recommendation, as they will go a long way toward my release. I will go before the pardon board in September and if not released will be held until 1923. I have trouped with all kinds of shows, for fifteen years. I am the original Blackface Ray Adams. Have been with both of the Ferrari Shows, Mau's Greater, Noxon's Hippodrome Shows, Mitchell's Peerless, Hoss-Lorman, A. B. Miller's Shows, Walter L. Main Circus (advance car in 1907). Have also been with the best medicine shows in the business doing blackface comedy; also did a single black and rube act in vaudeville for many seasons, and have worked for nearly every small time agent from Coast to Coast. Have been over the big time with Fred Arlath's big rube act, 'The Village Tinkers,' and was with Billy Hawthorne's 'Seven Jolly Jesters' minstrel act; also worked for Mr. Zarrow, of tabloid fame, over the Sun Time. My wife and child are being taken care of by my mother and brothers at my home, 335 South 16th street, Harrisburg, Pa.

"My wife, my nephew and myself played the Hanover, Pa., Fair with Buddha. We traveled in our own car, which Mr. and Mrs. Doc Ogler can vouch for, as they rode with my nephew to their hotel on the Monday before the fair, on a rainy night. Doc had the pit show with Polack Bros.' 20 Big Shows at the fair (1919). We went from the Hanover Fair to the Newport Fair, and that is where we got into trouble. We met two concession men there who were at Hanover and they were up against it for privilege money and they asked us if we could loan them \$150 and take their car for security. We thought that fair enough and gave them the money, got their receipt for it and then helped them put up their stores. The date was a bloomer on account of rain, and they told us to hold the car and they would call for it at Harrisburg, and lift it. But the car was one stolen at Hanover, with a Maryland license on it. The owner got his car back and we were arrested and taken to York, Pa. We had no lawyer and no money to secure one with, so took the court's advice and made a plea of guilty, as we had no witnesses or evidence to offer except the receipt for the \$150 and the court laughed at that. We have not seen or heard of the men since. My attorney, which my brothers have gotten for me since I have been here, says that with good recommendations he is sure they will grant me a favorable decision and grant me my pardon. I get one Billyboy direct each week and my heart aches for the white tops and my friends. Any letters that any one would write me or in my behalf will give me more hope and lighten the burden I am now carrying, and I only hope that I can enjoy being in harness again next season. I will thank you all in advance for any service you may render. I have been confined one year on June 21. June Russell Webb, my nephew, was sent to a reform school on account of his youth. Friends may write me as follows: Ray Adams, care of Ray George, C. 341, 2307 Fairmont Avenue, Philadelphia, Pa.—(Signed) RAY ADAMS."

CARNIVAL OF NICE

The carnival of Nice played an excellent week's engagement at Atlantic, Ia., under the auspices of the American Legion.

The roster consists of the following: Wayne Hale's carry-all, Holben and Jackson's Ell wheel, "Denver Kid" Curley's Athletic Show, with Chas. Burns, Gus Lucas, Byron Johnson and "Denver Kid," wrestlers, and "Kid" Ross, boxer; George Martin's "Merry Maids" musical revue, Col. Frank J. Mack's Illusion Show, Rollo (Geo. Nichols), fat boy; Circus Side-Show and Sammy Society Circus.

The staff: L. A. Stanton, manager; Sam H. Fraser, general agent; C. F. Rideman, special agent; E. W. Griffith, musical director; Henry Reese, trainmaster; Earl Smoot, superintendent; H. R. McMains, press and Billboard agent.

For the week of June 6 the shows play the American Legion's Soldiers' and Sailors' Annual Reunion at New Virginia, Ia.—H. R. McMains (Show Representative).

SMITH'S GREATER UNITED

Kent, O., June 7.—This town, which was contracted by General Agent J. W. Boyd for Smith's Greater United Shows, was reported to be a bad spot for carnivals. However, the engagement here was heavily billed by the writer and Geo. R. VanZant, special agents, and the shows opened last evening at six o'clock with the midway, 250 feet wide and 400 feet long on Lake street, crowded, and by eight o'clock there were over 3,000 people on the grounds. Manager Smith said at the time it would doubtless prove the banner night of the season.

At eight o'clock the electric lights were turned on and the entire pleasure zone was a blaze of brightness. However, just as Amlee, the celebrated entertainer, started to present her "Butterfly Dance" and her several arch lights were put into operation, a transformer caught fire and the midway was thrown into practical darkness. With this being overcome, however, a banner week's business here is expected.—SAM ACH (Show Representative).

"ROY" BALL PINS

Providence, R. I., June 8.—L. J. Roy & Co., Inc., 50 Clifford street, Providence, have placed upon the market a new improved clutch ball pin to be used on soft collars that is bound to meet with instant favor. This pin does not need the button hole in the collar but can be adjusted in the collar to suit the tie. It is made in gold plate and attractively carded to make a real flash.

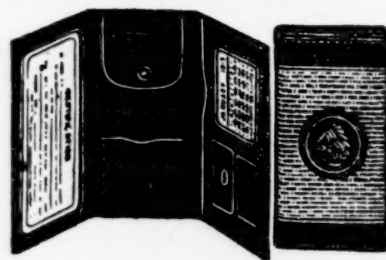
Evans Devil's Bowling Alley
GREAT GRIND STORE
Write for information.

Evans Venetian Swing
IMMEDIATE DELIVERIES
THE WINNING RIDE FOR 1921
Send for Description and Price.

Everything for the Concessionaire
Beacon Blankets, \$5.50 Each
Fibro Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.
Give-Away Candy, \$14.50 Per 1,000.

1921 CATALOG JUST OUT.
Send for a Copy. It's Free.
H. C. EVANS & COMPANY,
1528 West Adams Street, CHICAGO

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35¢. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists,
337 West Madison Street, CHICAGO, ILL.

STYLISH FURS

Are in Demand and Profitable

WRITE FOR CATALOGUE.

WE SELL TO PAVIES

MERCHANTS, DEALERS and TRAVELING SALESMEN

Positively No Retail

HAVE YOUR MERCHANT OR DEALER ORDER FOR YOU.

S. P. PLATT,

WHOLESALE FURRIER,

308 S. Market St., CHICAGO

SILK FLAGS

Japanese silk printed, all sizes, mounted on bamboo sticks.

INUBUSH, HIKIDA CO.

312 S. Wabash Ave.

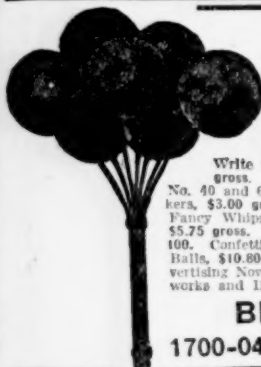
CHICAGO

FRUIT AND GROCERY BASKETS

Made exclusively for the Carnival Trade. Prompt shipments.

CARL GREENBAUM & SON,

Manufacturers,
105 Lewis St., New York City.
Local and Long Distance Phone, Orchard 3321.



"BRAZEL" CELEBRATION GOODS FLAGS, FIREWORKS, DECORATIONS, NOVELTIES

Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assorted, \$3.25 gross. Reed Sticks, 400 gross. No. 40 and 60 Round Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 0 and 5 Bat Balls, \$2.75 and \$3.25 gross. 30 and 36-inch Fancy Whips, \$6.00 and \$7.00 gross. Jap Flying Birds, \$4.80 gross. Toy Mice, \$5.75 gross. Bird Warriors, \$4.80 gross. Jap Blow Out, \$2.75. Ticklers, \$2.00 per 100. Confetti, 70 lb. Hoopla Dancers, \$8.50 gross. 100 Ass. Cans, \$7.50. Tongue Balls, \$10.80 gross. Serpentine, \$4.50 1,000. Also noise makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

BRAZEL NOVELTY MFG. CO.

1700-04 Ella Street, CINCINNATI, O.



CANADA

Concessioners going to Canada save 50 per cent duty and exchange. We make Wood Fibre Composition Character Dolls,

\$9.50 a dozen and up

14-inch, movable arms, open feet, with hair and flashy dress,

\$12.50 per dozen, Canadian money

CANADIAN TOY & NOVELTY CO.

6 William Street, MONTREAL, QUE.

ATTENTION! ATTENTION!

Special for all this month of June. We offer to our patrons these unheard of prices on fully fancy trimmed CHINESE BASKETS, 5 in a nest, absolutely odorless:

50 NESTS OR MORE.....\$3.50 PER NEST
25 NESTS\$3.75 PER NEST

Sample Nest, postpaid in U. S. and Canada, \$4.00. Our unequalled enamel finished natural colors Dolls, 1 1/2 inches high, exclusive designs.

\$25.00 per Hundred. All prices F. O. B., Cincinnati Ohio. 50% deposit with order, balance C. O. D. Otherwise not shipped. Immediate shipments. No delay. No loss. Absolutely dependable service.

50,000 Dolls on hand, 10,000 sets of Baskets, 300 gross CHINESE POT-POURRI SACHET HOLDERS, at \$3.50 Per Dozen

QUEEN CITY DOLL CO., 1414 Walnut St., Cincinnati, Ohio.

WANTED FOR THE OLD HICKORY FAIR

OCTOBER 11, 12, 13, 14

Good clean Carnival Company. Small outfit need not apply, as we have new Fair Ground Race Track completed, and now ready to do business. Address DAVE LEONARD, Sec'y, Lexington, N. C.

WANTED---RIDES, SHOWS, CONCESSIONS

Free Act Performers, two weeks. Augusta and Neillsville, Sept. 6 to 17. M. E. WILDING, Secretary, Neillsville, Wis.



WAR DEPARTMENT SALE

268,900 YARDS OF DUCK

Sealed proposals will be received by the Quartermaster Supply Officer, Surplus Property Branch, 1819 West 39th Street, Chicago, Ill., until June 28, 1921, 12:00 m., Central Standard Time, when they will be opened in the presence of attending bidders. The Government reserves the right to reject any or all bids or any part thereof. The goods will be sold "as is" f. o. b. point of storage.

Ten per cent of the amount of bid in the form of cash, certified check or negotiable Liberty Bonds shall accompany bid as a guarantee to fulfillment. Full payment for the balance due will be required within thirty days from date of award, and material must be removed from Government warehouse within the thirty days named unless other arrangements are made.

Where the total amount of a bid is \$250 or less, the entire amount must be deposited at the time of submitting a bid. In case of default of the successful bidder, the amount of deposit will be forfeited and liquidated damages and the bidder shall lose all right or interest in the material.

Inspection of this material is invited. No modifications of the terms of purchase shall be permitted, and under no consideration will a refund or adjustment be made on account of material not coming up to the standard of expectation.

THE DUCK TO BE SOLD IS DESCRIBED AS FOLLOWS:

Spd. No. 13818—268,900 YARDS DUCK. Color: Olive Drab. No. 6, 72 in. Treated, Grey weight, 42.55 oz.; Treated, weight, 53 oz., per linear yd. Construction, 36x 26, 6-ply warp and filling. Maker unknown. Treated by Standard Oilcloth Co. Stored at Jeffersonville, Ind. Min. bid considered—500 yds.

NOTE

On the purchase of all dyed or bleached fabrics, the Government reserves the right to deliver material with a variation of 1 oz. per linear yd. in weight and 1 in. in width; this, owing to the fact that fabrics are likely to be listed according to construction in the grey.

Send your bids direct to Quartermaster Supply Officer, Surplus Property Branch, 1819 West 39th Street, Chicago, Ill. Closing date, June 28, 1921.

SURPLUS PROPERTY BRANCH
Office of the Quartermaster General,
Munitions Building,
WASHINGTON, D. C.

WM. BREMERMAN BUSY

With Direction of Boys' Club Celebration at West New York, N. J.

West New York, N. J., June 8.—At the club rooms of the Boys' Club of West New York everything is hustle and bustle with Wm. Bremerman, directing the activities of the coming Boys' Club Celebration which will be held in the heart of West New York, on blocks of 8th and 9th streets and Palisade avenue, June 20 to July 2. The contest is at fever heat with every boy, girl and member devoting every moment of their time to the same.

Special arrangements have been made for fireworks during the big parades which will be held by the various visiting organizations during celebration week. One of the prominent officials of the State of New Jersey will open the celebration with a special band, which has been contracted for the occasion. Many well-known showmen have contracted their various shows, concessions, etc., for this event, and from present indications this "doings" will be even bigger than last season. Mr. Bremerman claims that the splendid advertising medium of The Billboard has given him big results and his force in the office, at 1431 Broadway, New York City, is kept busy answering inquiries in reference to the celebration. Space is being sold rapidly for concessions, as there is no exclusive for this event.

McMAHON SHOWS

Sidney, Neb., June 7.—This is the fourth week since the opening of the McMahon's Shows and everything is running as smoothly as in midseason form.

G. F. Woodworth, manager of the Animal Show, seems to have outdone his former efforts in this line, as his ten tents are literally packed with a varied collection of live wild animals and all of a strange variety. At the Athletic Arena, Jack Archer and "Bull Dog" Clark are staging some good wrestling and boxing bouts at each show. "Dare Devil" Scott, with his Whirl of Death, makes the natives' blood tingle with his daring stunts.

H. O. Watson, rejoined the shows on the last day at McCook, Neb., with his Hippodrome and eight performers. Little Geo., owner and manager of the Midget Show, owns a 600-acre ranch in Colorado, as does also "Gov." T. W. McMahon, and between shows the two can always be heard talking ranch shop. "Spiritualist parties" with the ladies of the show is the latest. Mrs. Earl Patterson, Mrs. Fred Bishop and the writer are the founders. Meetings are held daily.

The party engaged to act as general agent failed to show up, so the mileage books were handed to Doc Hall, who is now out ahead, somewhere. Earl Patterson seems to have gone "light crazy"—over 500 now on the swing and still adding them. Light 'em up, Earl, it helps.

On Thursday of the engagement at Brush, Colo., a wind and hail storm did a great deal of damage to the top. All the window glass in the sleepers was broken out. While coming from Brush to Sidney, Neb., a washout on the railroad caused a delay of six hours and the show train did not get into Sidney in time to open Monday night. As this is being written "Doc" Hall wires in that he is coming with three sets of fair committees and to have "plenty of lights trimmed and burning." The show has two more spots in Nebraska, then enters Wyoming and Montana to begin its celebration of fair dates.—BERTHA McMAHON (show Representative.)

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., June 10.—After a fair week on the circus grounds, Thirty-fifth and Cleybourn, the Hansher Bros.' Attractions opened what looks to be a "red one" at Twenty-seventh street and Fond du Lac avenue on the North Side, which has been closed to carnivals so far this season. The medal offered by Sam Hansher to the ride crew which was the first to be set up on this location was won by the Ferris wheel crew. C. A. Reed, Lester Jones, George Schuler, Larry Larson and Bill Ludington. The Whip squad was a close second. Jimmy Lauder, the bustling advance man, jumped back from the North where he has been scouting, and ornamented the midway for two days this week. The rides and concessions will go to Whitewater on Monday for four days' doings on the streets at the Wisconsin State Firemen's Tournament, June 15 to 18. Fond du Lac will be played on North Main street June 21 to 27. The Fourth of July spot this year will be on the streets at Merrill, Wis., a homecoming under the American Legion, July 1 to 5. The attractions will then play several weeks in the North country before taking up the string of county fairs booked, the first at Bosobel starting early in August.—C. R. ELLIS (Press Representative.)

J. GEORGE LOOS SHOWS

Make Good Impression at Omaha, Neb.

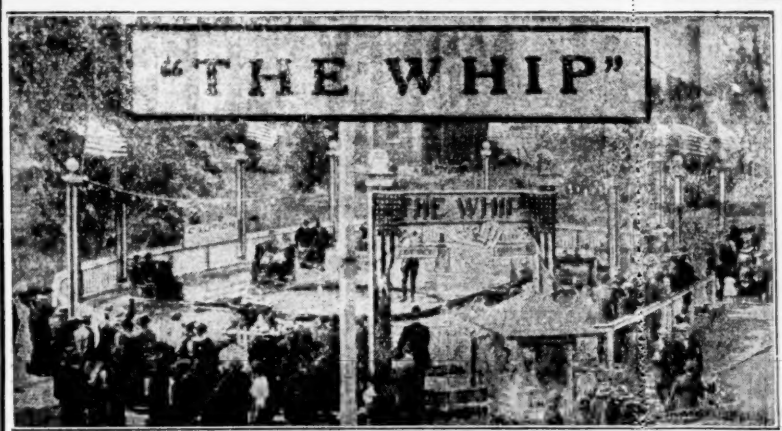
Omaha, Neb., June 9.—With weather conditions very unfavorable most of the time, the George J. Loos Shows, under the auspices of the American Legion, had a very satisfactory week, May 30 June 4, at Omaha. It is one of the best carnivals of its size, to appear in this city, and made a very attractive appearance on the streets.

The 15 shows, all with new fronts, and 30 concessions, had the appearance of having just come out of winter quarters. The musical organization of 15 pieces is above the average carried by carnivals.

The Loos caravan made a very good impression with its clean shows, and the Legion boys speak in the very highest terms of Mr. Loos, and were well pleased with the week's results.

HAVING EYES TREATED

Chicago, June 8.—"Happy" Holden, business manager of Sol's United Shows, came to Chicago this week to consult an eye specialist, his eyes having been ailing for some time.



This famous Amusement Ride enjoys great popularity. It is patronized with great delight by old and young, and a wonderful repeater. Prompt deliveries.
W. F. MANGELS CO., - Coney Island, N. Y.

P. Pellicci & Co.
3207 Elston Avenue, CHICAGO, ILL.
MANUFACTURERS OF
Cement and Plaster Casts
28 Years of Knowing How.
14-Inch Movable Arm Eye-Lash Dolls
AIR BRUSH FINISH.
Plain, \$18.00 Per 100.
With Wigs, \$30.00 Per 100.
BEACH VAMP
(As Illustrated)
18 in. High. Decorated Body, with Wig, \$6.00 PER DOZ.
With Wig, \$45.00 PER 100.
BEACH VAMP
6 in. High. Decorated Body, with Wig, \$3.00 PER DOZ.
With Wig, \$25.00 PER 100.
50% cash with order, balance C. O. D.
Over 10,000 Dolls packed ready for immediate delivery.
Samples of above 4 DOLLS \$2.00 prepaid. 2-Piece Denison Silk Crepe Paper Doll Dress, Skirt and cap, with order for above dolls only, \$4.50 per 100.

If you want to buy your dolls at right prices send your orders to real manufacturers. In order to get all the business possible we have cut prices to the bottom. In addition you can supply yourselves with Baskets of all kinds and Glassware, such as is needed for fish-ponds and similar games. Please write for free catalogue.
BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

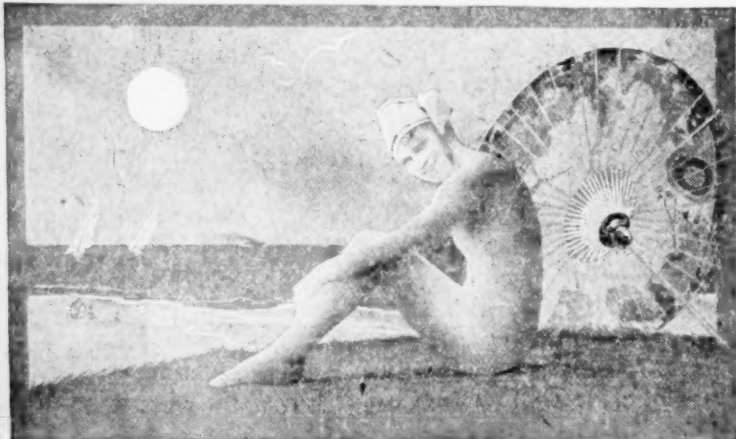
MR. CONCESSIONAIRE:
Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.
Kellogg Chocolate Co.
BALTIMORE, MD.

I LEAD IN THE MANUFACTURE OF
Artzkraft Felt Rugs and Novelties
OTHERS FOLLOW.
I sell 2,000 dozen Felt Rugs each year. My prices:
18x36 Rugs, \$8.00 per Doz. 34x72 Rugs, \$27.00 per Doz.
28x58 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz.
20x50 Table Runner, \$12.00 per Doz.
20x20 Unfilled Pillow Tops, \$21.00 per Doz.
Samples are prepaid at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs, Beacon Blankets, silk bound, \$5.45 Each, in lots of 10; less than 50, \$5.60 Each.
EDWARD H. CONDON,
Dept. 2, 12 Pearl St., Boston, Mass.

CARNIVALS AND OUTDOOR SHOWS, ATTENTION!
A Press Agency everybody can afford. Save money, get more business. Agents, mail your stuff to me. I'll keep you supplied with advance and back press stuff. Original, clean Typewritten Notices, ten cents per page. Send your Features. I will send Samples. Yours for better business.
JOE L. MURPHY, The Billboard, Chicago.

A REAL MONEY GETTER!

PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates
Looks Like a Pound
Twelve Other Winning Numbers In The Line.

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Touraine Chocolate Co., Inc.,
133 Fifth Ave.,
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132 Arch St.,
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Touraine-Cleveland Co.,
Central, at Woodland Ave.,
Cleveland, Ohio.
George J. Heiser, Resident Manager.

Touraine-Box Co.,
608 South Dearborn St.,
Chicago, Ill.
A. M. Boex, Resident Manager.



DICE CLOCKS

\$1.25 EACH

SAMPLES BY P. P. \$1.50

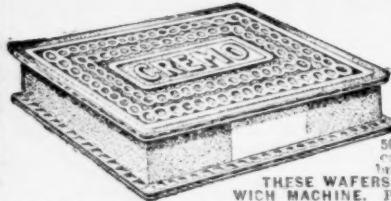
We carry a complete line of merchandise for Street-men, Carnival People, N. Lion Men, Pitchmen, Sheet-writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.
Our 1921 Catalog will not be ready for distribution before June 15. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS.

(Established 1886)

TERRE HAUTE, - - - INDIANA

ICE CREAM SANDWICH WAFERS



"CREMO" WAFERS

For the Concessionaire.

at Parks, Circuses, Carnivals, Fairs, etc.

50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

YOUR GOODS
ADVERTISED
HERE

First in the Business—
AND STILL FIRST

OUR PRICES ARE LOWEST
OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO
The Largest Board and Card House in the World

The Comanche Carnival

has had nineteen successful years, and the twentieth annual Carnival will be run this year under auspices of the Comanche Chamber of Commerce, August 18-19-20, in Comanche's beautiful natural park. Already in the center of Stephens County's great oil field, a new field was opened this week nine miles distant, with Comanche as the only available town. Concessions and Entertainments of high order wanted. None but guaranteed attractions wanted. Address COMANCHE CHAMBER OF COMMERCE, Comanche, Okla.

VEAL BROS.' SHOWS

It has been a couple of weeks since a news contribution was sent The Billboard from the Veal Bros.' Shows, weather conditions have been such that what one might write would not fit well in print.

At Reloit, Wis., under the auspices of the Loyal Order of Moose a wonderful crowd was stuck around until most of the tops were in the air. As the hour for the parade approached the streets were well filled and they came from near and far. Just as the attractions were about to open for the Monday evening's festivities dark clouds, carrying wind and rain were seen approaching and the vast crowd left the lot as fast as they had come. The rain came down in torrents and the wind rocked everything on the lot, but fortunately not a top went down, but then the night was lost. Tuesday bright sunshine prevailed and led one to believe that the lost opening night would more than be made up for, but another storm came up and, consequently, only the show folks were on the midway that night. It continued thus until Saturday, when the weatherman had better goods on tap and a very good business was enjoyed.

Waukesha followed Reloit and, due to the fact that a local park had just opened with all latest rides and other attractions, together with dances, boating, bathing and other pastimes, the natives were not in a very receptive mood for a carnival. No parade was put out at Waukesha due to the high license for street pageants. Only a fair business was done, and Saturday was the poorest day the show has ever experienced.

This week finds the show in Watertown and, judging from the opening night, it will turn out pretty fair, but a long way from being one to brag about.

Earl Veal, who has a number of concessions on the show this year, was called to the bedside of his grandmother who was seriously ill at her home in Moberly, Mo. Word has since been received that she is rapidly recovering. During Earl's absence the string of concessions were capably handled by his brother, Fred.

Walter Driver, of the United States Tent & Awning Company, was a recent visitor and received an order for several new tops. Mr. Driver brought with him a consignment of banners painted for the show by the U. S. and they sure are beauties.

"VEAL CUTLETS"

Mrs. D. McPhail left last week for a vacation trip to Atlantic City until after the fair season opens. T. A. Stevens is in Chicago buying stock for his string of nineteen concessions. A nine-piece jazz band has been added to the Darktown Follies. Helme Brothers, of Milwaukee, have booked five of their concessions with the show for the balance of the season. L. McAbee, general agent, was back to pay the show a visit at Waukesha and reported more fairs about to be closed. Mrs. Fred C. Christ is at present taking a rest at the Christ summer home in Springville, N. Y., but is expected back during next week. E. E. Hopkins has severed his connection with this show and is going back into the picture business.—RAYMOND D. MISAMORE (Show Representative.)

HASSON BROS.' SHOWS

Masontown, Pa., June 8.—Hasson Bros.' Shows are playing another good engagement this week at Masontown, under the auspices of the American Legion and this has so far proved one of the best spots this season. The town is small, but has a wonderful drawing population, and the surrounding country has been billed "like a circus." The Legion boys are a live bunch and have arranged many big special events. Ed Brady has a queen contest on that bids fair to be his banner promotion of the season.

"Daddy" Murphy jumped in from New Orleans this week to visit Tom Hasson and looks the picture of health. "Daddy" is ninety years of age, but is as spry as many of the younger men on the show. He is to pay Harry C. Hunter a visit next week.

Tom Hasson is out ahead this week, arranging one of the biggest events of the East.

Next week the shows play Charleroi, under the auspices of the Firemen. Jackie Holland is proving a big attraction singing with the band. She has had many letters of praise from committees. The new "seaplane" will arrive in Charleroi, making four of the very finest rides in the business. Ed Brady was called to Altoona this week on important business. Frank Jackson, secretary, made a flying trip to West Virginia, Wednesday, and grabbed two more shows that will prove a big attraction on the midway. Tom Hasson wires that he has booked the "swellest Ten-in-one in the business" to join next week.

This is the eighth week of the season. With eleven fairs already booked and four more contracts in view, this show promises to "come home" a winner. Donora, Pa., has just been contracted, under the American Legion. East Pittsburg, for the big Firemen's Convention, will be another big one. William Norton, an oldtimer, has just joined as trainmaster. John Conner and wife left last week to return home at Altoona, Pa. Tom Hasson purchased two new flat wagons in Pittsburg for the "Seaplane."—BERT W. LOWE (Show Representative.)

A NEW PRESS SERVICE

Chicago, June 8.—Joe L. Murphy, former outdoor showman, who graduated from the newspaper ranks, has a proposition to furnish press matter to carnivals and all outdoor attractions, which he originated himself.

"Carnivals don't carry the highly organized press department of a big circus," said Mr. Murphy. "The average carnival and small outdoor show can't even carry one able press man who would devote his time exclusively to exploiting the attraction. The publicity is usually sadly neglected because the advance is engaged in fixing and promoting contests and doing other work incidental to the opening. When the lot, hotels, railroads, lights, transfer and other things are settled the newspapers get a scribbled sheet from a tired agent. Therefore business suffers."

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS, Per Gross..... \$10.50
- NO. 60 TRANSPARENT BALLOONS, Per Gr..... 4.00
- NO. 70 TRANSPARENT BALLOONS, Per Gr..... 5.00
- NO. 80 ALLIGATOR BALLOONS, Per Gross..... 4.50
- NO. 80 BLOWTOYS, Per Gross..... 2.00
- CANARY BIRD WHISTLER WHISTLES, Per G..... 5.00
- NO. 50 AIR BALLOONS, Per Gross..... 3.00
- NO. 60 AIR BALLOONS, Per Gross..... 2.50
- NO. 60 GAS BALLOONS, Per Gross..... 3.00
- NO. 70 PATRIOTIC BALLOONS with Valves, Per Gross..... 3.75
- NO. 70 BALLOONS, GAS, Per Gross..... 4.50
- NO. 50 SAUSAGE AIRSHIPS, Per Gross..... 4.00
- NO. 15 SAUSAGE SQUAWKER, Per Gross..... 6.50
- NO. 160 MAMMOTH SQUAWKER, Per Gross..... 9.00
- NO. 115 MAMMOTH BALLOON, Per Gross..... 12.00
- NO. 90 ASS'T ART MIRRORS, Per 100..... 5.00
- REED BALLOON STICKS, Per Gross..... 5.00
- NO. 8 RETURN BALLS, Threaded, Per Gr..... 4.60
- NO. 8 1/2 RETURN BALLS, Threaded, Per Gr..... 4.75
- NO. 10x RETURN BALLS, Taped, Per Gr..... 7.20
- TISSUE SHAKERS, Beautiful Colors, Per 100..... 8.00
- NO. 27 BEAUTY TOY WHIPS, Per Gross..... 3.50
- NO. 70 BEAUTY TOY WHIPS, Per Gross..... 6.50
- NO. 9x BEAUTY TOY WHIPS, Per Gross..... 7.50
- CONFETTI DUSTERS, Plain, Per 100..... 2.00
- CONFETTI DUSTERS, Colored, Per 100..... 3.00
- ASSORTED PAPER HATS, Per Gross..... 6.00
- PATRIOTIC B. W. & B. 7-IN. Horns, Per Gr..... 8.00
- 100 ASSORTED CANES..... 10.00
- 100 ASSORTED KNIVES..... \$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES, Per Gross..... 2.00
- NO. 1 ROUND SQUAWKERS, Per Gross..... 3.00
- NO. 10 SAUSAGE SQUAWKERS, Per Gross..... 4.50
- NO. 40 ROUND SQUAWKERS, Per Gross..... 3.50
- OWL CHEWING GUM, 100 Packages..... 1.00
- ASH TRAYS, Per Gross..... 2.00
- COMIC METAL BUTTONS, Per Gross..... .75
- TANTALIZER WIRE PUZZLES, Per Gross..... 2.00
- NICKEL PUSH PENCILS, Per Gross..... 2.00

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To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. WB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

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PRICES REDUCED

Commencing June 1st we have reduced the prices on our all Genuine Leather T-in-1 and 6-in-1 Billfolds. Sold with a money-back guarantee. Assorted in all colors. Write today for prices in quantities. \$1.00 for samples.

HARRIS & COMPANY
513 Shelby St., DETROIT, MICH.
Manufacturers of Leather Billfolds.

Rides, Concessions Shows

JULY 2d and 4th
No Wheels allowed. AMERICAN LEGION HOME-COMING, Ligonier, Indiana. Philip Schiest, Secy.

BALL GUM 22c PER 100

At this price you can give it away.
HELMET GUM SHOP, Cincinnati.

OUR LAMPS GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above

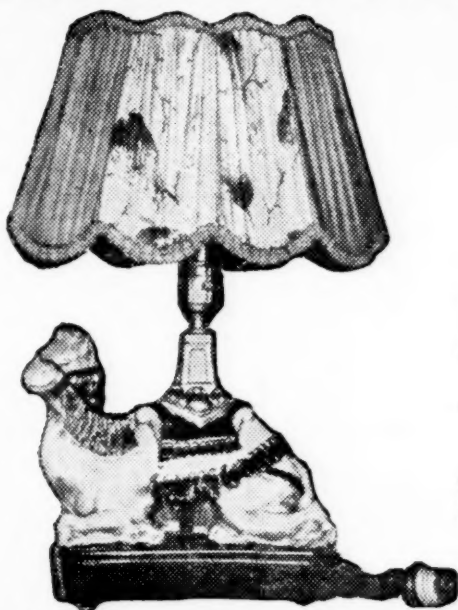
\$24.00 PER DOZEN

HOLLAND TWIN LAMPS

Complete as above

\$24.00 PER DOZEN

POLLYANNAS



BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

\$30.00 per Dozen

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$33.00 per Dozen

40 Watt Bulbs, each - - - - 25c
16 C. P. " " - - - - 15c

ELECTRIC-EYE TEDDY BEARS

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

[We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

SHIMMIE SHAKER SUE—WE SELL SHADES SEPARATELY IF DESIRED—HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).

CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).

ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.

ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.

CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.

PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

Franklin 5131.

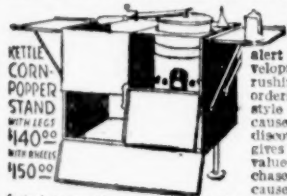
564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

TALCO KETTLE CORN POPPER

COMPLETE PORTABLE STAND, \$140.00



fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

Many experienced Pop-corn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the

INTERNATIONAL AMUSEMENT CO.

Good Opening Week at Winnipeg, Can.

Everybody with the International Amusement Company wore a big smile at the close of the opening week on the Happyland lot, Winnipeg, Can. To say that business was good would be putting it mildly, as the crowds that thronged the big pleasure plaza came early Monday, and continued thus throught the entire week. As a consequence, all shows and concessions did excellent business.

The complete lineup consists of six paid attractions, two rides and thirty concessions, including merry-go-round and Ferris wheel, A. R. Lavoie, owner, with James Brown, superintendent. Wild Animal Show, R. French, manager, with James Casey handling the front and William McGrath on the inside. Wild West Show, Alberta Frank, manager, assisted by "Red" Jones, "Buck" Weaver, Edith Weaver and Carolyne Wells. Ten-in-one, under the management of Bell and Doseo, assisted by the Matheson sisters. Big Joyland Show, Kay and Moran; Art Show, James Hardbottle, with a bevy of pretty posing girls. The "World Affaire," Jerry Robinson, manager. Among the concessions are R. A. Walton, three; J. Goldstone, one; George Atkinson, three; Polly and Matheson, one; R. Bird, one; J. Sandoff, two; Mrs. B. J. Moran, five; M. Summers, one; Jack Seaborn, three; James Walwright, three, and the cook house in the capable hands of Fred Young and Paul Warren.

The executive staff comprises A. R. Lavoie, general manager; Joe Allen, treasurer; James McLaughlin, lot superintendent; Bill Edwards, electrician; James Bullard, general agent.—VICTOR SMALL (Press Representative.)

LATLIP'S EXPO. OF RIDES

With six good days and nights, being the first attraction of its kind in the town of Moorehead, Ky., Capt. Latlip's rides enjoyed a very good week. In fact, the biggest week of the season. Capt. Latlip's new ride was tried out on the last night and it proved a winner and nearly got top money. It has not yet been named, for the Captain wants to give it a good tryout before making it public.

Al Wonneer has joined with his new set of Swings, and started off very good.

The Elks' Lodge, of Bowling Green, Ky., has engaged the Latlip's Rides, free acts and all concessions for one big week, the last of June.

These attractions have had no trouble at all this season in getting good spots, and Capt. Latlip's intention is to put out another company the first of July, as the No. 1 will not be able to take care of the dates already contracted. The outfit is now moving in ten cars, but will soon be enlarged to twelve.

The exposition will play four more weeks in Kentucky and then move into Ohio.—ROY REX (Show Representative.)



CALIFORNIA BASKET CO.

717 Market St., - SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

- 5 in nest, fully trimmed.....\$3.15
- 5 in nest, double rings on two largest...\$3.30
- 5 in nest, double rings, double tassels on two largest.....\$3.65
- 3 in nest, double woven, fully trimmed...\$2.90
- 4 in nest, double woven, double rings, double tassels on two\$3.95

Giveaway Sachet Baskets, 20c.

Deposit required with every order.

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TRICK CARDS MAGIC DICE

All Kinds Every Description

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Dept. G, 160 N. Wells St., Chicago, Ill.

THE ARMS PALACE HORSE CAR CO.

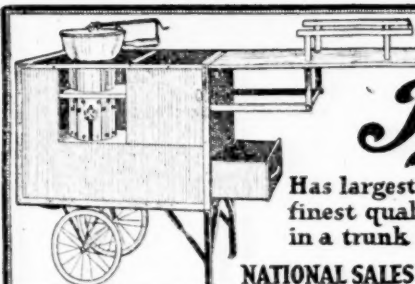
Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 147 W. 23d, New York City.

Have You looked thru the Letter List in this issue? There may be a letter advertised for you.



Get into the Pop-Corn Game with a Peerless

CORN POPPER

Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

Our New Catalogue Just Out

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Picnic, Carnival, Fair, Concession Supplies, complete line of Fireworks, Dolls, Balloons, Novelties, Flags, Etc. Prices right. Prompt shipments. NICKEL MERCANTILE CO., INC., 812 N. Broadway, - ST. LOUIS, MO.

OUR LAMPS GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 PER DOZEN

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Complete as above

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Complete as above

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FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

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THE WESTERN DOLL MANUFACTURING CO.

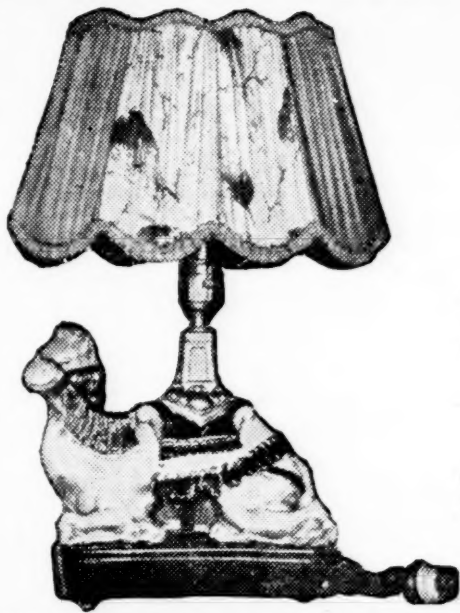
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BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

\$30.00 per Dozen

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

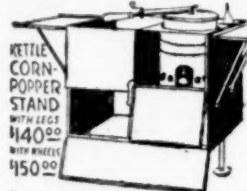
\$33.00 per Dozen

40 Watt Bulbs, each - - - - 25c
16 C. P. " " - - - - 15c

ELECTRIC-EYE TEDDY BEARS

TALCO KETTLE CORN POPPER

COMPLETE PORTABLE STAND, \$140.00



Many experienced Popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

INTERNATIONAL AMUSEMENT CO.

Good Opening Week at Winnipeg, Can.

Everybody with the International Amusement Company wore a big smile at the close of the opening week on the Happyland lot, Winnipeg, Can. To say that business was good would be putting it mildly, as the crowds that thronged the big pleasure plaza came early Monday, and continued thus throughout the entire week. As a consequence, all shows and concessions did excellent business.

The complete lineup consists of six paid attractions, two rides and thirty concessions, including merry-go-round and Ferris wheel, A. R. Lavoie, owner, with James Brown, superintendent, Wild Animal Show, R. French, manager, with James Casey handling the front and William McGrath on the inside. Wild West Show, Alberta Frank, manager, assisted by "Red" Jones, "Buck" Weaver, Edith Weaver and Carolyn Wells. Ten-in-one, under the management of Bell and Esoso, assisted by the Matheson sisters. Big Joyland Show, Kay and Moran; Art Show, James Hardbottle, with a bevy of pretty posing girls. The "World Adame," Jerry Robinson, manager. Among the concessioners are R. A. Walton, three; J. Goldstone, one; George Atkinson, three; Polly and Matheson, one; R. Bird, one; J. Sandoff, two; Mrs. B. J. Moran, five; M. Summers, one; Jack Seaborn, three; James Wainwright, three; and the cook house in the capable hands of Fred Young and Paul Warren.

The executive staff comprises A. R. Lavoie, general manager; Joe Allen, treasurer; James McLaughlin, lot superintendent; Bill Edwards, electrician; James Bullard, general agent.—VICTOR SMALL (Press Representative.)

LATLIP'S EXPO. OF RIDES

With six good days and nights, being the first attraction of its kind in the town of Moorehead, Ky., Capt. Latlip's rides enjoyed a very good week. In fact, the biggest week of the season. Capt. Latlip's new ride was tried out on the last night and it proved a winner and nearly got top money. It has not yet been named, for the Captain wants to give it a good tryout before making it public.

Al Wanner has joined with his new set of Swings, and started off very good.

The Elks' League, of Bowling Green, Ky., has engaged the Latlip's Rides, free acts and all concessions for one big week, the last of June.

These attractions have had no trouble at all this season in getting good spots, and Capt. Latlip's intention is to put out another company the first of July, as the No. 1 will not be able to take care of the dates already contracted. The outfit is now moving in ten cars, but will soon be enlarged to twelve.

The exposition will play four more weeks in Kentucky and then move into Ohio.—BOY REX (Show Representative.)



CALIFORNIA BASKET CO.

717 Market St., - SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

- 5 in nest, fully trimmed.....\$3.15
- 5 in nest, double rings on two largest...\$3.30
- 5 in nest, double rings, double tassels on two largest.....\$3.65
- 3 in nest, double woven, fully trimmed...\$2.90
- 4 in nest, double woven, double rings, double tassels on two\$3.95

Giveaway Sachet Baskets, 20c.

Deposit required with every order.

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Magical Goods - Stage Money

Send for Free Catalog Today
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 147 W. 23d, New York City.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Get into the Pop-Corn Game with a *Peerless* CORN POPPER

Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

Our New Catalogue Just Out

MAILED UPON REQUEST

Picnic, Carnival, Fair, Concession Supplies, complete line of Fireworks, Dolls, Balloons, Novelties, Flags, Etc. Prices right. Prompt shipments. NICKEL MERCANTILE CO., INC., 812 N. Broadway, - ST. LOUIS, MO.



Martha Washington Doll Lamps
11 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH
America's Foremost Doll Lamp



MISS ANNA SPECIAL
11 in. high, with Wig and Marabou Trimmed Hoop Dresses, \$60.00 per 100. With Wig only, \$35.00 per 100. Plain, \$20.00 per 100.



MOVABLE ARM LAMP DOLL
With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$18.00 Per Doz.

HOOP DRESSES
Marabou Trimmed, 36 in. Round.

\$25.00 PER 100
Sample Dress, 30c prepaid.

Crepe Paper Dresses
\$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS, BALANCE L. O. D. IMMEDIATE DELIVERIES.

Paddle Wheels
BEST EVER.
32 Inches in Diameter.

60-No. Wheel, complete.....	\$11.00
90-No. Wheel, complete.....	12.00
120-No. Wheel, complete.....	13.00
180-No. Wheel, complete.....	14.90

PAN WHEEL.
16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....	\$12.00
8-No. Wheel, complete.....	13.00
10-No. Wheel, complete.....	14.50
12-No. Wheel, complete.....	16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

CAMEL LAMPS, COMPLETE WITH JAPANESE SHADES, \$18.00 PER DOZEN.
MOVABLE ARM DOLLS, 14 INCH HIGH, PLAIN, \$20.00 PER 100, WITH DRESSES, \$25.00 PER 100.
JAPANESE PARASOL LAMP SHADES, \$46.00 PER GROSS.

AL. MELTZER CO., - - - **219 So. Dearborn Street (4th Floor), CHICAGO.**
(SUPPLIES FOR CARNIVALS AND FAIRS.) BUY DIRECT FROM ORIGINAL MANUFACTURER.

Real Fruit Baskets



Artistic and beautiful, made entirely of willow, stained assorted colors, fancy curved handle. Can be filled full of fruit at a low cost.

Price, \$60.00 Per 100

Send us an order for 100 and if not satisfied or if baskets don't move return them at our expense and get your money back without question. Reference: Bradstreet's or any banker in Burlington.

Write for our special proposition—It's a dandy.
BURLINGTON WILLOW WARE SHOPS,
412-422 North 3rd Street, BURLINGTON, IOWA.

KEYSTONE EXPOSITION SHOWS

For their engagement at Hazelton, Pa., the Keystone Exposition Shows presented a very commendable appearance, and when the parade, headed by Alpetre's sixteen-piece concert band, reached the show grounds on Decoration Day, the joy seekers found an array of ten shows, four titles, forty-two concessions and two free acts awaiting them. A huge American flag flying from a forty-foot pole at the entrance and numerous smaller flags flying from the show fronts and center poles brought forth many complimentary remarks, while eighteen vans of sawdust distributed over the entire midway made an attractive "sawdust trail."

S. Mechanic, owner of the Keystone Exposition Shows, is somewhat optimistic over the season and he probably displayed good judgment in moving his train and paraphernalia intact from Tarboro (N. C.) winter quarters to the coal spots of Pennsylvania.

Being the first show in Reading, Shamokin, Mt. Carmel, Mahoning City and Hazelton, and all on pay days proved quite an incentive for business and a feather in the cap of General Agent Maurice Lagg. To set everybody right Mr. Lagg is with the Keystone Exposition Shows for the entire season.

The daily papers of the cities so far played this year were unanimous in praise of the Keystone Shows. Among the feature attractions are the big Society Hippodrome Circus, where Ed Falk's posing horses are featured; Eric Snyder's perpendicular wall Drome; Jack Miller's "Noweka" show; the native "Hawaiian Village," and an abundance of up-to-date rides. Among the concessions are Harry Rubin, with nine; Kehoe and Kitson, five; Max Delheim, one; Trux and Lazarus, six; Mrs. J. C. Wodetsky, three; Art Layton, one; Lew Sandler, five; Mrs. Eric Snyder, one; Nick LeBlanc, two; Gravis Bros., two; Fineburg and Kellerman, four; Ed Falk, one; Nat Rosenfeld, two, and Bert Stanley, one. The Keystone Exposition Shows have always been considered one of the best concession shows in the country, and there is a reason back of it. Manager Mechanic has always taboored the percentage and add'em-up stands, and legitimate concessions profit by it.

Kehoe and Kitson's new octagon-shaped hoopa is the prettiest flash the writer has ever seen. Harry Rubin and Lew Sandler are now the hapolest merchants on the midway. They were initiated in the Philadelphia lodge of Elks. Mrs. J. C. Wodetsky spent several days in Philadelphia with her parents who recently moved from Chicago and entered the automobile business in the Quaker City. Sam Mechanic and three automobile accidents in two weeks. Louis Berger, of the Berger-Bueklin Enterprises and "Whitie" Jesselyn, general agent of Billie Clark's Broadway Shows, paid a visit at Hazelton. Clara Livingston, of big time tab. show fame, is making a hit with her winning personality, singing and dancing.

The executive staff of the Keystone Exposition Shows remains the same as at the opening: S. Mechanic, director-general; J. C. Wodetsky, assistant manager; Max Delheim, general superintendent; "Major" W. S. Miller, treasurer; Maurice Lagg, general representative; J. J. (Doc) Wilson, advertising agent; Dave Taylor, master electrician; S. Alpetre, musical director, and "Doc" Pronto, general announcer.—J. C. WODETSKY (Show Representative.)

JEWEL DICE
THE BIGGEST HIT OF THE YEAR
Transparent Celluloid Dice set with the Finest White Rhinestones.



Magenta (Red) Polished Black Transparent Green

SIZES AND PRICE

Sample Pair.			Dozen Pair		
1/2 inch		\$.65			\$7.00
9-16 "		.80			8.00
5-8 "		.90			9.00

QUANTITY PRICE ON REQUEST.
Leather Cases to hold any size 25c each in any quantity.
Send Stamps, Currency or Money Order. NO FREE SAMPLES.

EASTERN NOVELTY SALES CO.
511 Westminster St. PROVIDENCE, R. I.

THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine



is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and get in on the ground floor.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.

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MODERN WIRE SPECIALTY CO.

Wire Lamp Shade Frames

Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps. We carry large stocks, make up quantities quickly; also special designs to order.

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CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.
FRANK E. BLOCK CO., Atlanta, Ga.

LUDLOW HOSPITAL CARNIVAL
LUDLOW, MASS., DAY AND NIGHT, JUNE 30-JULY 1, 2, 4.

All kinds Concessions wanted. Wheels go. Good, clean Shows wanted. Address **ARLINGTON CONCESSION CO., Westfield, Mass. Telephone 316-W.**

DAVE COHN IN CHICAGO

Chicago, June 7.—W. D. Cohn, agent for the C. A. Wortham Shows, was a Chicago visitor this week, on his way to Winnetka. He said the big show is getting its share of the business notwithstanding conditions existing.

Mr. Cohn said that Vern Tantlinger now has the Tex-Mex Wild West on the Wortham organization. He has fifty-five mounts in the grand entry, and has Dad Roynton's educated mules, Lula B. Paul, Lorete, the clown; the only two original Cossacks in this country, a group of Osage Indians, stage coach scene and other features.

Mr. Cohn said Dolly Castle, who has a big lion act in Wortham's Hippodrome, looks like a sixteen-year-old.

LETTER FROM "CANDY"

Chicago, June 8.—"Candy" Michael Plavin, who with Mrs. Plavin is motoring toward the West, has written The Billboard after stopping to visit the J. George Loos Shows, playing in Omaha, Neb. Other visitors on the show, Mr. Plavin wrote, were S. W. Glover, of Chicago, manager of the Cayuse Indian Blanket Company (the blankets are going big at the Omaha date); Charles McCart, of the Lennon & McCart Shows; M. G. Clark, general agent of the S. W. Brundage Shows, and "Spike" Wagoner, of the Landes Shows.

Look thru the Letter List in this issue.

NEW 1921 NOVELTY LIST

Best Quality Rubber Goods

60—Air	\$3.50
60—Gas	4.25
70—Gas, Transparent	4.75
70—Gas, 2-color, with flags	5.25
Belgian Squawkers, \$3 and 3.75	3.75
Whips	5.75
Fancy Handle Onca, Per Gross	\$8.25 and 9.25
Return Balls, Per Gross	\$5.00, \$3.60 and 4.25
Jumping Rabbits, Per doz.	5.85
Flying Birds, Per Gross	5.50
Tongue Balls, Per Gross	12.00
Separable Kum-Apart Cuff Buttons, Per Gr. ..	10.50
Novelty Dice Charms, Per Gross	27.60

GET OUR NEW 1921 CATALOGUE AT ONCE.
GOLDBERG JEWELRY CO.,
816 Wyandotte St., KANSAS CITY, MO.




Eye and Tongue Ball SQUAWKER
2 inches in diameter. Packed 1 gross in a box.
\$10.00 Gross, Postpaid 75c Gross, Postpaid
Send a dime for sample, send 10c for samples.
We carry 10 other Tongue Balls, and many Novelties.
Write for catalogue.
BANZAI TRADING COMPANY,
149 California St., San Francisco, Calif.



Muir's Pillows

DESIGNS THAT GET THE PLAY
Same Prompt Service. Pre-War Prices

SOMETHING NEW

ROUND SATIN MATCH PANELS

This panel is the biggest FLASH and value for the money ever offered and will get a BIG PLAY right from the start.

MUIR ART COMPANY

19 East Cedar Street, Chicago, Illinois

Send for Illustrated Circular and Prices



WANTED WANTED WANTED FOR COLEY'S GREATER SHOWS

Shows and Concessions of all kinds. Merry-Go-Round and Ferris Wheel or any good Ride. Dancers for Cabaret. Plant. people with fast feet and strong voices. Good seven-piece Band. Jack Adams and Jim Gordon, come home. Mr. Showman, write or wire your wants, as I will give you my prompt attention. May Johnson and Dave, come on. Cumberland Gap, Tennessee, June 13 till 18.

W. R. COLEY, Sole Owner and Manager.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE. Finished with a DARK stain and DOUBLE coat of shellac.

THREE largest baskets having 2 rings. \$4.00 a Nest.

THREE largest baskets having TWO TASSES and TWO RINGS. \$4.75 a Nest. Send for our latest Indian Blanket Circular.

ORIENTAL ART CO.

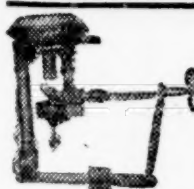
1209-1211 Sycamore St., Cincinnati, Ohio.
New York Branch, 283-285 Broome Street.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$13.00 per thousand.

At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

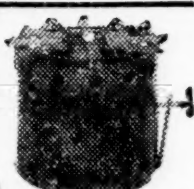


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Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

THE IOWA LIGHT COMPANY

113 LOCUST STREET, DES MOINES, IOWA



QUALITY SERVICE FLASH SELECTED SWEETS

Large flashy box, with real ballies. Fastest seller on the market. A trial order will convince you. Price, \$50.00 per 1,000, express prepaid.

D. E. COATES CONCESSION CO., 123 So. 7th St., Louisville, Ky.

\$4.50--CHINESE BASKETS--5 TO NEST

7 Rings, 7 All-Silk Tassels. Rich mahogany color. Highly polished. Special prices in quantity lots. Shipped when you need them. BROWN & WILLIAMS, 18 W. 13th St., Kansas City, Missouri.

NOTHING BUT BASKETS

WANTED FIRST-CLASS SECRETARY TO HANDLE 25-CAR SHOW

Must furnish bond. C. G. DODSON, Manager, World's Fair Shows, week June 13, 125th and Halsted Streets, Chicago; week June 20, Valparaiso, Ind.

SITUATION IMPROVING

Is Report of General Agent "Ike" Friedman

Chicago, June 7.—H. (Ike) Friedman, general agent of the Kaplan Greater Shows, who is in Chicago this week, told The Billboard today that his show opened in Springfield, Ill., last night under conditions so favorable that a good week is anticipated. He said the week prior, in Lincoln, Ill., showed a distinct pick-up after the adverse conditions of the season thus far.

Mr. Friedman said he witnessed the opening of Guy Dodson's World's Fair Shows in East Chicago last night, and that business was good all evening with everybody. Ted Custer has joined the Kaplan Shows as promoter. Mr. Custer said he visited the Siegrist & Silbon Shows in Clinton, Ill., last week and that it is the best lighted show he ever saw.

COMMENDS EVENT AND DIRECTOR

The following letter was received by The Billboard from W. W. Peters, chairman of committee on the recent K. of P. May Festival staged at Rushville, Ind.:

"Our May Festival and Merchants' Booster Week, staged here from May 16 to 21, was a success, and it seemed satisfactory to all. The committee contracted with S. C. Schafer, of the Mid-West Exposition Co., Dayton, O., to handle the affair. In this Mr. Schafer showed ability and experience, and gave satisfaction by his clean and honest dealings. He contracted with the Krause Greater Shows to furnish the attractions, consisting of eight shows, four rides and about fifty concessions, and this, in my opinion, proved the best and cleanest organization ever appearing here, and the management is to be commended, not only for the class of attractions, but also for the character of the people connected with it. Mr. Schafer also contracted with the Great Fussner's spiral tower free act, which might be considered in a class of its own.

"We staged an automobile contest and a popularity contest, both of which were successful, and did a great deal toward augmentation of interest. Altogether, it was the largest event of its kind ever held here, and the business relations with all concerned were satisfactory in their entirety."

WORLD'S FAIR SHOWS

East Chicago, Ind., June 7.—The World's Fair Shows played to fair business at Harvey, Ill., last week, but weather was somewhat against heavy attendance and business. A "real showman" is Chief of Police Tomlinson, of Harvey. He is also a member of the Showmen's League. Chief Tomlinson presented Manager C. G. Dodson with a fine Mexican "sombbrero."

The members of this organization were indeed sorry to see the Kempf Brothers leave with their Model City, which was booked with the Wortham World's Greatest Shows. Two new shows are being added to the World's Fair Shows' lineup, they being Heuman Bros.' Circus Side-Show and Chamberlain's 10-in-1. "Big Hat Al" Fisher is again on the show lot here at East Chicago, where the shows are playing under the auspices of the Elks. From here the shows go to Burr Oak next week, under the auspices of the Police and Fire Departments.—ART BRIESEMEISTER (Shows' Secretary).

LETTER FROM CRANDELL

A letter from Harry E. Crandell, general agent of the DeKreko Bros' Shows, states that he had just signed contracts with the Wilbarger County (Tex.) Fair Association, whereby the DeKreko Shows will furnish all midway attractions for its event to be held at Vernon, Tex., August 31 to September 2. Mr. Crandell mentioned in last issue of The Billboard, and he is looking forward to a very successful late summer and fall season for DeKrekos in that part of the country.

He adds that wired information from the shows while playing Bay City, Tex., was that the engagement there, under the American Legion, was very satisfactory and, from data given him from Promoter Brady, as well as from his own observation, Houston, under the auspices of the Ex-Service Men's Sanitarium and Home, was proving an exceptionally good date last week.

LOOS IN WINDY CITY

Chicago, June 10.—J. George Loos, of the shows bearing his name, was in Chicago this week on business.

LITTLE RED RIDING HOOD

A real novelty—a real flash—something different. Just what you've been looking for—flash—originality—individuality. Enthusiastically received wherever shown. Don't wait. Get a dozen and see the wonderful flash.

Little Red Riding Hood is made of wood pulp composition, unbreakable. In two sizes. The 14-inch size weighs only 13½ ounces, and the 9-inch size weighs only 7¼ ounces.

Think of the expressage you save.

The Only Way You Can Go Wrong Is By Hesitating



Little Red Riding Hood

14-in. size, \$8.50 per dozen
9-in. size, \$5.00 per dozen

¼ cash with order, balance C. O. D. No catalog. Packed six or twelve dozen to case. All orders shipped same day received.

Send \$6.75 for sample assortment of 12 dolls, one-half dozen 14-inch and one-half dozen 9-inch Little Red Riding Hood.

FEDERAL DOLL MFG. CO., Inc.

(SIX YEARS MANUFACTURING GOOD DOLLS)

223 Wooster St., 42-46 W. 3rd St., NEW YORK CITY
Phone Spring 865 or 866.

IF NOT SATISFIED MONEY REFUNDED.

WONDERFUL OPPORTUNITY FOR CARNIVAL

with three or more rides—an organization that is willing to work clean—no girl shows.

CONCESSIONS ON SALE

RUNNING RACES

Two days—\$3,000.00 a day. Just imagine what this will do in Toledo!

6 Days—4 Nights. Opens Labor Day. No Labor Day celebration up town. Everything at grounds.
Write B. WARD BEAM, Manager Toledo Fair, Secor Hotel, Toledo, Ohio.



BALLOONS

HEAVY GAS

60 C. M. Gas, per gross, - : \$2.75
60 Medium Gas, per gross, - - 2.15

AIRSHIPS

65 C. M. Heavy, per gross, - - \$2.75

WE SPECIALIZE ON BALLOONS

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lots, \$3.45
65 Heavy Gas Airships, per gross, 3.75

Squawkers

Special Assortment Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order.

GALION, OHIO

Balance C. O. D.

WORTHAM'S WORLD'S GREATEST

Preparing for Tour of Big Canadian Fairs

La Crosse, Wis., June 8.—Under the auspices of the American Legion, situated on the fair grounds, the only lot big enough for this gigantic amusement enterprise, C. A. Wortham's World's Greatest Exposition Shows opened a successful week's engagement here Monday. Many people were on the lot Monday afternoon, and a majority of the shows gave a matinee. The opening night witnessed a big crowd, and on Tuesday the attendance was doubled, while Wednesday night saw a gathering that taxed the capacity of the midway. In short, La Crosse people not only endorse and praise the Wortham Shows, but they patronize them liberally, and everywhere, on the streets, in the stores, and even in the moving picture houses, the uppermost subject of conversation is the Wortham Shows and the wonderful attractions here this week.

The Kempf Brothers, Irving and Bruce, with their "Swiss Village and Model City" combined, joined the Wortham Shows here, adding one more high-class and meritorious attraction to the already long list which will entertain visitors at the Canadian and United States fairs this season. Eddie Vaughan will enroll himself and the wonderful picture, Stella, under the Wortham banner next week, and when Meyer Taxler gets his new ride from the Mangels Company, what the writer considers the largest and most stupendous carnival ever in North America will be complete.

Judging from the remarks of show visitors and competent judges, the Wortham Exposition Shows are destined to sweep the Canadian fair people off their feet, as this is probably the most complete aggregation of attractions ever under one management, and it is but fitting that Clarence A. Wortham should be at the helm, guiding this wonderful enterprise on that remarkable tour.

There were many visitors on the show this week, among them being George Robbins, general agent of the "World's Best," who spent a day here with the big chief, and even he was pleasantly surprised at the size of the show as he found it here.—WM. F. FLOTO (Show Representative).

GREATER ALAMO SHOWS

Monmouth, Ill., June 9.—A week's engagement of the Greater Alamo Shows is under way in the "City of Maples," Monmouth, Ill., under the auspices of the American Legion, making nearly an even dozen of like auspices so far this season, and concessions, shows and rides are doing nicely. Something new was sprung this week in the way of city ordinances, a band license of \$10 each day to play upon downtown streets; but, in the words of Homer Jones, who paid same: "What's \$10 a day among friends?"

Next week finds the Greater Alamo Shows in Kewanee, Ill., the bustling, bustling town with a "prohibitive license." Anyway, the Wortham-Waugh-Hofer Greater Alamo Shows will provide amusement to the people of Kewanee next week with their midway of fun and frolic, located at the fair grounds, just six blocks from the heart of the city, and a real week's business is expected, account of the business conditions of this manufacturing city. The Greater Alamo Shows' concert band, under the able direction of Pud Headley, that has never failed to receive fine mention in the newspapers of every city it has played so far this season, will donate its services in connection with the Elks' Band of that city and the Glee Club in giving a concert out at Windmont Park next Sunday for the benefit of the Kewanee Post of the American Legion.

The next week will see the Alamoites in Chippewa Falls, Wis., under the Legion, thence to the greatest Fourth of July celebrations ever held in the United States, under the auspices of the Elks and Mardi Gras Committee.—JOE S. SCHOLLI-BO (Show Representative).

The following, taken from Everyone's Variety and Show World, Sydney, Australia, issue of April 20, should be of interest to carnival owners, managers, agents, etc., in this country: "Next season carnival promoters will be faced with a set of by-laws from local government bodies that will ensure a more legitimate system of conducting this business. Up to now the majority of carnivals have been conducted any old way. One clause in the new contracts will call for a thorough cleaning up of the fair grounds after all the attractions have been removed."

FOR

DOLLS

SEE

REGAL

Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

KNIFE BOARDS

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Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

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Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____
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If you see it in The Billboard, tell them so.

SPECIAL!!! SPECIAL!!!

To get acquainted with you and show you our service we offer for a limited time only

16-Inch Unbreakable DOLLS Dressed in Beautiful Silk Metaline and Marabou Trimming for \$10.75 PER DOZEN

in gross lots only. Also we have the most beautiful 12-in. Doll, in the same dress as above, for \$9.50 per dozen, but with more trimmings. Above all, we guarantee that you can buy better merchandise from us at lower prices than from any other supply house in the U. S. A. 25 per cent. deposit required on all orders. All orders shipped same day received.

DOLLCRAFT CO. Phone, 110-112 ACADEMY ST. OF AMERICA Market 10006 NEWARK, N. J.

TAKE NOTICE!

TABS--ACTS--MANAGERS--FAIR SECRETARIES

AT YOUR SERVICE. WE WANT GOOD ACTS, SHOWS AND RIDES. Managers, let us know what you want. We will give you THE BEST SERVICE IN THE NORTHWEST. TAB, SHOW TERRITORY. LET US HANDLE YOUR 4TH CELEBRATION. THEATRE SERVICE COMPANY, 341 Loeb Arcade, Minneapolis, Minnesota.

J. A. Macy Wants Cabaret Dancers

10c a dance. Place man for Front, Piano Player and Drummer; men with wives for floor preferred. Harry Mason (Claude Harvey) is no longer connected with this Show. Come on or wire. Layland, W. Va., this week.

BOYS, YOU ALL KNOW WHAT FORT BRAGG, CAL., IS JULY 1st TO 5th

THE BEST TOWN IN THE COUNTRY. EVERYTHING GOES!!! WE WANT Rides, Shows and just a few Concessions. Write or wire. SAM CORENSEN, care F. C. Wilkin, 45 4th St., San Francisco, California.

Best 4th July Attraction World Famous Captain Bray Daring Niagara Hero

MY GREATEST AND GRANDEST WATER CIRCUS EVER SEEN! GOT THEM ALL BEAT! Great Boyton Wrecked at Sea Act seen again. My Jiggs Comedy Water Act will draw and please crowds. Managers address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MATTHEW J. RILEY SHOWS

WANT FOR

FIREMEN'S CONVENTION AND BOAT RACE WEEK

POUGHKEEPSIE, N. Y., JUNE 20 - 25th.

THE BIGGEST EVENT IN NEW YORK STATE THIS YEAR.

CONCESSIONS of all kinds except wheels. Can place you for balance of season. Playing real territory including eight weeks of fairs. Can use Talkers, Grinders and Workingmen at all times.

Address MATTHEW J. RILEY, Sole Owner and Manager, Amsterdam, N. Y.,

WEEK OF JUNE 13.

HAIR CLIPPERS 75 CENTS EACH



\$9.00 DOZ.

Just purchased 10,000 Hair Clippers. We guarantee each and every clipper to cut as good as any retailed at \$5.00. Guaranteed to be in perfect working order.

HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY.

KANSAS CITY

By WM. W. SHELLEY, 1117 Commerce Bldg. Home Phone, Harrison 9857.

Captain Harley S. Tyler, president of the Heart of America Showmen's Club, underwent a minor operation the last of May.

Grace Wilbur Brown, of the Lucky Bill's Shows, writes from Nebraska that the shows moved up into that territory from Kansas about Decoration Day but couldn't show there that day and she 'celebrated' by being sick in bed with a touch of ptomaine poisoning that day and the Sunday preceding.

Edward Harris arrived in town May 30 and is opening a new concession and supply house at 507 East Tenth street, where he has a full line of doll lamps and lamp dresses, shades, baskets, blankets, etc., and is specializing on the Miss San Francisco doll.

Doc Allen, of the Allen-Stephenson Trio, was a visitor to our office last week. He stated he had closed with the Hatcher Show at Stewartsville, Mo., for reason of having strained the ligaments of his shoulder trying to lift a piano and would be in K. C. recovering.

Mr. and Mrs. Harry Ferguson (Bessie Fern) arrived here May 29, having closed with Barney Wolf's Stock Company at Delta, Colo., and came into the office to say "howdy."

Art Hughes, who left June 2 to go with the Dorothy Reeves Show returned June 5 suffering with a swollen jaw and some tooth trouble.

Frank R. Dare, Chicago representative of the A. E. A., was in town May 30 to June 1 in connection with the disposal here of Anderson's "Frisvolities of 1920." When interviewed by a Billboard representative he stated he could not disclose just at this time what would be done with this show property other than it had been purchased by Equity.

R. Edwin Derringer has signed with the Hilla Morgan No. 2 Company for heavies and joined at Olathe, Kan., the week of May 30.

Mr. and Mrs. Art Grandl are seen "resting" in K. C., having just closed with the Bybee Stock Company.

Miss Lure, popular little lady with the London Theatrical Exchange has resigned from that concern and after a vacation of a couple of weeks took up duties with a law firm here.

Ben Roberts and wife are here visiting Mr. Roberts' parents, after a successful season in the East.

Hilla Morgan No. 3 Company spent May 29 in the city and left late that night for Princeton, Mo.

Dorothy Reeves was here the last two days of May engaging people for her company.

Doc Collins, balloonist, phoned last week to bid us au revoir, as he and his wife were leaving for the Coast.

Geo. W. Vierra, of Vierra's Hawaiians, came in the office the first of June to tell us he and his wife and Mrs. Albert Vierra were motoring to the Pacific Coast for a needed rest. He said Albert Vierra, his brother, connected with the Redpath-Horner Chautauqua Circuit here, would remain in the city to look after everything, including all the Vierra Hawaiian troupes while he (George) was away. Mr. Vierra said they expected to be away from Kansas City until fall.

The Orpheum closed its season Saturday night, June 4. The Globe and Loew's Garden Theaters still "pack 'em in" twice nightly.

G. Parsons writes from Claremore, Ok., that he and his wife and little boy are nicely placed



Direct from the Manufacturer To You!

YOU SAVE MONEY AND GET QUICK SHIPMENTS

16-inch wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case, \$10.00 brings nine best sample numbers. Money refunded if dissatisfied.

SPECIAL THIS WEEK

\$3.00 for sample new Wood Pulp Doll Lamp, complete. Rush order.

ORDERS SHIPPED SAME DAY RECEIVED

SPECIAL This Week

American Character Doll Co.

MANUFACTURERS

67-69 Spring St., NEW YORK CITY

16-inch Doll \$14.50 Doz.
" " " 11.50 "
13 " " 10.50 "



Camel Lamps Cleopatra Holland Twins \$21.90 PER DOZEN

(Chemically Hardened) All Wired Complete With Genuine Silk Shades, Ass't. Colors.

TWO-LIGHT INDIAN MAID, with Silk Shade, . . . \$2.35 each
14-INCH MOVABLE ARM DOLLS, \$18.00 per 100
Same, with Dresses..... 23.00 per 100
With Hair and Dresses..... 36.00 per 100
Silk Marabou Dresses, 36 in. around. 35.00 per 100
Dennison Silk Paper Dresses..... 4.50 per 100
Silk Lamp Shades, assorted colors, . . 9.50 Dozen
No Catalogue issued. Guaranteed satisfaction. One-third cash must accompany order.

ROBERT MORE COMPANY

338 West 63d Street, CHICAGO, ILL.

WANTED

BROWN & EMBREE'S UNITED SHOWS

One or two Shows that don't conflict, Musicians, Singers and Dancers for Hawaiian Show. WILL BUY Mother and Babe Monkey. CAN PLACE the following Concessions: Blankets, Groceries, Silverware, Aluminum Ware and Hoop-la. Fair Secretaries and Celebration Committees in Colorado and Oklahoma, we have some open dates. We have ten Paid Attractions, four Riding Devices and do not carry '49 Camp. Address GEO. H. EMBREE, Helper, Utah, week June 13; Sunnyside, Utah, week June 20; Grand Junction, Colo., Week June 27; American Legion Fourth of July Celebration, Montrose, Colo.

WANTED

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE \$2.50 ORANGEADE \$3.00
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

WANTED WANTED

Shows and Concessions with Their Own Outfits

Concessions wire and come on, No ex. Big Celebration, Deer Creek, Okla., June 15-18. Can place four more Cabaret Dancers. Also want Concession and Ball Game Agents. Have best 4th booked in Oklahoma. Concessions, come where the money is. No grit. MILLER MIDWAY SHOWS, Deer Creek, Okla., June 13-18. MATT LA VAIL wants Trombone and Baritone Players to strengthen band.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

TOY BALLOONS Whips, Novelties, Specialties, Etc.

- Per Gross
No. 60-Heavy Balloons\$2.45
No. 75-Heavy Gas Transparent Balloons 3.70
Need Sticks 35c & .50
No. 0-Return Balls 2.30
No. 5-Return Balls 2.70
No. 10-Return Balls 3.50
Belgian Squawkers, \$2.20 & 3.50
Eye and Tongue Balls10.50
Large Size Tongue Balls.....10.50
Assorted Tongue Faces..... 9.00
Flying Birds 4.50
Souvenir Whips\$5.00, \$6.00 & 8.50
Running Mice 4.75
Jazz Caps11.00
Canary Bird Warblers 4.50



OUR 1921 CATALOG NOW READY.

SEND FOR COPY-IT IS FREE. 25% with order, balance C. O. D.

M. K. BRODY

1118-1120 So. Halsted St., CHICAGO.



CAUGHT WITH THE GOODS

and ordered sold regardless our cost

Chinese Baskets Sale

Write for quantity price

CHAS. HARRIS & CO.

230 W. Huron St., CHICAGO, ILL. 693 Mission St., SAN FRANCISCO

If you see it in The Billboard, tell them so.

CONCESSIONAIRES—ATTENTION—SHOWMEN

H. Ike Freedman says to you that these four spots should replenish your BANK ROLL to the extent of forgetting THE HORRIBLE BUSINESS of the Spring. Study these towns over and write, wire or come on

TO THE KAPLAN'S GREATER SHOWS WHO HOLD EXCLUSIVE CONTRACTS

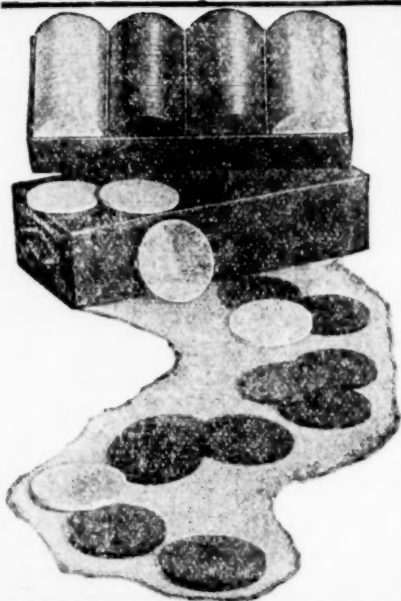
This Week, HAMMOND, IND. In Center of 100,000 PEOPLE WHO ARE WORKING Week June 20-25, SOUTH BEND, IND. IN HEART OF THE CITY 80,000 BOOSTERS

BENEFIT BARRY COUNCIL, AMERICAN ASSOCIATION RECOGNITION OF THE IRISH REPUBLIC.

NILES, MICH. (First This Season), Week June 27

Then! Then! Then! Then! Then!

First in 2 Years, INDIANA HARBOR, IND. AMERICAN LEGION'S OLD HOME WEEK AND CELEBRATION July 4th



"Diamond" Noisless POKER CHIPS

WON'T SLIDE, SLIP OR BREAK!

Have you seen them? Are you using them? Very light and easy to carry.

Made of a new material which makes them unbreakable and practically noiseless.

Write for special low offer to the BOYS in lots of 50, 100 and 200 boxes.

E. E. BECHTOLD, Manufacturer
1928 S. Wabash Avenue, Chicago, Ill.

with the John Francis Shows, he playing drums and his wife handling "Toby, the Big Snake."

Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, writes from Slater, Mo., that with real summer weather "everything is sitting pretty on the Fairly Shows" and that business right along is showing a decided increase.

Harry Novek, general agent of the Patterson-Kline Shows was in K. C. June 7 and was seen around the Coates House.

Al Lindley, advance representative of the Mutt and Jeff Company in "At the Races," was a caller at this office June 7 and gave us a few of the details about the fire that this company sustained at Valley Falls, Kan., May 30. It occurred from an explosion on the car, destroying the interior of same, and the tent was burned. The car was saved owing to the quick work of the fire department, Mr. Lindley said. He was here until June 11 when he left to resume his advance work for this company. Practically all of the Mutt and Jeff Company came into Kansas City for the three weeks "layoff," necessitated by this fire, and while the show was being rehabilitated, Mr. Crane, the manager, was burned somewhat and is here recuperating. J. M. Lampe as Mutt and Mr. Beach as Jeff are also "sojourning" in our midst, as is the Silverlake family.

B. Yunker, on the band with the Mutt and Jeff Company, was a caller at this office last week.

E. D. Colville has been in and out of K. C. the past week on a business trip to Higginsville, Mo., and told us that he thought he would go back to Frisco town.

SIEGRIST & SILBON SHOWS

Clinton, Ill., June 7.—Business for the Siegrist & Silbon Shows at Springfield, Ill., was nothing extraordinary, altho no one suffered from lack of patronage, the shows and rides doing better than the concessions. The Kaplan Greater Shows pulled into Springfield as this company was leaving. Ted Custer and his charming wife, of the Kaplan Shows, visited their many friends with this caravan on Wednesday, coming over from Lincoln, "Mack" McCurdy and wife motored to Lincoln for a visit to the Kaplan Shows on Thursday. Dave Stevens is getting top money on concessions with his silver store. Harry B. Davis, on the front of the "Azora" show, is getting good business at every stand. He has probably the finest frameup for a snake show on the road.

This week the shows are playing Clinton, a town of about 12,000 population, and business opened up good on Monday night. Bob Morton, who has a string of concessions in a park at Flint, Mich., recently visited his partner, Dave Stevens, who has seven concessions with this company. Prof. Ravetta, well-known magician, recently visited and met numerous old friends. The four rides with this caravan are receiving special notices in the local papers, as they are among the finest and best decorated riding devices in the business. Mrs. McCurdy has been on the sick list, thus taking the leading member away from the Springfield Show. Agent Walker and Lithographer Philpot have done great work here, the show being truly billed like a circus, and good results are expected before the week is over. Next week, Kankakee, Ill.—HARRY BURTON (Show Representative).

TORRENS UNITED SHOWS

The W. J. Torrens United Shows' engagement at Zaniesville, O., looked bad for business the first of the week, but the town turned out to be one of the best spots so far played this season. The shows and rides did well, and the concessions got their share of the patronage. The stand for the week of June 6 is Cambridge, O., under the auspices of the M. W. of A., and this will be followed by London, O., for the 4th Int. National Guard.

General Agent Leo Lipka has picked some good spots this spring for the shows, and has lined up some very promising engagements for the future.

The lineup now consists of seven shows, two rides, forty concessions, band and free act. Prof. M. L. Taylor is expected to join at London with his "Alabama Cotton Tops," the writer is taking care of the press, while Mr. Lipka is out in advance.—KIT CARSON (Show Representative).

STOP LOOK ORDER

OTHERS HAVE—WHY NOT YOU?

THE BIGGEST VALUE IN

BEAD NECKLACES

over offered to Concessionaires.

Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 80 CENTS.

We also make \$3.00, \$5.00 and \$10.00 Assortments in better grade Necklaces. A complete line of Watches, Jewelry and Novelties are carried.

JOSEPH PHILLIPS CO.

1165 Broadway, 25 W. 27th St., NEW YORK CITY.

CONCESSIONAIRES

SEEING IS BELIEVING



STEM WIND

Gent's 16-size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 10c for postage.

- This Model Nickel American Watches, Doz. \$12.50
- Rogers Nickel 24-Piece Sets. 3.25
- Rogers Combination Sugar Bowl. 1.60
- French Ivory Clocks. 1.23
- White House Clocks, Each. 2.75
- Dice Clocks. 1.25
- Three-Piece French Ivory Toilet Sets. 1.23
- White Stone Scarf Pins, Gross. 2.50
- Opera Glasses, Dozen. 9.00
- Chief Clutch Pencils, Dozen. 3.23
- \$12.00 Gillette Razor, 6 Blades. 4.75
- Eastman Box Camera, Each. 1.85
- Alarm Clocks; American make, Each. .95
- Cigarette Cases; nickel finish, Doz. 75
- Waldemar Vest Chains; gold plated, Doz. 1.85
- Am. Made Razors, Doz. 3.75

- No. 1775B. — Manicure Set, with fine quality Scissors and all-steel File, in fabric-koid leather folding case. As illustrated, Each. .85
- No. 1870B. — 4-Piece Set, without Scissors. Per Dozen. 5.95
- No. 85B. — 21-Piece Set, Du Barry design, Set. 1.98
- 10-Piece Set. 1.25
- No. 505. — Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set. 4.75

Salesboard Cards, 5c each. FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR LATE POCKET EDITION CATALOGUE, MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)

The House of Service.

223 W. Madison St., Dept. B. CHICAGO, ILL.

SNAKE GIRL WANTED

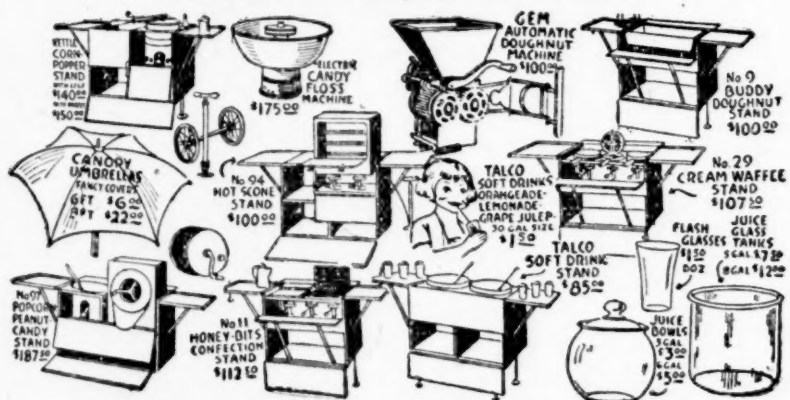
Would like to hear from A-1 Snake Woman. One who has had some experience. Can promise twenty weeks' work. JAS. H. DUNLAVEY, care Rubin & Cherry Shows, Philadelphia, Pa.

HAVE A NEW YORK OFFICE ADDRESS

on your letterheads and advertising. I will represent you, receive and forward your mail for \$5.00 per month. J. M. HATHAWAY, 1493 Broadway, New York City.

SAV "I SAW IT IN THE BILLBOARD."

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

BUY IN KANSAS CITY WHERE YOU CAN GET THE BEST FOR THE LEAST

We specialize in large Flashy Box Chocolates for Carnivals, Fairs and Parks

- 1/2-POUND BOX, EXTRA LARGE. 23c
- 1/2-POUND, EXTENDED TOP, EMBOSSED. 26c
- 1-POUND, EXTENDED TOP, EMBOSSED. 55c

Give Us Your Trial Order. We Know You'll Come Again. Send for Our Catalogue. One-third cash on orders, balance C. O. D.

E. G. HILL CANDY CO., 423 Delaware St., Kansas City, Mo.

THE FAMOUS STANDARD SHOWS

ROY HENDERSON AHEAD OF US.

WANTED

WANTED

HOME COMING, MAMMOTH SPRINGS, ARK., ALL THIS WEEK. OTHER GOOD ONES TO FOLLOW. Two-Act Merry-Go-Round. Must get up for Monday night. Have room for two more grand Shows. Concessions, come on. No ex. Dancers for Cabaret, 10c. H. HAFERS wants A-No. 1 Agents. Come on if you are right. Route to interested parties. Don't write, wire, but pay yours; we pay ours. Address H. HAFERS, Secretary-Treasurer.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

NOW READY TO SHIP MOTHER GOOSE NOVELTY AIR RIFLE GALLERY

The Game of Skill that takes the place of Wheels, Flashers, Fish Ponds, Derbies or Candy Race Tracks or any other Game ever offered the Park Manager or Concessioner. Equipment complete for setting up. 4-H. P. Motor, Runa, Tracks, Chains, Targets, Back Drop, Side Wings, Front Curtains, 2 Quackenbush Air Rifles, etc. Price, \$550.00, F. O. B. Chicago. 11x12 Top, 10-foot Sidewall, \$80.00 extra. Terms: 50% with order, balance C. O. D. Send for Circular.

"Just the Game for the U. S. and Canadian Fairs"

BELDEN GAMES, 179 North Wells Street (Corner Lake), Phone State 6696,

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ELKS! ELKS!

THE ELK CHARM THAT BEATS THEM ALL.



No. 100—Elks' Tooth Charm, with solid gold 10-karat mounting and jeweled eyes. \$2.50 Each. Try and beat it.
No. 101—Same as above in smaller size. \$1.65 Each.
No. 102—10-Karat Solid Gold Emblem, which fits snugly in lapel. 4 assorted sizes. \$3.25 per Dozen.
No. 103—Same as above in larger sizes. from \$6.00 to \$9.00 per Dozen.
No. 104—Same as above, in Sterling silver, with beautiful Rhinestones. \$9.00 to \$15.00 per Dozen.

Look for our other Specials in this issue. Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

HEIMAN J. HERSKOVITZ
85 BOWERY NEW YORK CITY

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Albany, N. Y., June 9, 1921.

Editor The Billboard—Under date line, Sharon, Pa., May 30, appeared in The Billboard of June 11 a claim by Sam Ach that I wrote him a letter blaming him for my being "let out" by the Smith Greater United Shows, after a four weeks' engagement. You will do me a great favor by publishing my reply to what I consider a misrepresentation. I was with the Smith show eight weeks and "quit" (resigned) on account of an issue regarding the pay of my salary.

Personally, I don't care to wash dirty linen in public, but to say in print that I was "let out" demands a reply. If Mr. Ach wants to go into further details I am willing.

(Signed) B. H. NYE.

Lewiston, Ill.

Editor The Billboard—A few numbers back you published in The Billboard a map showing the financial and working conditions of the different sections of the country. I think this was taken from "The Nation's Business" or some such magazine.

Why wouldn't that be a splendid weekly feature of The Billboard. I am sure that a map something like the weather maps, showing the good and poor spots throught the U. S. would be greatly appreciated by managers of companies, chautauqua bureaus, circuses, carnivals, manufacturers—in fact everybody could make use of it. Even the actor could be careful about joining a company that was headed for a poor spot.

Think this over—wouldn't this be a big service that you could render thro the medium of your paper? It might be worked up to take up a whole page. Part of the page devoted to the map and the rest to comments on the working conditions throught the country.

(Signed) L. VERNE SLOUT,
A Billboard Booster.

Cleveland, O., June 6, 1921.

Editor The Billboard: I wish to warn performers, contemplating going to South America, against entering into verbal agreements with shows.

We were there and, out of two years, showed 487 days, meaning a loss of nine months in that time.

Our salary was not paid regularly. How did we get our pay? In Brazil we got 3,700 reis for one American dollar and the money market was over 6,000 reis a dollar, a loss of about 40 or 45 dollars on every 100 American dollars.

Do not go to South America without having at least half of your salary paid when traveling or laying off, and your salary should be at least 50 per cent higher than in the States. Have in your contract that your fares, including baggage, are to be paid back to New York. Conditions in South America for show business are far below the standard of the States. Transportation is miserable and slow. Hotels, or what are supposed to be hotels, are expensive and, in small towns, are difficult to find.

Treatment from managers is far from good. The Ernestonians, flying act, had the experience; also Lamont's Cockatoos.

Jack and Farris, acrobats, I understand, were left behind in Rio de Janeiro without being paid their fares back to the States.

In Cuba the treatment is much better, because it is only a short distance to the States, but so soon as you are down far enough the trouble starts. Cutting salaries is the first thing. (Signed) WILLY ARLEY,
Of The Three Arleys.

With Ringling Bros.-Baraam & Bailey Combined Shows.

Hammon, Ok., June 6, 1921.

Editor The Billboard—Kindly publish the following letter for their benefit of managers, owners and readers interested in the outdoor show world enterprises of the present and future:

I have found business up to this writing far above expectations. I have put the show thru plenty of mud and over some bad roads. I wish to state here (not as a boast) that, instead of losing money, the office wagon receipts are far better than other seasons I have had when there was no talk of hard times. I have never cut my commission price, but have aimed

CAMEL LAMPS

(AS ILLUSTRATED)



Wired, plugs and cord, with silk shade, \$2.50 ea. Without shades, \$1.80 Per Doz.

Camel Lamps, wired, cords and plug, with bamboo, silk fringe shade, complete, \$30.00 per Dozen. With Japanese parasol shade, complete, \$20.00 per Dozen.

Cutie Lamp, hand painted, with Japanese Shade, \$2.00 Each.

Movable Arm Doll Lamps, with marabou trimmed shade and dresses, wired, plugs and cord, \$1.50 Each. Without shade or dress \$1.00 Each.

Indian Lamp, composition, with Japanese shade, wired, plugs and cord, complete, \$2.75 Each. Without shade, \$2.50 Each. Oriental Girl, wired, plugs and cord, with silk shade, \$2.50 Each. Without shades, \$18.00 per Dozen. Silk Shades, \$12.00 per Dozen.

One-third with order, balance C. O. D. Prompt shipments.

PACINI & BERNI

1106 W. Randolph Street, CHICAGO
Telephone, Monroe 1204.

Wanted

THE SIEGRIST & SILBON SHOWS

THE SHOW OF CLASS AND FASHION

Shows and Concessions that do not conflict. This is the handsomest show in America and will positively play the AK-SAR-BEN AT OMAHA, the NEBRASKA STATE FAIR AT LINCOLN, BROKEN BOW, and as many more Fairs as we can take care of. Free Acts also wanted. Nothing too big. Address all communications to

SIEGRIST & SILBON SHOWS,
Kankakee, Ill., week starting Monday, June 13th.

Wanted

LOOK



13-in. Victory Doll, Morable arms. Fine enamel finish. Act quick and avoid the rush. The doll with a reputation. We have sold this doll all over America, also in England. Same quality and finish, and a money getter. Ask the man who uses our dolls. We will soon be turning down orders at this price, so hurry. Packed in 30 barrels. 50 per cent cash with order, balance C. O. D.

PUCINI STATUARY CO.
702 Madison Avenue, INDIANAPOLIS, IND.
Successors to P. P. Blaine.

DOLLS

FOR CONCESSIONAIRES

In 9 1/4, 12 1/4, 14 1/4 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
89-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

POPULAR SONGS

Big Bargain for Concessionaires, Demonstrators and High Pitch Men.
All flashy title pages and catchy titles. 100 copies for \$2.50; 500 for \$10.00; 1,000 for \$15.00. Set of 6 sample copies mailed for 20 cents. LDI THOMAS, 152 W. 45th St., New York City.

SHOOTING GALLERY FOR SALE

Well equipped. Can be used in or outdoors. Equipment consists of six rifles and targets, all in good condition. Outfit costs \$1,500.00; will take \$500.00 for it. Address W. M. STAGGS, R. F. D. No. 4, Columbus, Miss.



Concessionaires!!

J. H. YOUNG, with Great Buckeye Shows, writes:—

"Enclosed find another order which you will ship to Wooster, Ohio, at once. The ALICE MAY PERFUME STORE which I am operating is getting more money than any other concession on the Midway. The WONDERFUL FLASH attracts the people."

Has Your Carnival a Perfume Store?
IF NOT - - - - - WHY NOT??

SUPERIOR PERFUME CO., 336 West 63rd Street, CHICAGO, ILL.

(Originators of the Perfume Store)

WANTED, JULY 4th

Street Concessions for Celebration. ROBT. J. BISSONETTI, Wauseon, Ohio. Free Acts write F. H. BRANDT, 614 Permanent Bldg., Cleveland, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FIVE MINUTES FROM SCRANTON, PENN.

18TH ANNUAL CONVENTION

Six-County Firemen's Celebration

POPULATION 21,000. DRAWING POPULATION 266,000 WITHIN TEN MILES

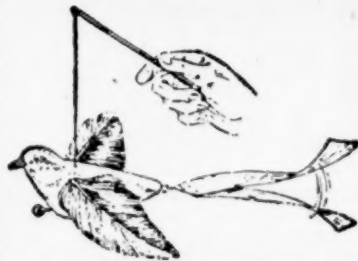
SIX DAYS, SIX NIGHTS, SOMETHING DOING EVERY MINUTE. DUNMORE, PENN., JUNE 20th TO 25th, INCLUSIVE

WILL POSITIVELY BE HELD ON THE STREETS. Two hundred fire companies will positively attend from Northumberland County, Schuylkill County, Columbia County, Montour County, Luzerne County and Lackawanna County. Seventy-five military concert bands have been engaged. City decorated. Sensational free acts, band concerts, fireworks and parades in the afternoon and evening. Excursions have been arranged for. Billed like a circus for twenty miles. Firemen's prizes, \$1,550. SEND FOR PROGRAM OF EVENTS FOR THE WEEK. WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN. Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant. Mr. Brady will be in Belleville, N. J., week June 13th. Want to hear from a recognized Gypsy camp. This celebration was held in Pottsville, Pa., last year. OTHER SPOTS TO FOLLOW.



THE SENSATION OF THE SEASON!! IDEAL VACUUM BOTTLES

AN ARTICLE NO ONE CAN RESIST. EVERYBODY WANTS ONE
Come in pint and quart sizes in corrugated, nickel plated, and in four colors. Equal in finish, durability and efficiency to any bottle made. Every bottle guaranteed to keep liquids hot 24 hours and cold 72 hours.
WRITE OR WIRE FOR PRICES
J. J. DAVIS, 185 Stevenson St., SAN FRANCISCO, CAL.



STREETMEN, CONCESSIONAIRES, CARNIVAL and FAIR WORKERS

We have just issued our new catalogue on Novelties, Canes, Whips, Balloons, Fair Goods, Dolls, Baskets and all kinds of novelties. You must see this catalogue before you buy anywhere, for it will save you money, so write today and get one. If you are working around Milwaukee come and see us and you will see how much money you have lost by not knowing us sooner. Write today. We have everything.

H. SILBERMAN & CO.

The Best and Cheapest Novelty House in the West
606 WALNUT STREET, MILWAUKEE, WIS.



HULA HULA DANCER
\$33.00 Per Dozen
Sample, \$3.00 postpaid

SHIMMIE AND HULA HULA DOLLS REDUCED

We announce reduction in the prices of these famous Dolls to take effect June 20th.



SHIMMIE SHAKER SUE
\$30.00 Per Dozen
Sample, \$2.75 postpaid

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA.

McFadden Bros. Greater Shows Want

Six or Eight-Piece Band, wire now. Want Ell Wheel, Platform Shows, good Plant. Show, wire me. Can place any Legitimate Concessions. Best territory. Winfield, Kan., Round-Up, week of June 13, and more good ones to follow. Eddie Lapp, Joe Parker and Dad Russell, wire me now. Best Fair dates booked. Some real red ones. Pay your wires; we do same.

Big Money for Concessionaires!! SELL POPULAR SONGS

We will sell you Popular Songs, all 1921 issues, with flashy colored title pages, in quantities of 100, at 2 1/2¢ a copy, \$2.50 per 100; in lots of 500, at 2¢ a copy, \$2.00 per 100; in lots of 1,000, at 1 1/2¢ a copy, \$1.50 per 100. 500% profit for you and quick sales. Five different songs, all published by a Broadway music publisher. Sample package of five songs sent for 15¢, postpaid.
SONG PRODUCTION CO., Suite 402, 1658 Broadway, New York City.

To give the public what it wants, I have acts of better quality and cleanliness and am also keeping the show property up to the standard. Animals and stock are in tip top shape. In other words, I find that clean, moral and up-to-the-minute amusements are what the public wants, and what the owner and manager needs, if he or she expects to advance the traveling organizations to a stage where they will be welcomed (instead of shunned) by the general public. No matter how large or small your show is, keep it clean, give the people something for their money. You and I will find that we can always play a return date, and it makes it easier for the next fellow following you in.

If I find the rest of the season as good as I have found the past and present, I will come out next year much larger and better, as I feel that clean outdoor attractions are more in demand today than ever before. The present condition of the crops thru the territory I have been in is good, and reports from my advance are nothing but the best.
(Signed) HONEST BILL NEWTON,
Owner and Manager, Honest Bill's Circus.

L. V. McLAUGHLIN WRITES

Praises E. G. Blessinger for "Opening" Port Huron, Mich.

Port Huron, Mich., June 9.—That all of the cleverness of the oldtime general agent is not growing weaker was evidenced here by E. G. Blessinger, general agent of the Mulholland Shows, when he contracted Port Huron for a week's stand for the current week.

This city has been closed for two full seasons to all tented midway attractions and during this time dozens of agents have tried to pry off the tightly closed lid. But the combination of the city authorities, plus the local press, had always proved too strong for the tented caravan's advance men. One by one they selected other locations, leaving this Wolverine city much against their will for spots perhaps not so productive. In the face of all this Mulholland's live wire agent, Blessinger, dropped into this town to mention, from the smallest city power to the largest of them all, were encountered by him. Port Huron put up the well-known wall, claiming the tented shows were "bound to bring in a nondesirable group of followers" and that the "attractions in general hurt the business of the local merchants." But Blessinger met argument for argument, and one by one the objections passed into discard. Blessinger actually sold the Mulholland features to the town's authorities to the extent that he not only received the wholesome sanction, but their undivided support.

Mr. Blessinger in the face of this success turned to face a situation equally as difficult to land. He went after the co-operation of the largest, most powerful organization that Port Huron can boast of, the local Trades and Labor Council, which has never sponsored an outdoor show of any kind and at first was not highly impressed with the thought. Blessinger's oratorical onslaught soon caused the membership, 2,700 strong, to stand back of the Mulholland Shows 100 per cent strong. All advertising and billing of the attraction for the week of June 6 was worked under the joint heading of "Mulholland Shows—Trades and Labor Spring Festival."

The writer of this article was prompted to offer this from a wholly disinterested standpoint, being neither connected with the Mulholland Shows nor with the Trades Council, but in keen interest of all outdoor shows in general and of fairness to all, and from natural pride of boosting Port Huron, being for a few months connected here, working publicity for a local campaign. (Signed) L. V. McLAUGHLIN.

Look thru the Letter List in his issue. There may be a letter advertised for you.

AGENTS!!

50¢ EA.

"SUPER-SEVEN" TOILET SETS

Retail Value \$2.50



Catalog of Other Sets On Request

Crew Managers, write for special terms. Trust Scheme Operators and Canvassers, write us today for new proposition.

HARVARD LABORATORIES
63rd and Harvard Chicago, Ill.

NEW HOROSCOPES

A 4-page, 4-color, 1,500-word Horoscope, so different from old stuff that no one in any crowd will say: "Oh, I bought that last year!" \$8.50 per 1,000, postpaid, Special Delivery. Have them printed with your name, etc., at slight additional cost.

BUDDHA SUPPLIES

14 years in this business—no one else has had as many months. Over 300 readings in eleven kinds in English and five foreign languages. Better Invisible Papers than any one else knows how to make, \$3.00 per 1,000 up. The better ones sell faster. We carry three styles outfits and many fine costumes.

FUTURE PHOTOS

Recently improved in color and clearness, \$2.00 per 1,000. (Blotters free if you ask for them.)

Send 4c for full information.



S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 Fifth Avenue, NEW YORK CITY.

If you see it in The Billboard, tell them so.

HERE IS A RED ONE!

Omaha, Nebr., Auspices Fraternal Order Eagles, week June 27th; on down town streets, with Big Fourth July Celebration to follow at South Omaha.

LEEMON & McCART SHOWS FURNISH ALL SHOWS, RIDES AND CONCESSIONS

WANTED—Independent Shows and Concessions for above events, no exclusives. Will positively take care of everybody. Want some good Wheel Agents. Address per route: Manhattan, Kansas, week June 13th; Beatrice, Nebraska, week 20th; then Omaha.



STOP WORRYING

GET TOP MONEY

If you want to get top money, you have got to display

"TODDLES"

THE UNBREAKABLE DANCING SHIMMIE DOLL

The world's most beautiful Doll, doing America's most popular dance. Put her on display and grab your share of the coin.

PULL THE STRING AND "TODDLES" DANCES EVERYTHING

Don't experiment with Mechanical Dolls. No machinery, no clock spring to get out of order. Ask the boys who are getting top money and they will slip you the magic pass word, and that is, "HOOK UP WITH 'TODDLES,' THE DANCING SHIMMIE DOLL." Our factory has been enlarged to take care of the tremendous demand. All orders can be filled the day received. Don't sit and wait for prosperity. It will come to you if you get busy with "TODDLES," the one best bet in the Doll market. "TODDLES" is life-like, with arms outstretched, as if to say to the crowds: "Take me home."

NOTE THE LOW PRICE: ONLY \$18.00 DOZEN WITH PAPER DRESSES. \$21.00 DOZEN WITH FANCY SILK DRESSES

One-half cash with order, balance C. O. D. Compare "TODDLES" with any doll selling at three times our price and you will know why "TODDLES" on the stand and her sale means having money in the bank. SEND \$1.75 FOR SAMPLE. If not satisfied with her distinctive appearance and selling possibilities return "TODDLES" and get your money back. Write, wire or phone State 6363.

ATLAS DOLL COMPANY,

6th Floor Oxford Building, 118 North La Salle Street,

Makers of "TODDLES"

CHICAGO, ILLINOIS.

BILLBOARD CALLERS

NEW YORK OFFICE

Arthur Dunn, vaudeville actor.
Elmer J. Walters, manager Yorkville Theater, New York. Played "Uncle Tom's Cabin" to wonderful success.

Louis E. Cooke, dean of circus general agents, over on a visit from his home in Newark, N. J. Is doing considerable writing of things interesting to outdoor show business of late. Is in good health and spirits.

Dan O'Brien, producing clown. Has a novelty clown act in rehearsal to feature at parks and fairs.

Stanley Beach, aviation expert, connected with the Scientific American. Is tentatively organizing a "Flying Circus" for parties in the city of Mexico. The Billboard furnished him with the names of Ruth Law, Katharine Stinson, Laura Bromwell (now deceased), Eddie Stinson, Monte Stone, Jersey Ringle and about six others, all of whom he seemed interested in and appeared to know. Something will be going in aviation.

Zelo, magician and illusionist, seemed well posted on current news of interest to the profession.

H. F. Hall, general agent California Exposition Shows. Played the same lot in Lawrence, Mass., with the Lincoln Bros. Circus, May 26. Big business for both shows. He says Lincoln Bros. have a sure enough meritorious wagon circuit, well equipped. He brought news to Broadway from C. P. Farrington, the general agent.

Sidney Reynolds, of the Sidney Reynolds enterprises, New York. Is busy in office, studio and workshops.

Frank M. Stone and his doz, "Sherlock Holmes," of vaudeville and picture fame.

Morris Rosen, concessionaire, is now going to try his fortunes with a carnival show, which he fully expects to make a novelty.

William Dauphin, concessioner, playing independent bookings with Thomas Brady.

Louis King, magician. Is rehearsing with a well-known male vaudeville star. All particulars are promised at an early date.

George Alabama Florida, well-known theatrical business and house manager. Says if conditions permitted he would certainly enjoy a summer season on the lots. He knows both the circus and carnival business and does not think any showman has the proper experience unless he has been on the lots for a season or two.

D. C. Humphrey, president of the D. C. Humphrey Company, owners and operators Euclid Beach Park and the Elysium Ice Skating Rink, Cleveland, O. Stated that the season



DRINKS JUICE MEN, CONCESSIONAIRES DRINKS

ORANGEADE, LEMONADE, CHERRY, Etc.
PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00

Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 40 gallons of pure and delicious drink instantly. One pound will make 800 glasses.

YOUR PROFIT

1 Pound Orangeade costs.....	\$1.75
30 Pounds Sugar, at 80.....	2.40
38 Gallons Water.....	0.00
Total cost 40 gallons.....	\$4.15
800 Glasses, at 10 cents.....	\$80.00
800 Glasses cost you.....	4.15
YOUR NET PROFIT.....	\$75.85

Trial Sample, 25c. Guaranteed under Pure Food Laws.

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

Packed in Clean, Triple Sealed Package

ST. JOSEPH HOSPITAL

FAR ROCKAWAY, LONG ISLAND, N. Y.

3rd ANNUAL CELEBRATION

JULY 18th to 30th, Inclusive.

WANT HIGH-CLASS SHOWS, RIDES and CONCESSIONS

Address All Communications By Mail Only

W. J. BLOCH, 15 West 38th Street, NEW YORK

INTERNATIONAL AMUSEMENT EXPOSITION

NOW PLAYING BETHLEHEM, PA.

Want Concessions—Few Choice Wheels Open

\$50 to \$100 a Week

made by high-grade salesmen all over the country selling Best Line Sanitary Brushes, Mops, Dusters. 65 fast sellers, including

- AUTO CLEANING SET**
- SHOWER BATH BRUSH**
- NEW FIBRE BROOM**
- DISH WASHING SET**

Positively Best Specialty Line.

SANFORD BRUSH COMPANY,
542 W. Lake St., Chicago.

BILLBOOKS



No. 8—Auto Leather Billbook, \$13.50 gr.
No. 19—Asst. Genuine Leather 7-1 Billbooks, \$25.50 gross. Sample, 50c. We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Our complete Catalog ready June 1. Send for one—"It's Free."

N. Goldsmith & Bros.
160 No. Wells St., CHICAGO, ILL.

One-third cash deposit required on orders.

CONCESSIONAIRES, WHEEL MEN, AUCTIONEERS, PREMIUM USERS
HERE IS WHAT YOU HAVE BEEN WAITING FOR.



THE GREATEST BARGAIN IN THE SILVERWARE WORLD

\$2.60 net cash

26 pc Set, including chest with drawer full size, handsome design.

Order filled same day received
SILVEROID WEARS FOREVER LIKE A SILVEROID WATCH CASE

A Guarantee in each box beautifully printed with a Gold raised seal, a limited amount of these 26pc sets on hand, send your order in at once \$30.00 a dz. sets

WILLIAMS & STERN

Buyers of Merchandise and Bankrupt Stocks
325 Farmers Trust Bldg. FT. WAYNE, INDIANA

WANTED

Good 3 or 5-in-1 Show

to play in towns in Missouri. Must have your own top. Cuba, Mo., July 4th to 9th. **L. BROPHY, 407 Walnut St., St. Louis, Mo.**

MENTION US, PLEASE—THE BILLBOARD.

opened Decoration Day to immense returns. Claims the "Dodgem" ride is a big hit. Mr. Humphrey is a knowing park man and one of the world's leaders in his particular field.

Al Latto, riding device operator, of Chicago. Bought a new "Whip" from W. F. Mangies Company, Coney Island, which he is shipping to the Windy City at an early date.

Ed Doland. Was manager "Princess Virtue" while it played the Central Theater on Broadway. Says all were paid up in full. Will again summer at his bungalow in Princess Anne County, Maryland.

Mat Muller. Was master of wardrobe with "Mecca" spectacle. His plans for the summer season not yet perfected. Will return to the theatrical end in the fall.

L. H. McClue, show builder.
F. J. Frink, general agent Walter L. Main Circus. Is getting great news from all towns being played by it.

Edward LeRoy Rice, Sid Rankin, H. M. Marcus, James Thornton, Edward Abrams.

Ralph Pratt, of the Stoebner & Pratt "Dodgem" Corporation, Lawrence, Mass. Is elated over the "takings" of the "Dodgem" on Decoration Day, as verified by reports from all over America.

I. J. Polack. Said business was great in Decatur, Ill., and they had no concessions, other than the accepted line. This proves something, says I. J.

E. Friedhoff, accompanied by William Dauphin. Mr. Friedhoff is the New York representative of the Wandell Chocolate Company, of Baltimore.

Beatrice Leon and Sybil Temple, playing vaudeville in "Kids Is Kids." Will spend their summer vacation in East Setauket, L. I., N. Y., after a strenuous season.

Carl Owen, producer and general stage director, with headquarters at the Lambs' Club. Is arranging to play Sousa's Band in the open air at Rockville Center, L. I., August 6. He wanted to know where to get 5,000 circus seats, so The Billboard gave him the information.

Dudley H. Scott, inventor and patentee the Scott Ice Control System, used in ice skating rinks. The machine is operating in the Elysium, Cleveland; the Arena, Chicago, and Duquesne Gardens, Pittsburgh.

Arthur Randall, manager Mills, Vortex and Company, aerial act, playing an outdoor date in Camden, N. J.

Louis Rothman and Frank Lourmaro, concessioners, playing independent dates. May organize a combination of shows and concessions Charles S. O'Neil, with Harry E. Tudor, handling the promotions at the Queens County

SACHET PACKETS FOR



Trust Scheme Men Street Men and Demonstrators

Send for Free Sample and Circular Today.

Superior Perfume Company

336 West 63rd St., CHICAGO, ILL.

YOUR OBJECT IS TO MAKE MORE MONEY

You can do so the easiest by getting our free catalog of Jewelry, Watches and good Specialties.

ROHDE-SPENCER CO.

Wholesale Only, Entire Building, 215 W. Madison St., Chicago, Ill.

LADY PARTNER

for Carnival Concessions. Some capital. CHAS. WILSON, 609 N. Alder St., Philadelphia.

FOR SALE—FIGHT CLUB
Good paying proposition for competent operator. Small cash necessary. H. C., 917 Tribune Building, New York City.

CONCESSIONS GROUNDS FOR SALE

Big Fourth of July Celebration and 4-Day Chautauqua. Address MAX D. PILOTTE, Martinton, Illinois.

Wanted Ferris Wheel or other Rides

Small percentage. Union Lake Park. W. H. CONWAY, Manager, Millville, New Jersey.



H. READER & SONS

134 Park Row,

"THE HOUSE FOR SERVICE"

New York City

"BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross.....\$4.00	No. 60—Extra Heavy Gas (bright colors), per Gross.....\$3.00
No. 13—Extra Heavy Transparent Airship, per Gross.....4.00	Balloon Cord, in large cones, 85c per Cone.
No. 70—Two-Color Gas, Flag and Uncle Sam Design, per Gross.....4.25	No. 110—Extra Heavy Transparent Gas, per Gross.....8.50
	Kewpie Balloons (A New Winner), per Gross.... 7.50
	Kewpie Balloons (Workers), per Dozen..... 1.20
	Large Belgium Squawking Balloons, per Gross.. 3.00

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

HERE IS YOUR CHANCE TO BUY SIX OF OUR BIG SELLERS AT SPECIAL PRICES

Yellow Flying Birds, with sticks (The Good Flyer).....\$3.00 Per Gross.	Large Paper Shakers (in R. W. B. and Assorted Colors).....\$9.00 Per Gross.
Lead Canary Bird Whistles.....4.50 " "	Celluloid Pin Wheels (in R. W. B. and Assorted Colors).....9.00 " "
30-in. Whips, with Decor. Handles 6.00 " "	
36-in. Whips, with Decorated Handles 6.50 " "	



Assorted dressed unbreakable Dolls with silk ribbon dresses, with marabou and assorted wigs and curls.

16-in. high—\$12.00—16-in. high
13-in. high—\$10.00—13-in. high

13-in. high "Jass Babies," flashy wigs, curls and most flashy dresses.

FIVE BASKETS TO NEST
3 RINGS
3 TASSELS
\$4.50
NEST

FIVE BASKETS TO NEST
5 RINGS
5 TASSELS
\$4.00

RUDOLPH TOY and NOVELTY CO.
508 Market St., Philadelphia, Pa.

Auto Show and Carnival, Lynbrook, Long Island, N. Y. Reported a good opening Friday, June 3, and the promotions going great.

Joseph E. Ori, manager Pneumatic Calliope Company. Says he is filled with orders and cannot take any more before the middle of August. His last orders were for three machines for the Ward Baking Company, and one from a steam yacht man, who is the head of a big advertising firm. The name is a secret. Mr. Ori wants showmen who will require calliope for next season to not wait until the opening of their shows before they place orders. It takes time to build this machine right, he says, as each tube has to be tested many times before being placed as in tune with the rest of them.

E. H. Gilbert, of the wholesale department of the Pictorial Revue, New York. Has a proposition for giving away tickets for big circuses and carnivals to promote circulation.

Mrs. William Schwartz, riding device operator, of Detroit.

C. A. Lomas, en route to the Walter L. Main Circus at Yonkers, N. Y., to see a night performance.

Harry Rondini. Will visit the Rubin & Cherry Shows at their nearest stand to New York City, in a couple of weeks.

Margaret Gast, of the "Gast-o-Pine" Company, New York. Reports her business is growing gradually. By next fall she says her helmet will be in great demand.

Bertha Greenburg. Left for Pittsburg and cities in Ohio to close a few more "Dodgem" contracts.

Walter K. Sibley, of the Sibley Shows Service. Is expanding his foreign business and has added a real estate department to his service.

Lew Backenstoe, side-show man with Sells-Floto Circus, in from Lynn, Mass. on business for a day. Reported turnaway business in Boston Decoration Day for the entire Sells-Floto organization from the side shows to the concert. He votes Zach Terrell a great circus manager.

Owen A. Brady, general agent J. F. Murphy Shows.

Charles A. Robbins, Wild West showman, asking for the address of the Traver Exposition Shows.

Johnny J. Kline, playing his shows in Hawthorne, N. J. Week June 6 he is in Carleton Hill, N. J.

B. H. Nye, general agent James M. Benson Shows, to talk over the carnival situation.

Charles S. Albert, head of the Albert Importing Company, New York. Dealers in supplies and novelties for the premium trade.

T. E. McNulty, of the Eureka Novelty Company, New York. Reported great results in Billboard advertising for the "Floating Bicycle."

Dave Munn, now general agent Ruppel's Greater Shows, playing Bound Brook, N. J.

Thomas Brady. Says he is offered more independent celebration dates than he will be able to handle.

George H. Degnon. Has offers to return to the lot for the summer, but may remain with John Golden, for whom he piloted "Turn To the Right" successfully for forty weeks the past season.

E. J. Kilpatrick and H. F. Maynes, of "Over the Falls" Company, Chicago. Came East to confirm deal with C. H. Armstrong for installing an "Over the Falls" in Luna Park, Coney Island. They have three other contracts for similar devices in leading Eastern parks awaiting their attention. Reported great business for all their devices in operation Decoration Day.

Marvelous Melville. Was playing his aerial sensation with the Queens County Auto Show and Carnival at Lynbrook, Long Island, N. Y.

Jack Schaller, of the Henderson Trio, novelty act, playing Keith's, Jersey City, first half week June 6. Has a list of fairs booked, starting in July.

Mark Sullivan, vaudeville artist. One of the best in his line and well known in the profession for many years.

Albert Busch, riding device operator.

Richard Kromer, manager Colonnade Park, Rexford (Schenectady), N. Y. Park had a good opening Saturday before Decoration Day. Mr.

(Continued on page 108)

Buy Direct From Manufacturers



Cut Out the Middle Man's Profit. These are Genuine Photo Handled, Brass Lined, Nickel Silver Bolstered, Guaranteed Knives and Razors. Standard Assortments.

Ass't No.	Consists of—	No of Different Patterns in Ass't.	Price Per Set.
1.	14 Knives only...	6	\$6.70
2.	14 Knives only...	4	6.25
3.	14 Knives only...	2	5.90
4.	14 Knives only...	1	5.80
5.	14 Knives only...	5	6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors.....		9.00

Boards for above with Elastics only. (No Tins.)

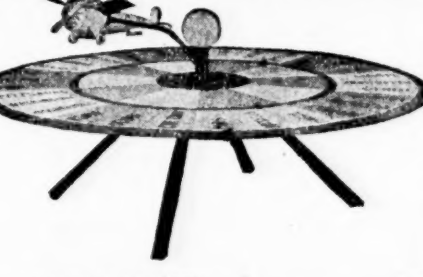
600-Hole Board.....\$0.70
720-Hole Board......90
800-Hole Board.....1.00
Tins extra, 10c Board, War Tax paid.

1000-Hole Board.....\$1.05
800-Hole Horseshoe Board.....1.05

5% discount allowed when 25 Sets or more are purchased at one time. Write for circular describing Assortments. Write for prices in bulk. 20% deposit must accompany all orders. Buy direct from this ad. No discount on boards. State whether you want Boards with assortments. Prices subject to change without notice.

THE GOLDEN RULE CUTLERY CO.
212 No. Sheldon St., CHICAGO, ILL.
Established 1900. Dept. No. 1.

My New Round the World Exhibition Airplane Game



A new game that people just stamped to play. Regular flying circus. Interest everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated.

L. J. ISENHOUR, Inventor and Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.

Lakewood, Ohio, Week June 20th
Auspices VETERANS OF FOREIGN WARS
Hoss-Hay's United Shows Furnish All Attractions
Newburg, 98th and Harvard Ave., Week June 27th
BOTH ARE CLEVELAND, OHIO, SPOTS
Can place for these two big weeks and others to follow: Grocery, Ham and Bacon Wheel, Chicken Wheel and any Grind Concession. Hoopla, High Striker, Spot the Spot, Keys, Huckle Buck, Pop-'em-in, Pitch Till You Win, etc. Write or wire.
BERT HOSS, Mgr., Conneaut, Ohio, week June 13.

SHELLED PEANUTS 30-32
5/2c A POUND IN CAR LOTS.
Excellent for Candy and Peanut Butter. **WHITE GOTO CO.,** 24 California Street, San Francisco, Calif.

CARS FOR SALE
3 Sleeping Cars, 7 Cages, 3 Wagons, 6x20 foot. **BLANCK'S CAR STORAGE,** 6344 Penn Ave., Pittsburgh, Pa.

POOLE SHOWS IN FLOOD

Lamar, Col., June 7.—The Harry B. Poole Shows have put in several trying days here. The show opened its engagement on June 1, and the first three days were fairly good as to business. On Saturday afternoon, June 4, the members of the organization were informed of the flood at Pueblo, and the suspense of not being sure as to their own safety was terrible. Numerous local citizens prophesied that there was no cause to worry, as the water would miss the show lot by half a mile, the location being about a mile from the river, and arrangements were not made for moving. At about four o'clock, Sunday morning, however, the showfolks were advised to move to the high spots, as the flood would reach at least two blocks farther than the show grounds by 6 p.m. It was then too late to move, and the people, gathering up all the stock and important paraphernalia they could, left for higher ground. About four feet of water was on the midway, and this, after remaining about six hours, receded, leaving one foot of sticky clay mud. Everybody with the show immediately became busy and the shows reopened tonight, but to very poor business, as the local populace is still nervous from the excitement of the past several days.

The C. B. Leggette Shows are playing at Rocky Ford, but it is rumored that their lot was not touched by the flood, as they were located quite a distance from the river. It is thought, however, that neither the Poole Shows nor the Leggette Shows will be able to move for several days, because of washouts on the railroads.

MAIN HAPPENINGS

(Continued from page 67)

with a party of friends and presented May Wirth with a beautiful basket of flowers.

Bay Shore, June 3, proved one of the best stands on the island, the afternoon business being nearly capacity and the night house to standing room. A visitor at the matinee was the once famous rider, Billy O'Dell, looking well and enjoying life here with his family and a beautiful home. He and Orrin Hollis had a great talk over old times. Mrs. McPherson held a birthday party in the side-show after the performance at Patchogue and served lunch to all of the bunch. She received many valuable presents. Billy O'Dell told the bunch around the front door that his last appearance was with the Adam Forepaugh Show.—FLETCHER SMITH (Press Representative).

ON THE MAIN STEAM

With the Walter L. Main Show

New York, June 10.—When we visited the Walter L. Main Show at Hicksville, L. I., it was for the purpose of review, but when we visited the show at Yonkers Monday it was to show our Baby Doll, in other words The Billboard Special Delivery Auto Car.

John Stahl, The Billboard circulator of the New York office, bundled Staff Editor J. A. Jackson and us into the car at the Putnam Building at 10:15 a.m. and we made the "lot" at 11:15, ten minutes late, to join the parade. However, we commandeered a plain clothes bull of Yonkers and caught up with the parade on the main stem.

After thirty years of showmanship we realized our boyhood dreams and became part and parcel of a real circus and felt as puffed up as a pouter pigeon as we motored along in the rear of the calliope.

Back on the "lot" Press Representative Fletcher Smith escorted us to the cook tent, where Napoleon, John Bennett and Dave Clark, waiters extraordinary, piled up in front of us juicy and tender T-bone steaks, potatoes, homemade bread, country butter and numerous other eatables provided by R. H. Hartman and prepared by Chef-in-Chief Charley Kerry and his assistant, Joe Brown. Ye gods, how we did eat, eat and eat.

From the cook tent we journeyed around the lot, stopping at the various stands. At the aerial swinger we made the concessionaire view us with suspicion as we won one after another of his Kewpie dolls, which we handed to a couple of wistful looking kids, after which we tipped our mitt and ye concessionaire opened up and told us that he was Worcester Spot and had been on the show for several seasons with a spot game.

We then did some sharp shooting at Sam Fink's, but we are free to admit that we can shoot the bull easier than the bull's-eye in Fink's shooting gallery.

At Jimmie Heron's "No Name" pit show we gave Mrs. Jimmie the high sign and she passed



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Made in Assorted Colors, out of the finest plush.

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Each piece in individual crates

18-PIECE BOX, ONE LAYER, 19c EACH
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These boxes are made in a large assortment of flashy pictures and papers.

ACTUAL SIZE, 9x4 3/4

You don't have to wait until the end of the year for your share of our profits. You get it NOW with each purchase.



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Local and Long Distance Telephone, Bomont 841

us in to see the first and only "eat 'em alive" artist we have ever seen. As we came out we stopped at Ray Morrison's box and informed him that we represented the Society for the Prevention of Cruelty to Animals and objected to the snakes being eaten alive and Ray, strange to say, fell for our "bull" and sent out an S. O. N. for Legal Adjuster W. B. Amsdem, who, getting hep to us, said, "All right, Captain, how many in your family," and as we started off with him we could hear Ray give vent to a sigh of relief.

Over in Doc Ogden's Side-Show Associate Editor Jackson interviewed Bandmaster Jerry Martin and his musicians, while we lined up in front of the attractive classic dancers and did our best to pose as a flirting "John," and the best we got was the icy stare.

After enjoying ourselves like a kid in a "kid show" we stopped over at Mrs. Downie's orangeade stand, where Sallie Hughes, ex-former favorite equestrienne, served it in a tasteful manner.

Over in the big top we doffed our coat and just like a big kid enjoyed ourselves just the same as the paying patrons, and today our hands are blistered from applauding the various acts. Fletcher joined us and pointed out in the audience professionals, viz: Louis E. Cooke, accompanied by the Great Melville; Mr. and Mrs. Walter K. Sibley, Mr. and Mrs. Lambert, Earl Burgess, George Degroot, Jack Cousins, the famous rider, who saw overseas service and who has just returned from Russia; Billie Faust and Mile. Adams, formerly of the Main show but now in vaudeville; Mrs. Orton, the mother of the famous Orton Family; Ivy Myron and Normie, Dan O'Brien, ye oldtime leaper, last season at Luna Park and now in vaudeville; Mrs. Nell Smith, formerly of the Nell & Smith Circus; Mr. Boyd, of the Hagenbeck-Wallace Show; Big Dave Halsey, Mr. and Mrs. James Hathaway. Fletcher being called away we missed the other visitors to us personally unknown but apparently well known to the others.

After the show Fletcher and Treasurer Heron escorted us to a tent adjacent to the cook tent, the interior of which was like a fairy palace under canvas with its flags and floral decorations and a table that was laden with all the delicacies of the season set in an attractive manner by the cook tent attaches for the benefit of May Wirth, the dainty equestrienne, in honor of her twenty-fourth birthday. Just as the band emerged from the "big top" Owner Downie and Mrs. Downie accosted Mile. May and requested her to have her family and friends step over to the cook tent, and when they reached there they were sidetracked into the smaller tent, where the big surprise awaited them.

Mr. Downie made an oratorical address that touched the hearts of all present and petite May had all she could do to suppress the tears of happiness that evidently overwhelmed her. Some forty odd sat down to the table as the band, led by W. B. Fowler, played "The Billboard March," which was our cue to get aboard our auto car for Times Square with the unanimous vote that it was some day, and we'll say it was.—NEISE.

HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus is having wonderful weather and experiencing good business. At Detroit and Port Huron it was necessary to "straw" them. Mr. and Mrs. Bob Avalon and son were visitors at Pontiac and met many old friends with the show. Alex Machedon joined the Brock Troupe (aerial bars at Pontiac. Many oldtimers were seen at Muskegon. Among them were Frank Flood, of the Four Floods; Teddy Hammers, clown, and Tommy Brennan, musician. Billy Breese, the snare drummer in the band, is sporting a perfectly new straw hat. Roy Balmain left at Muskegon for a business trip to Kansas City, but will be back on the show at Alma, Mich. Edna Deal is filling in while Mr. Balmain is absent.

This show claims to have one of the oldest trapeze performers in the business—Jerry Alton, age 61. He is doing a wonderful single trapeze and head balancing act, also working in clown numbers. Frank Vignos and Frank Gise, musicians, joined recently. Charles Brady wants it known that they tear down the steel arena in 56 seconds the fastest time on record, and the largest arena ever on the show (20 pieces). At Grand Rapids Mr. Rankin, oldtime John Robinson clown, paid a visit. He is now manager of the Majestic Theater there. He had on a circus picture, "The Little Clown," and the troupe were all invited to see it.

Sandy Coplin and Chin Gorman, both oldtime bar performers, visited at Grand Rapids. Mr. Coplin is now a contractor and builder, and Mr. Gorman is raising chickens. Grand Rapids is the home of Clarence Wilber Stokes, and he was busy entertaining and visiting home folks. Mrs. Stella Ernst visited Mr. and Mrs. Gene Enos. Mrs. Ernst is a sister of the late Jack Ernstman, who was killed on April 10 in Porto Rico thru falling to catch his partner in a flying return act. Mrs. Ernst stated that his body will be buried in Porto Rico and not brought back to this country. Many of the performers visited Ramona Park while in Grand Rapids. At Alma, Mich., the show encountered rain, which spoiled the attendance.—BILL TADLOCK (On the Show).



KAGO DOLLS

Unbreakable wood fibre composition. Made in 14, 15 and 18-inch sizes. Better Merchandise at Lowest Prices. Send \$8.00 for one-half dozen assortment. Attractively wired and dressed.

Kago Doll Co., Inc.
Manufacturers,
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NEW YORK CITY.
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LOOK "EM" OVER
CAN YOU BEAT THEM
FOR FLASH AND PRICE



7004—Shopping Bag. A practical and up-to-date item that is being used extensively by the premium trade. Made of Du Pont Fabricoid stock. Looks and wears like real leather (Note size and price). Size, 16x17 inches. Sample, 80c, postpaid. Price per Dozen, \$7.50.
7005—Same as above, but smaller. Size, 10x15 inches. Sample, 60c, postpaid. Price per Dozen, \$4.50.

CARNIVAL FLASHES

22-inch Electric Eye Bears. Extra grade plush. Six assorted colors. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
High-Grade Electric Eye Dog, 12 1/2 x 12 1/4 inches. Assorted colors of plush. Entirely new and the hit of the season. Sample, \$1.75, postpaid. Price per Dozen, \$16.00.
1002—19-inch Kewpie, with wigs and silk dresses. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
1026—19-inch Kewpie, wigs, curls, hats, silk dresses. Beautiful assortment of costumes. Sample, \$1.75, postpaid. Price per Dozen, \$16.00.
80A—16-inch Kewpie. Beautiful assortment of costumes. Sample, \$1.35, postpaid. Price per Dozen, \$13.00.
1413—15-inch Kewpie. Silk dresses, wigs. Trimmed with gold tinsel. Biggest flash on the market. Sample, \$1.20, postpaid. Price per Dozen, \$12.00.
1406—15-inch Bride and Groom. New and splendid selling pair. Sample pair, \$2.30, postpaid. Price per Dozen, Single, \$13.50.
3/92—16-inch Kewpie, with wigs, marabou dresses, silk hats. Very attractive and entirely new. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
1208—13-inch Kewpie. Negro and white. Silk dresses, wigs. Trimmed with gold tinsel. Sample, \$1.00, postpaid. Price per Dozen, \$10.00.
54—14-inch Kewpie. Beautiful silk dresses, wigs, etc. Very attractive. Sample, \$1.15, postpaid. Price per Dozen, \$11.00.
K690—13-inch Unbreakable Doll, with silk sweater. Sample, 75c, postpaid. Price per Dozen, \$7.50.
X691—13-inch Wiggled Kewpie. Sample 75c. Price per Dozen, \$7.50.
47—12-inch Wiggled Plaster Bride. Silk dresses and veil. Sample, 85c, postpaid. Price per Dozen, \$7.20.
9K2—9-inch Kewpie. Silk dresses, silk hats. Sample, 75c, postpaid. Price per Dozen, \$7.00.
9K3—9-inch Kewpie. Silk sweater, silk cap. Sample, 75c. Price per Dozen, \$7.00.
Two-in-One Novelty Doll. Negro and white combination, producing perfect negro doll and perfect white doll. Sample, 35c, postpaid. Price per Dozen, \$6.00.
"Mike." A very comical looking Irishman, with red hair. 15 inches. Wood pulp. Sample, \$1.10, postpaid. Price per Dozen, \$10.50.
14-inch Jointed Teddy Bear. Made of high-grade plush. Sample, 85c, postpaid. Price per Dozen, \$8.50.
24B—24-inch Large Baby Doll. A tremendous big flash. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
All these Dolls are made of unbreakable wood pulp, with exception of No. 47.



1853—Imitation Beaded Bag, 6 1/2 x 8 1/4 inches. Sample, 85c, postpaid. Price per Dozen, \$8.50.

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Camel-Dolls

DE LUXE BRONZE
CAMEL LAMPS
SOCKET, CORD,
PLUG

\$19.50 Per
Doz.

WITH DE LUXE
SILK SHADES
Terms: 1/2 Cash.

14-Inch Kewpies, plain, \$18.00 per 100; with hair, \$30.00 per 100.
Floral Dresses, \$5.00 per 100.

RIVERVIEW PARK DOLL COMPANY

530-32-34-36 W. ELM ST., CHICAGO, ILL.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

WELDON, E. J., ALIAS E. J. WALLACE,
Cornet Player.
Complainant, G. Von Bonhorst,
Care Palmer Bros.' Circus,
En route.

CARR, WALTER, carnival trouper.
Complainant, F. J. Kingman,
Doney & Foley Shows,
care The Billboard, Cincinnati, O.

SANDERS, CHARLES, carnival trouper.
Complainant, Capt. C. W. Nail,
Mgr. C. W. Nail Shows,
care The Billboard, Cincinnati, O.

"HAPPY" HOLDEN MAY NOT REGAIN HIS SIGHT

Well-Known Showman Being Treated by Chicago Specialist for Blindness

Chicago, June 10.—The many friends of H. A. (Happy) Holden, assistant manager of Sol's United Shows, and former noted stage director and manager, will learn with sincere regret that his eyesight, at least for the present, is entirely gone. Mr. Holden came to Chicago this week and, while in The Billboard office, said he wished to have his eyes treated in Chicago. Later in the day he phoned from the Tremont Hotel saying his sight had suddenly gone and that he could see nothing. Attaches of The Billboard and Tom Rankine, secretary of the Showmen's League, of which Mr. Holden is a member, went at once to the hotel and called in Dr. Wigelsworth, who has been treating Mr. Holden since that time.

He left today for the shows, with permission of his physician, and is to return for treatment next week. He has several times suffered severe attacks of a similar nature. After Mr. Holden left the following letter was opened, as he had requested:

"The Billboard, Chicago Office: I want to thank the boys in The Billboard office for their hospitality and good fellowship toward me this week. I further wish to say that the Showmen's League should be proud of Tom Rankine. He gave me hourly attention, phoned from his home before retiring at night, took me to the physician's office, barber shop, wrote letters and telegrams, etc. In thanking him I also wish to thank Edward P. Neumann, Walter Driver and A. J. Ziv and others of the league, who visited my room in the hotel each night. (Signed) H. A. (HAPPY) HOLDEN."

Mr. Holden has had unusual experience in the show world. As a boy he started with the Barnum & Bailey Circus, then he went with the old Hamilton Stock Company, the Emma Hunting Show, Ben Vern's Stock, the Eight Bells organization, was stage manager for Gertrude and Max Hoffman eight years and opened the old Moss & Brill houses in New York. He was with Fred Thompson and "Skip" Dundy in Luna Park and has been with the Patterson, Shesley, Levitt, Polack, Wolfe and Sol's United Shows. In his earlier days he was a singer with the Al G. Field Minstrels. To The Billboard Mr. Holden said he was probably rejoining the show at Hoopston, Ill., to say goodbye to the boys. He said in case his sight is not restored he already has made plans to produce a big vaudeville act in which he will appear.

GOOD BUSINESS AT RENNELAER

Rensselaer, N. Y., June 10.—The Matthew J. Reilly Shows have been doing good business here this week. The engagement is under the auspices of the Odd Fellows. The authorities of Rensselaer are friendly disposed toward traveling attractions.

HERE IT IS

JUICE HUSTLERS

The Bank Roll Barrel

with a
One-Year Guarantee

IS READY FOR
DELIVERY.

Five Faucets
Five Flavors
INSTANT CARBONATER

Requires no electricity
or water pressure.

**GORMAN'S
EXPLORER
EVER-READY**

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GET BUSY.

For information



Cash: \$285.00 f. o. b. Philadelphia. Ideal for Trucks.

Gorman Fountain and Beverage Manufacturing Corp.
S. E. Cor. 11th and Market, Philadelphia, Pa.

**MERRY-GO-ROUND AND FERRIS WHEEL
—WANTED QUICK—
A. H. MURPHY SHOWS**

BEST 4TH CELEBRATION IN WEST VIRGINIA

Will furnish new tops and fronts for real Shows. Legitimate Concessions, Stock Wheels open. Dancers for Cabaret come on. Will furnish outfit for Snake or Pit Show. Meadow Bridge, W. Va., 13-18. A. H. MURPHY, Mgr.; DAN MAHONEY, Legal Adjuster.

**Wanted Wanted Wanted
ROGERS' GREATER SHOWS**

Merry-Go-Round, Ferris Wheel, Pit Show, Ten-In-One or any good String Show. Room for Stock Store. No gift wanted. John Foss wants agents for Concessions. HAVE FOR SALE one Generator for Light Plant, 6 K. W., in A-1 shape. Eureka Springs, Ark., week June 13. J. ROGERS, Manager. P. S.—Have Picnic and our Fairs start August 1 in Oklahoma, Kansas, Missouri and Arkansas.

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY.
The original and only Cork Shooting Air Rifle on the market. Pump Action Gun, \$7.75 Each and \$40.00 per Half-Dozen. Lever Action Gun, \$5.75 Each and \$30.00 per Half-Dozen. Corks, \$1.50 per 1,000; \$6.50 per 5,000. Save time by ordering from this price list. Avoid delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order now. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

LOOK! LOOK! LOOK! SOUTHERN MARDI GRAS, McDONALD, PA., JULY 2-9

On the main streets, under the auspices of the American Legion. Two Saturdays and a big Fourth. Everybody working. Plenty of money. Boosted by all the business men. CAN USE a few Free Acts. Wire your lowest terms. Also Platform Shows, Merry-Go-Round and Ferris Wheel. Concessions. A few choice Stock Wheels open. Grind Stores. Can use any flash. Write or wire.

F. BROWN, Billboard, 516 Lyceum Bldg., Pittsburg, Pa.



Genuine Transparent Balloons

No. 60, Ex. Heavy, - \$3.45 per gr.
 No. 65, Airship, Ex. Heavy, 3.75 "
 Monster Airship, Ex. Heavy, 7.50 "
 Inflates Ex. Large

**WE CAN
 SAVE YOU
 MONEY ON
 GOOD
 BALLOONS**

HEAVY GAS

60 C. M. Ex. Heavy, - \$2.75 per gr.
 65 Airship, Ex. Heavy, 2.75 "
 Monster, Round, Ex. Heavy, - 7.00 "
 60 C. M. Med. Gas, - 2.15 "

**A COMPLETE LINE OF
 SQUAWKERS**

**THE BUCKEYE NOVELTY CO.
 GALION, OHIO**

**25 per cent cash with orders;
 balance C. O. D.**

RUBIN & CHERRY SHOWS

**Have Excellent Start for Profitable
 Engagement at Reading, Pa.**

Reading, Pa., June 9.—In the tenth week of the season Rubin & Cherry Shows, Inc., drew to the show grounds here the largest crowd that ever visited a show lot on opening night, according to old timers. Packed and jammed, the shows had the biggest night of the season so far, and on Tuesday the attendance was almost as large.

The impression made by Rubin & Cherry at the Reading Fair last year, and the fact that this show is already contracted to furnish the attractions for the fair this fall, probably had something to do with the eagerness of the crowds to get into the various attractions.

No matter what may be the conditions from a financial standpoint in other parts of the country, the fact remains that there is no depression here, and every man, woman and child purchasing tickets tendered bills of large denomination. The weather is all that could be desired and all indications point to one of those "real weeks" that the old timers like to talk about.

The fame of the Rubin & Cherry Shows seems to have eliminated all feeling against carnivals here, and in spite of the fact that the Lutheran Conference is taking place this week, the very best people in town are patronizing Rubin & Cherry.

Adolph Seeman, the general manager, who has in his possession the wedding ring of Martin Luther, has been eagerly sought after by different Lutheran ministers—all anxious to get a glimpse of this priceless heirloom. President Rubin Gruberg made a hurried trip to New York. Mrs. Herman Eagle, Mrs. Wright and Mrs. Gruberg's mother are visitors to the show this week, as also is Miss Gruberg, Rubin's charming little daughter. Harry Houdini, the famous jailbreaker and motion picture star, is to bring on a party from New York to see the "aristocrat of the tented world" within the next two weeks.

The president and secretary of the Reading Fair, after looking over the layout, here, were unanimous in declaring that they had selected the most beautiful traveling exposition in America for their fair. Mrs. Potter, wife of "Baldy" Potter, trainmaster, reports from the Cole Bros. Shows, where she is presenting an elephant act, that business is splendid in Canada.

The attitude of the press towards the Rubin & Cherry Shows, after the first few days in each town, is overwhelming proof that the carnival can live, and can prosper, provided it is conducted along clean, legitimate business lines, and Rubin Gruberg is the "boy" to carry out his determination.—WILLIAM J. HILLIAR (Press Representative).

SHOWFOLKS IN AUTO WRECK

**Several Members of W. E. Groff Shows
 Injured, Mrs. A. P. Whitney Prob-
 ably the Most Seriously**

San Francisco, June 6.—Four members of the W. E. Groff Shows were near death yesterday, when a motor bus in which they were riding from Manteca, where the shows are playing, to this city, to bid adieu to friends on Wortham's World's Best Shows, turned turtle near Hayward, a suburb of this city, pinning them under a mass of wreckage, with fifteen other passengers.

Mrs. A. P. Whitney, widow of the late secretary and treasurer of the Groff Shows, was the most seriously injured of the four and is still lying in an unconscious condition at the Hayward Hospital, where she was taken following the smashup.

The other showfolks in the wreck were Rudy Warner, manager of the Athletic Show; Eddie Springer, concession man, and Bob Sherman, who operates the aerodrome.

The accident happened when the driver, who was making his first run for the bus company, attempted to round a sharp curve while going at a high rate of speed. The fact that the machine was pinned against a tree saved its occupants from being drowned in six feet of water.



THE SUPER FLASH

The Original Austin Doll Lamp

CARNIVAL MEN

LOOK! Genuine hand-made silk shade; handsomely decorated with 22-carat gold leaf and sterling silver braid; solid cast, movable arms; Cupid painted lips and eyelashes. Mahogany finished base; 6 feet silk extension cord; standard make Benjamin plug and Yost socket. Height of Lamp, 20 inches.

100,000 WILL BE SOLD

While They Last, \$3 (usually retail at \$10.)

Sample sold on money back guarantee, \$3.50.

Orders filled promptly. One-third deposit, balance C. O. D.

**NOVELTY DOLL LAMP CO.,
 3043 Nicollet Ave., MINNEAPOLIS, MINN.**



The "XXth Century" Orange-side Cooler sells the strolling customer. Rich orange color. Thirsty folks cannot resist it. Absolutely sanitary. Ice cannot come in contact with beverage. The ice chamber is made of "Fibrotta," a non-conductor—we seams to leak won't rust as metal will. In ice savings alone this cooler soon pays for itself. "XXth Century" Orange-side Cooler finished in rich orange, with four-gallon orange colored balloon bottle, \$29.00. Same, with three-gallon orange colored bottle, \$28.00. With four-gallon clear flint glass bottle, \$27.20. Above lettered "Orange-ade" if desired—no extra charge. All E. O. B. New York and less 5% for cash. Write for quantity prices.

**Come to Cooler
 Headquarters**

Our catalog shows "XXth Century" Coolers and "C & H" Dispensers in a variety of styles, sizes and prices, but all of highest quality. Write for it.

**CORDELY & HAYES
 19 LEONARD ST., NEW YORK CITY
 Established 1889**

WANTED The following Wheels, to work on 50-50 basis over stock: Blanket, Silver, Fruit, Dolls, Candy, Groceries, Chickens, Ham and Bacon, Bull Dogs, Teddy Bears, Silk Shirts, Manicure Sets, or any other Wheel not mentioned. \$25.00 for reserving the privilege for you as deposit. Grind Stone, Roll-Down, Hucky-Buck, Ball Games, Pan Game, High Striker, Swinger, any other Grind Stone not mentioned. 50-50 over stock. \$15.00 covers deposit for your appearance. Any Store known in the business that can get money write. Have booked Carrousel, Sea Pines, one Show. Other Rides and Shows write. Popularity Contest going big. 100 members, all boosting. Will be billed like the big ones, bar none. Town contracted. No maybe about it. Seven days, 2 Saturdays, beginning June 25. Guarantee paid to committee and contract made binding according to law. All my contracts will be the same way for protection. Four big paydays. Other spots follow immediately after. CAN PLACE exclusive Cook House, Juice, Palmistry, \$50.00 one stand. For particulars address CHARLES KYLE, General Delivery, Pottsville, Pa., till Saturday, June 18; after that the spot. Franchy (electrician), Barney McCann, Free Attraction, write in.

WANTED—For Jim Kanan Union Show Co.

In the heart of West Virginia. Concessions that don't conflict with what we have. Good opening for Country Store, Pitch-Fill-You-Win, Poodle Dogs, Cabaret Dancers, come on, we treat you right. Wanted for Belmont & Bass' biggest and best Plantation Show on the road today. A-1 Jazz Cornet Player, Baritone and Alto. All must double stage. Also other good Performers and Teams. Must be up in their business or you won't last here. Wire or write. You pay yours, we pay ours. All Concessions and Dancers address F. C. CONNEY, Mgr. Plantation People to BELMONT & BASS, care Jim Kanan Union Show Co., Stetsonburg, W. Va., week June 13th.

**WANTED — MERRY-GO-ROUND — WANTED
 JULY THE FOURTH**

White City Park Centralia, Ill.
 WANTED—Merry-Go-Round. I will make good percentage proposition to you. Also want Balloon Ascension Man with own Balloon Outfit. Price must be right. Only one ascension. Concessions open, except Refreshments, Eating, Pillows and Ball-Throwing Games. All Concessions, \$10.00 each. Positively no gift. Address FRED HEPPERT, Mgr., White City Park, 435 North Broadway, Centralia, Ill.

WRESTLER WANTED AT ONCE

To take charge of Athletic Show. Have good tent, portable ring, etc. 40-60. Can also place a few more Concessions that don't conflict. Wire THE C. A. VITUM SHOWS, Lees Summit, Mo., week June 13th.

GREAT PATTERSON SHOWS

**Decatur, Ill., Proving Profitable Stand—
 Six Cub Lions Born Recently—
 Caravan Headed East**

Decatur, Ill., June 9.—At this writing the Great Patterson Shows are in Decatur, under an active committee, and business is good.

Mr. Patterson, accompanied by Messrs. Rodecker, Strout, Kitchen, Hearts and Van street, visited the Siegrist & Sibbon Shows at Clinton, Ill., June 8. They were royally entertained, and report that they saw a classy aggregation.

The animal census has been increased by six. At Belleville, Ill., three cubs were born to a lioness in the Big Circus Side-Show, and at Decatur three made their appearance in the lion group on the Trained Wild Animal Circus. In fact, one was born during the parade. The new Monkey Speedway and hippodrome combined has just received a set of fine new banners. Nell Burrows is now a menage rider in the circus. Rollin O. Carter has joined the business staff as a promoter, and is now at Vincennes, Ind., where the shows exhibit week of June 20. Messrs. Ramsey and Guzy, who have a majority of the concessions, were in Chicago recently, and returned with a number of novelties. Wm. Harris is building a beautiful electrical wind mill as an addition to the front of the "Oh, Boy!" show. It is to be flashed soon. There are now two bands on the Great Patterson Shows, Stout's Military Concert Band and the Rodney Family Band in the Big Circus Side-Show, and a colored brass band will be added in a few weeks.

Among recent visitors were Mr. and Mrs. Cyrus Simpson, of Taylorville, Ill.; Mr. and Mrs. Roy Helm, of Pekin, Ill., and Mr. and Mrs. Newman, of the U. S. Tent & Awning Co., Chicago, all visiting at Springfield, and Mr. and Mrs. Walter S. Donaldson, of St. Louis; Mrs. T. O. Moss and General Agent Louis Traband, of the Moss Shows, who called at Belleville. A new khaki tent, with a black lining, has been ordered for "Fantana." Another feature show is being built for exhibition in a few weeks.

Sullivan, Ill., around the Court House Square and under the auspices of the American Legion, will be the stand for week of June 13, R. A. Ferrier is in charge of the promotions there. Thad W. Rodecker, general agent, has reported to Mr. Patterson that he has but three open weeks between now and the closing stand. On Thursday, June 30, the Great Patterson Shows will open a nine days' stand at Chillicothe, O., under the auspices of the Farmers' Festival Association. The event includes an old-fashioned Fourth of July celebration. Six thousand United States soldiers are stationed one mile from the city. Mayor Walter S. Story is the chairman of the committee at Chillicothe.—LOEDA POE RODECKER (Show Representative).

DICKERSON'S COMBINED SHOWS

Janesville, Minn., June 9.—Dickerson's Combined Shows opened the season in Minneapolis, Minn., week of May 16, to good business, and played a successful two weeks' stand in St. Paul. This is practically a new show this year, with three new cars and two fine rides, a No. 5 Ell wheel and Parker carry-us-all. The lineup also contains a fine line of concessions and five shows, comprising Athletic Show, featuring Joe Carr, wrestler; "Cabaret," management of Joe Novak; "Butterfly Girls," Pit Show and "Electric Vivants."

The executive staff consists of John A. Dickerson, owner and manager; George A. Saylor, general agent; Chester Junkin, superintendent concessions; Lawrence Gauthier, lot superintendent; C. C. Kelley, musical director; Leo Burke, trainmaster; Chas. Wilson, electrician; Albert McDonald, superintendent of rides, and GEO. W. HOLBERT (Secretary and Treasurer).

GOING BIG

Are Sarstaf Auto Initials

One of the latest additions to The Billboard "family" is the Sarstaf Sales Company, Cincinnati, O., which reports its auto transfer initials as one of the big hits in the agents' field of this year. The firm's Eternal Gold Leaf auto lettering is a new departure and reported a winner.

LAST CALL—EAST LIBERTY, ON THE STREETS

PENN AVENUE, EVALINE AND CORAL STREETS, in the most thickly populated section of Pittsburg, in a neighborhood of High-class Citizens, who have created a demand for High-class Amusements. GARFIELD POST, VETERANS OF FOREIGN WARS, 699, supported by TEN OTHER POSTS, have heard their call and have planned a

JUNE 20—MAMMOTH STREET FAIR AND FESTIVAL FOR TWO WEEKS—JULY 2

WANT—Shows and Concessions. Special inducements to Frolic, Whip and Mechanical Shows. Address all mail and wires to AMUSEMENT DIRECTOR, 4560 Penn Avenue, Pittsburg, Pa. Or come on, we can place you.

Skating News

RIVERVIEW RINK, ELYRIA, O.

Roland Cloni has opened his Riverview Park Rink at Elyria, O., and reports that business is very good. His weekly program is varied so that something of interest is put on each night, keeping the skating fans interested. Just now the county championship races are attracting the attention of local fans and bring out large crowds. Later Cloni plans to put on professional races with some of the fastest boys in the game competing.

Cloni states that he is ready to meet all speed skaters any place and at any distance.

THE BARGERS AT ROCHESTER, IND.

Nelson Cy Barger writes from Rochester, Ind., that he and his wife are located at Long Beach Park, the new amusement resort, for the summer. Mr. Barger is interested in the dance hall at the park and his wife has charge of the merry-go-round. Both are well-known fancy roller skaters. Mrs. Barger having appeared on the Keith Circuit. Their little two-and-a-half-year-old girl is getting to be quite a skater and Cy says she will follow in her mother's footsteps.

SAAM BROS. OPEN RINK

Saam Brothers have opened a first-class skating rink at Gibsonburg, O., which they claim is one of the finest in that section of the State. They report turnaway business on the opening night and excellent attendance since. The rink floor proper is 120 by 70 feet. It is the intention of the management to book one or more of the best exhibition skaters each week.

KENDALL WINS AT CARSONIA

After one of the most spirited finishes ever at the Carsonia Park Rink, Reading, Pa., William Kendall, claimant to the one-mile championship of Eastern Pennsylvania, defeated William Snooks by a step in the final heat of the Carsonia Park free for all on Saturday evening, June 4. Earl Long finished a good third, two yards back of Snooks.

WILL OPEN PORTABLE

S. J. LeMay, of Canton, Ill., plans to open a portable rink on the old Franklin school site in Quincy, Ill., and has applied to the city council for permission to open up at once. He has had considerable experience in conducting skating rinks and is confident that he can make a success of a rink in Quincy.

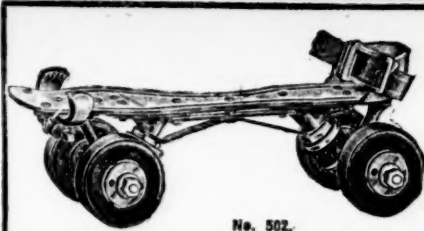
ENGAGED FOR K. C. PARK

Rollo, the well-known roller skater, advises that the act of Rollo, Robbins and Robbins, now playing the W. V. M. A. Time, has been signed up for a summer engagement at Electric Park, Kansas City, for five weeks. They open at the park June 18.

SKATING NOTES

With the coming of torrid weather how the fans envy Jack Woodworth, who is enjoying the cool breezes of Atlantic City.

Cloni is to race at Carsonia Park Rink, Reading, Pa., the last week in June, stopping



No. 502.

A ROLLER RINK

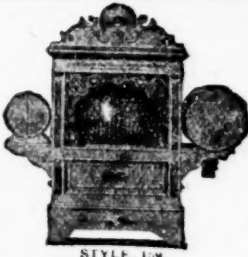
Conducted on business principles pays a large return on a small investment.

Write for catalogue.

Repairs for all makes of skates.

CHICAGO ROLLER SKATE CO.

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STYLE 129.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

off there on his way to the big Dempsey-Carpentier fight.

The Oaks Skating Rink, Oaks Park, Portland, Ore., opened its season June 1. Plans have been made for a big season, and the excellent start made indicates that the fans on the Coast are still very much interested in the game.

Are all the skaters on a vacation? The skating editor would like to hear from all the summer rink managers and the speed and fancy skaters as well. Don't let the hot weather deter you from writing. Sit down and write a newsy letter right now. The other skaters will be glad to hear what you are doing and you'll be glad to read how the other fellow is spending the summer. The skating editor expects to take a vacation in a couple of weeks and he would like to hear from all the boys (and girls, too, of course) before he leaves. Now let's see who'll send in the newest letter.

BILLBOARD CALLERS

(Continued from page 99)

and Mrs. Kromer came over from their home in Rye, N. Y., on business and to do some shopping.

Charles A. Lomas, representing the Lens Photo Engraving Company, New York, the "quick action" house.

Captain Louis Sorcho. Considering offers to play fairs with one of the large carnivals in the West.

Earl Burgess, summering in his bungalow at Sandy Point, Mass., near Fall River. Was in the city for a day on business.

Hortense Saunders, of the Sam H. Harris press department. Will rest for the summer if her plans are not changed by offers now being made her.

Richard M. Wheelan, traveling representative Auerbach Chocolate Company. Saw the James M. Benson Shows in Carlstadt, N. J. Says it's a good carnival.

Carl H. Barlow, general manager Columbo Exposition & Fidelity Shows Combined. Will open over in New Jersey soon.

Ben Taxier, treasurer Meyerhoff-Taxier Attractions, playing lots in Brooklyn.

James M. Hathaway, Mart McCormack, Estelita Karn, Earnest Friedhoff.

William Cogan, comedy, fancy and trick skater, playing around New York.

W. H. Middleton. Visited the Matthew J. Riley Shows at Plainsfield, N. J. Will manage

Fred Gerner's skating show on that organization. He says Servais Lelloy has a nice line of amusements at Keansburg, N. J.

Alice Hanson (formerly Nelson and Hanson) and Jeannette Dupree. Have in rehearsal a new comedy and singing offering, entitled "Two Smart Dumbbells from Canarsie." Will get an early showing around New York.

General Pisano, sharpshooter. Said his mother was very ill.

Bob C. Smalley, with C. B. Turner, St. Petersburg, Fla., in the real estate business with the firm of C. Perry Snell. Mr. Smalley came to New York with Mr. Snell, who is sailing for a European tour.

Mohamed David, independent showman with Bistany Inter Ocean Attractions, playing Hoboken, N. J.

A. B. MILLER'S SHOWS

Wilkes-Barre, Pa., June 9.—A. B. Miller, general manager of A. B. Miller's Greater Shows, seems to have picked good spots in the Pennsylvania coal region. All the dates that have been contracted for this show in the Wilkes-Barre district have been made in face of fierce competition. Notwithstanding that Wilkes-Barre has had four large and many small carnivals playing the different lots. The A. B. Miller Shows have done well. A new addition to the lineup is an attraction owned and operated by William Demarest, called the "Society Horse Show and Circus." He is carrying twenty head of horses and the show makes an attractive appearance on the big midway. Mr. Miller made a visit to Pittsburgh last week and returned today with four new flat cars that are the delight of trainmaster Joe House.

Many complimentary remarks were passed by both city officials and local citizens on the makeup of A. B. Miller's Greater Shows at Parsons, Pa., last week, where, with favorable weather prevailing, shows and all concessions did an immense business. This location was played under the auspices of the No. 1 Fire Company. Efforts were made by the Fire Boys to have the Miller Shows play a return engagement later this season, but it was impossible to accept the offer. Mrs. A. B. Miller can be seen daily riding around Wilkes-Barre in her new touring car.—DUNCAN CLARKE (Press Representative).

Look thru the Letter List in his issue. There may be a letter advertised for you.

ST. LOUIS

By WALTER S. DONALDSON
Gamble Bldg., 620 Chestnut Street.

Bryant Washburn, the moving picture star, had a narrow escape in an auto accident while in St. Louis. Luckily he escaped with a few bruises. He, with Dave Silverman, orchestra leader; Gene Rodemich, also a leader at one of the picture theaters, and Spyros Skouras, part owner of the New Grand Central, were overturned while returning from a dinner party in the country in Mr. Silverman's machine. Mr. Silverman was seriously injured, suffering concussion of the brain, several fractured ribs and numerous cuts and bruises. The rest of the party escaped with minor bruises and cuts. Mr. Washburn, with his family, was able to continue his tour as per schedule.

Ed Evans, of the Ed A. Evans Greater Shows, paid a flying visit to St. Louis with Mrs. Evans, to do a little shopping. He played his home town, Alton, Ill., last week.

James Burns, last season with Ben Faust, is in town. He expects to join out with some of the shows nearby with his three concessions.

The Municipal Opera Company opened its season at Forest Park last week in "The Chocolate Soldier." The local press was loud in its praise of the entire company. If any of the producers or artists who have sung in al fresco opera of the past will drop in on this St. Louis institution they will find the largest and best opera of its kind in the world. There surely is a great opportunity for like productions in other cities.

The H. W. Campbell United Shows played South St. Louis last week. Three nights of rain on a soft lot is not the most cheerful spot Hort could select while here.

Wm. Wuelker, while visiting relatives in St. Louis, was injured in an auto accident Sun-

day morning, June 5, at Sixth and Washington. He suffered two fractured ribs and lacerations of the arms. He is a Philadelphia I. A. and a Pittsburg B. A., and was formerly stage manager of Gertrude Hoffman. He was taken to the Baptist Hospital.

Moss Bros.' Shows move to Kings Highway and Eastern this week. One more week in St. Louis and they will take to the road and become regular troupers again.

Clancy and Hadley are billing their coming Roundup for Hanlan's Park, June 25 to July 4, like a circus, altho they are somewhat handicapped thru lack of billboard space, every sheet of space being sold out for this month. They are using "daubs," window work and tacking with a local crew of theater billers who know how and where to place the paper to make a showing.

A party of St. Louis visitors drove over to Belleville Saturday evening, June 4, to visit the Great Patterson Shows, where they were playing at the fair grounds during the Elks' convention. A very good week was the result. Everything about the show was up to its usual standard. The menagerie had an added attraction in one of the lion cages of four baby cubs, two days old. Mr. James Patterson was the usual genial host and escorted our party thru all the big shows and attractions. They moved to Decatur from Belleville.

A letter from W. J. "Bill" Farley advises us he has reached Frisco and is nearing his goal, Los Angeles. Bill is having the time of his young life and is very enthusiastic of the Coast as far as he has covered it. He has been royally entertained on his visit to the various cities and shows where he has stopped on his Western trip.

CONCESSIONAIRES

Here is Something New.

Folding Shopping Bag and Combination Coin Purse

Made of Auto Leather, long grain, nicely sewed and finished. A big flash.
Size, open, 12½x21½; folded, 14x9.

Sample 75c

\$7.00 PER DOZ.



1-3 cash balance C. O. D.

Orders shipped same day as received.

Write for complete catalogue.

Just off the press.

N. Goldsmith & Bros.

160 No. Wells St., CHICAGO, ILL.

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We Can Make You a Saving of HUNDREDS OF DOLLARS on the Following Merchandise.

- Don't delay. Write at once for our special information.
- Wood Fibre Dolls all sizes
- Electric Eye Teddy Bears
- Poodle Dogs
- Silverware—Large variety
- Blankets, Paddle Wheels, Aluminum Ware
- Chinese Baskets Fruit Baskets
- Pillows Doll Lamps

State what kind of Concessions you operate and the merchandise you are using.

Over 2,000 Concessionaires have acknowledged a saving in buying from us.

WRITE TODAY.

CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Company),
695 Broadway (at 4th St.) New York
Phones: Spring 8288, Spring 8045.

REWARD!

Bazaar Workers! Salesboard Operators! Wheelmen!

!!!LOOK!!!

Princess Boston Bag No. 100 Per Dozen \$13.00

Use this item on all your Games, Big Number! WRITE FOR CATALOGUE.
JEROME BECK & CO., 342 East 51st St., N. Y. C.

WANTED—Single Man

doing two or more Acts, Aerial, Wire or Ground Acts. Could use good team. This is a wa-on show. Magoon Bros.' SHOWS, June 16, White House; 17, Maumee; 18, Waterville. All Ohio.

Concessions for Novelties, Jewelry, Dolls, Etc.
In the most beautiful garden in New Jersey. Terms reasonable. Must be seen to be appreciated. Laurel Summer Garden, 457 Springfield Ave., Newark, N. J.

OPTIMISTIC CONCESSIONERS

New York, June 8.—Above the walls and howls from concessioners on the early season can be heard the voices of Mike Herman, Sam Glickman, Merle Kinsel, Brooklyn Amusement Co. and many others of the wonderful success they are having, all singing the same refrain: "We are now using Auburn Dolls."
Few dolls ever offered to the carnival trade have caught on as fast as those of the Auburn Doll Co. Much credit is due Harry Green and Leo Newiger, managers of the New York office of the company, at 1431 Broadway, for the popularity of the Auburn dolls and prospects are bright for this enterprising firm.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

RICHARDSON SKATES

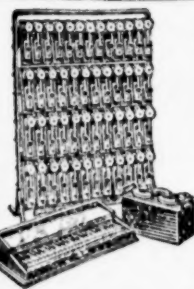
Our thirty-six years' experience in skate making is at your service. Profit from our experience by installing Richardson Skates.

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The first best skate—the best skate today.

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The DEAGAN UNA-FON PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume.

Write for descriptive circular and full information.

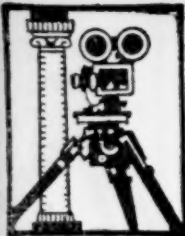
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1760 Berteau Avenue, CHICAGO

WANTED ONE ELECTRIC FLOOR SURFACER

for Roller Skating Rink. State condition and price. GEO. F. LUM, 935 Atwater Ave., Montreal, Quebec.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



BIGGEST CONVENTION

In Film History Will Be Held in Minneapolis

Will Offer Conclusive Proof That Organization Is Best Investment for Exhibitors—Make No Decision Until M. P. T. O. A. Meets for Discussion

Minneapolis is "all set" to hold the biggest convention in the history of the industry, that of the Motion Picture Theater Owners of America. The exhibitors will convene at the Hotel West, Monday morning, July 27, and will continue in session until late Wednesday night.

Reports from every nook and corner in the country indicate that there will be at Minneapolis the largest attended convention in the annals of organized exhibitors.

Sydney S. Cohen advises every independent exhibitor in the country to participate in the deliberations of the National Convention.

Exhibitors from every State in the union will hold a three-day session which should solve the big problems now confronting the industry.

If your business is bad you cannot miss this chance to find out the reason.

If you have built up your business by using the product of certain producers only to find them your competitors today, you cannot afford to stay away.

If you find anti-picture propaganda being circulated thru the news mediums of your town or city by advocates of the Blue Laws, you will find gathered at the convention a resolute and independent set of men who will put their shoulders to the wheel to help you.

If thru lack of information or other reasons you have paid too high a price for pictures, Minneapolis is the place to go and get in touch with the most successful exhibitors of the country, who will be there.

If you are thinking of selling your theater, do not under any circumstances do it until you have come to Minneapolis. There are thousands of independent theater owners who do not intend to be coerced or bought out by the interests. Unless you have enough money to retire on and can afford to take a chance with your investment, don't stay away.

Minneapolis is the place. June 27, 28 and 29 are the dates.

If you make your decision with the great bulk of independent theater owners, that trustifications of the great industry of which you are a part must never be, then it will not be.

Trustification of the industry by a financial group, intent on controlling the screen, spells ruin to all exhibitors. It has been tried before, but never with such well-laid plans. If your

LOOKS PROMISING;

R. & C. ANNOUNCEMENT

Announcement is made by Robertson-Cole Company of the formation of the R.-C. Pictures Corporation, with a capitalization of \$4,000,000, with the object of acquiring the business of Robertson-Cole Company Division of Films, together with all interests in the Robertson-Cole Distributing Corporation, Robertson-Cole Realty Corporation and Robertson-Cole Studios, Inc.

R. S. Cole will be president of the new corporation, with a strong board of directors, and the plans of the new organization include the strengthening of all the various departments.

R.-C. Pictures Corporation will begin its motion picture production activities at its Hollywood plant, considered one of the most complete and up-to-date in existence, not later than July 1. Production activities will include the making of a series of motion picture features starring Pauline Frederick and Sessue Hayakawa, and a Directors Series of super productions to be made under the direction of William Christy Cabanne, L. J. Gasnier and other directors equally well known. New stars are to be added to the organization's present list, and a production schedule with a minimum of twenty-six pictures a year will be established, to be released to exhibitors thru the new organization.

independence is worth having it is worth fighting for.

The concerted power of the independent theater owners of America is the only force that can and will protect your interests.

Go to Minneapolis. Arrange thru your State secretaries for reduced rates.

AMERICAN FILM MEN

TO WORK ABROAD

With the return of the ever-smiling Earnest Shipman from a trip abroad that covered the important film centers of Europe, we learn that he has successfully negotiated for the making of a series of international productions which contract is to cover a space of five years. The Ultra Film Company, controlling the products of Nova, Bernini, Italia and other producing units are concerned in this newly-made contract. The conditions involved specify sending into Italy, directors, technical staff, cameramen and artists for each individual unit. The first company is to leave these shores August 1. A multi-millionaire, by name, Dr. Francisco Stame, is the president of the company and its affilia-

tions. Dr. Stame is said to be a most important personage in Rome, being the sole owner of the only asbestos mines in Europe.

"Ben-Hur," which is now being produced by the Ultra Company in Rome on a lavish scale, is reported nearly completed. This sounds peculiar inasmuch as an American company has been quoted as the original producers of General Lew Wallace's famous story, "Ben-Hur." The studio, built for this occasion, is the one which William Fox will use when director Edwards begins the production of "Nero," amid Roman atmosphere.

It is said that many film stars are busy in Italy and that America will see a majority of their big features.

We recall some years ago when Italy sent us a version of "The Last Days of Pompeii." We learn today that George H. Kern, of California, is about to shoot scenes for this big spectacular subject, going to Hawaii to obtain local atmosphere for the volcano scenes. Barbara Bedford is to impersonate the blind girl in the picture.

REX INGRAM

To Have Degree of Bachelor of Fine Arts Conferred on Him

Rex Ingram, who achieved fame in producing "The Four Horsemen of the Apocalypse," from the novel of Vicente Blasco Ibanez with have the degree of bachelor of fine arts conferred upon him at the commencement exercises of Yale University before this month is out. Mr. Ingram was formerly a student at Yale in the school of fine arts and contributes much of his success to the tutelage of his instructor in sculpture there. Mr. Ingram is at present working with the Metro studios at California on the final reels of the "Conquering Power," another big special screen production.

RECAPITULATION

In a recent editorial of The Billboard, in fact, in the issue of April 16, we analyzed the troublous conditions which would result from the importation of German-made pictures to this country. The article dwelt on the various phases of the situation, calling attention of the American producers to the harm such an invasion would bring about. Following this came many protests from pro-German papers in this country, who ridiculed the idea that the opening of our gates to foreign competition would prove harmful to us.

On June 7 the daily press carried lengthy articles discussing this matter from an economical standpoint and suggesting remedial measures for the exclusion of foreign material unless a protective tariff became effective. And this seems strange in view of what had gone before.

Conditions change rapidly in the motion picture industry—it resembles somewhat the game of Phillipino—give and take, switch about. Now independent producers in America are showing that they believe in reciprocity by their hasty exit to the German country, where production is so far below the average amount it would cost in this country.

If these American producers succeed in completing their entire production in Germany they could most successfully compete with our home product. They could do well for a time, but this would make for a serious condition in the industry.

In fact, looking at it from the other standpoint, the great menace to the American film industry at present is not so much the importation of foreign-made pictures as it is the sudden rush of our big and little producing companies, who are sailing to the other side seeking new fields and locations for their stories, and to obtain poorly paid actors with which to people their productions. Also the American director, actor, cameraman and mechanic have not been slow to take advantage of the change which has occurred within the last few months. It will be those who are left behind in this country who will be the actual sufferers.

Even though Germany may send us 100 home-made pictures, they have not the modern devices with which to turn out pictures with the same rapidity of the American producer. Despite the low cost of raw material, and the few big specials, such as "Passion" and "Dr. Caligari's Cabinet," which have reached here, they have not hurt our trade to any appreciable extent. To be candid, "Dr. Caligari's Cabinet" has fallen far short of the success anticipated for it. From our point of view it was an extreme novelty and should have been accepted as a pioneer in the future development of the screen.

The important subject which seems to be occupying the minds of our film colony at this moment is the anxiety occasioned by the exodus of so many of our big American producing units, intent upon going abroad and leaving the players over here stranded. If this continues it would have a most disastrous economic effect upon the industry. No longer will the high scale of wages prevail. Consequently the working forces of the industry are deeply concerned.

The Actors' Equity Association has taken a firm stand in its demand for a protective tariff and working in unison with the patriotic organization on the Coast, known as the Loyal American League, with headquarters in Los Angeles. They plan to send speakers throughout the country to interest the public on the question whether or not foreign films should not be heavily taxed.

While all this fuss and worry is disturbing the peace of mind of the entire film colony, it seems that the time has never been so propitious as now to start making good pictures, buckle down to work and turn out productions that can bear comparison with the best pictures made in any country. Surely, our prominent producers are not all going to migrate across the big pond to save a few dollars. They have made their money in this country before and they will do so again, if only conditions settle back into a normal state.

The whole trouble is a case of greed, greed, greed. The big fish wants to eat up the little fish, and the little fish wants as much money as the big fish. So the fight continues without abatement until the film industry will fritter away like the one-time famous bicycle craze and the automobile trade, which attracted so much attention thru its squabbles that they went to foreign ports to manufacture their product.

EDITORIAL REMARKS

ATMOSPHERE IS STILL CHARGED WITH SMOKE OF BATTLE

Despite the accusations, denials and refutations on the part of film magnates, the distress of a mighty upheaval is felt in the air. It is said that where there is smoke there must be fire, but all this washing of dirty linen in public only brings discredit upon a still powerful industry. Internal dissensions in the ranks of the motion picture industry are only paving the way for a general disruption of the entire business. The inharmonies which at present are disturbing the serenity of the film world will ultimately react against its prosperity. After the battle is over someone will have to carry the burden of rebuilding the fallen empire. During the past few weeks the press has fairly shrieked aloud with accusations, denials and a lot of back talk from prominent producers and distributors.

Instead of wasting time haranguing each other, hurling bitter epithets and challenging each other's methods of business procedure, would it not be more sensible, sane and prudent for these foremost leaders of the M. P. industry to get down to real action and save the film business from destruction?

Serious danger can result from undesirable publicity. The searchlight of public scrutiny may prove disastrous to all concerned. We are not unnecessarily pessimistic, but the handwriting on the wall should be heeded. Years ago the popular priced plays were considered a gold mine, but jealousies, hatred and denunciation removed the illusion cast about this style of entertainment, and shortly afterward popular priced drama became extinct. The film industry should conduct its business in a sane manner, and not let the public into the intimate secrets of the management.

The weekly budget is filled with contradictions which serve to balance the wobbly conditions existing in the industry.

We hear of the closing down of big film factories and the harrowing conditions of those unable to find employment. But as a counter effect we are shown a statement of the business done by Goldwyn Corporation for 1920. The report is a net profit of \$500,000.

After all the industry is a money-making proposition, don't you think?

What with Adolph Zukor denying the charges made against Famous Players as a trust, and the row occasioned by Jules E. Brulatour's name being linked with Eastman raw stock protective tariff-brief, just filed with Congress, which brief, if passed, would form a monopoly and drive competing laboratories out of business, we feel that the pendulum of scandals is swinging somewhat out of tune. Mr. Brulatour refutes the charges that he was interested in a number of laboratories in and around the city. He denounces the story circulated as "drivel."

CENSORSHIP DEFEATED

Connecticut is the thirty-third State to repudiate legalized screen control, according to a wire received June 9.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BIG STREET NEWS

The Audrey Munson Producing Company has been granted a charter.

Conway Tearle is working on "Shadows of the Sea," another big picture which will shortly be released.

Vola Vale will appear in a new William Russell picture now being filmed at the West Coast Studios.

Jack Dillon, the popular director, has gone and committed matrimony with Edith Hallor. Oh, Jack, how could you?

Chester Franklin is now directing a Constance Binney production. Montagu Love, that sterling actor, is noted among the cast.

Rosemary Theby, whose physical perfections have helped to make more than one photoplay, is out in location at Hollywood.

William Scott, whom we remember as the lead for Gladys Brockwell, has been engaged to play opposite Eileen Percy, now being directed by Carl Harburgh.

Samuel Hopkins Adams is writing a story dealing with people of the screen. According to present conditions he will have some difficulty keeping track of them.

We hear that the "Golem," another European importation, will shortly be presented at the Criterion. Paul Wagener, a foreign artist, has the leading role.

At last D. W. Griffith has secured an actor suitable to his idea for the role of Jacques in "The Orphans." The fortunate actor is Sheldon Lewis, well known for many virile impersonations.

Viola Dana is working on a "bathing suit" sort of picture, the scenes of which have been filmed on Coronad Beach, Cal. Well, we trust it is a whit better than "Home Stuff," in which the plump little star was totally eclipsed.

Charles Warrington, of the Douglas Fairbanks Studio, celebrated his forty-third birthday recently. As a present, the irrepressible Doug presented him with \$48, remarking: "This only goes to prove that you are a dollar a year man."

Elaine Hammerstein is very particular about her leading men. In the four productions recently completed for the Selznick firm, she has employed four different leading men, Niles Welch being the last recruit. We hope that Niles fills the bill.

Charles Abbey, well known on the dramatic stage as a comedian of real ability, has entered the film world to appear in the comedy role of "Cappy Ricks." This character he impersonated in the original stage version a couple of years ago.

It is alleged that Marlon Davies is about to leave the organization with which she has long been associated. When we look back upon the size of the fortune which has been spent in exploiting this immature and totally unknown screen player, we wonder a bit about the feelings of the man who so generously exploited this young girl. Well this is life, or rather film life where gratitude seems to be the lost word in the screen vocabulary.

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"OUR NAVY IN ACTION"

Produced by Navy Photographers Under the Direction of the Navy Department

Sunday evening, June 5, the Sam H. Harris Theater on West 42nd street, New York, was the scene of the first public showing of the motion picture film, "Our Navy in Action." This was shown thru the courtesy of the Motion Picture Advertisers, Inc. It is the purpose of the Navy in photographing the maneuvers of the ships not only to preserve the pictures as a record and to show them for information and instruction on board ship, but it is also the purpose to have these films bring closer to the people of the United States all that concerns the work and handling of its service. Many of the scenes were filmed during the maneuvers of both the Atlantic and Pacific fleets, the Air Service Society and by the Navy photographers taking the pictures. President Harding was the first to witness the initial showing in private of this film during a trip on the Mayflower. According to Admiral House, no officer in the service has seen all the activities covered in these reels. The educational value of such pictures is not to be questioned.

Mr. S. L. Rothafel, manager of the Capitol Theater, arranged the presentation, and the Hawaiian orchestra and band of the United States Navy Receiving Ship, the United States ship "Pennsylvania" flagship and the U. S. Atlantic Fleet, supplied some excellent music while the picture was being run. The A. M. P. A. committee in charge of the affair consisted of Lieutenant-Commander Wells Hawks, U. S. N. R. F., chairman, and Major Jeremiah W. O. Mahoney, A. E. F., and Lieutenant Victor M. Shapiro, A. E. F. The picture and the entire affair was well received by the crowd present.

FUTURE EXECUTIVES

Of Industry To Be Drawn From Ranks of Publicity Men, Says Hampton

At the last meeting of the Western Motion Picture Advertisers on Tuesday evening, May 31, in Los Angeles, Benjamin D. Hampton prophesied that the men of the writing minds would be the men who directed the destinies of the cinema art tomorrow.

Among the ranks of the present-day motion picture publicity men, Mr. Hampton asserted, are the men who will be the future leaders of the producing field. "The actors' world has given all it has in its power to give to the motion picture," said Mr. Hampton. "A new type of mind must carry on. Such minds are to be found among the publicity men."

It was also pointed out by Mr. Hampton that pictures are an international language in which anti-war sentiments may be expressed. Motion pictures are the power that can create a better understanding between the United States and Japan and thus prevent war between these countries—or any countries—he said.

INDUSTRIAL DEMOCRACY

Not a Bad Idea—Could Be Utilized in Other Lines

Last year a feeling of unrest and lack of co-operation which had been growing in the laboratory end of the moving picture business developed into a story union movement. The men felt that it was the only way to meet the situation. Every laboratory in New Jersey and New York was unionized. The immediate result was a substantial raise in pay for the employees. But the situation was not met by this raise in pay. A new wall had been built between employers and employees in every factory. The companies in particular felt this spirit of unrest. Then Industrial Democracy was suggested to the Universal and was tried. It was started last October. After six months

of this plan the condition of the Fort Lee factory has been fatally changed. Waste has been cut down more than fifty per cent; tardiness and absence, except for actual illness, have almost ceased; quality has greatly improved so much so that the whole trade has noticed it, and where the constant complaint used to be that the plant could not turn out the growing Universal volume of footage, the greater footage now goes thru the laboratory in less time than six months ago. Further than that in spite of the increased pay roll the employees are earning a five per cent additional bonus, and the way things are going it seems very likely that this will be increased the next quarter.

But the most important and encouraging feature is the new spirit of co-operation and interest that is manifest in every department of the plant. Each man and woman seems to have a personal interest in the working of the plant and in its management. And they actually have, thru the system of representation in the House of Representatives. Every man and woman has a voice and a vote in making the laws and in seeing that they are carried out. Those who don't care to abide by the employee-made rules find it much easier to get out.

CLOSE ALL BUSINESS ON SUNDAYS

The Billboard is in receipt of many protests registered against the injustice of the Sunday Closing Law which prevails in various localities thruout the country. We have on previous occasions written at length on this subject and our sympathies are in hearty accord with the exhibitor who is deprived of the largest business of the week, his Sunday opening show.

It seems unfair that the M. P. theaters should lose their profits while restaurants, cabarets, shows, concerts of orchestral music, singing acts and vaudeville performers are in full play.

If it is right to close one amusement place then all other lines catering to the public should shut down on the Sabbath day. Hotels should close their doors, restaurants refuse to serve food, soda fountains and ice-cream parlors should be tabooed.

If this puritanical wave hits all lines, then it might become prohibitive to eat, bathe or dress on Sunday. Why not? It is just about as sensible to do this as it is to prevent healthy recreation entering the lives of the labor classes on this, their only free day, the Sabbath.

WHO WILL HOLD THE KEY?

Genial Charles C. Pettijohn has an original idea. He wants everyone to listen to his little plan. It is in defense of the film industry—so all ye harken. "Motion Picture Day" is the title of this plan and on this day funds are to be raised for the "War Chest." Every producer and exhibitor is called upon to furnish free of charge all motion picture films used by exhibitors in the United States. A percentage of such gross receipts should be turned over to a central committee. This is for the purpose of creating a "War Chest" of two or three million dollars for the legitimate defense of the industry. Now doesn't that sound illuminating? But who will be the custodian of the chest? Don't all speak at once.

DES MOINES HOLDS MEETING

The Iowa division of the Motion Picture Theater Owners of America held a convention at Des Moines, Ia., for the purpose of electing officers. Harry Stiner of Sioux City was made president. J. C. Duncan was elected first vice-president, E. Metzger of Preston, second vice-president, Leo B. Flint of Boone, secretary, and B. I. Van Dyke of Des Moines, treasurer.

This division will attend in a body the national convention of the association which will be held at Minneapolis, June 28, 29 and 30.

MIDDLE WEST

Fails To Pass Censorship Bills

According to the Associated Press, bills to regulate films failed to pass in thirteen Middle-West States, so a poll just completed shows. This, too, in spite of all the agitation for the passage of such measures on the part of civic and legislative bodies.

A writer of such legislation has been proposed. Some merely have been introduced. Some have passed one house. Some have even gotten a favorable hearing in the committee room of one house after having successfully run the gauntlet of opposition in the other. But always something has intervened to prevent its enactment.

A typical case is that of Missouri. A bill to create a board of censorship consisting of three members, one a woman, at a salary of \$3,000 yearly each, was passed after a stormy debate by the lower house at the last legislative session. For some reason or other the bill was late in leaving the house. The senate committee took its full ten days, as entitled by law, in deliberating on it. The result was that despite the strenuous efforts of its friends to get the bill on the calendar, it died in the committee room. This bill provided for a fee of \$2 to be levied on the film manufacturer for each 1,200 feet of film censored. Had it passed, the normal circulation of films in Missouri would have been cut down by approximately 20 per cent, its sponsors say.

Indiana, Minnesota and North Dakota all considered bills for creating censorship boards at their last legislative sessions, and the senate, in the case of both Indiana and Minnesota, killed bills the house had passed.

In South Dakota perhaps the bitterest fight of all occurred. A bill providing for the creation of a commission consisting of three members passed in the house. When it reached the senate an amendment was tacked on making it compulsory that all films and all advertising matter be submitted to at least two members of the commission, whose decision in all cases would be absolute and final.

In this amendment the house refused to concur on the ground that existence of a board so empowered would take away from the people the right of referendum. The senate refused to retract its amendment, with the result that the bill passed into limbo.

HEARST LEASES STUDIO


We have been informed by George E. Van Cleve, vice-president and general manager of William R. Hearst's film interests, that he has taken over a large studio at Astoria, formerly used by Messmore Kendall. With the lease goes the entire studio equipment. Two new productions will be started immediately. Tom Terriss will direct and Seena Owen, lately exploited as a successful leading woman by the New York newspapers, will head the cast. The second picture will feature Raymond Hitchcock, the ever-youthful comedian.

WM. A. BRADY

Re-Elected President N. A. M. P. I.

As was predicted a few days ago, William A. Brady was re-elected president of the National Association of the Motion Picture Industry. The fifth annual meeting of the organization was held June 6. No opposition was offered herein. No wonder. Who would like the job anyhow? We don't envy him the honor.

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The Billboard Reviewing Service

"HEEDLESS MOTHS"

A Robert Z. Leonard production, produced by Perry Plays, Inc., shown at Greenwich Village Theater, New York, June 3.

Reviewed by ANNA TEMKO

A story centering around incidents in the life of Audrey Munson, the artists' model. Some artistic settings were given undue prominence. The question arises whether this is suitable entertainment.

Art for art's sake—toujours! But when any other motive for its presentation is detected, be it done ever so subtly, we have art polluted. At the Greenwich Village Theater, where Orpheus himself seems to be handling the bow of a violin, we viewed "Heedless Moths" and imagined at first that a statue in an art gallery had grown tired of her pose and decided to take a little walk. Indeed, so well was the illusion presented that when the statue displayed a human vanity, we were very much disconcerted, and shocked, and outraged!

The story is about a sculptor, who, inspired by the spiritual beauty of his model, creates a masterpiece which he calls "Body and Soul." The artist's wife, who feels very much neglected because he is so wrapped up in the work for which the model posed, allows herself to be ensnared by a dilettante of mephistophelian aspect. In order to avoid a domestic tragedy, the model goes to the dilettante's apartment and warns the wife that her husband is aware of her clandestine meeting. When the husband enters the apartment, he finds in place of his wife the woman who had been his inspiration. Disillusionment so embitters him that he rushes to his studio and destroys the great work.

The incidents are so ordinary that they held little interest aside from the good acting done by many members of the cast. We cannot say, however, that one could view most of the artistic presentation any differently than the works of art for which Miss Munson posed. The fault lies in the very INARTISTIC prominence which these scenes were given. One particularly resented this in view of the fact that the story was so mediocre.

The innovations introduced, especially the verbiage of "The Spirit of the Arch," failed to impress.

Hedda Hopper, altho lacking somewhat in screen technique, is a charming woman and was lovely in some strikingly beautiful gowns. Miss Irma Harrison gave an appealing impersonation of an impulsive girl.

This type of picture cannot be recommended as suitable entertainment for the general public.

"HOME TALENT"

Directed by James E. Abbe, produced by Mack Sennett, released by Associated Producers, Inc., shown in projection room, New York, June 8.

Reviewed by MARION RUSSELL

While there is a lot of action and the harking back to the Roman period, there is little in the efforts of the players to produce laughter. This picture falls far short of Sennett's "Small Town Idol."

THE CRITICAL X-RAY

All the old favorites, including Ben Turpin, the cross-eyed man; Phyllis Haver, Charlie Murray, Dot Farley, James Finlayson, Harriet Hammond, Kalla Pasha, Kathryn McGuire and Eddie Gribbon, work like Trojans, but their efforts are futile to create mirthful situations. At times the picture becomes tedious, low-powered, lacking the qualities for success. It might be termed a muddled state of affairs in which nothing very comical stands out. It is too much like the old slapstick variety, without coherency, constructed on an unstable foundation.

A few stranded actors in a country hotel rehearse their various acts in their rooms, permitted to do so by the landlord in the hope that he will be able to collect his overdue board bills. These rehearsals are then depicted in the atmosphere of the Roman Empire, the scenes being very much burlesqued and rarely becoming amusing. That old standby, Mack Sennett's beauties, were very much in evidence. These shapely girls may be instrumental in saving the picture falling into the "also-ran" class. There were the same old foolish efforts of the characters, but Ben Turpin seems to have been lost in the shuffle. Phyllis Haver is

a pretty young girl and brightened the otherwise dull sequences. This picture might suit the younger generation in towns far removed from the metropolis; its qualities are too insipid to place before an up-to-date audience.

SUITABILITY

"A VOICE IN THE DARK"

Produced by Frank Lloyd, adapted from the stage success of Ralph E. Dyer. Goldwyn picture, shown at the Capitol Theater, New York, June 5.

Reviewed by MARION RUSSELL

An intensely dramatic and thrilling picture, played with repression, relieving it from the taint of melodrama, yet affording tremendous entertainment to the big audience at the Capitol.

THE CRITICAL X-RAY

This picture contains all the dramatic ingredients which delighted the New York public when shown as a stage production under the management of Al H. Woods. The central figures—in fact they dominate the entire picture—are a deaf old lady and a blind old gentleman. The action takes place in and about the grounds of a sanitarium, where the head physician, Dr. Sainsbury, is seen making love to a young girl, Adele Warren, whose elder sister had once been attacked in a brutal manner by the fickle Lothario. The elder sister Helen is engaged to Assistant District Attorney Harlan Day and she tries to prevent the young girl from accepting the attentions of the man she knows is utterly unworthy. They meet on the cliffs, a quarrel ensues. The young

interest lags. In the capable hands of Irene Rich, Ramsey Wallace, Alex Francis, Alan Hale, Ora Carew, William Scott, Alice Hollister, Gertrude Norman and James Neal the picture is a gem by reason of its superior characterizations and unusually brilliant direction.

Mr. Lloyd has retained all the dramatic possibilities of the original story and has kept the continuity closely knit. The locations are few but appropriate, and in this instance we can say that it is the story, acting and directing which count in making this photoplay one of rare distinction.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

"ONE A MINUTE"

Story by Fred Jackson, directed by Jack Nelson. Thomas Ince production, starring Douglas MacLean. Paramount picture, shown at Rialto Theater, New York, week of June 5.

Reviewed by MARION RUSSELL

This is the jolliest picture that Douglas MacLean has shown us since his extraordinary success, "Twenty-three Hours' Leave." The male portion of the audience laughed uproariously at the comical idea embodied in the story.

THE CRITICAL X-RAY

As Barnum used to say, "There's a fool born every minute," and it would seem that such were the case judging by the number of men and women who were snared by a patent medicine concoction of the hero, named "Knight's 99." Jimmy Knight returns from college to take

While much of this may seem incongruous and there are moments when the action flickered perceptibly, nevertheless Douglas MacLean put his idea over the screen in such a convincing and likable manner that everybody in the house was in sympathy with his valiant efforts. He certainly worked hard, but there is the satisfaction in knowing that he amused the crowds, especially the men, who laughed heartily at his doubtful methods. Objection may be filed against the manner of deceiving gullible people, but it is a well-known fact that medicinal remedies are for the most part harmless, and it is only the faith a person puts into the remedy that in many cases effects a cure. A lot of human nature is injected into this picture and very naturally visualized by a cast of clever performers. Even the minor roles were handled in such an earnest manner that they provoked constant roars of laughter. An old Negro cured of his rheumatism, a cranky judge losing his frown, an old lady forgetting her deafness, and other trifling bits helped to make the story realistic and entertaining.

Marion de Beck was the pretty girl and Victor Potel played one of his gawky comedy roles successfully as a great fool to the star. Andrew Robson gave distinction to the wealthy Rogers and the entire production kept within the small town atmosphere in which the story was located. It is a good lightweight comedy that need not fear the censor and will supply agreeable entertainment during the hot months.

SUITABILITY

All theaters.

"THE FIGHTING LOVER"

Story by Ben Ames Williams, directed by Fred LeRoy Granville, starring Frank Mayo. Universal picture, shown in projection room, New York, June 7.

Reviewed by MARION RUSSELL

An ordinary story of the conventional type, confusing at times by the introduction of too many crooks, whose identity gets strangely mixed.

THE CRITICAL X-RAY

Frank Mayo, always an excellent actor, has little opportunity in this picture, and we cannot say that he puts up any special fights as the titles would indicate. We might term the production a mystery tale in which a murder is committed and lots of characters are seen struggling at various stages to obtain possession of a jewel called the terrapin. This gives the hero a chance to play detective and question a number of young girls who are guests at his aunt's country house party. He even suspects Helen, the girl he loves. Suspicion, however, shifts quickly toward each of the three young ladies, also involving the butler. But the upshot of the matter is that Helen is the daughter of Barclay, the butler, and has visited this country place in order to write a story for her paper. One of the girls, however, is in league with a band of crooks, and it is one of their number who actually did the killing.

On account of its contradictory action and its involved situations, which are frequently vague and played too swiftly to get the meaning over, the story will not have a very great appeal. Perhaps the reputation of the star will help to put it over. Mr. Mayo always shines in a dress suit, and he has many admirers among the fair sex. The house party and the garden scenes were very attractive and feminine members of the cast presented a number of attractive gowns. But the story lacks punch and ends, as does so many of its predecessors, with the heroine in the embrace of the hero.

Mr. Mayo, in a character part, seems to give a great deal more of genuine entertainment. However, the lack of good material is not his fault.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair.

"THE MASK"

A George H. Hamilton production, made by William Selig, starring Jack Holt, shown at New York Theater, N. Y., June 9.

Reviewed by MARION RUSSELL

A strikingly fine story, but unfortunately reeking with animalism and salacious situations. Will never pass muster when censorship becomes effective.

THE CRITICAL X-RAY

Jack Holt impersonates a dual role of twin brothers of widely different characteristics, and

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girl leaves and the deaf old lady in her wheel chair nearby sees the smoke of an exploded revolver, the doctor falling dead and the elder Miss Warren running rapidly away. At the request in the district attorney's office, suspicion rests upon Miss Warren, due to the story told by the deaf old lady. Then the blind old gentleman is brought in, and he narrates his experience, which implicates a man and a woman whose confession of a murder was heard beneath the old gentleman's window. All the characters are assembled in the room and he distinguishes the voices of the man and the woman. It transpires that Amelia, a trained nurse for the deaf old lady, had been wronged by the late physician, and coming upon him suddenly making love to the young Adele had so aroused her indignation that she shot him from ambush. That night she had confessed her troubles to her brother while standing near the window of the blind man on the grounds of the sanitarium. Thus it is that the testimony of the blind and the sight of the deaf are instrumental in clearing up the mystery.

The story has been handled in a capable manner, cleaving closely to the main idea and exciting interest and suspense as the picture evolves. There is not one instant when the

possession of an antiquated drug store in a small town, as the sole inheritance from his father. Across the street the R. & H. new drug firm has opened up with modern ideas that threaten to swallow the old-fashioned store operated for years by the Knight family. Marion Rogers is the daughter of the senior member of the opposition firm. This man offers two thousand dollars to buy out the old drug store. Jimmy refuses. Jingo Pitts runs the Center-ville newspaper, and when Jimmy strikes upon the happy idea of featuring a newly concocted patent medicine Jingo runs a special and covers a front page with the value and healing quality of this new discovery. Virtually the whole town comes to obtain the new panacea. Laboratories are built and prosperity comes to the inventive genius, but the law steps in, claiming that the four ingredients possess no curative powers. Jimmy pleads his own case at the trial, proving his claim by many fully cured witnesses, and the judge, too, is given one of the powders to test its beneficial effects. Then Jimmy is released. This so inspires the opposition firm that it pays him a million and a half for his recipe. The transaction consummated, Jimmy is asked what is the fifth ingredient and he tells them it is "faith."



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he succeeds in carrying out the illusion to a nicety.

The story centralizes about a young millionaire, his attractive wife and baby son. His friend, Keralio, is in love with the wife, and he succeeds in sending Kenneth to their diamond mines in South Africa on a mission. Ere he returns he is held up by a number of crooks, hirelings of Keralio, who overcome the man's efforts for freedom. Kenneth's twin brother, Jack, a ne'er-do-well, shows up aboard the steamer, and the villains, who have drugged the hero, arrange with the unscrupulous brother to take the millionaire's place and proceed to San Francisco to capture vast property. The wife accepts the man, believing that he is her husband, but the baby son, Mickey, refuses to acknowledge him as his father. Conscience troubles the ne'er-do-well, Jack, and when his broken, almost bereft of reason, brother, Kenneth, arrives on the ground he saves his wife by a shot intended for Kenneth. The family is then reunited.

Hedda Nova, as the voluptuous wife, played many risqué episodes in a telling manner, but there was little left to the imagination when the supposed husband leads the beautiful woman up to their private bedroom. This scene should be eliminated and no doubt will when the censors get hold of it. A caption tells us that a few days later (which proves that the supposed husband is still in the home) he runs away from his wife's caresses. Here we have a suggestive episode which the next minute is denied by a title.

While there is great dramatic strength in the picture and it held the attention of the audience very closely, yet we feel that there is too much of the licentious in this story for a mixed audience to witness.

Jack Holt gives an intelligent and vivid performance of both characters, and Miss Nova also plays in her usual capable manner. The production is large and has been carefully constructed. It supplies more than average entertainment, allowing for the unpleasant episodes mentioned herein.

SUITABILITY

City theaters.

"LESSONS IN LOVE"

Directed by Chet Withers, story by Douglas Murray, starring Constance Talmadge, First National, shown at Strand Theater, New York, June 5

Reviewed by MARION RUSSELL

If the average public admires a teasing, tantalizing, saucy bit of femininity, then it will enjoy this latest Constance Talmadge picture. We heard men laugh as heartily as the women, which is a good sign in this willy-nilly sort of light weight picture.

THE CRITICAL X-RAY

It is a story of hidden identity. A wealthy young girl has two old guardians, who endeavor to get a husband for her. One of the old gentlemen asks his nephew to come from California to meet her. The nephew is a stubborn he-man and refuses. He sends a rather unpleasant telegram in reply, but the plotters then decide upon a plan, one of them to play dead and supposedly leave a will that the nephew will inherit all his fortune if he marries the girl, Miss Callithorpe. But there is an antiquated relative living with them of the same name. The girl, in a moment of indignation, decides that she will manage her love affairs herself, and insists upon a man marrying for love and not for any fortune. She disguises herself as Perkins, her own parlor maid, and the ruse works admirably. THE Miss Callithorpe is sent away for a few days, and Miss Lila, in her disguise, works havoc with the heart of the newcomer. He is shown the picture of the old spinster, whom he is allowed to believe is the girl intended for his bride, but he tears it into shreds and vows he will marry only Perkins, the parlor maid. Ultimately the truth is discovered, and Lila, having conquered over her relatives, admits her willingness to become the bride of the Californian.

We must say that for such cobwebby sort of material the director and players have accomplished wonders in extricating all the comedy and complex situations which tend to amuse during the entire duration of the picture. Complications, misunderstandings and all the contrivances of this provoking little mix, with her big, black, snappy eyes, provoke constant hilarity. It is not so much what she does as the manner in which she does it that makes Constance Talmadge so lovable in her screen impersonations. The spirit of comedy seems popping from her smiling countenance. Our odd-time performer, Flora Finch, was amusing as the spinster, Miss Callithorpe. Kenneth Harlan, as the much tormented lover, was realistic in the extreme. The direction and the photography were quite above the average. The audience showed its appreciation of the offering, and we predict that the picture will make many friends throughout the country.

ENTERTAINMENT VALUE

Good.

"THE BROKEN DOLL"

Produced by Allan Dwan, story by Wilbur Hall, released by Associated Producers, Inc.; shown in projection room, New York, June 8.

Reviewed by MARION RUSSELL

We are at a loss to understand the attitude of the author. The entertainment qualities of this picture are problematical.

THE CRITICAL X-RAY

A childish sort of theme which might have registered convincingly had there been a solid foundation for the action that follows, but as shown to the trade today the picture failed to impress or hold attention. It deals primarily with a crippled little girl, the daughter of a comfortably situated ranchman and his wife, and the devotion of a sort of stupid ranch hand whose sole perplexities are how to obtain a new doll for the one he accidentally broke belonging to the little girl. While endeavoring to obtain the money for the purchase of the new doll baby he goes thru various experiences, such as being mistaken for an escaped convict, and engaging in many fistic encounters, a lot of pursuits by the sheriff and a general clearing up of the atmosphere the following morning. Now this does not sound as bad as it looks.

Monte Blue, an always agreeable actor when given the proper material, seemed more like a mumbling, stupid half-wit than a country boy whose devotion to a little child submerged his life. His actions were for the most part so foolish that they never once attracted sympathy. The foundation of the story was entirely illogical, slow moving and not the least bit pleasing. The little girl was sweet enough in her own way, but she was given lines to speak via the subtitles that were utterly out of keeping with her tender years and her real surround-

Parko brand of trucks need some exploiting to create a demand in the market. A heavy buyer from South America arrives intent upon placing a large order for the car which wins the national speedway race. But old Pat refuses to sanction the marriage of his daughter unless Dusty renounces the racing game forever. He does so, but the wedding is interrupted. An elopement is attempted, but he and his fiancée are arrested for speeding. The enraged father follows in another car and suffers the same fate. Both men are placed in one cell, and given a ten days' sentence. The rich man is released by his lawyer, but Dusty serves his sentence, and upon coming out, for revenge, enters an old Parko car for the big national event. He wins over his enemies and succeeds in getting the South American order for a number of the Parko trucks as well as racing cars. Pat now readily gives his consent to the wedding.

This is one of those zippy, exhilarating, rapid-fire pictures, and one does not stop to analyze the probabilities. Its sole purpose is to entertain in a joyful, happy-go-lucky manner. It succeeds in this. Most of the action centers around the speedway, and amid the crowds of the grand stand and in garages and automobile show rooms. The little love touches are introduced hastily, just to relieve the tension of watching flying machines disappear in a cloud of dust. There is the thrill of conquest and the glorious achievement of a staunch lover who did not hesitate to risk his life to win the girl he worshipped.

Theodore Roberts has a splendid part in this picture and he gets every ounce of fun out of it. When he acts he acts with his whole body. He is vitally alive and he inspires everyone by his vivid impersonation of the old millionaire. The scene in the thumping, speeding limousine was about as funny as anything depicted on the screen. We might add here that it is due almost entirely to the expressive action of Mr. Roberts that originality is given this episode.

WRONG FILM SENT

S. T. Stephens Film Distributing Co. Brings Court Action

New Orleans, June 8.—The S. T. Stephens Film Distributing Company, Al Daring, general manager, has entered suit in the civil district court, this city, asking for an arrest of funds amounting to \$500 now in the hands of the American Railway Express Company waiting to be forwarded to New York. According to Mr. Daring a contract was entered into recently between the Photo Play Company of 159 West Forty-sixth street, New York, whereby the Stephens Film Distributing Company of this city obtained the rights for Louisiana, Mississippi and Alabama to a five-reel feature entitled "New York by Night" for \$500 C. O. D. The film arrived, but on an immediate screening proved to be "Traffic in Souls." The suit was instituted, and according to Mr. Daring the Photo Play Company offered to make a settlement for \$150. A few weeks later an advertisement appeared in The Billboard, signed M. Manishor, 355 S. Third street, Brooklyn, N. Y., and a letter mailed this concern under an assumed name brought forth a similar offer for a film entitled "New York After Dark," for the same territory, for \$150.

After the disposition of the civil suit it is probable that criminal proceedings will be instituted.

In an effort to learn what the Photo Play Company and M. Manishor had to say in regard to the above, The Billboard sent a telegram to its New York office June 10, and received the following reply: "No one at 159 West Forty-sixth street knows about Stephens Photo Play Company. Have tried but no information obtainable regarding 'New York After Dark' picture."

"J'ACCUSE" AUTHOR SAILS

Abel Gance, poet and author, who came to this country with the print of "J'Accuse" which was shown to the trade at the Ritz-Carlton, sailed for France on June 9. It is expected that he will return to America in the autumn, bringing several new productions, among them, "Behold the Man." Also another special picture, which was taken around Mt. Blanc in the Alps. Information obtained from Mr. Marc Klaw's office regarding the disposition of "J'Accuse" in this country was to the effect that nothing had been settled upon as yet.

There have been rumors that the United Artists would handle this picture, but no announcement has been given out by this firm.

DUSTIN FARNUM SIGNS

We are glad to record that Dustin Farnum, who has no superiors in screen portrayals of the rugged type, has been added to the roster of stars which will be attached to the Fox Corporation in the autumn. Mr. Farnum was previously connected with the Fox organization and is remembered for his splendid work in "Durand, of the Badlands," and "North of Fifty-three." The Billboard congratulates Mr. Farnum. While recalling his superb impersonation of the hero in Zane Grey's picturization of "The Light of Western Stars," we trust that he will again have an opportunity under the Fox banner of coming into his own.

"DREAM STREET" FOR STRAND

The D. W. Griffith production which has been shown at both the Central Theater and the Town Hall, New York, opened a week's engagement at the Strand Theater on Sunday, June 12, as a regular program offering. Mr. Plunkett, manager of the Strand, announces that there will be no change in the price of admission for this occasion.

SUMMER PRICES

For "Way Down East"

A summer scale of prices has been put into effect at the Forty-Fourth Street Theater, New York, where "Way Down East" has been playing for the past year. Formerly the top night price was \$2, which is now reduced to \$1.50 for the best seats.

EXHIBITORS MEET IN PHILADELPHIA

At the local headquarters of the M. P. T. O. in Philadelphia, there was held a monster mass meeting of exhibitors on June 10. Those present included exhibitors from Eastern Pennsylvania, Southern New Jersey and Delaware. Senator James J. Walker attended, also Sidney S. Cohen and a number of prominent officials.

Look thru the Letter List in his issue. There may be a letter advertised for you.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of June 12— Excerpts from Leading Newspapers

- STRAND—"DREAM STREET." Previous showing. No comment.
- CAPITOL—"THE TEN-DOLLAR RAISE." "Triumph of realism and sympathetic study of plain people."—TELEGRAPH. "William V. Mong gives appealing performance."—TIMES.
- RIVOLI—"A PRIVATE SCANDAL." "May McAvoy has genuine talent."—WORLD. "Picture trite and commonplace."—TRIBUNE.
- RIALTO—"A KISS IN TIME." "Most amusing entertainment."—TELEGRAPH. "Harmless ice cream sort of comedy."—AMERICAN.

The loss over her broken doll was taken very lightly, but the ranch hand suffered poignant agony really for no reason at all.

There were so many incongruities, such as the sheriff right in the locality of the ranch not recognizing Tommy Dawes, whom everybody knew. In fact there was no coherency to the story, and the appeal to the emotions must have been sidetracked somewhere. Mary Jane Irvine, as the child, was really a clever little performer, but seriously handicapped by the impossible sort of role allotted to her. Mary Thurman was dragged into the story for no especial reason, and how a cultured, beautiful young lady like herself could look admiringly at the stupid yokel seems incredible. His last scene shows him sleeping on a mass of harness in the barn and without a dividing caption we next behold him cleaned up, shaved properly, a boutonniere in the lapel of his Prince Albert, smiling as the bridegroom in a smart wedding.

But there are many things of late shown in the pictures that it would take a very wise person to digest.

SUITABILITY

Smaller houses.

ENTERTAINMENT VALUE

Negative.

"TOO MUCH SPEED"

Story by Byron Morgan, directed by Frank Urson, starring Wallace Reid, Paramount picture, shown at Rivoli Theater, New York, June 5

Reviewed by MARION RUSSELL

Autos of all makes and character are featured in this whirlwind comedy.

THE CRITICAL X-RAY

A light and amusing comedy drama, in which the ever-smiling Wallace Reid is shown as Dusty Rhodes, a speed king maniac. He is engaged to marry Virginia McMurrin, the daughter of wealthy Pat McMurrin, whose

Wallace Reid, as usual, was the dapper, smiling hero, who knew how to handle a machine, but got all fussed up trying to button his collar on his wedding day. Agnes Ayres was pretty and appealing as the heroine.

We can heartily recommend this picture to exhibitors whose clientele consists of the better grade, and even the masses will delight watching this realistic, joyous and rip-roaring comedy.

SUITABILITY

All theaters.

CAPITOL THEATER

On June 11 the annual entertainment and ball given by the Capitol Theater orchestra at the Hotel Astor took place. Leon Errol was master of ceremonies and many representative musical, theatrical and motion picture stars appeared in the entertainment. Works of prominent composers included Victor Herbert, Rudolph Friml, Sylvio Hein, Raymond Hubbell and Sigmund Romberg. S. L. Rothafel led the grand march while Erno Rapee, the dynamic leader of the eighty-piece orchestra, conducted. The artists who made this occasion memorable included Percy Grainger, Cacha Jacobson, Tessa Kosta, James Barton, Dorothy Dickson, Gus Edwards, Carl Hyson, Marion Bent, Pat Rooney, Vincent Lopez and his Kings of Harmony, Vivian Martin, Bee Palmer, Eleanor Painter, Charles Purcell and John Charles Thomas.

A REMINDER

Exhibitors are urged to keep in mind the Motion Picture Theater Owners' Convention which is to be held at Minneapolis June 27, 28 and 29. Most important discussions regarding the interest of the theater man will be thrashed out at that time. Matters of tremendous importance to the industry at large are scheduled during the three days of this big meeting, and we anticipate seeing the emancipation of the independent producer as a result. This part of the program will contain some startling facts and The Billboard again urges all exhibitors to be on hand for the big rally.

MARABOU DRESSES

Silk Hoop, Silk Crepe Paper, Metal Cloth. Prices \$25.00, \$30.00, and \$38.00 per 100.
BADGER TOY CO., 600 Blue Island Ave., Cor. Halsted St., Chicago. Phone Haymarket 4824

CARNIVAL AND CIRCUS NEWS

JOHN ROBINSON CIRCUS

Has Banner Stand of Season at Montreal, Can.

Montreal, Canada, June 10.—The John Robinson Circus began its Canadian invasion in this city on Monday and Tuesday, June 6 and 7, playing to capacity business and establishing a new record for attendance. On both days of the engagement turnaway houses were recorded and it seems as if the entire population of Montreal had turned out en masse to attend the four performances. The lot was centrally located in the main portion of the city and long before the time set for the opening matinee the lot was literally packed to suffocation with an eager, expectant crowd anxious to see the first circus of the season. The street parade made a big hit here. Montreal was the banner stand of the season and demonstrated that the John Robinson Circus is a big drawing card in Canada. Capacity houses were also the rule at Watertown, and Ogdensburg, N. Y. The show moved across the St. Lawrence River from Ogdensburg to Prescott by ferry and arrived in Montreal at 2 p.m. on Sunday.

Ottawa, Ont., June 8, likewise gave the circus two big crowds. A short haul and long parade here.

Corwall, Ont., June 9, with a big matinee. The cars were right alongside of the lot and the parade was a short one, which pleased the townspeople.

Elizabeth Rooney is a newcomer on the big show program and is working her act in No. 1 Ring.

W. H. McFarland, in charge of the side-show, has an excellent lineup of attractions, including Jesse Adams, the boy giant; Col. S. G. Brinkley, long bearded man; The Keeblers, bag punchers; Marguerite, lady sword swallower; Joe Lessing, midgie; Ed Hazzard, tattooed man; Dyckman, the fire fiend; Capt. Ralph Mayfield with Sultan, the untamable lion, and other attractions. Arthur Ryan is inside lecturer and makes second openings.—WALTER D. NEALAND (Press Representative).

RINGLING-BARNUM SHOW

Does Capacity Business on New Lot in Pittsburg—Disabled Soldiers Guests of Management

Pittsburg, Pa., June 11.—The last of the circuses to visit this town and vicinity this season was the big one, Ringling Bros.-Barnum & Bailey Combined, June 3 and 4, which played to a capacity house at each of the four performances. Even a terrific storm Friday night, just as the crowds were swarming out to the show grounds, did not interfere with a turnaway house.

The old show grounds on the North Side and East End, where the Ringling Circus has pitched its tents heretofore, have been given over to factory sites, and when the first advance arrived in town they were in a quandary as to just where to get a location large enough for the big show. The City Council came to their aid and passed a resolution granting the show permission to give the performances on city property. This lot was over a mile from any street car line, along the Washington Boulevard. The big tents were strung out along the driveway for over a mile, as the lot lay down at the bottom of a big bluff.

On Friday afternoon hundreds of disabled soldiers at the Federal Schools and Marine Hospital were the guests of Messrs. Ringling Bros., completely filling up the three center sections of the grand stand. Not only were they admitted to the big shows, the side shows and all attractions, but all the cold drinks, ice cream and crackerjack they wanted was theirs for the helping also at the expense of the management. Altogether the afternoon was one of keen enjoyment to the war heroes.

Mr. and Mrs. Richard Ringling were visitors on the show at Pittsburg, coming up from Florida, and Charles Ringling joined at this point also, coming over from Chicago.—REX.

"REPUTABLE" PRIZE PACKAGES

A Matter of Advertising Ethics

Sidney Ansell, of the Universal Theatres Concession Company, commenting upon a line used in an advertisement recently run in The Billboard by a competitor, viz.: "The only reputable prize package that has been on the market in the past 15 years," challenges our opinion.

"We have not the slightest hesitancy as expressing our view, which is that it is poor copy! "It is poor copy, because it recognizes a competitor or competition. "It is poor copy because it indulges in generalization instead of sticking to the specific. "And it is poor copy because the assertion is not true and cannot be sustained. There have been a number of packages on the market during the past 15 years that have been and still are considered reputable in every way—among them 'Frozen Sweets.'"

PALMER CIRCUS IN WRECK

One Man Killed and Two Others Seriously Injured

Deadwood, S. D., June 10.—Palmer Bros.' Circus train was in a wreck a few miles from Hot Springs, S. D., on June 8. One working man was killed and two others seriously injured. A flat car left the track and all the wagons on it were smashed completely. Luckily none of the performing animals was on the car. Owing to the prompt action of Egypt Thompson, trainmaster, and others connected with the

show, the rest of the train was saved from serious damage.

The injured were sent to Hot Springs. Three cars were sent out from Chadron, Neb., and the paraphernalia was reloaded and reached Hot Springs in time to give an evening performance to a packed house.

SNAPP BROS.' SHOWS

Report Very Successful Week at Oshkosh, Wis.

Oshkosh, Wis., June 11.—The Snapp Bros.' Shows are finishing a very successful week's engagement in this city. The local press has been generous with publicity, and the Snapp Bros.' Shows are being complimented on every hand on the appearance of the entire organization.

From here the shows go to Green Bay, Wis., to play at Hagemister's Park, for the week of June 13, and the first show there this season, one week ahead of the Con T. Kennedy Shows, which are billed to play Green Bay week of June 20.—D. M. McMAHON (Show Representative).

PHILADELPHIA

508 W. Sterner Street.

By FRED ULLRICH

Phone, Tioga 3525.

Office Hours Until 1 P.M.

Philadelphia, June 11.—The Fair-Park-Coney Island Number is a "beaut" and everybody about town says so, and the piles stacked up on the newsstands attracted much attention. They sold like hot cakes and many comments overheard were: "What a pretty looking magazine; it sure is a hummer."

The daylight saving is sure putting a crimp in evening shows in all the theaters; people think twice before going to a night show in bright daylight. As usual, the photoplay houses are getting the best of the attendance.

Word comes to us that J. C. Wodetsky, assistant manager of the Keystone Exposition Shows, played Ashland, Pa., week of May 28 and received much favorable comment from that town's local dailies on his excellent managerial ability and good-fellowship while showing there. Sam Mechanic, owner and general manager of the show, was away that week and all the responsibility rested upon Assistant Manager Wodetsky. In fact, the entire show was highly complimented for the clean form of entertainment and well conducted concessions in every line.

Hi Tom Ward, the well-known minstrel man of Philly, has signed up with the Hi Henry Minstrel Show, and will start rehearsals next week at Syracuse, Mass. Hi Tom is one of the best in the minstrel line and known to showfolks from Coast to Coast.

The Bradnas, in a quiet acrobatic specialty, played the Keystone Theater last week and were a big hit. The bull dog bursting inflated balloons at the finish of their excellent act was a big laughing scream. Oldtime friendship with the Billboard man was renewed during their stay at the theater.

Had a pleasant chat at Atlantic City last Sunday with Jacob Bothwell, the well-known manager of the Steel Pier. Our many years of friendship was well renewed. Mr. Bothwell reports attendance at the Pier excellent.

After an absence of four years Vessella and his famous band will open on the Steel Pier,

SIBLEY IN ANOTHER BUSINESS

New York, June 11.—Walter K. Sibley has entered the general real estate and brokerage business, as the Walter K. Sibley Company, and has as his associate Bertrand Wolser, an experienced man in that line. Offices will be maintained in the Putnam Building and special service to the show world will be directed toward the sale and exchange of theaters, park plots, show grounds and real estate in all branches, as pertains to the needs of the amusement business. The company was launched a week ago and an advertising campaign started in the New York papers which has already resulted in the listing of thousands of dollars' worth of desirable sites for amusement purposes.

FAIR AND CARNIVAL CO. BUSY

New York, June 10.—The Fair & Carnival Supply Co., of 126 5th Avenue, this city, one of the oldest and best known carnival supply houses in the country, is the scene of activity these days, catering to its large clientele of concessionaires.

This enterprising house has this season added many new items to its already extensive line, and its goods are not only being flashed at many of the big Eastern resorts, but the scope is from Coast to Coast. The Strook Motor Role, Beacon Blankets, Realsolid Aluminum, the new "Bunny" doll and the firm's large line of silverware are proving extremely popular.

Atlantic City, June 18 and will remain there until September 18. Conductor Vessella has been meeting with pronounced success with his band on his concert tour thruout the country.

Murphy's American Minstrels opened on the Steel Pier, Atlantic City, May 28 under the direction of the celebrated John Murphy and repeated their big hit of the past seasons at the Pier. Joe Carey, the popular piano leader, is again director of the orchestra. The minstrel shows are the talk of the town.

Met Oscar Journey, general manager of the new Rendezvous Park, and had a pleasant chat. Mr. Journey is delighted with the success of the park since its opening and also expressed his appreciation of The Billboard's writeup on the park's opening in issue June 4. And while at the park met our celebrated lecturer, Doc McKay, of the Philadelphia World's Museum last season, and who is now in that capacity with Zancig's Unseen World Theater at Rendezvous Park. One of the best drawing cards there is the excellent Noah's Ark attraction. The park looks like a big winner for the coming season.

Renewed oldtime friendship with Herbert Humpbill, general manager of the Skill Rolling Chair Co., and his able assistant manager, Harry Weisgerber. This season's chair equipment of the company is the finest on the island, and then some.

Met the bustling Lou Edelman, manager of the Philadelphia office of the Horvitz & Krouse vaudeville agency, at the Apollo Theater Sunday night concert. The way that Lou can talk vaudeville and book acts by the "Sea" is a caution.

With the closing of "Mary," the only show in town this week, every theater in town is dark, excepting the vaudeville, picture and burlesque houses, and the closing of any of these is very indefinite, with a possibility of all remaining open for the summer. The weather

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BURNER, COMPLETE, \$4.50



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Elks' Round Up

HURON, SOUTH DAKOTA JULY, 2nd—4th

TWO DAYS TWO NIGHTS —WANTED—

Concessions—Free Acts and Attractions of all kinds. Wire or write O. M. PHELPS, Secy., Huron Commercial Club.

WANTED FOR John Robinson Circus

LITHOGRAPHERS FOR CAR NO. 3. Must be real lithographers or do not come on. Address A. R. HOPPER, Cadillac Hotel, Detroit, Mich. THE STRAWBERRY POINT DISTRICT FAIR SOCIETY will hold their Fair August 16-19, 1921. The managers are planning a larger and better Fair than ever. Can use a Ferris Wheel or Merry-Go-Round. H. A. AXTELL, Secretary, Strawberry Point, Iowa.

Wanted, Merry-Go-Round

Shows and Concessions for Big Fourth of July Celebration, Greensville, Ind. Address JUSTIN GODWIN, Secretary Fourth of July Committee.

PARACHUTE JUMPS FROM AIRPLANE AND STUNT FLYING.

July 4th open. Fairs write. R. W. BOTTRIFIELD, R. R. 5, Box 133, Dayton, Ohio.

McHENRY COUNTY WOODMEN PICNIC

20,000 people expected. Twenty Camps backing picnic. To be held at Fair Grounds, Woodstock, Ill., Thursday, July 21. Concessions and Bides wanted. Write E. A. WALES, Chairman, Woodstock, Ill.

WANTED—Merry-Go-Round, Whip

Ferris Wheel, Aeroplans and Balloon, for Fourth of July, Neoga, Ill., town of 1,200 population. Only celebration in Cumberland County. State term. Want to hear from parties having these so we can make selection early. Address AMERICAN LEGION.

ATTENTION, CONCESSIONAIRES!

Write for catalogue and information about LEO SAX'S MINIATURE BASKETBALL GAMES, the latest ball throwing games out. Just the games for small stands. Easily set up and taken down. I furnish miniature basketballs, also basketball pictures for scenic background. LEO SAX BASKETBALL NOVELTIES CO., P. O. Box 300, Toledo, Ohio.

SABINE PARISH FAIR, MANY, LA.

October 11 to 14, inclusive. Shows and Attractions wanted. LOUIS VINES, Secretary.

has moderated very much this week to pleasant warm nights and has increased the attendance at all the parks.

Well, the Rubin & Cherry Shows come to town next week at last, and are billed like a circus to appear at the circus lot at 19th and Huntington Park avenue. The World of Birth Shows are playing this week to big business at 23rd and Snyder avenue.

The Walton Roof continues with its highly successful shows with fine acts, all putting over good hits nightly and are: Carrie Reynolds, Philly's favorite prima donna comedienne; Benny Mercers, songs and dances; Bird and Bernard dancers, and Woodward and Morrissey in "Hank the Mule." Attendance big.

WANTED CIRCUS ACTS

Novelty Gymnasts Preferred

Wild West riders and ropers, assistant boss canvasman, seat men and property men, side show attractions and colored side show band. Address as per route in Billboard.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS

WONDERLAND SHOWS

We own Carrousele and Swings, Illusion Show, and two others. Will buy or book Ferris Wheel. Few choice Wheels open. Playing East Paterson, N. J., this week; next week, Belleville, N. J., on the boundary between Newark, East Orange, Bloomfield and Silver Lake. Five big celebrations to follow, which will be announced in next week's Billboard. Want to hear from Doss and Harrison, with the Boy Wonder. Address LOUIS ROTHMAN, Park Hotel, Passaic, N. J.

Earle's Greater European Circus Wants Quick

Agent for small one-ring Circus, Performers doing two or more acts, good Talking Clown, Comedy Acts, Slack Wire, Juggling, Musicians write. Must join on wire. Wire or write Ravenswood, West Virginia.

Announcement To The Trade

From now on the Zaiden Shimmie Doll and Hula Doll will no longer be sold through the Tip Top Toy Co., but will be handled by the larger distributors in different cities throughout the United States. Up to the present time the distributors include



SHIMMIE DOLL
Sample Price, \$2.50.

M. L. KAHN & CO.
Philadelphia, Pa.
and vicinity

I. EISENSTEIN & CO.
695 Broadway, New York City

LOUIS WOLF & CO.
890 Broadway, New York City



HULA DOLL
Sample Price, \$3.00.

WARNING!

The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc.

D. ZAIDEN, President

178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls).



MR. DOLL MAN!

If you want to increase your business try our Silk Crepe Paper Doll Dresses. Made in 36 shades and combinations.

Assortment of all styles
\$8.00 PER HUNDRED

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Long Distance, Grand 6443

Interstate Exposition Shows

WANT IMMEDIATELY. Shows, with or without outfit, 70-80. All Wheels open except Candy, flat rate, 50-50 after stock. Grind Concessions, \$30.00; we furnish all. People for Ten-in-One wanted, to join this week at Piqua, Ohio. Next week, Lima, Ohio. Leo Lipka is picking the spots and wants all friends to write. Address TOM TERRILL, Manager, as per route.

American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter. Address ROY RUDLEY, Secy. Concession Committee, Pawnee, Okla.

Mighty Doris and Col. Ferari Shows, Combined

LARGEST TRAINED ANIMAL ARENA

Can place Sea Plane on account disappointment, also Venetian Swings or any other new, novel Riding Device. Will furnish wagons. Can place for Fair Season a few Novel Shows and all kinds of Concessions.

FAIR SEASON OPENS AUG. 8th, UP UNTIL NOV. 1st

Following Concessions open: Knife Rack, Devil's Bowling Alley, Fish Pond, Novelty Shooting Gallery, Long Range Gallery, High Striker, Ball Games, Palmist or any other Grind Stores. No exclusive on merchandise. Will buy five 60-foot Flat Cars, Female Leopard or any other Wild Animal.

FOR SALE 40x80 Black and 65x120 White Tents. Flags for decorations. Government Pennants, all wool. Will buy or sell any kind of show property for cash.

WANTED Callope Player, Side-Show Attractions. Heller, "Organ Tuner," write. Philpott, "Billposter," come on. \$50.00 every week.

Week June 13, Camden, N. J.; June 20, Tamaqua, Pa.; June 27, Williamsport, Pa. Permanent address, 503 New Jersey Avenue, Riverside, N. J., Burlington Co. Bell Phone 27-Y.

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Gas Will Increase Your Balloon Sales Ten Times

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\$20.00

EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 50, per gross,	- - - -	\$2.25
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No. 80, per gross,	- - - -	4.00
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OUR VERY SPECIAL

EXTRA HEAVY SEMI-TRANSPARENT GAS BALLOONS

No. 50, per gross,	- - - -	\$2.15
No. 70, per gross,	- - - -	3.25
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No. 65 AIRSHIP—PURE GUM TRANSPARENT

IN RED AND GOLD ONLY

\$3.75 Per Gross

No. 75 AIRSHIP (Extra Large), PURE GUM TRANSPARENT

IN RED AND GOLD ONLY

\$7.20 Per Gross

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Large cone, full 2 1/4 pounds \$1.00

All shipments t. o. b. New York.

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27-In. Derby Beauty Gross, \$5.50.

30-In. Derby Beauty Gross, \$6.60.

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Selected Reed. Gross, 35c.



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PATENTED SELF-CLOSING VALVE BALLOONS

No. 50—Transparent, pure gum mounted with patented self-closing valve and cork-tipped reed stick; reed can be removed without injury to Balloon.

\$4.00 PER GROSS, complete.

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AMERICAN LEGION

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WANTED FOR THREE WEEKS ENGAGEMENT, Baltimore, Md.

AND BALANCE OF SEASON

Concessions of all kinds, except Cookhouse, Juice and Wheels. Can use Ride Help and Colored Musicians for Plant. Show. Have plenty of Shows, five; have plenty of Rides, three. Have Ten-Piece Band. Have darby spot Fourth July. Address T. R. EDWARDS, Baltimore, Md., June 12 to July 2.

INDIAN ARROWS

(feather darts) Best Quality

Regular size per dozen, 50c
Jumbo size per dozen, 75c

WOODEN BALLS,

Maple 2 and 2 1/4 inches diameter,
Per Hundred, \$5.00

Nickel plated, thin model, 16 size Swiss Watch,

85c Each



Deposit required with all orders.
Balance shipped C. O. D.

Karl Guggenheim, Inc.,
17 East 17th Street, NEW YORK CITY.

CARNIVAL MEN!

PRICE REDUCTIONS

For Week of June 15-22 Only

- Dice Clocks \$1.20
- Midget Clocks60
- Double Bell Alarm Clocks..... 1.15
- Alarm Clocks95
- French Hour Clocks..... .95
- Nickel Watches, 16 size..... 1.20
- Nickel Gold Jewel Boxes, Dozen..... \$1.30, \$2.10, \$2.45, \$3.00, \$7.20 and 8.75
- Ormulo Gold Slipper Pin Cushions Dozen..... \$1.15, \$2.35 and 3.35
- Ormulo Gold Auto and Animal Pin Cushions Dozen..... \$1.35 and 1.75
- Ormulo Gold Crucifixes, Dozen..... \$2.00, \$8.00 and 10.90
- Photo Cigarette Cases, Dozen..... \$1.40 and 1.65
- Nickel Plated Cigarette Cases, Dozen..... .75, 90c and 2.00
- Rozers Nickel Silver 26-Piece Set..... 3.25
- Ormulo Gold Candlesticks, Dozen..... \$2.25 and 2.70
- Plain Scarf Pins, Per Gross..... .75, 90c and 1.00
- Stone Set Scarf Pins, Per Gross..... .90c, \$1.25, \$1.75 and 2.00
- Brooches—Bluebird, Gun, Flower, etc. Per Gross 1.25
- Brooches—Photo, Per Gross..... 2.40
- Beauty Pins, two on card, Per Gross Cards..... 1.50
- Glass Bead Necklaces, Per Gross..... 3.25

Rush Orders to
S. DAVIS CO.
H. SILVERMAN, Mgr

Dept. A. 712 Penn Avenue, PITTSBURG, PA

REVOLVING POCKET FAN

\$9.50 PER DOZ.
Sample, \$1.25.

WALKING DOLL

\$8.00 PER 100.
Sample, 25c.

PAUL RIED & CO.
25 Third Ave., NEW YORK.
No Catalogue.



WANTED, PARTNER—To go 50-50 in motorized show. I have big top, seats, lights, una-fon, marquee, case munks. All in good shape. Will cost \$5,000 to frame this show to net \$1,000 a week. Will you invest \$1,000? I have mine. Will buy for cash small Elephant, Camel, big male Lion or any small Animals, Miniature Cages, Troupe Dogs, Ponies, Goats or Monks, High School Horses, Trick Mules, anything for overland show. James Shropshire, what have you got to sell? All kinds of privileges to rent. Address **MANAGER MOTORIZED CIRCUS**, Billboard Office, Cincinnati, Ohio.

WANTED—For Mighty Haag Show, Billposter who is sober and can drive Dodge or Ford car, to join near Cincinnati immediately. State lowest salary. We pay all. A year's work. Address **FLOYD TROVER**, care Billboard, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

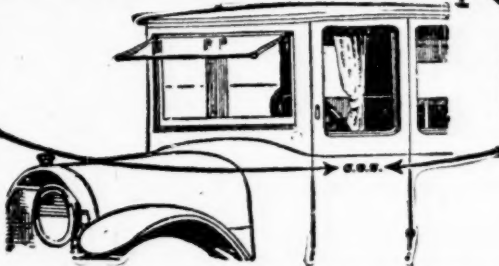
You Can Make From 800 to 1,000 Per Cent Profit

with our Delectomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT **GOLD TRANSFER INITIAL LETTERS**

➤ **EXTRA VALUE SPECIAL OUTFITS** ◀
NO LICENSE EXPERIENCE



Designs, Gold, Black
Edge, 20 other Designs.
Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.33 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is **GUARANTEED**, and that if our complete outfit as received by you is not exactly as represented your money will be refunded **IN FULL**. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

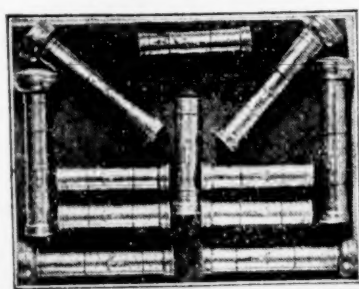
TRANSFER MONOGRAM CO., Inc., Dept. B-B., 191 Market Street, NEWARK, N. J.



LOOK! CUT PRICES

- 14-in. Plain Kewpie, Per 100..... \$20.00
 - With Wig and Crepe Dresses, Per 100, 40.00
 - 14-in. Bebe, with Wig, Per 100..... 35.00
 - With Wig and Crepe Dresses, Per 100, 40.00
 - Smily (as illustrated), with Silk Dress and Wig, Per 100..... 81.00
 - Without Dresses, Per 100..... 45.00
 - 18-in. Kewpie, with Wig, Per 100.. 52.00
 - Reach Vamp, Per 100..... 40.00
 - Silk Dresses, Marabou Fur trimmed, 29 in. circumference, Per 100.. 36.00
 - Silk Crepe Paper Dresses, Per 100.. 5.00
- Send \$3.00 for complete set of samples.
ORDERS SHIPPED SAME DAY RECEIVED.
(One-third deposit, balance C. O. D.)
APEX DOLL CO.,
(Not Inc.)
424 Menomonee Street, CHICAGO, ILL.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00.**

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
1911 W. Van Buren St., Chicago

CAMEL LAMPS, \$12 PER DOZEN

Wired, Plug, Cord and Socket complete. Ready for use. 3 dozen to the case

Beautifully hand-painted and finished in best style. Packed in individual corrugated boxes. One-half cash with order, balance C. O. D. Prompt shipments.

AL MELTZER CO. 219 SO. DEARBORN STREET, CHICAGO (Fourth Floor)

Monticello, Ill., Celebration and Auto Show

WANTS THREE RIDES, SHOWS AND CONCESSIONS.
No grift or girl shows. Town closed seven years. This will be big. Three excursions and billed for miles. Date is July 2, 3, 4. Wire, write, phone. 25% deposit.
MOOSE COMMITTEE, J. C. ROBERTS, Director.

MENTION US, PLEASE—THE BILLBOARD.

WISE, QUICK BUYERS

HERE IS YOUR OPPORTUNITY
10,000 COWHIDE Leather Boston Bags
\$18.00 PER DOZEN
Colors—Black, Brown, 13, 14, 15 in. sizes.

TERMS OF SALE.
Orders must be one dozen or more. No orders for future delivery. Money to be returned if stock is exhausted.



We purchased this leather at the right price from a tanner who needed the cash. Now pass the picnic to you.
NUF SAID.
25% deposit with order.
Shipments Express Collect, F. O. B. Newark.
PHOENIX LUGGAGE CO.
885 Broad Street, NEWARK, N. J., U. S. A.

WANTED

CIRCUS, ATHLETIC SHOW, FERRIS WHEEL, WILD WEST
Concessions of all kinds, for American Legion Carnival, week of July 25 to 30. Write or wire quick. **J. C. SULLIVAN,** Cambridge, Nebraska.

FOR SALE
TWO RICHARDSON Root Beer Barrels
with shipping crates. Only used ten weeks. Good as new. \$1,000.00. Owner has other business. Address **H. M. K.,** care Billboard, Chicago

THE 25th ANNUAL "OHIO DAYS"

AT CITY PARK, WAVERLY, KANSAS, AUGUST 18 AND 19, 1921.
The big gathering of Eastern Kansas. **A. C. COOK,** Secretary.

BAND AT LIBERTY—Italian Band of eight to fifteen musicians at Liberty June 18. Fair managers or reliable carnival company only. Write or wire and state your best offer. **PROF. TONY GIROLA,** 308 West 5d St., Chester, Pennsylvania.

HOME COMING
MCCUNE, KAN, SEPTEMBER 9 AND 10.
Concessions wanted. No free Attractions. **W. T. HIGHLAND,** Secretary.

SAY "I SAW IT IN THE BILLBOARD."

SAVE MONEY--BUY FROM US

16 INCH DOLLS ATTRACTIVELY DRESSED AND TRIMMED, WOOD PULP COMPOSITION **\$10.50 DOZ.**
13 INCH DOLLS ATTRACTIVELY DRESSED AND TRIMMED, WOOD PULP COMPOSITION **\$9.00 DOZ.**

All Our Dolls Are Flashily Dressed. Do Not Buy Dolls Until You Get a Case of Our Beauties.

SEND \$25.00 FOR 3 DOZ. SAMPLES. IF NOT SATISFIED RETURN FOR FULL CREDIT

WRITE FOR OUR NEW CATALOG NOW READY

JEANETTE DOLL CO., Inc., 684-686-688 Broadway, New York

LOCAL AND LONG DISTANCE PHONE, SPRING 6286.

SOL WILL SEE YOU ON THE GROUNDS

Con T. Kennedy Shows

CAN PLACE AN A-1 MOTORDROME

Can also place several real talkers that can deliver the goods. This show plays three Firemen's Tournaments and a monster Fourth of July Celebration. Going into territory that hasn't been played for ten years. Don't write but wire. June 13th, Belvidere, Ill.; June 20th, Green Bay, Wis.

BIG 4th of JULY CELEBRATION AND MERCHANTS' BOOSTER WEEK

AUSPICES CITY FIREMEN,

HARRISON, OHIO, JULY 4 to 9, INCLUSIVE

ON THE MAIN STREETS.

WANT Shows, Rides, Concessions and Free Acts of every description, to put on the largest celebration in Southern Ohio this year. Address all communications to **S. C. SCHAFER, Harrison, Ohio.**

WANTED L. J. HETH SHOWS

Have opening for Society Circus or Wild West, or any other large show that we can feature. Have beautifully hand-carved double Wagon Front for same. Athletic People. Wrestlers who can and will meet all comers. Can place Musicians on all Instruments; also Chorus Girls and Cabaret Dancers. Must be ladies at all times. Address **L. J. HETH, Mgr., L. J. Heth Shows, Milwaukee, Wis.,** week of June 13th and week of June 20th.

WANTED FOR SAM SPENCER SHOWS

Dog and Pony, Freaks for Ten-In-One, Wheels open, Ham and Bacon, Chinese Basket, Dart Gallery, Cigarette Shooting Gallery, Pillows, Hoopla, Palmistry, Pop-'Em-In and Aluminum. Want more clean Shows. **ROUTE: St. Marys, Pa.,** week June 18 to 25; Kane to follow.

AEROPLANE

FLIGHTS WITH PARACHUTE LEAPS furnished for July 4. Prefer working at two cities same date near Dayton or Columbus, O., where ships will be. Balloon flights with Parachute, also furnished. Equipment for sale. Write or wire **THOMPSON BROS.' BALLOON CO., Aurora, Ill.**

WANTED—JONES GREATER SHOWS—WANTED

One or two more Shows, with or without outfit. Special terms. **WANT** Concessions and Stock Wheels, Dolls, Candy, Silver, Shirts, Groceries, Blankets, any Stock Wheels. One of a kind. Ball Games and Palmistry open. No gyps. Complete new Cook House outfit for rent. **CAN PLACE** Pit or Snake Show. Have big Fourth of July Celebration. Wire or write quick. This week, Danville, Ky.; next week, Moreland, Ky.

MITCHELL AMUSEMENT CO. WANTS

Ferris Wheel, one more Show to feature, Plant, People, Concessions. Address as follows: **J. B. MITCHELL, Manager, week June 13, Bull Gap, Tenn.; week June 20, Jefferson City, Tenn.; Big 4th July, New Tazewell, Tenn.**

JOHNNY J. JONES' EXPOSITION

Makes Initial Bow at Buffalo

The finish of the Dubois, Pa., engagement was really larger than anticipated, and the enormous crowd in attendance on Saturday night was a high tribute Clearfield County paid to Johnny J. Jones, her native son. The show train got away from Dubois (the first section) at 5:30 a.m. and both train sections were in Buffalo about 1 p.m. Sunday. The unloading spot was in a residential part of the city, and in consequence a tremendous crowd was awaiting the arrival. All the shows, rides and free acts opened up at 2 p.m. Monday. The grounds at Broadway and Bailey street, altho large in area, could not begin to accommodate the throngs of visitors, who have been in constant attendance every night. This is most remarkable when the fact is taken into consideration that this engagement marks the initial performance in Buffalo of the Johnny J. Jones Exposition.

Every one of the eight Buffalo daily papers detailed representatives to attend the Monday night performance, and the criticisms were panegyrical, extolling the great virtues of the big caravan, and Colonel Bowen, managing editor of The Daily Times, wrote a special article upon having the Ringling Bros.-Barnum & Bailey Shows and Johnny J. Jones' Exposition playing the city the same week. The circus came on Thursday, with ideal circus weather and oh, such a crowd! It is an absolute fact that more people were turned away, unable to gain admission, than were inside the huge tops, and that means at both performances. The two big shows did much "fraternizing" during the day and late into the night. The writer was up to witness the circus unloading, and spent the day "amidst the aroma of the sawdust," incidentally chaperoned by "Chick Bell" and Col. Chas. Kanally. Johnny J. Jones' French and Belgian Midgets visited with Mrs. Bert Earles' midgets, of the circus. Mr. and Mrs. Johnny J. Jones and "Sister Sue" were guests of Charles Ringling.

The Jones Exposition has had many visitors, including two of Johnny J. Jones' sisters, one of whom resides here, the other, Mrs. Ray Mead, of Williamsport. Ralph Pratt, of the Stephen & Pratt "Dodgem" Corporation; Lem Welch, well-known theatrical man and brother of Benny and the late Joe Welch, Eph Guttman, now with the big circus; Mr. and Mrs. Kroth, owners of Woodlawn Park, near Buffalo; John F. Fernlock, of theatrical fame, home on a visit; Lawrence T. Berliner, Billboard representative at Corry, Pa.; Mr. and Mrs. Homer W. Sibley, Phil Benedict, of the Benedict Engraving Company, New York City; Jo Pierce, former manager of a Jones attraction; Mrs. Bert Earles, with the big circus; Col. Michael Shea, the Buffalo theatrical manager; Dr. Conzelle, manager Majestic Theater here; Jessie Bonstelle and many members of her stock company, appearing here at the Majestic Theater. Mrs. Grant Smith ("Sister Sue") leaves for her home Friday, accompanied by Mrs. Johnny J. Jones. The orphans of Buffalo were given a picnic on June 8 and Maybelle Mack took her entire company to the grounds and entertained the kiddies.—**ED R. SALTER** ("Johnny J. Jones' Hired Boy").

CHARLES RINGLING

Distinctly Says No Coast

To settle all argument and arrest conflicting rumors The Billboard is in a position to state positively that the Ringling Bros.-Barnum & Bailey Shows will not make the Pacific Coast this season. Charles Ringling is our authority.

Look thru the Letter List in his issue. There may be a letter advertised for you.

NEW PRICES

16-Inch Doll Assorted, **\$11.50 doz.**
19-Inch Doll Assorted, **15.50 doz.**



UNBREAKABLE

DOLL LAMPS

WITH SILK SHADES. UNBREAKABLE WOOD FIBRE

CAMEL LAMPS

WITH SILK SHADES.

REDUCED PRICES ON SILVERWARE. Electric-Eyed Teddy Bears. Assorted colors. **SILK SHIRTS. MADRAS SHIRTS.** Write for New Catalogue.

REPUBLIC DOLL & TOY CORP.

Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Illinois.

Wanted Immediately

for fine summer engagement, June 25 to Labor Day. **FEATURE** Banjoist, also **SAXOPHONE**. Both must double, be readers and **REAL MUSICIANS**. A. F. of M. **CHAS. L. FISCHER**, Fischer Orchestras, 912 So. West St., Kalamazoo, Michigan.

MEDICINE MEN

Increase your profits. Send for our **REVISED PRICE LIST** and samples of **FREE PAPER**. Our goods are the most reliable and our paper the finest put out by any supply house. The best is the cheapest. Write at once for our proposition.

DESK A. OREGON INDIAN MEDICINE CO., Corry, Pennsylvania.

WANTED for Monster 4th of July Celebration to be held at Lexington, Mo., auspices American Legion of County and Lexington Chamber of Commerce. **RIDES, FEATURE SHOWS, NOVELTIES.** Don't write. **WIRE PREPAID.** All others sold. Address **A. MONROE BUTLER**, Chairman Legion Executive Committee.

FOR SALE Half dozen small Rhesus Monkeys, \$20.00 each. One Spidora Show, complete with tent, swell outfit, \$60.00.
HOMER E. MOORE, 2337 Carson St., S. S., PITTSBURG, PA.

Greatest Opportunity for Outdoor Showmen in America

Twelve of the most prosperous cities of Ohio will hold Merchants and Manufacturers' Expositions and Festivals, opening at Lancaster, Ohio, August 1 and week. \$2,500.00 to \$3,000.00 worth of exposition booth now sold in each city. Special permission of Mayor and Council for use of the streets already secured by the business men. Columns of Publicity already given by newspapers of each city. Most widely advertised events in Ohio this year.

WE WANT ANYTHING THAT WILL ADD TO THE ATTRACTIVENESS OF THESE EVENTS

Submit anything you have. We will tell you if we can use it. Every letter answered. Give your route two weeks in advance. We invite your closest investigation of these events.

RIDES Can give Rides splendid positions on streets, afternoon and evening play. Can use any kind of a Ride. Only one of a kind.

SHOWS Meritorious, moral Shows. Must have good, clean frame-up and to be set on paved streets.
6 or 6½-ft. side wall. Want to buy 2,000 feet for night curtain for booths.

Concessions—NO WHEELS Every other kind of Concession, write us. We can tell you if we can use you.
BAND—Another 12 or 14-Piece Band

THE FESTIVAL PRODUCTION CO.,

Box 288, CHILLICOTHE, OHIO

Lorman-Robinson Famous Shows, Inc.

WANT

Up-To-Date Carousel. To such a Machine we will give a long season

Our Fair Season starts Aug. 11th. A few Wheels open. Silverware, Blankets and others. Legitimate Concessions, we can use you. No Grift. We carry Three Rides, Eight Shows and Thirty-Five Concessions. Fair Secretaries in Kentucky, Virginia and West Virginia write. Richmond, Ind., week June 13th.

CHAS. R. STREATTON, Mgr.

CANDY FOR JULY 4th AT REDUCED PRICES

Attractive ½-lb. Sunrise Flag Boxes, at..... 22c
Attractive 1-lb. Sunrise Flag Boxes, at..... 37c
These are unusually large boxes.

Also our old Favorites
Leader (a beauty and looks like a pound box)..... 16c
Whipped Cream Special (the old stand by)..... 25c

Send half cash, balance C. O. D. Catalogue and price list on request.
Over 500 different sizes and designs of boxes.

CURTIS IRELAND CANDY CORP.,

24 South Main Street, ST. LOUIS, MO.

At Liberty, Yarborough and His Band

Managers, Shows, Parks, Fairs. A high-class All-American Concert Band, twelve to fifteen. Union. Fine library and uniforms. Can join immediately. Want to hear from booking office. Wire or write. T. R. YARBOROUGH SUPERIOR SHOWS, Battle Creek, Mich.

WANTED, J. J. RUSSELL WITH SNAPP BROS. WANTS

Two good Ball Rack Workers, three good Wheel Men and one Swinging Ball Man, with or without outfit. Tappin O'Brien, Robinson, Bessie Marshal, Lola Baldwin, write or wire. Green Bay, Wis., 13th to 19th; Marshfield, Wis., 21st to 26th.

Wanted Fat Girl and Other Useful Side Show Acts

Good looking Lady to handle Snakes, good Mind Reading Act that tells Fortunes. Long season. Best Fairs United States. Address M. A. GOWDY, care C. A. Wortham Shows, Casper, Wyoming, June 20-25; Deadwood, South Dakota, week of June 27.

MEDICINE PERFORMERS WANTED

Musical or Novelty Act strong enough to feature. Change for week. Pay your own. Salary no object, but you must be worth it. Don't misrepresent. Folding Organ; no Piano. Finest equipped motorized Platform Show on the road. Monday, June 13, Washington Court House, Ohio, two weeks.
Address NATURE'S REMEDY CO.

Wanted To Buy A WHIP

State how old and condition, whether portable or not, and price. Where can it be seen? F. J. ACKERMAN, Box 163, Conneaut Lake Park, Pa.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Rider for Sideshow. Good salary. Have my own machines. WANT Fat Girl. Have new top and banner. Don't write, wire. Finley, N. D., June 16 to 19; Bottineau, N. D., June 21 to 26.

WANTED, WANTED—NOXON & MATHIS COMBINED SHOWS

CONCESSIONS—Stock Wheels, \$25.00; Grind Stores, \$29.00; Juice Joint, Hoop-La, Pitch-Till-You-Win, High Striker. No exclusive except Juice and Cook House. Will furnish top for Five-in-One to a man that can furnish banners and something to go behind them. WANT Man to meet all corners in Athletic Show. Week of June 13, Fort Gay, W. Va.; week of June 20, Kermit, W. Va. Boys, here's your chance for your winter's bank roll. Mines working full time.

BISHOP UNITED SHOWS WANT MUSICIANS TO STRENGTHEN BAND

Shows and Concessions for Norton Round-Up. Big Fourth of July Celebration to follow. HAPPY LOTER and DOC COPPALL, wire or come on. We have complete frame-up for you. Dan Watson is our general agent. Smith Center, Kan., week of June 12; Norton, week of June 20.

RIDES, SHOWS, CONCESSIONS, WANTED

for a Big Fourth of July Celebration, Coalport, Pa., under good auspices. A maiden spot. Wire quick. Don't write. JAMES P. KANE, 311 Parkway Building, Philadelphia, Pa.

PIANO PLAYER and MUSICIANS

WANTED—Piano Player who can double Trombone in Band. Salary, \$35.00 a week. CAN PLACE Bartone and Saxophone Player to strengthen Band. Earnest Talley, wire. Cabaret Dancers wire and come on. Concessions all open. No ex. Grind Stores, \$15.00; Wheels, \$29.00 flat. CAN PLACE one more Show with their own outfit. Hawaiian or Pit preferred. Deer Creek, Okla., Celebration, June 13-18; then Tonkawa, Okla., June 20-25. MILLER'S MIDWAY SHOWS. No grift.

WANTED WANTED WANTED WANTED WANTED For Firemen's 4th of July Celebration At RED CLOUD, NEBRASKA

Shows and Concessions. This will be the biggest event ever held in Nebraska or Kansas. Hundreds of dollars in prizes for Racing and Athletic Events. Hundreds of dollars in fireworks. Have engaged one of Nebraska's famous bands. Thousands of people to draw from. This is the Eden of the Middle West. Come one, come all. Address all letters JOHN ROWE, Manager of Privileges.

VANDALIA, ILLINOIS, JULY 4th WANTS

Sensations, Freq Attractions, Rides, Concessions and Pay Attractions. The biggest celebration in Illinois this year. VANDALIA CHAMBER OF COMMERCE. C. A. JANETT.

WANTED FOR SUNDAY, JULY 3, and MONDAY, JULY 4 TWO-DAY CELEBRATION

MAGNESIA SPRINGS, IND., one mile south Brookville, Ind., on Big Four R. R. The best spot in Indiana. Merry-go-Round, Ferris Wheel, all kinds of Rides. No shows. Doll, Silver, Blanket, Lamp, Vase, Ham and Bacon Wheels, Ball Games, Shooting Galleries and Cotton Candy. Advertised like a circus for forty-mile radius. Address L. B. EVANS or B. B. BARBER, Brookville, Ind., care Magnesia Springs. N. B.—Other good spots to follow.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE GREATEST EVENT OF THIS SEASON. ON THE STREETS OF NORTH ADAMS, MASS. IN THE CENTRAL PART OF NORTH ADAMS.

EIGHT BIG DAYS and NIGHTS -- JULY 23 TO 30 -- Under Auspices of the ERA CLUB.

WANTED: Concessions of all kinds. Wheels Operate. Sensational and interesting Shows that appeal to the Public. Riding Devices of all kinds. We can and will place everything for this Great Event. Remember the Dates. Address all mail, wires, or call to Manager, Greater New York Amusement Co., 500 Fifth Ave., Corner 42nd St. Room 402. Phone No. Vanderbilt 238

SAM SEZ: WHEN WE SAY IT'S GOOD—IT'S GOOD.

**WATCH FOR IT WAIT FOR IT BE THANKFUL FOR IT
IT'S THE GOODS**

WISE ONES—Send us a post card advising where we can reach you next week with illustrated circular.
DUMBELLS—Save your pennies, you may need them.
 On the back page of next week's Billboard we will spring the newest timeliest money-getting item ever put out. If this isn't a drop-up, we will give up.
 A postal will get the dope ahead of the "waiters."
 You have to be alive to get money this year—that is why we are so busy.

AT YOUR SERVICE WITH "AT ONCE" SERVICE

DOLLS, 14-in., - - - \$7.00 per doz. up
 DOLLS, 16-in., - - - 11.00 per doz. up

BASKETS, - - - \$3.75 per nest up
CANDY
 Halves, - - - - \$2.75 doz. up
 Pounds, - - - - \$4.00 doz. up

SHIRTS
 Silk, - - - - \$30.00 up
 Madras, - - - - \$ 9.00 up

When You Need
 Merchandise
 Telephone "Bell"
 Market 8187



25 per cent deposit
 required; balance
 C. O. D.
**"AT ONCE"
 SERVICE**

ASTORIA, OREGON

BIG 4th of July Celebration, Auspices Chamber of Commerce, June 27 to July 4, Inc.

Want good Grind Shows and Concessions. Address **FOLEY & BURK, 603 Humboldt Bank Building, San Francisco, California.**

Brantley County Fair

SIX BIG DAYS AND NIGHTS

Want good Carnival Company with Plantation and two or three other good Shows, two Rides, Free Act and good Band. To be held at Hoboken, the county seat of the newly-made County of Brantley. Show lot on right of way of A. C. L. Ry. Free lot. Free License. Free Gates. No other amusement in the new county of 13,000, with eleven other small towns. On Waycross-Brunswick Highway. Extensively advertised.

ROBERT KILEY, Secretary, Hoboken, Ga.

**WANTED TO BUY WHIP
 IN GOOD CONDITION**

STATE LOWEST PRICE IN FIRST LETTER
 OR WIRE

C. W. PARKER, LEAVENWORTH, KANSAS

**WANTED, MANAGER and TALKER
 for Minstrel Show**

Also Piano Player and one more good Team and a Ferris Wheel Operator. Address Davy, W. Va., week June 13; Welch, W. Va., week June 20.
WASHBURN-WEAVER SHOWS.

MIGHTY HAAG SHOWS WANT

Tuba and B flat Clarinet player for big show band. Address E. HAAG, Mt. Olivet, Ky., June 17th; Brooksville, Ky., June 18th.

**WANTED, FIRST-CLASS WHITE COOK FOR RHODA ROYAL
 CIRCUS ADVERTISING CAR**

State your age and experience. Address **DAN FRANCE, Palmer House, Chicago, Ill.**

WANTED--ELKS' PURPLE TRAIL, SEATTLE, WASH. Auspices Washington State Elks' Association

Thirty Thousand Dollars to entertain visitors July 18-23. Want Grind Shows and Concessions of all kinds. No exclusives. Foley & Burk Shows furnish attractions. Address 603 Humboldt Bank Building, San Francisco, or E. M. **FOLEY, Hotel Seattle, Seattle, Wash.**

BURLESQUE

(Continued from page 28)

in burlesque that appealed to young and old alike, in the past.

By all means let burlesque continue on its upward path of morality, but in the name of burlesque do not make it a fancy costumed parlor entertainment.

"A little fun now and then is relished by the best of men," and fun includes good comics who can deliver clean lines and funny antics, and soubrettes who can sing and dance and act vivaciously in short skirts without in any way corrupting the morality of super-sensitive puritanicals.

Drawing room debutantes are all right in the home and local talent church shows, but when it comes to burlesque it isn't necessary to tie them down with manikin gowns and mannerisms, for after all is said and done it's the girls with their youth and beauty costumed in skirts supplemented by their vivaciousness that attracts the patronage of men and women.

With the preparations for the forthcoming season and the fact that both circuits are going to establish an engagement bureau for choristers, it's a foregone conclusion that the choruses of yesterday will give way to the choristers of tomorrow and that they will be selected with more than usual care for their personal attractiveness, ability and reliability, hence it's safe to assume that burlesque for the coming season will be more attractive than ever.

That there will be many new faces in the chorus next season is pre-assured by the Bureau of Engagements which has numerous contract jumpers listed for the discard, and the same is applicable to disorderly disorganizers who heretofore have made life miserable for easy-going company managers and at hotels where their demoralizing influence has had a detrimental effect on burlesque in general.

Burlesque is about to enter a new era. It may be one of prosperity or otherwise which mortal man can not foresee, but be that as it may it behooves producers to think well on what the patrons desire most in burlesque and give it to them, bearing in mind that the majority demand clean and clever comedy, likewise youth and beauty in the chorus, and the producers who succeed in getting it in their choristers should give each and every one the encouragement of prospective advancement that will impel them to do their best individually and collectively.—NELSE.

FAMOUS STANDARD SHOWS

During the four weeks the famous Standard Shows have been playing Arkansas business has been fair and the show is now headed for Missouri, where the advance has contracted ten reunions and picnics, writes H. Hafers. The last three stands, Stuttgart, Hazen and Judonia, yielded excellent results. Roy Henderson has been doing very commendable work with his contracting of dates since joining at Judonia.

STARTLING

Our Kimball Girl and Boy are two fast sellers, because they are different. Movable arms and assorted painted colored costumes.

**BUT MORE
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is our assortment of Vamps, wood pulp composition, dressed in silk metal cloth, all color combinations, mohair wig, etc.

6 dozen of 14-inch Assorted Novelty Dolls for \$61.00.

6 dozen 16-inch Assorted Novelty Dolls for \$75.00.

One-fourth cash, balance C. O. D. Send for Catalog.

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Capable Man to handle Ten-in-One. Best framed Show on road. Room for few more Grind Stores. Write or wire.

HOMER E. MOORE Kittanning, Pa. June 13; Brookville, Pa., June 20.

Wanted Game Operator

First-class, reliable, energetic man, able to take charge of one of the best games in the country. Must have had previous experience, be a good barker and be able to furnish references. Address A. T. CAHILL, 519 West 45th St., New York City.

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Big Celebration all three days. Blackwell, Kay Co. Oklahoma. Address S. A. HORSTMAN, Manager, 119 1/2 North Main St., Blackwell, Oklahoma.

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 ATTRACTIONS WANTED**

for County Fair, Sept. 14 to 17. Steam Springs, Shows, etc. L. I. BENNETT, Secretary, Mangum, Oklahoma.

WANTED—For Soldiers' Reunion, August 17. Concessions, Free Attractions, Merry-Go-Round, Ferris Wheel. Big crowd. Big time. Gambler, save stamps. Legit only admitted. Revival of the famous Old Soldiers' Reunion. Address **CHET CLEARWATER**, Secretary, Farnhamville, Iowa.

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"THIRD: The inventor hereby warrants and represents to Reynolds that he has full right to enter into this agreement and that he has done nothing that can prevent Reynolds from enjoying all the rights accruing to him under this agreement; and he hereby agrees to hold and save Reynolds harmless from any and all claims that any person whomsoever may have or assert against Reynolds because of the exercise of the right granted to Reynolds under this agreement. He further agrees that during the term hereof he will not grant any right to any other person whomsoever to manufacture, build, construct, sell, exploit or otherwise dispose of such amusement device or game."

WE ARE GOING TO DEFEND OUR RIGHTS

AND HAVE INSTRUCTED OUR ATTORNEY, MR. NATHAN BURKAN,
of 1451 Broadway, New York City, to prosecute, to the full extent of the law, anyone who attempts to manufacture, sell or use any such device without first procuring our consent thereto.

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Metal Silk Dresses, in great variety of tinsel, lace, ribbon, Marabou and hoop dresses, \$2.00 dozen up.

Chinese Baskets—Dark mahogany, shellaced, single and double ring and tassels, \$3.50 and up.

Candy—Only the best, 1/2-lb., \$2.70 to \$3.00 per dozen; 1-lb., \$4.70 per dozen.

Orders filled same day received. 25% deposit must accompany all orders, balance C. O. D.

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Old Reliable Arkansaw Kids

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These KIDS will easily last two seasons.

With Wool, 25c Extra.

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MENTION US, PLEASE—THE BILLBOARD.

DEATHS

In the Profession

BERGEREY—Oscar Gerard, Swedish comedian at the Oak and Orpheum theaters in Seattle, Wash., for several seasons, died in Aberdeen, Wash., June 11, following an operation. He was taken ill while playing that city with the Lew White-Oscar Gerard Musical Comedy Company. He was reared in Cosmopolis and began his stage and musical career at the age of twelve. He went to Seattle from California with the Monte Carter organization.

BLOW—Mark, well-known touring manager, died June 10 in London, England.

BRADLEY—James A., founder of Asbury Park and Bradley Beach, N. J., died June 8 at the age of 91. The deceased began to develop the Park in 1870 and a few years later opened up the Bradley Beach section. His views regarding liquor and bathing costumes were rigorous and he was just the man to see that they were adhered to. These he maintained until 1905, when public opinion became so strong that he ultimately severed all connections with the Park.

BRAY—Charles, in the show business for nineteen years, died at his home in Eau Claire, Wis., May 29, of pneumonia. The deceased was a member of the "Dollar Troupe" for a number of years, had appeared in vaudeville and played a number of seasons with the Ringling Bros. Circus. His widow, mother and two brothers survive.

BRENTNALL—Mrs. Zillah Olivia, wife of F. F. Brentnall, treasurer of the Canadian National Exhibition, died at her residence in Toronto, Can., June 4.

CHRISTIENSON—Grant, 31, said to be a half brother of Anita Stewart, motion picture star, died at sea June 6.

COFFIN—J. G., father of Cleon A. Coffin, popular minstrel baritone, was killed in an automobile accident at Farmington, N. H., May 19. His son, Cleon, is manager of the Arion Quartet. The deceased is survived by his widow, two sons and two daughters.

DARLING—Sam, noted English race horse trainer, died at Beekhampton, Wiltshire, Eng., about three weeks ago.

EYDEAU—Georges L. J. M., dramatic author, died in Paris, France, June 6. He was born in that city December 8, 1862, and many of his works found a place on the French stage. He was a chevalier of the Legion of Honor.

GRIFFIN—Loretta, 17, who resided at 740 W. Sixty-second street, Chicago, Ill., lost her life in the recent flood in Pueblo, Col. Miss Griffin was in vaudeville as a member of the McCormick Sisters team.

HESTER—Colonel William, 86, president of The Brooklyn (N. Y.) Eagle and nephew of Isaac Van Anden, founder of the paper, died at his home in Brooklyn June 9.

HILDESLEY—J. Patrick, a prominent figure in California music circles, the original "Nanki Poo" in Gilbert and Sullivan's opera, "The Mikado," when it was first produced in London, died at his home in San Francisco May 30. He was a protégé of Sir Arthur Sullivan, who "discovered" him and schooled him for the Gilbert and Sullivan productions, in all of which he appeared. He forsook the stage about seventeen years ago and went to California as a vocal master, teaching in Los Angeles, Santa Barbara and San Jose before going to San Francisco, a widow survives him.

JAMES—Harry B., wealthy steamship, light-erage and pier owner, died of nervous disorders at the Neurological Institute, New York, June 6. The deceased is survived by a widow, formerly Anna Cleveland, vaudeville and motion picture actress, whom he married just eleven months previous to the day of his death. Funeral services were held at Campbell's Funeral Church, Sixty-sixth street and Broadway, June 9.

KLEIN—Louis F., 81, died at his home in Venice, Cal., recently. The deceased was a noted painter, decorator and producer and had built many theaters in Alaska, Canada and the United States. Three sons and two daughters survive him.

LANGLOIS—Samuel A., 60, widely known comic and grand opera singer, who had appeared in most of the big cities in the United States and Canada, died at his home in Windsor, Ont., Can., June 1. He was exceedingly popular in the title role of the opera "Fra Diavolo" and also in "Rigoletto." He appeared with Richard Carle in the comic opera, "The Chocolate Soldier," for five years. His widow, also an opera singer, known as Fannie Myers, survives him.

LETTIS—Charles R., lessee of the New Grand Theater, Newton, N. C., died at Charlotte recently.

LYNCH—Mrs. M. A., mother of Frank E. Lynch, formerly of Walsh, Lynch and Company, died at her home in Hornell, N. Y., June 2.

MILLS—Frank, prominent actor both in this country and England, died June 11 in an insane asylum in Michigan. The deceased was born in Kendall, Mich., 51 years ago and made his stage debut 18 years later. He was leading man for Olga Nethersole, and had appeared with Mrs. John Drew, Mrs. Fiske, Grace George and William Gillette. He was a member of the Lambs and Players' Club in New York City and the Green Room Club in London.

playing the lead opposite Mabel Normand in "Molly O," died in California June 7. Her husband and a three-year-old son survive.

ONELEAH—Walter McCullough, 51, the past season on tour with Fritz Leiber, the famous portrayer of Shakespearean characters, died at St. Mark's Hospital, New York, last week. Mr. Oneleah was a leading support to James O'Neill, Lewis Morrison and other stars. He also appeared in vaudeville in his own act of famous impersonations. Funeral services were held at Campbell's Funeral Church under the auspices of the N. Y. A.

PARKER—Seymour D., scenic artist for the Keith Stock Co., Columbus, O., was stricken suddenly Saturday morning, June 4, and died three days later at Grant Hospital. The deceased was apparently in good health when he came down from his room at the new Southern Hotel Saturday and went out in front to sit down, but a few minutes later was found in a helpless condition. He was a resident of New York. Mr. Parker was connected with the Keith Stock Company for the past three years. His wife died last year in Columbus, paralysis causing her death also. The body was sent to New York for burial.

PERRY—Mrs. Fanny Field, 71, widow of the late E. Wood Perry, of New York City, painter and member of the National Academy of Design, died at Philadelphia, Pa., June 7. In her youth she was an accomplished musician and author of notes.

SCOTT—Roy, 19, of Headland, Ala., was instantly killed at Dothan, Ala., June 4, when, in attempting to make a parachute jump from an airplane at an altitude of 2,000 feet, he cut the rope which attached the parachute to his body, presumably thinking it was the one which released it from the plane. The deceased came to Dothan in company with Irvin Cutchens, also of Headland, who originally intended making the jump, but declined at the last minute. Scott went up in his place, his first attempt at such a feat. When found his head and shoulders were buried in the ground.

SIMPSON—Mary Ellen, 81, prominent in Boston, Mass., music circles for many years, died in that city June 6. Her husband, now dead, was also a well-known musician, having been organist at King's Chapel for twenty years, a member of the old Boston Museum orchestra and one of the founders of the Boston Musicians' Fund Society. Four children survive.

WALDEN—The stepson of the late Mr. and Mrs. Harry Walden, of Berlin, Germany, died suddenly June 4 in that city.

WALDEN—Mrs. Harry, wife of the late Harry Walden, German comedian, most famous as the "Prince" in "Old Heidelberg," and in Oscar Wilde parts, died June 4 in a hospital in Berlin, the same day her husband met his tragic death.

WOLCOTT—Henry Roger, prominent financier, known to the profession as a member of the Lambs' Club, died at Honolulu May 31.

COMING MARRIAGES

In the Profession

Announcement is made that Jack Glogau, manager of Fred Fisher's mechanical department, will marry May Levy on June 19.

Nina Morgans, well-known concert and opera singer, will be married to Bruno Zirato, secretary to Enrico Caruso, on June 15 at Buffalo, N. Y.

The engagement of Helen Plimmer, daughter of Walter J. Plimmer, local vaudeville agent, to George Marion Lord, son of E. J. Lord, Government contractor of Honolulu, Hawaii, was announced at Annapolis, Md., last week. The bridegroom-to-be is a midshipman of the United States Naval Academy, at Annapolis.

MARRIAGES

In the Profession

BURLOCK-BRANDT—Wm. ("Bill") Burlock, well known several years ago as a manager and agent, and Sophie Brandt, formerly a Broadway prima donna, were married in London, England, recently.

CARPENTIER-LEWIS—Frederick T. Carpentier, proprietor and manager of Middleton Bros.' Minstrels and Carpentier Musical Comedy and Vaudeville Company, and Anna Lewis, nonprofessional, were married at Albany, N. Y., June 7.

COX-SMITH—Charles A. Cox, banker, and Elma B. Smith, versatile child impersonator, well known in the Lyceum and Chautauqua field, were married recently. They will reside in Lott, Tex.

FREEMAN-POWER—A. V. Freeman, pitcher on the Chicago "Cubs," and Adele Power, of the "Butterflies of Broadway" Company, were married in Chicago June 3.

MANN-FAIRLEY—George M. Mann, president of the Federated Film Exchange, and Mabel C. Fairley were married in Hollywood, Cal., May 10.

MORRIS-FORSAITH—The wedding of Paul Morris, New York music critic, and Leta Mae Forsaith, Chicago opera singer, was made known in Chicago, June 8. The wedding is understood to have taken place November 11, in New York City. Mrs. Morris is a graduate of the Chicago Musical College and last year was doing contract work in the East with Titta Rufo.

NORWORTH-HOWELL—Ned C. Norworth, appearing on the Orpheum Time, and Hazel Howell, lately in pictures with Charles Ray, were married in Los Angeles June 3.

PALMER-RUSSELL—Joe Palmer, athlete and boxer, and Ada Russell, of Cincinnati, both members of the Inter-Ocean Greater Shows, are

married recently. The couple will reside in Huntington, W. Va.

REED-VEST—Milton E. Reed, son of Madam Ada, and Mary Estill Vest, known in the show world as Dalley Trimble, were married at Parkersburg, W. Va., May 23. Both bride and groom were at one time with the Greater Sheesley Shows.

REIS-BELL—Patsy Reis, the hustling advance agent of the Bugs Greater Shows, and Bobbie Bell, a chorus girl, late of the Nat Fields Musical Stock Company, were married at New Cumberland, W. Va., June 4.

ROBINSON-SWANNER—Charles Robinson, stage manager of the Orpheum Theater, St. Louis, Mo., and Grace Swanner, a St. Louis girl, were married in Chicago last week.

ROUBUCK-ZOLNER—Joseph Roubuck, concessioner with the Homer E. Moore Attractions, and Frances Zolner, with the same organization, were married at Pittsburg, Pa., June 9. Mr. and Mrs. Roubuck will continue with this outfit until the close of the season.

SEARLE-BRENDELSON—Arthur Searle and Pearl Brendelson, both members of the "All-American Princesses Males," now showing in Kentucky, were married at Frankfort, last week.

SMITH-COLLINGE—James Smith, son of the president of the National Fire Insurance Company, of Hartford, Conn., and Patricia Collinge, who just closed her season in "Just Suppose," were married June 10. The ceremony took place at the home of the bride's parents, Mr. and Mrs. F. C. Collinge, 97 Central Park, West, New York City.

STARK-WHEATON—Irving Stark, manager of San Francisco Toy Co., and Edna Wheaton, who will have a minor role in the forthcoming "Ziegfeld Follies," were married in New York "VAN CLIEP-MEADE"—Clarence M. Van Clief, theatrical man of Brooklyn, N. Y., last year with the Abraham Lincoln Company, and Mae Meade, a trained nurse, formerly of Boston, Mass., were married at Saco, Me., June 9.

WERNER-FIELD—David C. Werner, of the George M. Cohan forces, and Jennie Field, for many years a prominent figure of the stage and now in charge of the wardrobe department of Sam H. Harris' Shows, were married in New York last week.

BIRTHS

To Members of the Profession

To Mr. and Mrs. M. J. Kallet at Broad Street Hospital, Auburn, N. Y., June 9, a boy. Mr. Kallet is president of the Rotary Club and also a prominent theatrical man. He runs a picture and vaudeville house in Oneida, N. Y., and is interested in a number of other similar propositions in Central New York.

To Mr. and Mrs. Victor N. D'Amato, in New York City, June 1, a nine-pound boy who has been christened John. Mr. D'Amato is director of Victor N. D'Amato's European Band.

To Mr. and Mrs. Harry Landrum, of Brunk's Comedians No. 3, on June 7, an eight and one-half-pound boy, whom they have christened Harley William.

To Mr. and Mrs. Joseph E. Howard, on June 4, a baby girl. The parents are known to the profession as Howard and Clark a vaudeville team.

To Mr. and Mrs. Max Winkler, an eleven-pound boy at their residence in New York City, June 6. Mr. Winkler is president of Belwin, Inc., music publishers.

To Mr. and Mrs. Harry G. Morris, on May 22, at Detroit, Mich., an eleven-pound boy who has been christened Hillard Ralph. Mr. Morris is an ex-troupier.

To Professor Gordien and wife, in San Francisco, on May 30, a boy, Professor Gordien is a magician. Both mother and baby are doing nicely.

To Mr. and Mrs. Frank K. Lyons, a baby boy on June 6.

To Mr. and Mrs. Reece Gardener, on June 6, a daughter. Mr. and Mrs. Gardener are well known to patrons of the Casino Theater at San Francisco. The father has played leads with stock companies while the mother was formerly a dancer with the Will King Company.

To Mr. and Mrs. Henry "Happy" Gowland, at New Orleans, La., on June 3, a boy, who has been christened Henry "Happy," Jr. Mr. Gowland is at present doing principal comedy for the Paul English Players.

To Mr. and Mrs. E. A. James, well known in the dramatic field as Jimmy James and Beatrice Darre, a twelve-pound boy on June 6, at their home in Joplin, Mo. The little fellow has been christened James, Jr.

DIVORCES

In the Profession

Harry Blackman, of Corning, N. Y., has been granted a divorce from Ruth Blackman, an aviatrix now giving exhibition flights in the South. She did not defend the action.

Evelyn Nelson was granted an absolute divorce from Thomas P. Nelson (Gordon T. Lee), former well-known carnival and newspaper man, at Birmingham, Ala., June 11.

Mrs. Irma Holtschauer Weyer of Syracuse, N. Y., has sued Frederick G. Weyer, director of the Keith Theater, and Onondaga Hotel orchestras, Syracuse, for divorce.

Mrs. Anita Murray, wife of John W. Murray, theatrical and advertising man, has filed suit for the annulment of their marriage.

May Compton, wife of Laurie DeFreece, has been granted a divorce. Miss Compton is an English actress.

Edward Emerson, a vaudeville actor, has been divorced by Dora Ford, one of the Ford Sisters in vaudeville.

COHAN GETS 30 FEET OF PUBLICITY

(Continued from page 5)

It's all off. I could still put out two or three companies if I wanted to, but you can't run a big business that way, with an overhead expense of about \$140,000 a year. Besides, I don't

want to pike—I'm either going to do things right or not at all.

"I'm sorry about it for the sake of everybody in my organization, and for the sake of a good many actors and actresses who have been with me right along. But as far as I am concerned, I can get along as I have in the past."

David Belasco hopped in on the story on the second day by saying that he would quit producing on account of the "Equity Shop," but most of the papers remembered the because of his membership in the P. M. A. the "Equity Shop" would not apply to him and only a few fell for the yarn. He is quoted as saying that Cohan was "gloriously right," and adding: "God bless you." Also with this statement: "There may be others. I will not submit to the closed shop. I'm very glad Mr. Cohan has the courage of his convictions."

One of the most delightful bits of the whole proceeding was the declaration by Cohan that anybody, even street-cleaners, could get into the Equity if they paid their dues. Another was this utterance by the same Geo. M.:

"Damn it, I've been in the business since I was a kid. I'm the best actor in the country. I've done everything, anything. None of those fellows (excitement mars Mr. Cohan's pronunciation) can act. It takes them six years to learn eight lines, and then you got to read it to them. It takes a song and dance man to act. They're the only ones who can act."

"I tell you this Equity thing is horrible. It has ruined lifelong friendships, it has disrupted the theater, it has taken from it everything I loved. I tell you I'm thru. I'm THRU—THRU!"

Broadway laughed loud and long at this outburst and recalled the other famous pronouncement of Cohan during the Equity strike that if Equity won the strike he would quit producing and "run an elevator." The wise ones predicted that there would be just as much truth in the last declaration about his stopping play production as there was in the first. The general attitude of the Broadwayites was utter disbelief in the whole story, but many said that even if it were true, the theaters would still be filled with plays. They all seemed to think that Don Marquis summed up the matter well from this angle when he printed the following in his humorous column in The Sun:

"I'm thru," says George M. Cohan. In spite of all Mr. Cohan has done for the stage, perhaps it will survive his retirement. Shakespeare got thru and Sheridan got thru, and many another got thru, and still there is a stage and a drama. Mr. Cohan seems to be in earnest, but perhaps the public will be able to school itself to take the blow philosophically."

The rest of the managers' press agents soon got on the job after Cohan started the ball rolling and flooded the newspaper offices with cables about a general stoppage of production on account of the demands of the theatrical unions. But this soon petered out and it looks as tho the story was pretty well dead by now.

The outstanding feature of the whole stunt was the dignified attitude which Equity took. This opinion was generally expressed in theatrical circles. Equity is credited with turning the tables pretty effectively on Cohan. The organization had to say something after the yarn started and chose that of a dignified rejoinder. This contrasted so well with the verbal acrobatics of Cohan that Equity is credited to have been the real gainer. This attitude was reflected in an editorial in the New York Times this morning which said in part:

"It is not precisely true, however, that the Equity Shop means a closed shop. Mr. Cohan and all his actors may join the Equity if they want to. It is an ably led organization, and in its late contest with the managers it achieved many needed reforms. Whatever may be said as to the unionization of the profession, the purpose of the association so far removed from that of the union which refuses a job to any one not admitted to its small and exclusive membership. The more to join the better."

Frank Gilmore rejoined to Cohan's statement that he would close down his companies on account of the Equity Shop with the following:

"Mr. George M. Cohan was distinguished when, at the Fidelity Benefit, referring to those who took part in it, he said, according to the press, 'These are some of the people that the Equity tells us will not be permitted to appear on the American stage after September 1.' The Equity has never said anything of the sort, nor has it any intention of doing so. The talented ladies and gentlemen who were on the stage of the New Amsterdam last Sunday will doubtless continue for many years to come to delight the American public. If not, it will be their fault, not ours."

"Let us make our position clear. During the strike the Fidelity was organized to fight the Equity and has continued this policy ever since. Only a few weeks ago they invited Governor Allen of Kansas to make an address, with us as the target of criticism, and why?"

"As a matter of fact, all we Equity members say, in view of the fact that they have declared war on us and on our policies, is that we will not accept engagements in the same company with members of the Fidelity. We do not, from could not, even if we would, bar them from forming companies of their own; nor do we object to mixed companies if same are controlled by members of the Producing Managers' Association, with whom we have an agreement."

"We do not put any obstacles in the way of their joining Equity. Our ranks have been and are still open to Fidelity members. They can come in at any time, and we suggest that this would be the solution to the difficulty. Once they become members they can fight the present leaders from the inside, and as soon as the majority is persuaded to their views we would have to step down. We promise, when that occurs, that we will work for them as loyally as we now work for the present majority."

"If a citizen thinks he is getting a raw deal from the Government he doesn't foreswear his allegiance to his country; he attacks those whom he thinks responsible for his grievance. So, let Fidelity do the same thing; let them unite with us and then either accept or defeat our present policy."

"In the press this morning Mr. George M. Cohan states that Equity is centering its fight on him and that he will have to retire as a producer. We are centering our fight on no one and, indeed, as far as we are concerned, there is no fight. Mr. Cohan's view is apparently bounded by 42d street on the south and 93d street on the north. He forgets that he is not

IN MEMORY OF OUR DEAREST FRIEND,
MRS. JENNIE NARDER,
Died the 14th of June, 1919.
You are gone but not forgotten, dear friend,
As we will grieve for you until our end,
And then our grief will be o'er,
As we will meet on that balmy shore,
From those who miss you most,
MR. AND MRS. JAMES FINN AND SON.

MULHALL—Mrs. Jack, wife of Jack Mulhall, well-known motion picture actor, who has been



LETTER LIST



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct addresses or forget to give an address at all when writing for advertised mail.

Others send letters and write address and name so near postage stamp that it is obliterated in obliteration by the postoffice stamping machines.

In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati..... (No Stars)
New York..... One Star (*)
Chicago..... Two Stars (**)
St. Louis..... Three Stars (***)
San Francisco..... (S)
Kansas City..... (K)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for package-letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Allen, Jack D. 15c
Ardelle, Edna, 2c
Baroness, Blanc, 10c
Bailey, Cecil
Bartlett, Geo., 2c
Beckwith, H. L., 10c
Bemis, H.
Bessent, Lillian, 6c
Brenner, Lucile, 4c
Brenner, Wm., 2c
Burton, Bob, 15c
Byron, Betty, 15c
Cassidy, Frank, 40c
Cholms, D., 2c
Clark, Paul, 4c
Cliff, O. C. Jack, 6c
Coach, Jas. A., 6c
Cole, H. B.
Curran, Billie, 2c
Doherty, Jim, 2c
Dougherty, Grace, 2c
Doyle, Daisy, 8c
Dubbey, Willie, 6c
Earle Sisters, 2c
Estrella, Lulu, 10c
Evans, Grace, 2c
Florence, Clayton, 15c
Franklin, C. C., 10c
Friedman, M., 2c
Garrett, Ida H., 2c
Gaulbe, J. W.
Grant, J. 2c
Graves, Ed, 2c
Gray, Dolly, 17c
Griffin, D. Al
Hansch, Elsa, 4c
Helms, Harry, 2c
Henshaw, Harry, 2c
Hill, L. R., 8c
Hively, John E., 2c
Hopper, W. A.
Horelo, Harry, 1c

LADIES' LIST

- Aaron, Mrs. Pearl
Abenthey, Marie
Able, Mrs. May
Abbott, Miss Fay
Abbott, Annie
Ackerman, Harriet
Acros, Mrs. J. T.
Adams, Mrs. Max
Adams, Dorothy
(S)Adams, Mrs. L. G.
Adams, Bete
Adams, Mrs. Etta
Adgie's Lions
Adams, Mrs. Marie
Albers, Mae
Allen, Miss Willie
Allen, Beverly
Allen, Lenora
Allen, Mabel C.
Allen, Kitty
Allison, Virginia
Almon, Mrs. Bee
Amelin, Trizie
(S)Andro, Mrs. E.
Angelle, Mrs. Billie
Applegate, Mrs. A.
(S)Ardell, Miss E.
(S)Arldington, H. Be
Armond, J. 2c
Armstrong, Grace
Arnold, Florence
Arnold, Dorothy
Ashton, Irene
Astor, Mae
Aval, Iva C.
Bailey, Mrs. Addie
Ball, Nellie
Baker, Peggy
Baker, Lettie
Baldwin, Mrs. J. R.
Ballard, Mrs. L. F.
Bane, Mrs. Frank
Barnes, Thelma
Banks, Mrs. Martha
Barch, Babe
Barch, Maudie
Barker, Mrs. J.
(S)Barnes, Mrs. D.
Barnes, Bile
Barnett, Mrs. Fred
Barnett, Dixie
Barnum, Mrs. E.
Barrett, Ethel E.
Barry, Diver
Barry, Myrtle
Barry, Jean
Baxter, Blanche
Beatty, Betty
Bebe, Miss

- Brown, Clara
Burford, Mrs. E.
Burdick, Virgie
Burkman, Mrs. S.
Burk, Mrs. Millard
Burke, Irma
Burke, Mrs. Betty
Burnette, Babe
Burton, Jessie
Burton, Hazel
Bushman, Grace
Bush, Edith
Butler, Grace
Butterworth, Grace
Beverly, Jessie
Byrne, Jean
Cady, Catherine
Caldwell, Edith
Calkins, Edith
Cale, Vera
Callahan, May
Calvert, Fay
Cameron, Vera
Campbell, Mrs. E.
Campbell, Mairaine
Camber, Mrs. S.
Campbell, Vera M.
Camron, Mrs. Mary
Canters, Peggy
Canefield, Doris
Cantwell, Nina
(S)Cardwell, Mrs. Edith E.
Carey, Mrs. Ida
Carrey, Violet
Carston, Shirley
Carmen, Princess
Carpenter, Mrs. Hel
(S) Caldwell, Mrs. Edith E.
Carlton, Viola
Carr, Leona
Carr, Grace
Carr, Mary
Carr, E. M.
Carroll, May
Carrey, Lottie
Carson, Margaret
Carson, Rose
Carter, Mrs. Betty
Carter, Marie
Carter, Mrs. W. L.
Cartes, Bobby
Case, Elsie
Cassins, Bebbie
Cassidy, Mrs. Ruth

- Daniel, Leona
Dare, Dixie
Dare, Mrs. E. C.
Daugherty, Margaret
Daugherty, Lucille
Davenport, Vivian
Davidson, K.
Davis, Mayme
Davis, Mrs. M.
Davis, Mrs. W. E.
Davis, Mrs. Gus
Davis, Mrs. E. C.
Davis, Mrs. Eddie
Davis, Helen
Davis, Mrs. G.
Day, Mabel
Dayton, Maude
De Balescrier, Mrs.
De Cameron, Harriet
De Cameron, Marie
DeCosta, Madeline
De Forest, Marjorie
De Haven, Billie
De Lacey, Fern
DeLaney, Dolly
DeLaney, Marieno
DeMotte, Folly B.
DeVere, Dollie
DeVius, Noney
Dean, Margie
Deary, Helen
DeBonne, Edith
DeBrelle, Mrs. A.
Della, Enid
Denham, Mrs. Geo.
Dennis, Mrs. Mar.
Dennis, Marjorie
Denyer, Rose
DeVore, Dora
Devon, Rose
Dewelght, Ruth
Dials, Mabel
Diaz, Virginia
Dickman, Mrs. Glen
Dickson, Helen
(S) Dillon, Caludie
Dicine, Eva
Dodge, Esther
Donahu, Catherine
Dooley, Mrs. F.
Down, Helen
Drake, Mrs. Bonnie
Drake, Babe
Drew, Marjorie
(S) Dryer, Carmelita
Grey, Muriel

- Ford, Mrs. Beo
Ford, Ben
Forester, Helen
Foster, Mrs. E. M.
Foster, Irene
Foster, Mrs. W. N.
Fox, Lillian
Ferguson, Irene
Franks, Mrs. W. E.
Franks, Mrs. Kittie
Freeman, Mrs. L.
(K)Frederick, M.
Fredericks, Vanette
Fulton, Nell
Galesky, Mrs.
Galin, Florence
Ganus, Mrs. G. G.
Gardner, Myrtle
Garrett, Myrtle
Garrett, Bessie
Garrott, Bess
Gaschagen, Babe
Gaskin, Susie
Gastanova, Sonja
Gaugh, Eva
(K)Gaugh, Mrs. Eva
Gear, Mrs. W. M.
Gentel, Mrs. B. L.
George, Lucille
Gibbs, Mrs. M.
Gifford, Thelma
Gifford, Jane
Gilbert, Sadie
Gillmore, Billie
Glacy, Mrs. Kitty
Glasgow, Mrs. J.
Gleim, Pauline
Goodett, Mrs. E. L.
Goodridge, Mrs. G.
Goldarek, Hannah
Gondy, Mrs. M. A.
Gorman, Mrs. A.
Graffe, Mrs. H.
Graham, Mrs. L.
Grant, Mrs. Jane
Gray, Babe
Gray, Helen
Gray, Stella
Green, Billie
Green, Frankie
Greene, Frankie
Greenwood, Fobbie
Greer, Mrs. B.
Grey, Myrtle
Grey, Muriel

- Huebner, Margaret
Huggard, Agnes
Hughes, Bess
Hughey, Hazel
Hughes, Sadie
Hughey, Maudie
Hunt, Mrs. Dorothy
Hunt, Agnes
Huner, Ethel
Huntley, Dallas
Huntley, Alma
Huntley, Irene
Hymann, Matine
Hyrin, Mrs. Billie
(K)Irwin, Dixie
Isabelle, May
Jackson, Junie
Jackson, Jewell
Jacob, Stella
James, Mrs. Florence
James, Edna
Jamison, Geraldine
Jarbol, Ella
Jarvis, Mrs. Wm. B.
Jennings, Lucile
Jermanie, Emmetta
Jermanie, Emmette
John, Miss V. Fitz
Johnson, Ethel
Johnson, Mrs. Martha
Johnson, Peggy
Johnson, Mrs. Ella
Johnson, Mrs. Eddie
Johnson, Peggy
Johnson, Mrs. B.
Johnson, Miss O.
Johnson, Leslie
Jones, Thelma
Jones, Elvira
Jones, Catherine
Jones, Bobby
Jordan, Miss Iva
Karl, Mrs. Pearl
Kalan, Lona
Kantzman, Mary
Kavanaugh, Bobbie
Kay, Madam
Kay, Mrs. W. P.
Keefe, Nellie
Keenan, Mrs. W. C.
Keeter, Norine
Keith, Babe
Keiser, Mrs. N. J.
Kelley, Billy
Kelley, Kathleen
Mahoney, Mrs. E. W.
Marek, Mrs. Joe
Mansell, Edna
Mange, Mrs. Huyler
Mann, Ruth

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Cassidy, Mabel
Castle, Dolly
Cavanaugh, Marion J.
Cave, Mrs. Wm.
Cecchini, Mrs. Mary
Chin, Mrs. Ruby
Chambers, Maudo
Chaney, Fern
Chapman, Alga
Charlino, Mrs. G.
Chase, Laura
Chastine, Miss P.
Cherry, Margaret
Church, Dorothy
Clark, Viola
Clark, Rose
Clark, Dolly
(S)Clark, Mrs. E. M.
Clarke, Mrs. J. L.
Clarke, Pearl
Clarke, Nellie
Clayton, Florence
Cleora, Maxine
Coughlin, Maxine
Cobb, Mrs. Gene
Coffey, Mae
Cohen, Mrs. Minnie
Colac, Ruth
Cole, Rose
Cole, Mrs. H.
Colbert, Babe
Collins, Helen
Collins, Mrs. Belle
Collins, Alberta
Comfort, Marion
Comers, Dorothy
Cooklin, Vera
Cook, Etta
Cockland, Mrs. Ed
Corby, Dor
Connelly, Lenora
Corunou, Mrs. T.
Coscia, Pauline
Costello, Aggie
Cousins, Mrs. Irene
Cox, Mrs. M.
(K)Cox, Katherine
Coy, Ida
Crawford, Jean
Crawford, Mary
Crawford, Mrs. R. W.
(K)Cress, Mrs. H.
Cross, Ida
Cummings, Mrs. P.
Cunningham, Clara
Cutler, Mrs. Flo
Cutler, Mrs. Louis
Dahl, Jeannette
Dale, Gladys
Dale, Dorothy
(K)Dale, Dalpha
Dale, Dalpha
Dandoy, Annie

- Grigs, Mrs. Blanche
Grossert, Ruby
Gutterman, Dora
Guthrie, Joan
Gutterman, Dea
Hadgett, Ella
Hager, Etta
Haines, Marie
Hale, June
(S)Hall, Bessie
Hall, Mrs. D. D.
Hall, Mrs. Lela L.
Earle Sisters
East, Thelma
Eddy, Alois
Edgers, Mrs. Geo.
(S) Edwards, Pearl
(S)Edler, Kozlyn
Eldert, Betty
Ellis, Mrs. Jack E.
Elliott, Edith
Ellis, Hazel
Emerson, Mrs. Edith
Engel, Mrs. Lou
Ehart, Mrs. V.
Eskew, Mrs. Dolly
Espisto, Mrs. D.
(K)Espinoza, Miss
Espinoza, Miss
Ethelina, Viva
Evans, Gertrude
Evans, G. Miller
(K) F. M. C. Mill
Evans, Mrs. Nona
Fagan, Catharine
Fairfield, Lois
Falkner, Mrs. Levi E.
Famance, Mrs. W. I.
Fancher, Violet
Fegan, Mrs. Robt.
Fisher, Mrs. Albert
Fisher, Dorothy
Fisk, Vivian
Flamme, Gussie
Flannery, Katherine
Fleeman, Pauline
Fleming, Mrs. Carl
Fleming, Josephine
Flody, Babe
Flory, Lillian
Foley, Mrs. Thos.
Foley, Mrs. Oneta
Forbes, Miss

- Kellum, Mrs. V.
Kelly, Mrs. Buri
Kelly, Julia
Kelly, Pearl
Kennedy, Fildel
Kennie, Miss Vinas
(S)Keitcham, Mrs. M.
King, Bobbie
King, Anna
King, Mrs. R.
Kirwood, Mrs. R.
Klaver, Mrs. Clara
Klinghile, Nora
Klinghile, Renola
Kohn, Margaret
Kritchfield, Mrs. C.
LaRaine, Della
LaRelle, Nellie
LaRosa, Mildred
LaConda, Pauline
LaMance, Mrs. W.
LaMont, Dixie
LaPorte, Mae
LaRena, Eva
(S)LaRose, Mildred
(K)LaRose, Babe
LaRue, Pauline
LaVelle, Helen
LaVerne, Etta
LaVeron, Miss R.
LaVetta, Lila
LaVon, Princess
(S)Lackey, Mrs. D.
Lake, Viola
Lally, Celia
Lamay, Fille
Lankas, Mildred
Lane, Mrs. Mary
Lane, Mrs. Sadie
Lasko, Wilma
Laughtery, Lillie
Laughven, Mrs. C. A.
Laurel, Gilda
Laves, Mrs. Marie
Lawson, Miss J.
Lawson, May
LeMonde, Bettette
LeRoy, Mildred
LeRoy, Mrs. Gladys
Leahy, Norma
Ledger, Florence
(K)Leigh, Virginia
Leighton, Jean
Leo, Mrs. Nina J.
Leona, Dutchess
Leslie, Thelma
Lester, May
Lipinsky, Elizabeth
Livingston, Claire
Locke, Mrs. Harvey
Lockhart, Mable

- Marion, Marie
Markell, Marie
Markey, Alice
(K)Marlowe, Edith
Marr, Miss Carey
Marsh, Gladys
Marshall, Mrs. A. C.
Martin, Miss Irene
Martin, Letha
Martin Constance
Martindale, Mrs. H.
Marshall, Bess
Mason, June
Mason, Mildred
Matthews, Nela
Mattie, Della
(S)Maudeleum, Mary
Maulerville, May
Medlin, Florence
Meersand, Mrs. M.
Melroy, Mrs. H.
Mendelson, Alice
Mercan, Fannie
Mercer Sisters
Merriam, Billie E.
Merrill, Emma
Merritt, Florence
Meyers, Frances
Meyers, Mrs. Ester
Middleton, Mary
Miller, Flo
Miller, Viola B.
Miller, Grace
Miller, Mrs. A. M.
(K)Miller, Mrs. W.
Miller, Miss Mabel
Ramey, Sadie
Ramey, Tinney
Randall, Mrs. W. R.
Randall, Buddle
Randolph, Mrs. J. L.
Randolph, Mrs. Lila
(K)Rankin, Mrs. Lena
Ramos, Mrs. J.
Rao, Mrs. Ned
Rarkon, Anna
Ray, Florence & E.
Ray, Gladys
Raymond, Mrs. F.
Raymond, Stella
Raymond, Margaret
(S)Reams, Rose
Reardon, Helen
Reed, Mrs. Milton
Reed, Mrs. W. C.
Reece, Eleanor
Regan, Ethel
Reinhardt, Mrs. B.
Reid, Mrs. Mabel
Reid, Mrs. Beatie
Reno, LaVera
Resley, Irene

GENTLEMEN'S LIST

- Abbott, F. H.
Abernathy, R. M.
Ackford, Hugher
Ackerman, Harry
Acree, J. T.
Adair, Ray
Adams & Guhl
Adams, Hy
Adams, Wm.
Adams, Geo. W.
Adams, Max
Adison, A. R.
Adkins, R. C.
Ah Chung
Aiken, Sam R.
Ainsworth, Bert
Aken, Harold
Alarcon, Alfred
Alberts, Leo
Albright, Al
Alburnus, Dr. A. S.
Alcock, A.
Alden, Leslie
Aldrich, H. B.
Allen, Wm. Burt
Allen, Tom
Allen, Tillman
Allen, Frank
Allred, J. W.
Aldride, Stasid
Aishbrook, B. A.
Alstein, Geo.
Altlinger, Leo J.
Alvarez, Julius
Amos, Wm.
Ambrose, Anthony
Ammons, C. C.
Amos, Jos. S.
Anderson, Frank L.
Anderson, Arnold
Anderson, Roscoe
Anderson, Prof. I. P.
Anderson, Walter
Andrette, A.
Andrews, Joe
Andrews, Wm. L.
Andrews, R. N.
(K)Annable, E. A.
Anson, Joe
Anton, Frank
Appley, Raymond
(S) Appley, Geo.
Appleton, Geo.
Arabas, Mike
Archer, Jack
Archibald, Geo. P.
Argenbright, H. H.
Armentrigh, H.
Armstrong, Wright
Arnold, Merton
Arste, Wm.
Aschino, Harisha
(K)Asey, John
Ashley, Slim

Aslanian, Vartan
Astrella, Dell
Asprella, D. A.
Atkin, Corineth
**Atkins, J. T.
**Atkinson, Jack
Atkinson, T. J.
Autenburg, Louis
Atwood, Stuart P.
Aulch, John
Austin, Tex.
Austin, Harry Z.
Avery, Geo.
**Ayres, H. P.
**Ayres, S. F.
**Ayres, H. P.
**Ayres, H. P.
Babcock, Phil
Baber, Fred
Bagan, F. D.
Bailey, D. D.
Bald, Carl
Baker, Billy
Baker, Jos.
Baker, Bob
Baker, Bernard F.
**Baker, Nick A.
Baker, Bob
Baker, J. H.
Baker, Silver Tip
Balaguer, Thomas
**Baldwin, Guy
Baldwin, Guy
Baldwin, Eddie
Ballard, P. L.
Ballard, Neil C.
Banks, George
Banta, Peter
Baptist, Jno.
Barbat, P. DeWitt
Bard, Peter
Barger, Jack
**Barker, R. M.
Barker, W.
Barnes, Sam
**Barnes, Fred J.
Barr, Harry
Barrell, Dominac
**Barrettas, Harry
Barroll, Edw. C.
**Barry, Jack
**Barry, Jean
Barry, M.
**Bartholdi, B.
**Bartholdi, Geo. L.
Bary, Howard Y.
Basham, Clarence
**Bassett & Bailey
(S) Bates, Jno. E.
Baugman, Wilbur
**Baulet, Guy, Trio
Baustert, B. B.
Bayfield, Harry
Beall, Stanley
(S) Bear, Charlie
**Beardmore, J. C.
**Beaver, J. L.
**Beavers, Ed
BeFoott, Jean
Behage, Jas. V.
Bell, Cava
Bell, Charley
Belmont, Joe A.
Belmont, J. Fulton
Ben All, M.
**Bemis, H. O.
Bennett, F. O.
**Benton & Mack
**Beger, Matt
Berger, Louis
Bernard, Len
Bernard, Harry
**Bernard, Capt. W. K.
Bernard, Felice
(S)Bernard, Felice
**Bernards, Original
**Berry, Jack
Berry, J. B.
**Berstein, H.
Bert, W. J.
(K)Betta, Orville R.
Rickert, Thos. T.
Rickwell & Grocer
**Billing, E. F.
Billingsley, D. R.
Bilow, Wm. H.
Bird, Jack J.
Bitt, Paul E.
Blackburn, Harry E.
Blackwell, J. F.
Blake, Wm.
**Blanchard, E. D.
Blanchard, E. D.
Bliss, F. & M.
Bliss, F. J.
**Block, E. C.
Blondin, Leo
Blome, Will
Bluse, Ed
Blushard, Prince
**Boege, Henry
Boelman, Joe
(K)Boelman, Joe
Bolt, T. R.
Bolt, L. J.
**Bondreau, T. H.
**Bonesteel, C. E.
Bonner, J. M.
Borns, R. M.
Bonomo, Mike
Borell, Ches
Borelli, Arthur J.
Borho, W. H.
Boswell, Billie
(S)Boucher, A. C.
Boulter, Wm.
Boultonhouse, J.K.
Bowerman, R. A.
**Bowers, Martin
**Bowers, Ford
Bowie, A. Fred
Bovee, Ed
**Boyd, Frank
Boyd, Clifton C.
Boyd, John J.
Boyd, Frank
Boyd, Roger L.
Boyer, W. J.
(K)Boyer, William
Boyer, Teddy
**Boyle, H. A.
**Braun, Louis
Brazg, G. M.
Brandt, H. E.
Brandt, Joe
**Brandt, J. A.
**Brandt, J. A.
Brennan, Eav.
Brennahan, Jas. L.
Brenner, E. M.
Brewer, C. H.
Brewer, R. H.
**Brewer, Harry R.
**Brice, Alfred W.
**Brice, Alfred W.
**Brisker, Tom
Britt, Bert
**Broadley, Jim and
Mabel
Brod, Chas.
Broughton, Leon
(K)Brown, C. L.
**Brown, Richard
Brown & Blyler
Brown, C. L.
Brown, Joe S.
Brown, Earl M.
Brown, Curtis D.
Brown, Marcellus
**Brown, Leo
Brown, Clinton
Brown, Ed C.
**C'burn, Jack
Brown, Frank E.
Brown, John W.
Brown, Paul
Brown, L. A.
**Brown, E. K.
**Brown, E. K.
**Brown, Harry F.
**Brown, Bud
**Browsell, Billy
Bruce, James
**Bruce, Edgar E.
Brush, Walter
Budder, L. A.
**Buley, Paul
Bullard, Leland
**Burdick, Clarence
**Burbk, Bob
Burbk & Gordon
(K)Burbk, Harry
Burke, Harry C.
Burke, Frederick
**Burket, Jos. O.
Burnett, Henry
Burns, Spider
**Burns, Robert
Burns, Bobbie (Kid)
Burns, Joseph P.
Burr, A. B.
Burroughs, Eymie
**Burrows, John W.
**Burt, Homer
Burton, J. W.
Busher, C. A.
Busch, Albert
**Bushea, Harold
Butler, J. H.
Butler, Dewey
Butler, H. M.
Butt, F. M.
Byerly, Jessie
Byers, Eugene
Byrnes, Edw. T.
Byrnes, Riley
Byron, Harry
Cady, Wm. J.
**Cady, Harry S.
**Cain, R. H.
Callahan, Lisle
Callahan, Arthur
Calliootte, Vernon
Callison, John
Camp, Herbert E.
Carmichael, J. W.
**Campbell, J. W.
Campbell, Curry
**Campbell, C. C.
Campbell, Colin L.
Cantrell, T. A.
Cantrell, Tom
Cantrell, J. W.
**Carr, Jack
Carr, B. W.
Carroll, J. S.
**Carroll, D. S.
**Carroll, Robert J.
Casey, Fred
Carson, W. C.
**Carter, Mike
**Carter, Jack D.
Carter, A. J.
Cartwright, C. J.
Carver, W. F.
Carver, Jay R.
Case, Eddie
**Cash, Mr.
Cash, W. Ray
Cassidy, Billy J.
Cassidy, Jack
**Cates, E. H.
Cattell, Ed J.
Caulkins, Fred
**Caulson, Oscar
Cave, Lloyd H.
Cawley, Raymond B.
Cavene, Howard
**Chandler, C.
**Chandler, M. F.
Champion Shows Co.
Champion, Paul
**Chandler, Lee
(K)Chandler, Earl
**Chandler, Adolph
Chapman, Louis J.
Chapman, Chappy
Chase & Jones
Chatham, Jack E.
Check, Ben
Chelato, Nicholas
**Chenault, Arthur
**Cheney, Bert
**Chesler, R. M.
Chesney, Fred
Chittenden, E. J.
Christen, Tony
Christie, Jack
Christie, Kenneth
**Christ, Tom
Churchhill, Hal
City Pleasant Shows
**Clark, H. F.
Clark, Paul L.
Clark, C. G.
**Clark, Calvin E.
Clark, Paul L.
Clark, Frank
Clark, Silm
**Clark, Paul L.
**Craig, H. P.
Claude, Capt.
Clavin, Geo. L.
Clayton, Leon
**Clayton, W. B.
Clements, B. T.
Clements, Dick
Cline, O. (Jack)
**C'ford, Geo.
Clinton, Geo.
**C'ley, Jack M.
**Coffie, L. N.
Coggeshall, Jay R.
**Cohen, Maurice
Colajaco, Richard O.
Colaco, John
Cole, Walter R.
Cole, Sam
**Coleman, Harry
**Coleman, Robert
**Collins, Happy
**Conley Frank
**Conne, M.
Conner, T. J.
**Conroy, Thos.
Conrade, A. W.
Conroy, Alphonse
**Conway & Weir
Cook, Ralph
**Cooper, Parley
Cooper, F. M.
**C'burn, Jack
Corcoran, H. O.
Correy, H. H.
**Coscia, Mike
**Cosgrove, J.
**Coshing, Harry
**C'burn, Walter
**C'burn, Fato
Coral, Chas. E.
Covington, L.
**Coyne, E. R.
Cozy, A. W.
(C)Crabill, F. M.
Craddock, Earle
Cradle, Jack
Cramer, W. J.
**Cragg, H. Lee
**Cramer, Joe D.
Cree, Chief
Cree, Wm.
**Creely, John
**Creighton, Jack
Creighton, Jack
Cresce, Howard
Crisel, Emilio
**Crockett, Silm
**Crockett, Jack
Crosby, Duke
Crosby, E. L.
**Crouch, Disis
Crowder, George
Crowley, George J.
Crutchfield, Willie
Culler, Fred
(C)Cummings, G. G.
Cunning, Whitey
Cunningham, J. J.
Cunningham, A. M.
Cunningham, T. F.
Cunningham, M. J.
Cunningham, H. E.
**Curran, Mike
**Currie, P. A.
**Curry, Jack
**Curry, Leo
**Curry, Emmett
Custer, D. D.
**C'ys, Wm.
Daget, Windsor
Dalavrie, Geo.
**Daley, J. Frank
Dalgarian, Baba
Daly, Albert
Daly, Bob
**Daly, Jas.
**Daly, George
Dandoy, Aime
Daniels, A.
**Daniels, James E.
Danner, Fred A.
Dara, Zel
Darkes, R. B.
Darpel, Joe
Darrow, Bennie
Dart, E. C.
Dassner, John
Dassner, W.
**Dat Charles
Daughters, Leon
Daughter, Cuba
Davidson, A. F.
Davis, Jesse
**Davis, Dr. Harry
Davis, E. L.
Davis, E. L.
Davis, Jack A.
Davis, J. Ira
Davis, B'way
Jimmie
Davis, Eatus
Davis, Marion
Davis, Sam J.
Davis, W. S.
(K)Davis, Russell
Davisson, Carl
**DeBorja, Peter G.
**Dawn, Paisley
**Day, Chas.
Day, Jockey E.
**Day, Charles
**Dayton, M. W.
DeAgull, Prod. A.
DeArvis, Will G.
DeBorja, Vincent
DeCapua, Ullise
**DeClaron, Harry
DeConsey, C. W.
DeDrew, Jack
DeGuerra, Vincent
**DeGuerra, H. W.
DeHaven, A. Milo
DeLamette, Jack
DeLang, Carlin
DeLay, C. A.
DeLynn, Edw.
DeMills, Fred
DeMills, Francis
**DePon, Robert
(K)DeRiviere, R.
DeRoce, Jack
DeSilla, Fred L.
DeVaux, H. A.
DeVaux, C. H.
DeVoy, Ernie
DeWalt, Verno
DeWitt, Harvey
Deal, H. C.
**Dean, Geo. A.
Deannin, W. H.
DeBout, Elbeten
**DeDroze, Jesus
DeLott, Nick
DeMarco, Joe
Deming, Arthur
**Dennis, Walter
Derringer, R. E.
Derne, Billie
Derone, Frank
(D)Dexter, Bert L.
(D)Diamond, I. J.
Dickson, Geo.
Dieth, Perry
Dillon, Robt.
Dillon, J.
Dinnerstein, Peggy
**Dixon, Harry
Doberty, Jas.
Doberty, Wm. A.
Dolan, Alfred
Dolmetsch, Ed. S.
Donaldson, Harry
Donaldson, Burt
Donohon, Jas. C.
Donohoy, H. A.
Donovan, Joe
Donovon, Antonio
Dooley, Bernard
(D)Dorwin, Jack
Doss, Frank
Dorset, Fred
Dorsey, Geo.
Doty, Jack
Douglas, Tommy
Douglas, Wm.
Douglas, Jas.
Douglas, Tommy
Douglas, Samuel H.
Downey, H.
Downing, Theodoro
Doyle, Harry A.
Doyle, E. Frank
Doyle, Jimmy
Drake, H. H.
Drane, S. T.
**Drew, Maurice
Driga, Lewis E.
Drileck, Charlie
**Droby, M. E.
Drummond, A. P.
Duff, Wm. O.
Duffy, Joseph
Duncan, Guy M.
Duncan, James
Dunagan, Clarence
Dunkel, Harry
Dunn, J. J.
Dunn, R. J.
Durand, Edw.
Dussans, Carl
Dutrouse, Marshall
DuVall, Geo. E.
DuVal, Frank
Earle, Jas. L.
(S)Eccles, Honey
Roy
Eddy, Jack
Edema
Edwards, Burt
**Edmondson, Tony
**Edwards, J. R.
Edwards, George
Edwards, Mr.
Egan, Walter
Eichorst, Henry C.
Eidridge, R.
Eidridge, A. H.
Eldis, Harry
Elliott, Fred W.
Elliott, Cowboy
**Ellis, Frank D.
Ellis, W. B.
Ellis, W. B.
**Ellis, Louis
Ellison, Frank
**Ellwood, Billy
Eltow, L. J.
Elyon, Doc
Elyon, Trio
Emmily, Willard
Engelson, Wm.
Englos, Arthur
**Enright, Wm. G.
Enys, J. C.
Enns, Sammie
**Epps, Frank
**Epton, Billy
Fairbanks, Arshio
(S)Fairbanks, T.
Fairbank, Kurt A.
Fairbank, W. B.
**Faraday, Harry C.
Farmer, Wm. J.
Farmer, Allen
Farnum, Nat
Farnworth, Candy
Griffin, Curley
Feagin, Bob J.
**Feiter, Paul
**Feinberg, R. J.
Fellman, W. E.
Felton, Harry
Ferguson, A. B.
Ferguson, Brod.
Ferry, L. M.
**Field, Max
Fitzgerald, Julian
Fitzpatrick, Luther
Flick, W. E.
Flinn, Harry
**Fleming, R. M.
**Fletcher, Mr.
Fletcher, Herb. R.
Fletcher, Bob
**Fiony, Louis
**Fiony, Harry
Flosso, Harry
Floyd, W. R.
Flynn, Clifford E.
Foley, James
**Folch, Jack
Forster, Wm.
Foster, H. L.
**Forsythe, Robt. M.
Fowler, John R.
Fox, Oscar Floyd
**Fox, James W.
Frank, C. R.
**Frank, F. R.
Franklin, Chas. C.
Franklin, S. H.
Franklin, Joe
**Franklin, F. R.
Freeman, H. L.
Freeman, Sheet
Freeman, Charley
Freeman, Bruce
Freeman, Geo. I.
French, Jack A.
French, G. A.
Frey, Dan
**Frey, Wm. E.
**Frey, Benjamin
Friedman, Billy
Friedman, Harry
**Friedman, Isaac
Fritz, Alfred
Fritz, Harry A.
Fry, Chas. G.
Fryer, Joe
Furqur, Jack
Furreson, Red
Gaffney, Sugarfoot
Gallagher, Jack
Gallagher, Paul
Gallo, Frank
Garcetti, Joe
Gardner, E. M.
Gardner, Mr.
Garin, Paul J.
Gardner, W. F.
Garrett, Speed
Garrison, Arthur
**Garrison, Hilbert
(S)Garver, Geo.
Gaskins, Barney
Gaston, Albert
Gates, McLean
Gattuso, Jas. H.
Garin, Ed.
Gavin, Ed.
**Gay, Chas.
(G)Gaynor, Lee
Gear, W. M.
Geiringer, Wm.
Gee, T. A.
George, Eddie
**George, Minstrels
Gerard, Frank
**Gerger, Joe
Gibbet, Leo
Gibson, Saxy
Gieger, Joe
Gibson, O. A.
**Gibson, Jack and
Henry, Dutch
Henahaw, Charles
Hert, Bert
Hercules, Young
**Herr, John J.
**Herzog, Albert
Heth, Albert H.
Hiegn, Henry
Hiebert, Chas. H.
Hiebert, Z. P.
Hickey, Ed
Hickey, M. J.
Hickey, Neil
Higgins, Harry T.
Higgins, W. E.
Hills, E. E.
Hill, E. A.
Hill, Rufus L.
Hill, Jack
Hill, W. A.
Hiller, Al
Hiller, Fred
Hilford, Wm.
Hilton, H. B.
Hineman, Walter
Hinwood, L. James
Hiorn, Thos. E.
Hirschberg, Frank
**Hittner, Wm.
Hoffman, Chester
**Hoffman, L.
**Hoffman, Dutch
Hogan, A. H.
Hogan, S. J.
Hogus, Billie
Hogue, Mark C.
Holcomb, E. L.
Holmes, R. R.
Hollis, Edward
Holstein, Albert
Holman, S. L.
Holstrom, Fred
Holzner, Fred
Homan, Ed
Homan, G. E.
Hooper, Labon
Hopkins, H. B.
Horn, S. J.
Hopper, W. M.
**Horowitz, Harry
Horgan, John
Horton, Robt. Royal
Horwitz & Krause
Homer, J. E.
Horn, Geo. H.
Houser, Sam
(S)Houston, J. S.
**Houston, J. Sam
(H)Howard, Harry
Howard, E. T.
**Howard, Billy
Howe & Madan
**Howell, Harry
Hoves, H. L.
Hudson, Frank E.
Hudson, Maurice
Hufford, Hlok
Hughes, Frank C.
Hughes, Tom
Hughes, Wm. (Bill)
Huges, T. B.
**Hugo, Charles
Huime, Fred
Hunt, G. Y.
(K)Hunt, Col. F. L.
Hunter, Virgil H.
Huntington, F. C.
Hurlbaugh, V. D.
Hurt, J. B.
Hurt, R. J.
Hutton, Harry P.
**Hyde, Hyde
Hyland, Laines
Illington, Claire
Irvine, Wm. J.
Isser, Phil
Irwin, Jack & May
Jackson, R. H.
Jackson, Jean
Jackson, L. F.
Jackson, Arthur G.
**Jackson, E. A.
Jacob, Earl H.
Jacob, R. O.
Jacob, J. F.
Jacobson, O. J.
Jacobson, Matt J.
Jacobson, Sunny
Jacobs, Patz
James, Sean
James, Harrison
James, Magician
**Janzen, H. J.
Jefferson, Leo
Jenkins, Julius
Jensen, Great
Jenness, Thos.
Jerome, H.
**Jespersen, Jay
Jester, Frank E.
Jewell, P. E.
**Jeter, W. M.
Jewell, Clifford
Jenkins, J. F.
(S)Johannim, Paul
Johnson, Harry
Johnson, Jay
Johnson, Review
Johnson, Bounding
Johnson, D. P.
Johnson, Roy
Johnson, Roxie
Johnson, Lowdown
Johnson, E. R.
Johnson, Clayton
(K)Johnson, J. C.
Leach, John
(K)Johnson, Fred
Johnson, Roxie
Johnson, Edie
Johnston, Walter R.
Johnston, Whitey
Jones, C. W.
Jones, Bill
Jones, Nicholas
Jones, Harry
Jones, W. H. (Robby)
Jones, Rowland
Jones, Wm. H. B.
Jones, Col. Samuel
Jones, Herman
Joy, Dan
Joy, Jack
Juchetich, Judy
Jupiter, Geo.
**Kaai, Sam W.
Kahlo, J.
**Kafka, Paul
Kahnroff, Morris
(K)Kaiser, Morris
Kalan, John
**Kamper, Chas. L.
**Kane, J. C.
Kane, E. J.
Kane, Jack
**Kanauaina, Robt.
Kane, Aaron
**Karl, Roland
**Karlo, King
**Karsey, Harry G.
Karon, R.
Kaslor, Frank
Kass, Wm. C.
Kasool, H.
Kaufman, Fred
Key, R. L.
**Keefe, Harry
Keegan, J. P.
Keeler, E. E. Lucky
**Keely, Ed
Keilam, Walt.
Keller, Speed
Keller, Albert E.
**Kelly, H. A.
Kelly, Andy
**Kelly, Harry E.
Kelly, J. A.
**Kelly, Frank G.
Kelly, L. W.
**Kelly, Sherman
Kennedy, F. A.
Kennedy, Geo. E.
**Kennedy, Tony
**Kennedy, Johnie
Kent, Richmond
Kent & St. Clair
**Kenyon, Chas. W.
**Kerby, John C.
Kerry, Tom
Kerr, Henry
Kett, J. Ward
**Kittel, J.
Kidd, L. Herbert
Kiebs, E. E.
**Kilroy, John
Kicks, Harry
King, E. A.
King, E. A.
King, Jim
King, Bailey
King, The Two
Kingsbury, Chas. W.
(K)Kirby, Jackson
Kirby, Joe (Dutch)
Kirk, W. Bennett
**Kirwin, M. J.
**Kirkwood, Phil
Kirschman, Willie
Klin, Harry
Knight, Joel H.
Knicker, Jean G.
Knicker, J. H.
Knob, Wm.
Kubon, Clifford
Kulanna, John
Kutz, H. P.
Kutz, Claude
Labeau, Charles
Ladd, Harry
LaBell & Co.
**LaFlour, Artie
LaMar, Frank
LaMont, F. E.
**LaPearl, Harry
LaPoint, Billy
LaPointe, Fred
**LaRose, LaRose
LaRouch, D. P.
LaTour, Frank
LaVail, Geo.
LaVay, Mac
LaVere, Earl
LaVerne, Al
(S)LaVerne, Harold
**LaVette, Jack
LaVola, Geo.
Lackas, Geo.
Lambert, At
Lamon, Harry
Landy, S. H.
**Lane, John T.
Lane, R. W.
**Lane, H. Tom
**Landon, Harry
Langner, Wm. K.
Langstaff, C. E.
Languin, Bob
Lanks, Jack Chalk
Laramore, Guy
Lawrence, Lawrence
Lasky, Frank
Latham, Thos.
**Later, Happ Earl
Lauren, Albernson
Laurt, W. R.
Lawler, Robt.
Lawson, C. L.
Lay, Earl
**LeBarne, R. C.
LeFord, Teddy
LeHarwood, Ralph
**Lee, Billie
Lee, Harry
Lee, Hugh
Lee, Bobby & Betty
Lee, Mr. Jane
Lee, Robt. E.
Lee, Nat
Leesman, Louis
Leicht, Bill
Leigh, Tom
**Leinbach, O. B.
Leizold, H. B.
Leman, A. E.
Lennon, Jack
Lennon, Musical Jack
**Lentini, Mr.
Leonard, F. C.
Leonard, J. Sam
Leone, Joe
Leslie, Nathan
Less & Leta
Lester, Noel
Levine, Mr.
Levine, H.
Levine, Walter
Levy, Sam
Levy, Ester
Lewis, Irving N.
Lewis, M.
Lewis, Ted
**Lewis, Sam B.
**Lewis, Frank
Liberty Show Co.
Lickson, Moll
Lidderman, Earle
Lieuurance, Thuroff
Lighthawk, Harold
Lighthouse, L. V.
**Lighthome, M.
Lilletas, Two
Lillie, Fred
Lilientaus, Carson
Lilwood, Ernest
**Little, Chick
Little, Edw. Lee
Littlejohn, Thos. P.
Livingston, Leonard
Lloyd, Arthur Wm.
Lock, Edw. S.
Locke, Will H.
Loftus, Peter J.
**Loletta, John
**Loner, James
Long, Jack
Lorraine, Rene
**Lorlane, Fred
Lows, Garland
Lowery Bros. Shows
**Lowther, Harry
Lord, Al
Lucas, E.
Lucas, Bud
**Lum, Frank
Lundgren, Ed
Lurgio, Joe
Lyle, A. H.
Lynn, S. L.
Lynch, M. A.
(S)Lynn, E. E.
Lyon, C. O.
Lyons, Richard
**McAleer, T. J.
McBride, Chas.
(K)McBride, Jessie C.
**McBride, Brock
**McCabe, Billie
**McCabe, B.
McCall, Rex
**McCarthy, F.
McClanahan, C. S.
McCormack, J. J.
McCormack, Jack C.
McCoy, F. C.
McCracken, Sam
McCrej, J.
McCreker, Francis
McDade, Eddie
**McDade, Geo. C.
McDonald, John B.
McDonald, Kid
McDonald, Perds
McDonald, Arthur
McDonald, Bobbie
McDonald, Edwin
McDonald, Sampson
**McField, J. A.
**McGarvie, H. F.
(S)McGinnis, T. A.
McGowan, Ed Y.
McGrath, Timothy
McHenry, Wm. A.
Moser, Gus
Moser, Leo
Moss, Neil
Moxie, John
Moyer, Chester W.
Muckie, Judd S.
Mullen, Tommy
Moore, Eddie
Moore, Lavan
Moore, Tom
**Morris, Lou
**Morris, Joe
Morris, Ollie
Morris, Orville
**Morrison, J. & S.
Morton, Charles
Morton, Bert P.
Mortvin, Gus
Moseley, M. A.
Moser, Frank
Moss, Neil
Moxie, John
Moyer, Chester W.
Muckie, Judd S.
Mullen, Tommy
McLeod, A. R.
McMillan, F. E.
McMillan, E. D.
McMillan, Ross
**McMurdo, W. W.
McMurray, Everett
McNair, Capt.
**McNally, M. R.
McNamara, Teddy
McNameis, Steve
**Mack, Elmo Chas.
Mack, Rob.
**Mack Billy
**Mack Johnny
Mack & Brandley
Mack, Ernest
**Macuro's, Jack
Madera, R. P.
Madison, Nat
**Mack, Roy E.
Mack, Gill
Mahoney, Jack
Mala, Wm. A.
**Mainard, W.
**Mainell, Bill
Major, Sam C.
**Major, Carrik
Malchus, Geo.
**Malloy, Clyde
Malone, Robt. A.
Manase, Ernest A.
Manchester, Geo.
Mandell, Irving J.
**Manfred, Dan S.
Mank, Chas.
Mann, Frank F.
Manfred, A. L.
Mantle, Bruce
Mardell, E. J.
Maret, C. A.
Marfoot, Chas. E.
Marina, Samuel
**Marricks, Thos.
Marsh, Elmer
Marsh, D. B.
Marshall, Low
**Marshall (Jellyroll)
Marshall, Leon W.
Martell, Mark
Martini, Bruce
Martin, Chas.
**Martin, Vach K.
Martin, F. W.
**Martin, Jack A.
Martine, Harry
Martling, Jack
Martling, Frank C.
Mason, Roy L.
Mathews, Lenton
Mathews, Clyde
Mathews, "Happy Ben"
Manskey, L. J.
Mavity, W. H.
Maxwell, James
Maxwell, M.
**May, Ben
Mayers, Chas. E.
**Mayes, Richard
Mechum, Homer
Mellis, Chas.
Melrose, Geo.
Meltzer, Ralph
Melville, Bert
Mercedi, Jas. E.
Mercedi, Tom
Merick, Paul
Merkle, E.
Merry, C. J.
Meyers, Ben
Meyers, E. Y.
Mickel, Emile
Mickler, Tommie
Mickelsky, J. J.
Milford, J. B.
Miller, Leon
Miller, Stanley J.
Miller, Chas. W.
Miller, A. C.
Miller, W. A.
Miller, John Clayton
Miller, W. E.
Miller, R. E.
Miller, John H.
Miller, J. S.
Miller, Harry
Miller, Mike
Milligan, Billy
Mills, H. M.
**Mills, Wm. J.
Minton, J. A.
**Mincer, Bill
Minor, Chas. L.
Mitchell, Chas.
Mitchell, W. H.
Mitchell, Ollie A.
Mitchell, Milton
(S)Mitchell, Wm. F.
Mooch, C. G.
**Mohammed, A. B.
Mokelke, Edw.
Mollestone, Bob
Monaco, Petro
Monde, C. J.
**Mondersum, LeRoy
Monroe, Toby
Montague, Jno. H.
Montague, John A.
Montane, Chas.
Mora, Blaney
Morer, Guy E.
Morgan, W. L.
Morgan, Willard C.
Morrin, Wm. A.
Montana, Frank
Montevideo, Louis
Montgomery, J. E. M.
Montgomery, Max
Moody, Ellis
Moore, Al
**Moore, Al
Moore, John
Moore, Chas. Elwood
Moore, Eddie
Moore, Lavan
Moore, Tom
**Morris, Lou
**Morris, Joe
Morris, Ollie
Morris, Orville
**Morrison, J. & S.
Morton, Charles
Morton, Bert P.
Mortvin, Gus
Moseley, M. A.
Moser, Frank
Moser, Leo
Moss, Neil
Moxie, John
Moyer, Chester W.
Muckie, Judd S.
Mullen, Tommy
McLeod, A. R.
McMillan, F. E.
McMillan, E. D.
McMillan, Ross
**McMurdo, W. W.
McMurray, Everett
McNair, Capt.
**McNally, M. R.
McNamara, Teddy
McNameis, Steve
**Mack, Elmo Chas.
Mack, Rob.
**Mack Billy
**Mack Johnny
Mack & Brandley
Mack, Ernest
**Macuro's, Jack
Madera, R. P.
Madison, Nat
**Mack, Roy E.
Mack, Gill
Mahoney, Jack
Mala, Wm. A.
**Mainard, W.
**Mainell, Bill
Major, Sam C.
**Major, Carrik
Malchus, Geo.
**Malloy, Clyde
Malone, Robt. A.
Manase, Ernest A.
Manchester, Geo.
Mandell, Irving J.
**Manfred, Dan S.
Mank, Chas.
Mann, Frank F.
Manfred, A. L.
Mantle, Bruce
Mardell, E. J.
Maret, C. A.
Marfoot, Chas. E.
Marina, Samuel
**Marricks, Thos.
Marsh, Elmer
Marsh, D. B.
Marshall, Low
**Marshall (Jellyroll)
Marshall, Leon W.
Martell, Mark
Martini, Bruce
Martin, Chas.
**Martin, Vach K.
Martin, F. W.
**Martin, Jack A.
Martine, Harry
Martling, Jack
Martling, Frank C.
Mason, Roy L.
Mathews, Lenton
Mathews, Clyde
Mathews, "Happy Ben"
Manskey, L. J.
Mavity, W. H.
Maxwell, James
Maxwell, M.
**May, Ben
Mayers, Chas. E.
**Mayes, Richard
Mechum, Homer
Mellis, Chas.
Melrose, Geo.
Meltzer, Ralph
Melville, Bert
Mercedi, Jas. E.
Mercedi, Tom
Merick, Paul
Merkle, E.
Merry, C. J.
Meyers, Ben
Meyers, E. Y.
Mickel, Emile
Mickler, Tommie
Mickelsky, J. J.
Milford, J. B.
Miller, Leon
Miller, Stanley J.
Miller, Chas. W.
Miller, A. C.
Miller, W. A.
Miller, John Clayton
Miller, W. E.
Miller, R. E.
Miller, John H.
Miller, J. S.
Miller, Harry
Miller, Mike
Milligan, Billy
Mills, H. M.
**Mills, Wm. J.
Minton, J. A.
**Mincer, Bill
Minor, Chas. L.
Mitchell, Chas.
Mitchell, W. H.
Mitchell, Ollie A.
Mitchell, Milton
(S)Mitchell, Wm. F.
Mooch, C. G.
**Mohammed, A. B.
Mokelke, Edw.
Mollestone, Bob
Monaco, Petro
Monde, C. J.
**Mondersum, LeRoy
Monroe, Toby
Montague, Jno. H.
Montague, John A.
Montane, Chas.
Mora, Blaney
Morer, Guy E.
Morgan, W. L.
Morgan, Willard C.
Morrin, Wm. A.
Montana, Frank
Montevideo, Louis
Montgomery, J. E. M.
Montgomery, Max
Moody, Ellis
Moore, Al
**Moore, Al
Moore, John
Moore, Chas. Elwood
Moore, Eddie
Moore, Lavan
Moore, Tom
**Morris, Lou
**Morris, Joe
Morris, Ollie
Morris, Orville
**Morrison, J. & S.
Morton, Charles
Morton, Bert P.
Mortvin, Gus
Moseley, M. A.
Moser, Frank
Moser, Leo
Moss, Neil
Moxie, John
Moyer, Chester W.
Muckie, Judd S.
Mullen, Tommy
McLeod, A. R.
McMillan, F. E.
McMillan, E. D.
McMillan, Ross
**McMurdo, W. W.
McMurray, Everett
McNair, Capt.
**McNally, M. R.
McNamara, Teddy
McNameis, Steve
**Mack, Elmo Chas.
Mack, Rob.
**Mack Billy
**Mack Johnny
Mack & Brandley
Mack, Ernest
**Macuro's, Jack
Madera, R. P.
Madison, Nat
**Mack, Roy E.
Mack, Gill
Mahoney, Jack
Mala, Wm. A.
**Mainard, W.
**Mainell, Bill
Major, Sam C.
**Major, Carrik
Malchus, Geo.
**Malloy, Clyde
Malone, Robt. A.
Manase, Ernest A.
Manchester, Geo.
Mandell, Irving J.
**Manfred, Dan S.
Mank, Chas.
Mann, Frank F.
Manfred, A. L.
Mantle, Bruce
Mardell, E. J.
Maret, C. A.
Marfoot, Chas. E.
Marina, Samuel
**Marricks, Thos.
Marsh, Elmer
Marsh, D. B.
Marshall, Low
**Marshall (Jellyroll)
Marshall, Leon W.
Martell, Mark
Martini, Bruce
Martin, Chas.
**Martin, Vach K.
Martin, F. W.
**Martin, Jack A.
Martine, Harry
Martling, Jack
Martling, Frank C.
Mason, Roy L.
Mathews, Lenton
Mathews, Clyde
Mathews, "Happy Ben"
Manskey, L. J.
Mavity, W. H.
Maxwell, James
Maxwell, M.
**May, Ben
Mayers, Chas. E.
**Mayes, Richard
Mechum, Homer
Mellis, Chas.
Melrose, Geo.
Meltzer, Ralph
Melville, Bert
Mercedi, Jas. E.
Mercedi, Tom
Merick, Paul
Merkle, E.
Merry, C. J.
Meyers, Ben
Meyers, E. Y.
Mickel, Emile
Mickler, Tommie
Mickelsky, J. J.
Milford, J. B.
Miller, Leon
Miller, Stanley J.
Miller, Chas. W.
Miller, A. C.
Miller, W. A.
Miller, John Clayton
Miller, W. E.
Miller, R. E.
Miller, John H.
Miller, J. S.
Miller, Harry
Miller, Mike
Milligan, Billy
Mills, H. M.
**Mills, Wm. J.
Minton, J. A.
**Mincer, Bill
Minor, Chas. L.
Mitchell, Chas.
Mitchell, W. H.
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(S)Mitchell, Wm. F.
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Mullen, Tommy
McLeod, A. R.
McMillan, F. E.
McMillan, E. D.
McMillan, Ross
**McMurdo, W. W.
McMurray, Everett
Mc

LETTER LIST

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- Franklin, Harry
Ranko, Petro
Ray, Chas.
Raye, Eddie
Raymond, Billy
Raymond, A. H.
Raymond, Johnny
Raymond, Geo.
Res, John
Reed, Ray M.
Reed, Arthur
Reed, Brownie
Reed, David
Reed, Chas. E.
Reed, Frank L.
Reed, John L.
Reed, Chick
Reed, Robt.
Reed, B. H.
Reed, Jimmie
Reed, Sam T.
Reed, Robt.
Reed, O. C.
Reed, Curley
Rehbur, A. E.
Reichbach, Ben
Reid, Dave
Reid, Cecil
Reid, Roy
Reinhard, J. W.
Rembert, Jos. F.
Rempe, E.
Ren, Wm.
Reno, Paul
Reno, Paul
Rice Bros. Shows
Rice, Housc
Richard, Chas.
Richard, Lambart
Richard, Mark A.
Richard, W. C.
Richard, H. M.
Richard, Myron L.
Richardson, Larry
Ricker, Shory
Ridner, Carl
Riggins, T. M.
Righter, L. H.
Rimmer, Billie
Rinehart, Dan
Rio Grande Shows
Ripple, Gus
Robbins, Skeeter Bill
Roberts, C. L.
Roberts, J. Stanley
Roberts, C. E.
Sander, H.
Santero, Clement
Sawyer, Capt. Wm.
Sawyer, E. A.
Saxe, Hy.
Saye, Oscar
Saylers, Claude
Scheffer, Jno.
Scheffer, Ed J.
Schafer, Al. Boys
Schafer, Al. Girls Co.
Schaffer, Clem
Schaffer, J. E.
Schayer, Morry
Schenk, P. S.
Schenenberger, D.
Schepp, Chas.
Schiff, C. J.
Schluchky, H. G.
Schmidt, Louis
Schmidt, Mr.
Schen, Joe
Schulman, Solomon
Schwartz, P.
Schwartz, Mike
Scott, Geo. L.
Scott, Victor
Seaville, N. S.
Scully, Cornelius
Sears, Wm.
Selman, W. G.
Senior, Wm. C.
Senter, Harry G.
Seth, Louis
Shaffer, C. Jack
Shank, E. H.
Shankle, LeRue
Sharkey, Jack
Sharon, Jack
Shaw, A. C.
Shaw, M. D.
Shaw, P. A.
Sheldon, Jimmie H.
Shell, Dale
Shepard, Chas. L.
Sheridan, G.
Sherron, Timon
Sherry, Charles
Sherrwood, Jas.
Sherrwood, Prof.
Shimozu, Geo.
Shont, Allen A.
Shonta, Pancakes
Shorts, Wm.
Shoul, Allen
Shroeman, R. M.
Shropshire, James
Shuberts, Jazz Oxen
Shugart, J. E.
Shugart, J. H.
Shultz, Edw.
Shulz, Bob
Siegler, Loto
Silvers, Bennie
Silverston, J. M.
Simmons, G. E.
Simmons, Harry
Simmons, A.
Simpson, Clifton R.
Sims, Wm.
Sims, J. G.
Siuett, J. L.
Siscoe, R. H.
Skelly, Tom
Skelskie, Herman
Skinner, W. D.
Skoun, Alex
Skp Sloan, R. L.
Sloop, Lloyd
Smart, Oliver G.
Smart, O. G.
Smith, Irvin D.
Smith, Arthur S.
Smith, Howard
Smith, G.
Smith, Harry B.
Smith, Henry H.
Smith, J. J.
Smith, James
Smith, K. E.
Smith, R. W.
Smith, Martin O.
Smith, H. W.
Smith, Steve
Smith, Mark
Smith, A. J.
Smith, Nathan
Smith, Tom J.
Smith, Joe P.
Smyth, J. V. E.
Snead, J. A.
Sneadslami, Seneld
Snelling, W. G.
Snider, E. H.
Snider, P.
Snow, R. B.
Snow, Jesse
(Snyder, E. H.
Soder, Harley
(Sowers, J. C.
Sowers, J. C.
Speedy Tattoo Artists
Spencer, James
Sperry, Bob
Sperry, Budge
Spica & His Royal
Spice, Vanice Band
Spitaleri, Pietro
Sprock, Jack
Springs, Bob
Sprugate, C. A.
Stafford, Alex
Stafford, P. W.
Stanley, C. H.
Stanley, Chas.
Stanley, Joe
Stanley, Mr. & Mrs.
Stanton, Peter
Star, Jim
Stark, Geo.
Stark, Miles
Staton, M. D.
St. Clair, Walker
Stearns, J. W.
Stelner, P.
Stephenson, B. J.
Stierch, Clyde
Sterling-Rose Trio
Stevens, Prince N.
Stevens, Carl L.
Stevens, Standish
Stewart & Mercer
Stewart, Royal
Stewart, Stills, Mr.
Stines, A. L.
Stinson, Eddie
Stirk, Cliff
(Stokes, G. H.
Stokesberry, Jas. C.
Stone, Frank T.
Stone, Harry T.
Stone, W. T.
Stoney, Jack
Storck, Crawford J.
Story, J. O.
Stout, J. H.
Stout, J. H.
(Stover, Harry
Stradder, Leo
Strater, James
Strickland, J. K.
(Stronger, Don D.
Strock, Paul
(Strobel, Arthur
Strong, Dell
Stuckey, Monte
Styler, C. K.
Suber, Buck
Sublett, J. D.
Sulter, Neal
Sulstman, M.
Sullivan, J. H.
Sullivan, Phillie
Sutherland, W. B.
Suzgall
Swahn, Geo.
Swihart, W. W.
Sybert, Jos.
Sydney, Frank
Taff, Slim
Talbot, H. A.
Tancock, W.
Tancey, Jimmy
Tashjian, Geo.
Tate, Lester O.
Tate, Roy
Tate, Roy
(Taylor, Jack R.
(Taylor, Slade M.
(Twiley, R. H.
Tynes, Jerry
Underwood, Allen
Upjan & Kastner
Urban Stock Co.
Urdman, Leo
Utter, Dick
Vaalze, Wandel
Valentine, C. R.
Vallet, Bert
Van & Lee
Van Buskirk, A.
Van Camp, Eddie
Van Keeper, Chas.
Van Miller, Frank
Van Schaick, Eddie
Van Sickle, H. S.
Van Vleet, C.
Vance, F. & A.
Varetas, Sara
Varney, Geo.
Vernon, F. M.
Vick, Erin
Victor, Geo.
Victoria, Albert S.
Villastrog, The
Vining, W. C.
Vining, Dave
Voght, C. G.
Vort, Lawrence J.
Volo, Dare-Devil
Vyyvan & Kastner
Wadrass, Benny
Wagner, Frank
Wagner, Cecil
Waite, L. O.
Wakfield, Frank
Waldorf, Harry
Walker, Tiny
Wall, A. A.
Wallace, Howard
Wallace, W. S.
Wallace, W. L.
Walls, Joseph
Walrod, Harry
Walters, Jos.
Walton & LaPearl
Wanta, J. H.
Ward, Bob
Ward, Fay
Ward, T. F.
(ward, Thos.
Wardell, Frank
Warner, Harry S.
Warner, Earl
Warner, Jay
Warren, Samuel
Wasburn, Huck
Watson, Sol
**Water, J. A.
Watson, J. R.
Wayland & Bossiter
Wayland, Bennie
Weak, Bert
Weaver, F. E.
Weaver, Edw.
Weaver, Edwin
Webb, Wm. G.
(K)Webb, Clarence
Webb, F. H.
Webb, Walter F.
Webber, E.
Webster, W. D.
Wecks, Earny
Weldman, D. Fred
Weidenmayer, E. F.
Weller, Karl F.
Wetsman, Fred
Welch, Harry L.
Weldon, Edw.
Wells, H. R.
Wells, Bernie
Welsh, Wm.
Welsh, James R.
Wentworth, Geo.
Weintraub, Ben
Wesley and Wesley
West, Sanley
West, Cal
Westcott, Mort
Westerman, Geo.
**Westlake, Wilbur
Westlake, Mr. & Mrs.
Westlake, Wilbur H.
Weston, Wm. H.
Wha Four, Chung
Whalen, Tommy
Wheeler, D. F.
Wheeler, Al F.
Wheeler, Richard
Whelan, T. L.
White, Earl E.
White, S. E.
White, Homer
White, H. B.
White, Joa M.
White, F. W.
White, Geo. Thos.
White, Victor
Whitely, Jack
Whitney, M. A.
Whitmore, Earl
Whitmore, Prof.
Whit, H. A.
Whitmore, David S.
Whitton, W. H.
Wick, Geo. L.
Wicks, Jack
Wilber, Geo.
Wilcox, Geo. E.
Wilcox, Frank B.
Wilcox, Chas. K.
Wilhoit, Edw.
Willard & Young
Willcock, James
Willen, Chas.
Willen, Chas.
Willard, Chas.
Williams, Chas.
Williams (Transfer)
Williams & Bernice
Williams, Billy
Williams, Jack
Williams, R. S.
Williams, Speck
Williams, Tom & Iona
Williams, J. A.
Williams, Matt
Williams, Eph.
Williams, A. D.
Williams, Ed.
Williams, Albert
Williams, J. Tex
Williams, Sid
Wilson, Ben
Wilson, H. J.
Wilson, Fred
Wilson, D. C.
Wilson, F. H.
Wilson, Wm.
Wilson, Tyne J.
Wilson, B. E.
Wilson, Red
Wilson, H. G.
Wilson, Raleigh M.
Winnifrey, Finus
Wingar, Elmer
Winkler, Dave
Winston, Fred
Winter, Chas. W.
Winters, Harold
Winters, Kid
Winters, Richtie
Winters Expo. Show
Wise, Geo. W.
Witchburn, J. Allen
Wittespoon, James
Womack, J. H.
Woodall, Gus
Woods, Ed
Woods, H. Earls
Wood, H. H.
Wood, Carl
Woodrow Paul
Woods, Robt. B.
Woodard, T. J.
Woolfolk, Boyle
Woolingham, J. C.
Workman, Paul
World Fun
Worley, Floyd
Attractions
**Worley, Capt. L.
Wray, Stephen
Wray, Paul
Wright, A. J.
Wright, B.
Wright, Jitney
Wright, Jack B.
Wright, Harry P.
**Yadic, John E.
Yeast, Walter E.
Young, Y. L.
Young, Bow
Young, Walter E.
Young, Billy
Young, C. H.
Young, Scotty
**Yunkle, Sam
**Ywaky, Harold
Zaltec, Paul
Zayno, B.
Zechlin, Dolpho
Zercher, R. A.
Zier, Willie
Zim, Geo.
Zinn, A. M.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Barnes, Al G., Circus (Additional): Winnipeg, Man., Can., 20-21; Kenora, Ont., 22; Ignace 23; Fort William 24; Port Arthur 25.
Benson Shows: Nyack, N. Y., 13-18.
Bostonian Musical Revue, Y. C. Alley, mgr.: (Majestic) Greenville, N. C., 13-18; (Grand) Raleigh 20-25.
Brown, Howard E.: Crete, Neb., 13-18; Belleville, Kan., 20-25.
Choate's Comedians: Tamm, Ill., 13-18.
Conger & Santo Tent Show: Hersey, Mich., 13-18.
Dandy Dixie Shows, G. W. Gregory, mgr.: Eagle Rock, Va., 13-18.
Daniel, B. A., Magician: Cambridge, O., 17-19; Kimbolton 21; Dexter City 22-23.
Daredevil Oliver: (Rendezvous Park) Atlantic City, N. J., until June 25.
Davis, Bert, Uncle Hiram & Aunt Leulindy: (Shriners' Celebration) Dayton, O., 20-25.
Dunfor, Lew, Shows: Harrisburg, Pa., 13-18.
Fischer & His Expo. Orchestra: Marcellus, Mich., 16; Encyria, O., 17; Bradford, Pa., 18; Chautauque, N. Y., 19; Hazleton, Pa., 20; Wilkes-Barre 21; Dubois 22; Mansfield, O., 23; Kent City, Mich., 24; South Haven 25.
Fischer & His Expo. Orchestra: (Casino) South Haven, Mich., until Labor Day.
Fischer's Jazzadores: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 5.
Foley & Burk Shows: Portland, Ore., 13-18.
Fraser, S. H., Shows: Lucas, Ia., 13-18.
Gray, Roy, Shows: (3d & Chestnut Sts.) Nashville, Tenn., 13-18.
Great Patterson Shows: Sullivan, Ill., 13-18; Vincennes, Ind., 20-25.
Hagenbeck-Wallace Circus (Additional): Rockford, Ill., 20; Janesville, Wis., 21; Beloit 22; Freeport, Ill., 23; Clinton, Ia., 24; Sterling, Ill., 25.
Howe's Great London Circus (Additional): Duluth, Minn., 20; Cloquet 21; Bemidji 22; Thief River Falls 23; Crookston 24; Grand Forks, N. D., 25.
Inter-State Shows: Piqua, O., 13-18.
Jones Greater Shows, A. H. Jones, mgr.: Danville, Ky., 13-18; Moreland 20-25.
Kaplan's Greater Shows: Hammond, Ind., 13-18; South Bend 20-25.
Lee Bros.' Shows: Corry, Pa., 13-18.
Lee's, Homer E., Band: McGregor, Ia., 13-18.
Lucky Bill Show: Nelson, Neb., 15; Reubin 16; Decher 17; Hebron 18; Belvidere 20; Alexandria 21; Daykin 22; Western 23; Tobias 24; Milligan 25.
McNellan, J. T., Shows: West Point, Neb., 13-18.
Main, Walter L., Shows (Additional): Geneva, N. Y., 20; Canandaigua 21; Medina 22; Niagara Falls 23; Springville 24; Perry 25.
Majestic Expo. Shows: Dennison, O., 13-18.
Madley's, Harry, Orch.: Jasper, Ind., 13-18.
Master & Duprey (Crystal) Milwaukee 20-25.
Metropolitan Shows: Mt. Vernon, O., 13-18.
Miller, A. B., Shows (Correction): Kingston, Pa., 13-18.
Mullolland, A. J., Shows: Lapeer, Mich., 13-18.
Murphy, A. H., Shows: Meadow Bridge, W. Va., 13-18.
Murphy, J. P., Shows: W. Pittston, Pa., 13-18.
Mutascio's Band: Olyphant, Pa., 13-18.
Needham & Wood: (Million-Dollar Pier) Atlantic City, N. J., 20-25.
North Bros.' Stock Co.: Crete, Neb., 15-18; Belleville, Kan., 20-25.
Nutt, Ed C., Co., Mt. Pleasant, Tex., 13-18.
O'Brien's Expo. Shows: Bicknell, Ind., 13-18.
Patterson & Kline Shows: Chanute, Kan., 13-18.
Princess Stock Co.: Salisbury, Mo., 13-18.

Hughes Baskets ARE BEST
Every set of Baskets guaranteed REAL mahogany color.
Immediate delivery from Chicago.
Elaborate Marabou Trimmed Silk Hoop Dresses, 50c each in lots of 50 or more.
Sample prepaid, 75c
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1359 W. Lake Street
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OOG GOLD-PLATED GILLETTE RAZOR (2 BLADES) \$4.00 Each C. E. TAYLOR CO. 245 West 55th St., NEW YORK.

- Rabold, Rajah: Hinton, W. Va., 13-18; Charleston 20-25.
Reithoffer's United Shows: Dickson City, Pa., 13-18.
Riley, Mathew, Shows: Amsterdam, N. Y., 13-18.
Roscoe's Imperial Shows: Big Rapids, Mich., 13-18.
Schneider's, C. W., Dixie Minstrels: Richmond, Minn., 16; Cold Springs 17; St. Joseph 18; Sauk Center 19-20; Melrose 21-22; Glenwood 23-24; Starbuck 25-26.
Sells-Floto Circus (Additional): St. Johns, N. B., Can., 20; Sussex 21; Amberst 22; New Glasgow, N. S., 23; Windsor 24; Ditz 25.
Slater & Finch (J. Doug. Morgan Co.): Hardin, Mo., 13-18.
Smith Greater United Shows: Kent, O., 13-18.
Spencer Shows (Correction): St. Marys, Pa., 13-18.
Superior Shows, T. A. Wolfe, mgr.: Battle Creek, Mich., 13-18.
Ten Bros.' Shows: Welch, W. Va., 13-18.
Torrens, W. J., United Shows (Correction): Byesville, O., 13-18.
United Amusement Co.: Homer City, Pa., 13-18.
Victor's, James, Band: Amsterdam, N. Y., 13-18; Poughkeepsie 20-25.
World's Fair Shows (Correction): West Pullman, Ill., 13-18.
World of Mirrh Shows: Philadelphia, Pa., 13-18.
Wortham's World's Best Shows: Cheyenne, Wyo., 13-18; Casper 20-25.
Wortham's World's Greatest Shows: Duluth, Minn., 13-18.
Zarell, Ben: Madison, Wis., 13-18; Peoria, Ill., 20-25.
Z... C. F., United Shows: Ft. Pierre, S. D., 13-18.

YOU PAY THE BILLS
Why not see to it that you purchase your goods from a concern that has proven its "Dependability"?
BB. #15—Genuine deerfoot handle, large clip blade, patent spring, corkscrew, with ring. Size 5 inches when closed. Per Dozen... \$19.50
BB. 76X—Pocket Knives, Gross... 5.75
BB. 41X—German Knives, Gross... 5.75
BB. 767X—Flashy Knives, Gross... 6.25
BB. 501—Very Attractive Knives, Gross... 7.00
BB. 419/80—Easy Opener Knives, Gross... 7.00
We can furnish you with Gillette Knives, Shell Inlaid Knives and Fish Knives. We also have some good assortments of big, flashy, showy Knives, ranging in price from \$10.00, \$12.50, \$15.00 and \$18.00 per 100. Revolvers and Opera Glasses on hand at all prices.
SPECIALS IN WHEELMEN GOODS
14-in. Flashy Dressed Keuple Dolls, Doz... \$19.50
16-in. Flashy Dressed Keuple Dolls, Doz... 12.00
18-in. Flashy Dressed Keuple Dolls, Doz... 16.00
22-in. Electric Eye Teddy Bears, Doz... 14.50
Roundup Electric Lamp Dolls, Doz... 8.50
Pillow Tops, Doz... 7.50
2-Qt. Aluminum Percolators, Doz... 13.50
Japanese Baskets, 5 to a nest, double rings. Per Set... 4.25
Stereos and Manicure Sets at ridiculously low prices. Hoop-La Goods, Give-Away Specials, biggest line in the country. Send your orders with details. Interview our Catalogue, Long Distance Phones, Market 6510, 6511.
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THE DIVING RINGENS PRESENTING THE HIGHEST SENSATIONAL DIVING ACT IN THE WORLD. If it's a DIVING RINGENS ACT it's a sensation. Personal direction UNITED FAIRBS BOOKING ASSOCIATION, Chicago.

WANTED Good, Clean Carnival Company with at least three Rides, for Fair week, August 29th to September 3rd. Attendance last year, 28,000. Address BEN P. WARREN, Sec'y, Girard, Kansas.

Throw Away Your Plaster Dolls

YOU CAN NOW BUY FROM US GUARANTEED UNBREAKABLE WOOD PULP DOLLS with Open Legs and Movable Arms AT UNHEARD OF LOW PRICES.



50 CENTS

Per piece for 13 1/4-inch unbreakable Wood Pulp Doll with coiffure wig and veil. **TRY AND BEAT THIS.**

\$7.50 = 14 Inches Tall PER DOZEN

Dressed in fancy high lustre pure silk costume with marabou trimmings on each and every doll. Also head bands and head trimmings.



NOW IS THE TIME TO BUY RIGHT
and remember our Dolls **ARE NOT PLASTER — ALL WOOD PULP**



\$10.50 Per Dozen

This assortment is a surprise at the price. these are as good.

An elaborate assortment of costumes—including Brides—You know our Jazz—these are as good.

Big 16-Inch Special

\$11.50

Per Dozen

The greatest assortment you ever saw—Brides and everything. A knockover for the money.



ESMOND BLANKETS, 72x90.....	\$ 3.25 Each
ROGERS 5-PIECE TEA SETS.....	5.00 Per Set
ELECTRIC-EYED BEARS, 24-inch.....	15.00 Per Doz.
STROOK PLUSH MOTOROBES.....	\$5.00, \$5.50, \$6.25, \$7.00 Each

All dolls are packed 6 dozen to the case.
Samples upon receipt of remittance.

THE FAIR & CARNIVAL SUPPLY CO.

126 5th Avenue, - - - NEW YORK CITY



FRUIT and GROCERY BASKETS

\$1.00 PER NEST OF 3

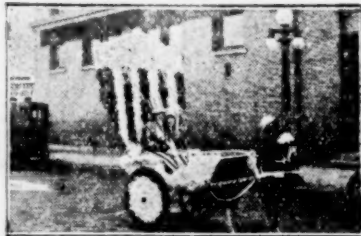
Imported FANCY WICKER WITH STRONG HANDLES AND WICKER BOTTOMS. Packed assorted colors of 48 nests to the crate. At this price no less than crate lots. Former price for these same Baskets, \$2.25 per nest. Now \$1.00 per nest of three.

THE FAIR & CARNIVAL SUPPLY CO., 126 Fifth Ave., New York City
 Largest Carnival Supply House in the Country. LOOK FOR OUR SPECIAL DOLL AD IN THIS ISSUE.

DECORATIONS for FOURTH OF JULY PARADES

This Fourth of July will be a Record Breaker for Floral Parades. LINE UP WITH US NOW. SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, CHRYSANTHEMUMS, FLORAL SHEETING, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades.



Flower Baskets

\$15.00 Per Doz. A Real Flash for Concessions.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, Carnival Caps, etc., etc.

The latest Novelty for Parades—COLORED FIRE TORCHES—Red, Green and Yellow. Guaranteed 5 minutes.

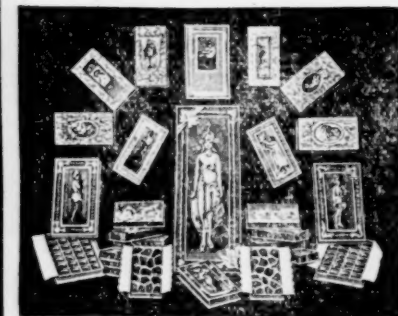
\$17.50 Per Gross.

Our FREE Book on Floral Parades gives you clever ideas about decorations for autos, floats, etc. Write for it today.

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Manufacturers and Importers of Artificial Flowers and Decorations.
 208 West Adams St., CHICAGO.

\$11.65 AGAIN WE LEAD \$11.65



HEGONE'S DELICIOUS CHOCOLATES

Assorted pure cream centers, shapes and flavors. Each piece in a cup. All embossed, fancy illustrated boxes.

- 20 35c BOXES.
- 6 50c BOXES.
- 3 75c BOXES.
- 2 \$1.25 BOXES.
- 1 \$1.50 BOX.
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- 33 Boxes and an 800-hole Salesboard, complete.

\$11.65

Sample, \$11.85.
 In Lots of 12, each.....\$11.75
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HECHT, COHEN & COMPANY

(The House that is always first.)

201-203-205 West Madison Street, CHICAGO, ILLINOIS.
 Send for our new Salesboard Catalog—Just off the press.

Wanted! Wanted!! Wanted!!!

—FOR—

TEN WEEKS IN BALTIMORE

COMMENCING JUNE 27

Shows—Rides—Concessions

Under strong auspices. Nothing too big. No exclusive.

BALTIMORE EXPOSITION COMPANY, INC.

17 E. BALTIMORE STREET, - - - BALTIMORE MD.

Our New Catalogue Just Out

MAILED UPON REQUEST

Picnic, Carnival, Fair, Concession Supplies, complete line of Fireworks, Dolls, Balloons, Novelties, Flags, etc. Prices right. Prompt shipments.

NICKEL MERCANTILE CO., INC.

812 N. BROADWAY, - - - ST. LOUIS, MO.

Everyone wants to Twirl Our

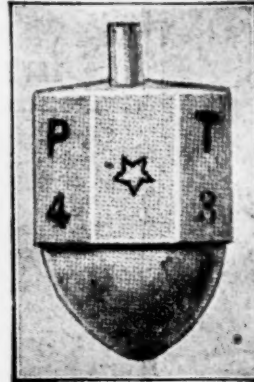
French Ivory Put and Take Top

Plays Indoor Racehorse, Indoor Baseball, the popular 500 Game, the All-Star Game 'n' everything.

Hot cakes sell slowly by comparison.

Get this and get the crowd.

Send 50c for sample.



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"BRITE EYES"



Is taking top money everywhere. Why not let her put \$\$\$ in your pockets? Take advantage of this opportunity.

Sample \$4.00 Doz. \$42.00

GENUINE

PARCHMENT SHADES

Beautifully finished in colors and artistic designs for Camel, Oriental and Indian Lamps. Camel Shades are oval and others are round. 10-in diameter.

Special \$10.50 doz, \$80.00 per 100, Sample, \$1.89

SEND FOR CATALOG. DO IT NOW.

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CRYSTAL NOVELTY CO.,

Manufacturers Phone, State 4347. 406 No. Clark St., CHICAGO.

SPECIAL! Colonial Lamps, \$18.00 Per Doz

SIZE, 14x12

LATEST NOVELTY NEW YORK

85c Each



SHOPPING BAG

TAN LEATHER FINISH

Embossed and Decorated in beautiful colors. Great for Carnival and Park Concessions.

Sample, Prepaid, \$1.00.

PILLOWS, \$9.50 Doz. ROUND SATEEN

M. D. DREYFACH,

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Fancy Fruit Baskets

\$2.75 per doz. 6 doz. in crate

The lowest in price but the most attractive Basket on the market. One size only, made square, 8 1/2 x 8 1/2 x 4 1/2 inches deep. Terms: 25% with order, balance C. O. D. Sample Basket, 25c.

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1012 23d Ave., S. E., Established 1885. MINNEAPOLIS, MINN.

PITCHMEN—JUST RECEIVED FRESH SHIPMENT—STREETMEN CHINESE HORN NUTS

Most wonderful Novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. 15c for sample and gross prices. All those who wrote before without Lakeside Park address, write again.

THE CANTON, Lakeside Park, Dayton, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WE ARE OPEN

WITH THE FINEST AND MOST COMPLETE LINE OF
First-Class Carnival Supplies for Particular Concessionaires

Who realize that the best FLASH gets TOP MONEY this year. We are manufacturers of the famous "YAMPISH" DOLL with molded evening gown, and also manufacture her twin sister, "STELLA," for silk, marabou and paper dresses.

Silk Lamp Shades. Chinese Baskets

Have you seen BIG CHIEF HEAP O-LUCK? The latest amusement novelty. Got in touch with us without delay, for our line will fatten the B. B. of every man who uses our goods this season.
Every Doll packed in a separate carton. We ship only in large victrola boxes. We make no charge for packing Cartons and Victrola boxes.

QUALITY

PRICES THAT ARE RIGHT.

SERVICE

SATISFACTION

Be the first on your trick or park to get into the money. Opportunity knocks once at every man's door and we are knocking at your door. You can't miss.
WRITE NOW FOR PRICES. IF SENT C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDERS.
BIG SPECIAL SAMPLE ASSORTMENT SENT ANYWHERE IN THE U. S. A. PREPAID UPON RECEIPT OF \$5.50.

PAN-AMERICAN DOLL & NOVELTY CO., 546-48 Walnut Street, KANSAS CITY, MO.

BEST YET DOLL LAMP ATTACHMENT.

(Patent applied for)
ORIGINATED BY US

- Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful LAMP of any Standard Doll. You should use them for the following reasons:
1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE
 2. IN REPACKING, NO BULKY LAMP TO PACK. JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
 3. CONCESSIONAIRES HAVING OLD STOCK ON HAND CAN, WITH THIS ATTACHMENT, DISPOSE OF OLD STOCK BY MAKING DOLL LAMPS.
 4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
 5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

SAMPLE, SET OF SIX, SENT PREPAID.....\$5.50
IN LOTS, EACH\$1.25



FREE for 10 Days' Wear

Send no money—just tell us which ring to send—No. 102 or 103. We will send you one of these genuine sparkling Tifinite gems mounted in solid gold—on 10 days' FREE TRIAL. Don't miss this offer. Send. Put it Beside. When it arrives, deposit \$2.50 with a Diamond from a diamond, send it back and we refund deposit. If you buy, pay the balance at \$3.00 per month until \$12.50 is paid. Write today. Send strip of paper fitting end to end around finger joint for ring size.
THE TIFINITE CO. 511 S. Plymouth Ct. Dept. 1671 Chicago



TAKE HER ONE OF THESE BEAUTIFUL ART PILLOWS—IN 2

800-Hole Board, 12 Pillows, \$12.00
1,000-Hole Board, 60 Dolls, 12 Pillows, \$20.00
SHOWN IN COLORS ON ALL BOARDS. Get Quantity Price. Send 25 per cent with order, balance C. O. D.

PILLOWS

\$9.80 QUALITY
Doz. FLASH
Ask for Quantity Price
FIFTY NEW DESIGNS FOR
CONCESSIONAIRES

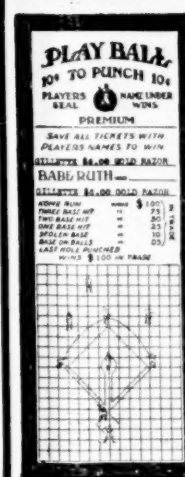


SALESBOARD OPERATORS
10c A SALE
800-Hole Board, 12 Pillows, \$12.00
1,000-Hole Board, 60 Dolls, 12 Pillows, \$20.00
SHOWN IN COLORS ON ALL BOARDS. Get Quantity Price. Send 25 per cent with order, balance C. O. D.

DOLLS
8 Styles
\$1.75 Doz.
\$18.00 Gross

FREE CIRCULARS.
SHIPMENTS SAME DAY ORDER RECEIVED.
WESTERN ART LEATHER CO.
MANUFACTURERS,
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JUST OUT!



A salesboard deal that will make them all sit up and take notice. Small, attractive and reasonable. We have called it "PLAY BALL," for instead of numbers baseball terms are used on the tickets. The reproduction of a baseball diamond on front also adds to the appearance of this game. This board has 266 holes, having a total income of \$26.60. Pays out \$9 in trade from retailers' stock. Now comes the pleasant surprise. We supply 2 genuine Gillette \$6.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mahogany or Ivory Clock, complete with this board, for

\$6.00

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for

\$6.00

Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$40.00. These outfits allow the retailers a total profit of \$10.50 on a \$10.00 investment, and the entire amount of business they have to do is \$20.50. Do you see the vast possibilities with this deal? Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Shoot in a money order or any other form of remittance for \$6.00 and get started with a sample outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about 1/2 day's work. Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

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TYPE and BLOCK WORK
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Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.
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THE AUTOMATIC FISH POND
will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.
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Dumpie Dolls
HAIR DOLLS, 35c Each
PLAIN DOLLS, 20c Each
DRESSES, 4c Each
A Complete Dressed Doll for 24 Cents
WHY PAY MORE?
One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.
DANVILLE DOLL COMPANY, - Danville, Ill.

CANDY GIVEAWAYS
Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.
FIVE PIECES IN BOX. \$15.00 PER 1,000
Shipments same day received. 50% with order. Bal. C. O. D.
BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

Our New Price \$24.00 PER DOZEN
Book "Boston Bags" for Parks, Fairs and Carnivals

This "Famous" BOSTON BAG made of "Genuine Cowhide"
Sample sent on receipt of \$3.35 M. O. Sizes, 13, 14, 15 inches, in quantities. Colors, Black and Tan.
"The Old Lost Package Way."
All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.
SEND FOR CIRCULAR ON LEATHER GOODS.
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HOUSTON RAILWAY CAR CO., Houston, Texas.

ATTENTION, CONCESSION MEN
Clarinda Fair and Exposition wants good, clean Concessions and Hides of all kinds August 22 to 26, inclusive. For prices and locations address J. C. BECKNER, Secy., Clarinda, Iowa.

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IN THEIR GLORIOUS SUPREMACY**

...THE...

"FAMOUS FROZEN SWEETS"

CARRY ON!

**"WHERE'ER THESPIANS TREAD THE BOARDS,
WHERE PICTURE PALACES THEIR SILENT DRAMA SCREEN
OR WHERE THE 'WHITE TOPS' GLISTEN,
IN THE GLEAMING SUN;
IN SOME FAR FLUNG HAMLET;"**

THERE!

YOU WILL FIND THE

"FAMOUS FROZEN SWEETS"

**SIGNS OF THE TIMES, PORTRAYED BY THE MOST WONDROUS VALUES EVER
PLACED IN THE "FAMOUS FROZEN SWEETS"**

"OVER FIVE HUNDRED VARIETIES OF ARTICLES" "ONE IN EACH AND EVERY PACKAGE"

JUST A FEW OF THEM:

SILK FRINGED PILLOW TOPS
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SILK BOUDOIR CAPS
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LINEN AND LACE TABLE COVERS
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PERFUME
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\$55.00 PER THOUSAND PACKAGES SHIPPED BY PREPAID EXPRESS AND DELIVERED
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**If the "Famous Frozen Sweets" do not fulfill ALL our representations (you to be the judge), you
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SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF \$5.50**

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